

*Heures mystiques*5. *Sortie*Léon Boëllmann
(1862-1897)

Op. 30, 1

Allegro non troppo

The musical score is written for piano in G minor (three flats) and 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The right hand plays chords and short melodic phrases, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

21

25

29

sempre f

33

37

41

45 *poco rall.* ----- *a Tempo*

dim. *p*

50

poco a poco cresc.

55

f

59

63

67

71

75

cresc.

79

ff

84

sempre ff

89

(Péd.)