

OCTETT

von

FRANZ SCHUBERT.

166^{tes} Werk.

Wien, in der k.k. Hofmusikalienhandlung *A. Diabelli et Comp.* Graben N^o 1133.

CONTRABASSO.

Adagio. *f* *p* *fp* *pp* *cresc.*

fp *pp* *decresc.* *pp* *f* *ppf* *p* *cresc.*

f *ff* *p* *cresc.* *arco.*

Allegro. *f* *ff* *fp* *p* *f*

p *fz* *p* *1*

1 *f* *ff*

ffz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* *decresc.*

pp *fp*

fp *pp*

fp *fp*

CONTRABASSO.

The musical score for Contrabasso consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *pp*, *fp*, *p*, *f*, *cresc.*, and *decresc.*. There are also performance markings like *1^{ma}* and *2^{da}* for first and second endings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A handwritten 'B' is visible at the top left, and a handwritten 'D' is visible above the fifth staff.

CONTRABASSO.

The musical score for Contrabasso consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff features a *fz* dynamic and another *cresc.* marking. The third staff starts with *ff* and *p* dynamics. The fourth staff includes *p* and *fp* dynamics, with a *cresc.* marking. The fifth staff has *fp* and *fp* dynamics, with *cresc.* markings. The sixth staff begins with *ff* and *fp* dynamics, followed by *f* and *f* dynamics. The seventh staff starts with *fz*, *fz*, *fz*, and *fp* dynamics. The eighth staff includes *fp* and *f* dynamics. The ninth staff features *fz*, *fz*, *fz*, *p*, and *fp* dynamics, with a *decresc.* marking. The tenth staff begins with *fp* and *fp* dynamics.

CONTRABASSO.

The musical score consists of 12 staves of music for the Contrabasso. The notation includes various rhythmic values, slurs, and dynamic markings. The first section features dynamics such as *ff*, *f*, *fz*, and *pp*. A section marked **Più Allegro.** begins with a *cresc.* marking and includes dynamics like *fz*, *ff*, *p*, and *ff*. The final section includes the lyrics "ri = tar = dan = do." and dynamics such as *fp*, *decresc. pp*, *cresc.*, *fz*, *pp*, and *ff a tempo.*

CONTRABASSO.

Andante
un poco mosso.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two flats. The tempo is marked 'Andante un poco mosso'. The score includes various dynamics such as *pp*, *f*, *p*, *ff*, *fz*, and *sfz*. Performance instructions include 'decresc.', 'morendo.', and 'a tempo.'. The piece concludes with a double bar line and a repeat sign.

decresc. morendo. a tempo.

decresc. morendo. a tempo.

cresc. *p*

cresc. *pp* *sfz* *pp*

ff *ff* *pp*

p *ff* *p* *fz* *p* *fz*

pp

CONTRABASSO.

2 *cresc. ffz* *ff*

cresc. ffz *ff*

cresc.

p

p *ff*

ff *ff* *ff*

ff *ff* *ff*

5 *pizz.* *ffz*

p *ff* *cresc.* *ff* *p*

arco *ff* *f* *p* *f* *p* *ff*

CONTRABASSO.

**Allegro
vivace.**

p *f* *p* *fz* *fz* *fz* *fz* *fz*
fz *p* *decresc.* *pp*
ff *fz* *fz* *fz* *ff* *p* *pp*
scen *do.* *f* *f cresc.* *ff*
p *ff* *p*
cresc. *fz* *fz* *fz* *fz* *fz* *fz* *p*
pp *ff* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *Vff* *V*

Trio.

19 32 *p.* *staccato.* *p* *1ma* *2da*

*Allegro vivace
da capo.*

CONTRABASSO.

Andante
molto.

11^o f-p f-p p < > 11^o 11^o ff-p ff-p p < > 11^o

dim. 11^o

Allegro.

16 f

cresc. ff-p p f p

f p cresc. f ff p

ff fp

ff f=f f=p cresc.

f-p f-p f p

decresc. 11^o

cresc. p cresc. f ff tr

p ff p ff f=f f=f f=f

f=f p cresc.

ff=f f=f f=f f=f f=f

CONTRABASSO.

pizz.
f p p cresc. ff pp

6

f arco cresc.

cresc.
ff fz fz fz ff p

4
ff pp

decrec. tr.

1 2 3 4 5
ppp cre = = = =

6 7 8 9 10 11 12 13 14
scen = = = do poco a poco f cresc. ff

cresc. fz p f p f p cresc. f

ff= p

fp ff

fz p cresc. f p f

