

Osculetur me osculo

Vincenzo Bertulosi

(c.1550 - 1608)

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Intavolierung - Anton Höger

Cantus 1
O- scu- le- tur me o- scu- lo o- ris su-

Cantus 2
O- scu- le- tur me O- scu- lo o- ris su-

Cantus 3
O- scu- lo o- ris su- i,

g - L1
g - L2

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i, o- scu-

i, o- scu- le- tur me o- scu-

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le- turme o- scu- lo o- ris su-
 lo, o- scu- le- tur me
 - o- scu- lo o- ris su- i, o- scu- lo

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i, o- ris su-
 o- scu- lo o- ris su- i,
 o- ris su- i, o- scu- lo o- ris su-

i, qui-a me-li-o-ra
 u-be-ra tu-a vi-no, qui-a me-
 i, u-be-ra tu-a vi-

c a c e f a c
 a a e a c a c a c
 e a c a c e a c
 a c a c a c a c

sunt, qui-a me-li-
 li-o-ra sunt, qui-
 no, qui-a me-li-o-ra

a f e a c f c c a d a c a c
 e e c d f c a d a c a c d a c
 e e e c e c e c a a a c
 e e e c e c e c a a a c

o- ra sunt, u- be- ra tu- a
 a me- li- o- ra sunt, u- be- ra
 sunt u- be- ra tu- a vi- no, u-

a c a c a a c e a a c a
 c c e a c c

a a c c a a a a c a
 c e a c c c

vi- no, fra-
 tu- a vi- no fra- gran- ti- a un- guen- tis o- pti-
 be- ra tu- a vi- no, fra-

a a a a c a a c a c
 a a c a c a a c e e e a c e e

gran- ti- us un- guen- tis o- pti- mis. O- le- um ef-
 mis, un- guen- tis o- pti mis. O- le-
 gran- ti- a un- guen- tis o- pti- mis, un- guen- tis o- pti- mis.

a a a a a c d e a a a c d a a d a a d c d
 c c a c d a c a a c e a c a c a c a c
 a a c e a c a

fu- sum no- men tu- um,
 um ef- fu- sum no- men tu- um, o- le- um ef-
 O- le- um ef- fu- sum no- men tu- um,

c d a c d a a c a a a c a
 a c e e c a a a c a c a c c c c
 a a c a

o- le- um ef- fu- sum no- men tu-
 fu- sum, o- le- um ef- fu- sum no- men tu- um,
 ef- fu- sum no- men tu-

The first system of music consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef. The piano accompaniment is in bass clef and includes figured bass notation (letters a, c, e, d) and rhythmic symbols (vertical lines with flags) above the notes. The lyrics are: "o- le- um ef- fu- sum no- men tu- fu- sum, o- le- um ef- fu- sum no- men tu- um, ef- fu- sum no- men tu-".

um, i- de- o, i- de- o, a- do- le- scen- tu- lae,
 i- de- o, i- de- o a- do- le- scen- tu- lae,
 um, i- de- o a- do- le- scen- tu- lae di- le-

The second system of music consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef. The piano accompaniment is in bass clef and includes figured bass notation (letters a, c, e, d) and rhythmic symbols (vertical lines with flags) above the notes. The lyrics are: "um, i- de- o, i- de- o, a- do- le- scen- tu- lae, i- de- o, i- de- o a- do- le- scen- tu- lae, um, i- de- o a- do- le- scen- tu- lae di- le-".

di- le- xe- runt, di- le- xe- runt te, di- le- xe- runt
 a- do- le- scen- tu- lae di- le- xe- runt te,
 xe- runt te,

The first system consists of three vocal staves and three piano accompaniment staves. The vocal parts are in treble clef. The piano accompaniment includes chord symbols (a, f, h, e, c) and rhythmic notation. The time signature changes from 3/4 to 3/2.

te, di- le- xe- runt te,
 a- do- le- scen- tu- lae, di- le- xe-
 di- le- xe- runt te, di- le- xe- runt te,

The second system continues the musical score with three vocal staves and three piano accompaniment staves. The vocal parts are in treble clef. The piano accompaniment includes chord symbols (a, c, e, a, c, e, b) and rhythmic notation. The time signature changes from 3/2 to 2/2.

di- le- xe- runt te i- de- o, i- de- o, a- do- le- scen- tu-
 runt te i- de- o a- do- le- scen- tu- lae,
 i- de- o, i- de- o a- do- le- scen- tu- lae,

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lae, di- le- xe- runt, di- le- xe- runt
 a- do- le- scen tu- lae di- le- xe- runt
 di- le- xe- runt te,

te, di- le- xe- runt te, o "

te, a- do- le- scen- tu-

di- le- xe- runt te, di-

le- xe- runt te, di- lu- xe- runt te.

lae, di- le- xe- runt te.

le- xe- runt te.