

Konzert f-moll

für Klavier und Orchester

Max Reger, op. 114

Allegro moderato (♩ = 72)

2 große Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Trompeten in C

4 Hörner in F

3 Pauken in F, c, G.

Allegro moderato (♩ = 72)

Klavier (Solo)

Allegro moderato (♩ = 72)

Violinen I

Violinen II

Bratschen

Violoncelle

Kontrabässe

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Fl. *a2*
ff *f* *p* *f* *p* *f*

Ob.
ff *f* *f*

Kl.
ff *f* *cre* *scen* *do*

Fg. *a2*
ff *f* *cre* *scen* *do*

Trp.
mf *mf* *espress. e marc. (ma nobile)* *p* *f*

Hr.
ff *fp* *cre* *scen* *do* *ff* *marc.* *ff* *marc.*

Pk. *ff* *pp* *f* *pp*
o nach B umstimmen

K.

Vln. *espress.* *f* *cre* *scen* *do*
espress. *f* *cre* *scen* *do*

Br. *divisi* *f* *cre* *scen* *do* *unis.*

Vcll. *f* *ben marc.* *cre* *scen* *do*

K-B. *ff* *unis.* *f* *ben marc.* *cre* *scen* *do*

15

Fl. *ff* *cre* - - - scen - - - do *fff*

Ob. *ff* *cre* - - - scen - - - do *fff*

Kl. *ff* *cre* - - - scen - - - do *fff*

Fg. *ff* *cre* - - - scen - - - do *fff*

Trp. *mp* *f*

Hr. *mf* *ff* *fff* *marcatissimo*

Pk. *p* *ff*

K.

Vln. *molto espress.* *ff* *cre* - - - scen - - - do *fff* *divisi*

Br. *ff* *cre* - - - scen - - - do *fff* *divisi* *sempre fff*

Vcll. *ff* *cre* - - - scen - - - do *fff* *sempre fff*

K-B. *ff* *cre* - - - scen - - - do *fff* *divisi*

rit. - - - - - a tempo

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horns (Hr.), and Percussion (Pk.). The Flute and Clarinet parts feature *ppp* dynamics. The Horns part includes *espress.*, *pp*, *p*, *gedämpft*, and *ppp* markings. The Percussion part includes *pp*, *ppp*, and a note: "B nach e umstimmen".

rit. - - - - - a tempo accelerando

Musical score for Korbass (K.). The part includes *rit.* and *a tempo accelerando* markings. It features complex rhythmic patterns with triplets and a *ff* dynamic.

rit. - - - - - a tempo

Musical score for Violins (Vln.), Brass (Br.), and Cello/Double Bass (Vcll., K.-B.). The Violins part includes *rit.*, *p*, *pp*, *ppp*, *pppp*, and *unis.* markings. The Brass part includes *pp*, *ppp*, *pppp*, and *unis.* markings. The Cello/Double Bass part includes *pp*, *ppp*, *pizz.*, and *ppp* markings. The K.-B. part includes *pp*, *ppp*, and *pppp* markings.

a tempo

ben marc.

sempre ff

acceleran - - - - - *do*

27

K.

a tempo

30

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

offen mf

offen

a tempo

ben marc.

sempre molto agitato

sempre ff

8

K.

a tempo

pizz.

mf pizz.

mf pizz.

unis. mf pizz.

unis. mf pizz.

divisi arco

arco

arco

unis.

Vln.

Br.

Voll.

K.-B.

33 *poco rit.*

Fl. *a 2*
mf

Ob.
ff *mf cresc.*

Kl.
f *mf* *marc.* *cresc.*

Fg.
mf *f* *mf cresc.*

Trp.

Hr.
mf *mf* *ben marc.* *mf* *p* *mp*

Pk.
offen *f* *mf* *p* *mp*

poco rit.

K.
cre *scen* *do ffz*

pizz. *poco rit.*

Vln.
f *mf* *mp*

Br.
f *mf* *mp*

Vcll.
f *mf* *mf*

K.-B.
divisi *f* *mf* *unis.* *mf*

a tempo (♩ = 72)

36) *a 2 marc.* *ff* *mf* *p* *a 2 marc.* *ff*

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

f *ff* *pp* *ppp* *f*

a tempo (♩ = 72)

ff ben marc. *espress.* *p*

K.

a tempo (♩ = 72)

arco *pizz.* *arco* *arco* *pizz.* *arco*

Vln.

Br.

Vcll.

X-B.

mf *sf* *mp* *pp* *f* *mf* *sf* *mp* *pp* *f* *mf* *sf* *mp* *pp* *f*

divisi *pizz.* *arco*

ff *pp* *pp* *f* *ff*

40

Fl. *f* *p*

Ob. *mf* *cre - - - scen - - - do* *f* *f* *p* *mf* *p*

Kl. *mp* *cre - - - scen - - - do* *mf* *f* *p* *mf* *p*

Fg. *mp* *cre - - - scen - - - do* *mf* *f* *p* *mf* *p*

Trp.

Hr.

Pk. *pp* *p* *mf*

K. *agitato* *marc.* *mf* *e cre - - - scen - - - do* *ff* *espress.* *f* *e cre - - - scen - - - do*

Vln. *pizz.* *mp* *mf* *f* *p* *pizz.*

Br. *pizz.* *mp* *mf* *f* *p* *pizz.*

Vcll. *pizz.* *mp* *mf* *f* *p* *pizz.*

K.-B. *pizz.* *mp* *mf* *f* *p* *pizz.* *unis. arco.*

44

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

espress. ed agitato

K.

Vln.

Br.

Vcll.

K.-B.

arco

pizz.

mf cre - - - scen - - - do f p sf

47

Fl. *f* *ff* *pp*

Ob. *mf* *ff* *pp*

Kl. *f marc.* *ff* *p*

Fg. *f* *ff* *pp* *ppp*

Trp. *mp* *pp*

Hr. *f* *ff* *p*

Pk. *f* *ff* *ppp*

K. *marcatissimo* *mf molto espressivo* *ff* *meno f* *molto* *(rit.) (a tempo)*

Vln. *ff* *ffz* *pp* *mp*

Br. *ff* *ffz* *pp* *mp*

Viol. *arco* *pp* *arco* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

K.B. *arco* *pp* *arco* *pp* *arco* *pp* *mp* *pp* *mp* *pp* *mp*

(nur die Hälfte der Violoncelle)

a tempo
dolcissimo

50 rit. - - - - - *pp* *cre* - - - - - *scen* - - - - -

Fl. *pp* *pp* *cre* - - - - - *scen* - - - - -

Ob. *pp* *cre* - - - - - *scen* - - - - - *mp*

Kl. *espress.* *mp* *mf* *p* *pp* *pp* *cre* - - - - - *scen* - - - - -

Fg. *b^b pcco* *pp* *pp* *cre* - - - - - *scen* - - - - -

Trp.

Hr. *p espress.*

Pk.

espressivo rit. - - - - - a tempo *espress.*

K. *ff* *mp* *cre* - - - - - *scen* - - - - - *do*

Vln. *pizz.* *pp* *cre* - - - - - *scen* - - - - -

Br. *pizz.* *pp* *cre* - - - - - *scen* - - - - -

Vcll. *pizz.* *mp* *pp* *pp (alle Violoncelle)* *cre* - - - - - *scen* - - - - -

K-B. *pizz.* *pp* *cre* - - - - - *scen* - - - - -

53

Fl. *do* *f* *a 2* *ff* *f*

Ob. *do* *f* *ff* *f*

Kl. *do* *f* *ff* *mf* *f*

Fg. *do* *mf* *f* *f*

Trp. *mf* *f* *mf* *mf*

Hr. *mf* *f* *mf* *mf*

Pk. *tr* *tr* *tr* *tr* *mp* *f*

K. *ff* *f* *ff*

Vln. *do* *arco* *mf* *f* *mf* *mf*

Br. *do* *arco* *mf* *f* *mf* *mf*

Vcll. *do* *arco* *mf marc.* *ff* *divisi* *f*

K-B. *do* *arco* *mf marc.* *ff* *f*

56

Fl. *a 2* *ff* *pp* *mf* *scen*

Ob. *ff* *pp* *mf*

Kl. *ff* *pp* *mf*

Fg. *ff* *pp* *p cre* *scen*

Trp.

Hr. *f* *pp* *mf* *mp* *mp*

Pk.

K. *fff* *p* *mf cre* *molto agitato* *scen*

Vln. *f* *mp* *pp* *trium* *cre* *scen* *pizz.* *arco*

Br. *f* *mp* *pp* *trium* *meno p cre* *scen* *pizz.* *divisi* *arco*

Vcll. *ff* *meno f* *p* *unis.* *mp* *pizz.* *mf cre*

K.B. *ff* *meno f* *p* *cre* *scen*

58

Fl. *do ff* *3* *a2* *3*

Ob. *mf* *3* *3* *mf* *3*

Kl. *f* *3* *3* *sf>mf* *3* *ff*

Fg. *mf* *3* *3* *sf* *3* *mf*

Trp.

Hr. *mf* *3* *3* *f* *3*

Pk. *mf* *c nach d umstimmen*

K. *do fff* *3* *3* *8* *3* *3* *sempre ff* *3*

Vln. *do ff* *3* *3* *3* *3* *mf* *molto espress.* *3*

Br. *do f* *3* *3* *3* *3* *mf* *molto espress.* *3* *unis.*

Vcll. *scen do ff* *3* *3* *3* *3* *f* *arco* *3*

K.B. *do ff* *3* *3* *3* *3* *f* *sempre pizz.* *3* *f ben marc.*

64 rit. a 2 tranquillo (♩ = 63)

Fl. *ff* *pp* *espress.* *pp*

Ob. *ff* *pp* *pp* *pp*

Kl. *fff* *pp* *pp* *espress.* *ppp* *ppp*

Fg. *ff* *pp* *pp* *ppp*

Trp. *f* *pp* *espress. e poco marc.* *pp*

Hr. *ff* *pp* *pp* *ppp*

Pk. *f* *ppp* *d nach c umstimmen*

rit. *fff* *ppp* *dolcissimo* tranquillo (♩ = 63)

K. *fff* *ppp*

Red. Red.* Red.**

rit. tranquillo (♩ = 63) con sordino *espress.*

Vln. *fff* *p* *con sordino* *divisi* *pp*

Br. *fff* *p* *con sordino* *divisi* *pp*

Vcll. *fff* *ppp* *con sordino* *divisi* *espress.* *pp*

K-B *fff* *ppp* *pizz.*

(nur die Hälfte der Kontrabässe)

69

Fl. *p* *pp* *rit.* - *molto tranquillo* (♩ = 38) *rit.* -

Ob. *pp*

Kl. *pp* *pp*

Fg. *pp* *pp*

Trp. *ppp*

Hr. *pp* *pp*

Pk. *pp*

K. *rit.* - *molto tranquillo* (♩ = 38) *rit.* -
espress. pp *molto, ma dolce pp*

Vln. *molto espress.* *rit.* - *molto tranquillo* (♩ = 38) *rit.* -
molto pp *divisi* *pp*
unis. *molto pp*

Br. *unis.* *molto pp*

Vcll. *molto pp*

K.B. *arco* *molto pp*

do un poco animato (♩ = 66)

espress.

p *mp espress.* *mf* *mp*

83

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

pp *ppp* *sempre p* *sempre p* *sempre p*

ppp *poco* *ppp*

do un poco animato (♩ = 66)

mf *f* *cre*

do un poco animato (♩ = 66)

senza sordino *molto espress.* *p* *pp* *tr* *cre*

senza sordino *p* *pp* *cre*

senza sordino *unis.* *p* *pp* *cre*

senza sordino *divisi* *p* *tr* *cre*

p *arco* *cre*

p (alle Kontrabässe) *cre*

86
Fl. *a 2*
p *mf*
Ob.
mf *mf* *f*
Kl.
sempre p
Fg.
mp
Trp.
Hr.
do *mf*
offen! *pp* *mf*
Pk.
G nach As umstimmen
K.
scen - - do ff *sempre ff* *cre -* *scen -*
Vln.
scen - - do mf *diy.* *pizz.*
Br.
scen - - do mf *pizz.*
Vcll.
scen - - do mf *unis.* *pizz.*
K. B.
scen - - do mf

89

Fl. *mf* *ben marc.* *cre*

Ob. *mf* *ben marc.* *ben marc.* *cre*

Kl. *mf* *ben marc.* *cre*

Fg. *mf* *cre*

Trp. *pp* *poco* *pp*

Hr. *mf* *ben marc.* *ben marc.*

Pk. *mf* *ben marc.*

K. *do* *fff* *sf* *sf* *sf*

Vln. *ff* *sf* *mf* *sf* *f marc.* *arco*

Br. *ff* *sf* *mf* *sf* *mf marc.* *arco*

Vcll. *ff* *sf* *mf ben marc.* *arco*

K-B. *pizz.* *mf ben marc.* *arco*

92 *a. 2* *più animato (♩=76)*

Fl. *scen - - - do* *f* *mf*

Ob. *scen - - - do* *f* *mf*

Kl. *scen - - - do* *f* *mp* *mf*

Fg. *scen - - - do* *f* *f*

Trp. *f* *p*

Hr. *mp* *mf* *p* *f*

Pk. *mf* *p* *f*

più animato (♩=76)

K. *sf fff (non dim.)* *marcatissimo* *f*

più animato (♩=76)

Vln. *ff* *pizz.* *arco* *p* *f* *p*

Br. *f* *pizz.* *arco* *p* *f* *p*

Vcll. *f* *pizz.* *arco* *p* *f* *p*

K-B. *f* *pizz.* *arco* *f*

più animato (♩=80)

poco string.

95

Fl. *ppp cre* *scen*

Ob. *ppp cre* *scen*

Kl. *ppp cre* *scen*

Fg. *ppp cre* *scen* *f* *f*

Trp. *ppp* *pp* *mp cre*

Hr. *ppp* *p cre* *mp cre*

Pk. *c nach des umstimmen* *ppp cre* *scen*

più animato (♩=80)

poco string.

K. *mf* *ff sempre cre* *scen*

marcatissimo *marcatissimo*

più animato (♩=80)

poco string.

Vln. *pp cre* *scen*

Br. *pp cre* *scen*

Vcll. *pp cre* *scen* *f* *f*

K.B. *pp cre* *f* *scen* *f* *f*

Più allegro (♩ = 108)

98

F1. *a. 2* *do* *ff* *f* *cre -*

Ob. *do* *ff* *f* *cre -*

Kl. *do* *ff* *ff*

Fg. *a. 2* *sf* *sf* *do* *ff*

Tr.p. *f*

Hr. *scen* *do* *ff*

Pk. *scen* *do* *ff*

Più allegro (♩ = 108)

K. *do* *ffff*

Più allegro (♩ = 108)

Vln. *do* *ff*

Br. *do* *ff*

Vcll. *sf* *sf* *do* *ff*

K.-B. *sf* *sf* *do* *ff*

This musical score page contains measures 101 through 104. The instruments and parts are as follows:

- Vocal Soloist:** Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl.). The lyrics "scen - do" are written below the vocal lines.
- Woodwinds:** Bassoon (Fg.), Trumpet (Trp.), Horns (Hr.), and Trombone (Pk.).
- String Ensemble:** Violins (Vln.), Brass (Br.), Violas (Vcll.), and Double Basses (K.-B.).
- Keyboard:** A grand staff for Keyboard (K.) is present but contains no notation.

Key musical features include:

- Measures 101-102:** The vocal soloist begins with a melodic line. The woodwinds provide accompaniment. The strings play a rhythmic pattern. Dynamics include *f* and *fff*.
- Measures 103-104:** The vocal soloist continues with a melodic line. The woodwinds and strings provide accompaniment. Dynamics include *fff*.

poco a poco rit. - - - - - tranquillo
(♩ = 72)

105

Fl.

Ob.

Kl.

Fg. a 2

Trp.

Hr.

Pk.

fff *ffz* *f* *mp* *mp espress. e ben marc.* (Solo) *p*

mf *fff* *ffz* *dim.* *p*

mp *ffz* *pp*

f *ffz* *ppp* *marc. espress.* *p*

mf *f* *ffz* *ppp*

f *ffz* *ppp*

f *trumm* As nach G umstimmen.
des nach c umstimmen.

poco a poco rit. - - - - - tranquillo
(♩ = 72)

K.

poco a poco rit. - - - - - tranquillo
(♩ = 72)

Vln.

Br.

Vcll.

K.-B.

sempre fff *ffz* *div.* *pp* *un.*

sempre fff *ffz* *div.* *pp* *molto espress.* *mp* *un.*

sempre fff *ffz* *div.* *pp* *un.*

sempre fff *ffz* *div.* *pp* *un.*

poco a poco string. a tempo (animato) (♩ = 80)

111

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

p *f* *f* *f*

f *p* *f* *cresc.*

espress. *f* *ff*

mf *mf* *mf* *f* *marcatissimo e cresc.*

mf *f* *mf e cresc.* *marc.*

p *marc.* *f* *cresc.* *marc.*

ppp *3* *mf* *p* *cresc.* *3*

mf *f* *ben marc.*

poco a poco string. a tempo (animato) (♩ = 80)

K.

poco a poco string. *espress. poco string.* a tempo (animato) (♩ = 80)

Vln.

Br.

Vcll.

K-B.

mf *mp* *f* *cresc.*

mf *mp* *f* *cresc.*

molto espress. *mf* *mp ben marcato* *f* *cresc. marcatissimo*

f *mp* *f* *cresc. marcatissimo*

pizz. arco *p* *f* *cresc. marcatissimo*

117 rit. - - - - - a tempo (♩ = 69 - 72)

Fl. *ffz* *mp* *pp* *mf*

Ob. *ffz* *f* *pp* *mf*

Kl. *ffz* *f* *p* *pp* *mf*

Fg. *ffz* *pp* *mf* *p* cre - - scen - - do

Trp. *ffz* *mf* *ff*

Hr. *ffz* *ppp* *mf* *ff*

Pk. *ff* *ppp* G nach As umstimmen

K. *ff* a tempo (♩ = 69 - 72) *quasi prestissimo*

Vln. rit. - - - - - a tempo (♩ = 69 - 72) *ffz* *f* *mf dim.* *p* *pp* *mf* *pizz.* *arco*

Br. *ffz* *div.* *pp* *unis. pizz.* *mf* *arco*

Vcll. *ffz* *div.* *pizz.* *pp* *unis. pizz.* *mf* *arco*

K.-B. *ffz* *div.* *pizz.* *pp* *unis. pizz.* *mf* *div.* *arco*

rit. - - - - a tempo

122

Fl. *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p*

Fg. *mf* *p* *ppp (non cresc.)*

Trp.

Hr. *espress., ma dolce* *p* *pp (non cresc.)* *pp (non cresc.)* *pp (non cresc.)*

Pk. *p*

rit. - - - - a tempo

espress. ed agitato

K. *fff* *poco f e cre -*

Vln. *arco* *mp* *pp* *pizz.* *un poco cre -*

Br. *f* *pp* *pizz.* *un poco cre -*

Vcll. *unis.* *mf* *pp* *pizz.* *un poco cre -*

K-B. *mf* *pp* *unis. arco* *pizz.* *un poco cre -*

124

Fl. *p* *mf*

Ob. *a 2* *mp poco marc.* *quasi f* *mf*

Kl. *pp* *p* *mf* *mf* *p*

Fg. *a 2* *mf* *mf* *p*

Trp. *pp* *ppp* *mf*

Hr. *sempre pp* *dolcissimo* *mf*

Pk. *sempre pp*

K. *scen* *do* *fff* *Red.* *

Vln. *scen - - - do* *arco* *mp* *div.* *f* *unis. pizz.* *f* *arco* *mf - pp*

Br. *scen - - - do* *arco* *mp* *mf marc.* *f* *pizz.* *f* *arco* *mf - pp*

Vcil. *scen - - - do* *arco* *mf marc.* *f* *pizz.* *f* *arco* *mf - pp*

K.-B. *scen - - - do* *arco* *mf* *f* *pizz.* *f* *arco* *pp*

127

Fl. *p* *rit.* *pp* *a tempo*

Ob. *p* *mf* *pp*

Kl. *a 2* *mf* *ppp*

Fg. *mf* *ppp*

Trp.

Hr. *mf* *pp*

Pk. *mf* *pp*

(quasi prestissimo) *rit.* *a tempo*
espress. ed agitato

K. *fff* *f* *cre*

rit. *pizz.* *a tempo*

Vln. *mf* *sf* *arco* *ppp* *un poco cre*

Br. *mf* *sf* *ppp* *espress.* *un poco cre*

Vcll. *mf* *ppp* *espress.* *un poco cre*

K.-B. *p* *arco* *mf* *pizz.* *pp* *cre*

129

poco strin - - - - -

Fl. *pp* *mp* *marc.* *mf*

Ob. *pp* *mp* *mp marc.*

Kl. *un poco cre* *scen - - - do* *mp*

un poco cre - - - - - scen - - - do

Fg. *sempre ppp* *mp*

Trp. *pp*

Hr. *pp* *pp*

Pk. *pp*

poco strin - - - - -

K. *scen - - - do*

poco strin - - - - - *div.*

Vln. *cre - - - - -* *scen - - - do*

scen - - - do

Br. *scen - - - do* *mp marc.*

Vcll. *scen - - - do* *mp marc.*

K.-B. *scen - - - do* *arco* *mf*

gen - - - - - do rit. - - - a tempo (♩ = 76)

131

F1. *mf marc.* *a 2* *f*

Ob. *mf marc.* *a 2* *mf* *f*

Kl. *mf* *a 2* *mf marc.* *f marc.* *ff* *mf*

Fg. *mf* *f marc.* *marc.* *mf* *p*

Trp. *un poco cre - - - - - scen - - - - - do* *mf*

Hr. *mp* *mf* *p*

Pk. *mp* *mf* *p*

gen - - - - - do rit. - - - a tempo (♩ = 76)

K. *do fff* *sempre fff*

gen - - - - - do rit. - - - a tempo (♩ = 76)

Vln. *unis. trem.* *mf* *cresc.* *marc.* *f* *pizz.* *p*

Br. *mf* *cresc.* *marc.* *f* *pizz.* *p*

Vcll. *mf* *f marc.* *marc.* *pizz.* *p*

K.-B. *f marc.* *marc.* *pizz.* *p*

134

Fl. *pp* *mf*

Ob. *mp* *mf*

Kl. *ppp poco marc.* *mf*

Fg. *cre* *scen* *do* *mf* *f marc.*

Trp. *pp* *mp ben marc.*

Hr. *mp ben marc.* *mp ben marc.*

Pk. *pp* *mp ben marc.*

K. *sempre fff*

Vln. *cre* *scen* *do* *sf*

Br. *cre* *scen* *do* *sf*

Vcll. *cresc.* *f* *arco* *mf marc.*

K.-B. *cre* *scen* *do* *arco* *f marc.*

136

Fl. *f* *ff* *a 2*

Ob. *ff ben marc.*

Kl. *f* *ff ben marc.*

Fg. *f* *ff*

Trp. *mf* *f*

Hr. *mf* *f* *ff*

Pk. *pp* *ff*

K. *fff*

Vln. *arco* *f marc.* *ff*

Br. *arco* *f marc.* *ff*

Vcll. *f* *ff*

K.-B. *f* *ff*

Detailed description: This page of a musical score covers measures 136, 137, and 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Percussion (Pk.), Keyboard (K.), Violin (Vln.), Brass (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *fff* (fortississimo). Performance instructions include *ben marc.* (ben marcato) and *arco* (arco). Measure 136 shows the Flute and Clarinet playing a melodic line, while the Oboe and Bassoon play a more rhythmic accompaniment. The strings provide a steady accompaniment. Measure 137 continues the melodic development in the woodwinds. Measure 138 features a more complex texture with the Flute playing a second part (*a 2*) and the strings playing a more active role.

139 *a 2* meno animato (♩ = 66) *più animato* (♩ = 84)

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f* *p*

Trp.

Hr. *f*

Pk. *c nach B umstimmen*

meno animato (♩ = 66) *più animato* (♩ = 84)

K. *fff* *marcatissimo*

meno animato (♩ = 66) *più animato* (♩ = 84)

Vln. *pizz.* *arco* *f* *p*

Br. *pizz.* *arco* *f* *p*

Vcll. *pizz.* *arco* *f* *p*

K.-B. *pizz.* *pizz.* *p*

sempre poco a poco rit. *mp* *pp*

142

Fl. *mp* *pp*

Ob. *mp* *pp*

Kl. *pp*

Hr. *pp*

sempre poco a poco rit. *espress. ed agitato*

K. *ff* *mf* *f* *mp*

Vln. *mf* *ppp*

Br. *mf* *ppp*

Vcll. *pp*

K.-B. *pp*

(nur 1 Violoncell)
con sordino

sostenuto (♩ = 60)

145

Fl. *pp*

Kl. *ppp*

Hr. *ppp* *gedämpft pp* *(Solo)* *gedämpft pp* *(Solo)* *pp*

Pk. *pppp* *tr*

K. *pp* *ppp* *sostenuto (♩ = 60)* *ppp* *(una corda)*

Vcll. *pp* *con sordino* *ppp*

K.-B. *pp* *con sordino* *(nur die Hälfte der Violoncelle)* *arco* *ppp*

(nur die Hälfte der Kontrabässe)

148 *a tempo* (♩ = 69 - 72)
 (ma tranquillo)

pp *ppp* *ppp* *ppp* *ppp*

espress. *pp* *ppp* *ppp* *ppp*

marc. *un poco cre* *un poco cre* *un poco cre* *un poco cre*

poco strin

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

As nach G umstimmen.

a tempo (♩ = 69 - 72)
 (ma tranquillo)

grazioso *p dolce* *poco a poco cre* *pp* *pp*

espress. *pp* *pp* *pp* *pp*

marc. *un poco cre* *un poco cre* *un poco cre* *un poco cre*

poco strin

divisi *pp* *pp* *pp* *pp*

arco

K.

Vln.

Br.

Vcll.

K.-B.

gen - - - scen - - - do

151

Fl. *quasi animato* (♩ = 78) *pp* *mp* *p* *mf*

Ob. *scen* *do* *pp* *mp* *espress.* *p* *mf*

Kl. *scen* *do* *pp* *mp* *p* *mf*

Fg. *scen* *do* *pp* *mp* *mp marc.* *mf*

Trp. *pp* *mp*

Hr. *pp* *mp* *offen* *mp* *mf*

Pk. *offen* *p* *mp*

gen - - - do *quasi animato* (♩ = 78) *f marc.* *ff*

K. *do*

gen - - - do *quasi animato* (♩ = 78) *senza sordino* *espress. ed agitato* *mp* *mf*

Vln. *mp* *senza sordino* *mp* *mf*

Br. *mp* *senza sordino* *mp* *mf*

Vcll. *mp* *senza sordino* *div.* *mp marc.* *mf*

K.-B. *arco (alle Kontrabasse)* *pp* *mp* *mp marc.* *mf*

154 meno animato (♩ = 66) più animato (♩ = 84)

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *a2* *mf marc.*

Trp.

Hr. *mp*

Pk.

meno animato (♩ = 66) più animato (♩ = 84)

K. *ff* *marcatissimo*

meno animato (♩ = 66) più animato (♩ = 84)

Vln. *fp* *divisi*

Br. *mf* *divisi* *unis.*

Vcll. *mf marc.* *unis.*

K.-B. *mf marc.*

157

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *mf* *mf*

Fg. *f* *mp* *mf* *marc.*

Trp. *mp*

Hr. *mp* *mf* *a 2* *espress.*

Pk.

K. *sempre ff* *agitato* *sempre marcatissimo*

Vln. *f* *mp* *unis.* *pizz.* *mf* *arco* *espress.*

Br. *f* *mp marc.* *mf* *pizz.* *div. arco* *espress.*

Vcll. *f* *mp marc.* *mf* *pizz.* *arco* *marc.*

K.B. *f* *mp marc.* *mf* *pizz.* *arco* *marc.*

160

Fl. *marc.* *mf* *ff* *poco rit.* *meno animato* (♩ = 66)

Ob. *marc.* *mf* *ff*

Kl. *marc.* *mf* *ff*

Fg. *a 2* *mf* *ff*

Trp. *marc.* *f* *ff*

Hr. *marc.* *f* *ff*

Pk. *ff* *pp (non cresc.)*

K. *ff* *poco rit.* *meno animato* (♩ = 66) *ben marc.* *quasi ff*

Vln. *pizz.* *arco* *ff* *poco rit.* *div.* *meno animato* (♩ = 66)

Br. *unis. pizz.* *arco* *ff* *ff marcato*

Vcll. *marc.* *ff marcato* *pizz.* *p*

K.B. *marc.* *ff* *pizz.* *p*

163

Fl. *animato* (♩ = 76-84) *strin* - - - - - *a 2*

Ob. *mf cre* - - - - - *mp cre* - - - - -

Kl. *mf cre* - - - - - *scen* - - - - -

Fg. *mf cre* - - - - - *scen* - - - - - *f*

Trp. *mp cre* - - - - - *p cre* - - - - -

Hr. *mp* *cre* - - - - - *scen* - - - - - *III. cre* - - - - - *scen* - - - - - *mp*

Pk. *B nach H umstimmen.*

animato (♩ = 76-84) *strin* - - - - -

fff *sempre fff*

animato (♩ = 76-84) *strin* - - - - -

Vln. *unis. pizz. p* *arco f* *mf cre* - - - - - *scen* - - - - - *agitato*

Br. *pizz. p* *arco f* *mf cre* - - - - - *scen* - - - - - *agitato*

Veil. *arco f* *mf cre* - - - - - *scen* - - - - - *3*

K.-B. *arco f* *mf cre* - - - - - *scen* - - - - - *3*

gen - - - do rit. - - -

166

Fl. *scen - do ff*

Ob. *scen - do ff*

Kl. *f cresc. 3 - do ff*

Fg. *do ff*

Trp. *do scen - do f*

Hr. *f 3 - do f*

Pk. *f*

K. *gen - do rit. - do fff*

Vln. *do ff mf*

Br. *do ff mf*

Vcll. *do ff mf*

K.B. *do ff mf*

169 *meno animato* (♩ = 69) *pp* *strin - - - gen - - - do* *molto rit.* *poco* *pppp*

molto espress.

marcatissimo *fff*

Vln. *pp*

Br. *f*

Vcll. *f*

K.B. *f*

172 *rit.* *tranquillo* (♩ = 56) *quasi adagio* (♩ = 38) *gedämpft* *pp*

espress. *mf* *p* *poco* *p* *pp* *quasi adagio* (♩ = 38)

3 *3* *3*

Vln. *pp*

Br. *f*

Vcll. *f*

K.B. *f*

a tempo (♩ = 72)

176

Fl. *ff*

Ob. *f*

Kl. *f*

Fg. *f*

Trp. *mf*

Hr. *offen f*

Pk. *ppp* *ff* *ppp (non cresc.)* *pp*

a tempo (♩ = 72)

K. *ppp* *pp* *ppp*

a tempo (♩ = 72)

Vln. *con sordino ppp* *senza sordino f* *agitato pp* *ff* *pp*

Br. *con sordino ppp* *senza sordino f* *agitato divisi pp* *ff* *agitato div. p*

Vcll. *con sordino ppp* *senza sordino f* *ff* *ff* *pp*

K.-B. *divisi mp* *f* *ff* *pp* *pp* *pp* *pp*

185

Fl. *a 2*
ff *pp* *mp*

Ob.
ff *pp* *mf* *p*

Kl.
ff *pp* *p* *mf* *p*

Fg.
a 2
ff *pp* *p* *mf* *p*

Trp.
mf *pp*

Hr.
f *pp* *mp* *p*

Pk.
ff *pp* *pp* *p* *mp* *pp*

K.
mf *espress.*
ff *ff*

Vln.
p *cre* *scen* *do* *f*

Br.
p *cre* *scen* *do* *f* *mf* *p*

Vcll.
p *cre* *scen* *do* *f*

K-B.
ff *pp* *p pizz.* *cre* *scen* *do* *f*

agitato marc. *espress.*

189

Fl. *a 2* *mf* *p* *I.* *p* *p* *f* *f* *f*

Ob. *p* *p* *f* *f* *f*

Kl. *a 2* *mf* *p* *p* *a 2* *f* *f* *f*

Fg. *f* *f* *f* *f* *f* *f* *f* *f*

Trp. *pp* *pp* *mf* *mf* *mf* *mf* *mf* *mf*

Hr. *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Pk. *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

G nach A umstimmen

espress. ed agitato

K. *cre - scen - do* *ff* *fff*

Vln. *pizz.* *p* *arco* *mf* *cre - scen - do* *f* *pizz.* *p*

Br. *pizz.* *mp* *p* *arco* *mf* *cre - scen - do* *f* *pizz.* *p*

Vcll. *p* *mf* *cre - scen - do* *f* *p*

K.-B. *unis.* *p* *mf* *cre - scen - do* *f* *p*

192

Fl. *f* *a 2* *f* *f* *pp*

Ob. *f* *f* *f* *pp*

Kl. *mf* *a 2* *f* *pp*

Fg. *f* *a 2* *f* *pp*

Trp. *mf* *pp*

Hr. *mf* *sempre f* *pp*

Pk. *mf* *ff* *pp* F nach Ges umstimmen
pp A nach G umstimmen

K. *marcatissimo* *mf molto espressivo*

Vln. *sf* *p* *sf* *ff* *ff_z* *arco* *pp*

Br. *sf* *p* *sf* *ff* *ff_z* *divisi arco* *pp*

Vcll. *sf* *p* *sf* *arco* *ff* *pizz.* *pp*

K.B. *sf* *p* *sf* *arco* *ff* *pp*

195

Fl. *rit.* *a tempo*

Ob. *pp* *pp* *cre -*

Kl. *espress.* *pp* *II.* *pp* *cre -*

Fg. *pp* *pp* *cre -*

K. *(rit.)* *ff* *meno f* *molto espressivo* *rit.* *a tempo* *espress.*

Vln. *arco* *pp* *mp* *pizz.* *pp* *pizz.*

Br. *unis.* *mp* *pp* *pizz.* *pp*

Vcll. *mp* *arco pp* *mp* *(alle Violoncelle)* *pp* *pizz.* *pizz.*

K.-B. *mp* *pp*

198

Fl. *scen -* *do* *a 2* *f*

Ob. *scen -* *do* *a 2* *mf* *ff*

Kl. *scen -* *do* *mf* *ff*

Fg. *pp cre -* *espress.* *scen -* *do* *mf* *mf* *ff*

Hr. *pp* *mf* *f*

K. *scen* *do* *ff* *f*

Vln. *cre -* *scen -* *do* *arco* *mf* *arco* *mf*

Br. *cre -* *scen -* *do* *arco* *mf*

Vcll. *cre -* *scen -* *do* *arco* *mf*

K.-B. *cre -* *scen -* *do* *arco* *mf* *ff*

201

F1. *f* *ff* *pp* *pp cre - scen -*

Ob. *f* *ff* *pp* *mf*

Kl. *f* *ff* *pp* *p*

Fg. *f* *ff* *pp* *p cre - scen -*

Trp. *mp* *mf* *pp*

Hr. *mf* *f* *ppp* *mp*

Pk. *mf* *f* *ppp*

molto agitato

K. *ff* *fff* *p* *mf cre - scen -*

Vln. *mf* *f* *mp* *pp* *cre - scen -*

Br. *mf* *f* *mp* *pp* *pizz.* *meno p cre - scen -*

Vcll. *divisi* *f* *ff* *meno f* *p* *mp* *pizz.* *mf*

K.B. *f* *ff* *meno f* *p* *mp* *pizz.* *cre -*

204

Fl. *do f* *ben marc.* *ff espress.*

Ob. *mp* *ff* *ben marc.* *ff espress.*

Kl. *ff* *f*

Fg. *ff* *f*

Trp. *p* *mf*

Hr. *mf*

Pk.

K. *do fff* *sf sempre ff*

Vln. *do ff* *sf* *divisi* *mf* *unis.*

Br. *do ff* *sf* *unis.* *espress. e ben marc.* *ff*

Vcll. *cre - - scen - - do ff* *sf* *sempre pizz.* *f*

K.-B. *scen - - - do ff* *sf* *sempre pizz.* *f*

molto rit. . . . molto sostenuto (♩ = 40)

206

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

molto rit. . . . molto sostenuto (♩ = 40)

K.

molto rit. . . . molto sostenuto (♩ = 40)

Vln.

Br.

Vcll.

K.-B.

sempre rit. . .

209

Fl. *scen - do* *fff* *ppp*

Ob. *scen - do* *fff* *p*

Kl. *scen - do* *fff* *pp*

Fg. *scen - do* *fff* *pp*

Trp. *f* *pp*

Hr. *ff* *pp*

Pk. *ff* *ppp*

sempre rit. . .

K. *scen - do* *ffff* *ppp*

Red. Red.* Red.* Red.* Red.* Red.* Red.**

sempre rit. . .

Vln. *arco* *scen - do* *fff* *p*

Br. *arco* *scen - do* *fff* *p*

Vcll. *arco* *scen - do* *fff*

K-B. *arco* *scen - do* *fff*

212

tranquillo (♩ = 63)

pp rit. - ppp quasi adagissimo

Fl. *espress.*

Ob. *pp* *espress.* *pp*

Kl. *pp* *ppp* *pp* *ppp*

Fg. *pp* *ppp* *espress., poco marc.* *pp* *ppp*

Hr. *pp* *pp* *ppp* *ppp*

7 *ppp* *ppp* *ppp* *ppp* quasi adagissimo

tranquillo (♩ = 63)

rit. - *dolciss.* *una corda* *ppp* *pppp*

K. *ppp* *pppp*

Vln. *espress.* *pp* *molto espress. rit.* *ppp* quasi adagissimo

Br. *divisi* *un.* *div.* *molto* *ppp*

Vcll. *div.* *espress.* *pp* *molto* *ppp*

K.-B. *pp* *divisi* *arco* *pp* *molto* *molto* *ppp* *ppp*

pizz.

(poco più andante)
 assai molto tranquillo rit. - - - molto tranquillo (♩ = 38)
 string. delicatamente

218

K. *g* *sempre espress.* *pp* *pp*

Vln. *ppp*

Br. *con sordino* *divisi* *ppp*

Vcll. *con sordino* *(nur 1 Violoncell)* *arco* *ppp*

K.-B. *arco* *(nur 1 Kontrabaß)* *ppp*

rit. - - Molto adagio. molto tranquillo (♩=63) poco a poco strin - - - - -

221

Fl. *ppp* 3 7

Ob. *ppp espress.* 3 7 *pp* 3

Kl. *ppp* *marc.* *pp*

Fg. *ppp* 3 *pp*

Trp.

Hr. *gedämpft* *pp* *pp gedämpft*

Pk.

rit. - - Molto adagio. molto tranquillo (♩=63) poco a poco strin - - - - -

K. *una corda ppp* *tre corde mp* *poco agitato* *espress.*

rit. - - Molto adagio. molto tranquillo (♩=63) poco a poco strin - - - - -

Vln. *con sordino* *pp* *pp*

Br. *con sordino* *divisi* *pp* *pp*

Vcll. *(alle Violoncelle) con sordino* *divisi* *pp* *pp*

K.-B. *arco* *pp (nur die Hälfte der Kontrabässe)* *pizz.* *ppp (non cresc.)*

gen - - - - - do un poco animato (♩ = 66)

226/

Fl. *p* *espress.* *mp*

Ob. *mp*

Kl. *pp*

Fg. *p*

Trp. *pp*

Hr. *pp*

Pk. *pp* *poco* *ppp*

gen - - - - - do un poco animato (♩ = 66)

K. *mf* *f*

gen - - - - - do un poco animato (♩ = 66)

Vln. *senza sordino* *p espress.* *pp*

Br. *senza sordino* *un.* *pp*

Vcll. *senza sordino* *divisi* *p* *arco*

K.-B. *p (alle Kontrabässe)*

229

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Kl. *scen - - do* *mf* *f*

Fg. *scen - - do mp* *f*

Trp.

Hr. *- do mf* *mf* *offen* *mf* *pp* *offen*

pk. *H nach C, Ges nach F umstimmen*

K. *scen - - do ff* *sempre ff e cre - - - scen -*

Vln. *scen - - do* *mf* *pizz.* *f*

Br. *scen - - do* *mf* *pizz.* *f*

Vcll. *scen - - do* *mf* *pizz. unis.* *f*

K-B. *scen - - do*

232

Fl. (Solo) *f* *mf ben marc.* *cre -*

Ob. (Solo) *f* *mf ben marc.* *cre -*

Kl. (Solo) *f* *mf ben marc.* *cre -*

Fg. *f* *mf* *cre -*

Trp. *pp* *poco* *pp*

Hr. *mf* *mf ben marc.*

Pk. *mf ben marc.*

K. *do fff* *sf* *sf*

Vln. *ff* *sf* *mf* *f marc.* *arco*

Br. *ff* *sf* *f marc.* *arco* *marc.*

Vcll. *ff* *sf* *mf ben marc.* *arco*

K.-B. *pizz.* *mf ben marc.* *arco*

235

Fl. *scen- do* *f* *più animato* (♩=76)

Ob. *scen- do* *f*

Kl. *scen- do* *mp*

Fg. *scen- do* *f*

Trp.

Hr. *mp* *mf*

Pk.

K. *f* *fff (non dim.)* *ff* *marcatissimo* *più animato* (♩=76)

Vln. *f* *più animato* (♩=76)

Br.

Vcll. *f*

K-B.

più animato (♩=80)

Musical score for woodwinds and strings, measures 237-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The tempo is marked "più animato (♩=80)". The key signature has two flats. The score features dynamic markings such as *mf*, *ppp*, *f*, and *pp*. The strings are marked "strin-". The woodwinds play melodic lines with some trills and slurs. The bassoon and percussion have more rhythmic patterns.

Musical score for keyboard (K.), measures 237-240. The tempo is marked "più animato (♩=80)". The key signature has two flats. The score features dynamic markings such as *f*, *mf*, and *ff*. The keyboard part is highly technical, featuring complex chordal textures and rapid passages. The tempo is marked "più animato (♩=80)".

Musical score for strings (Vln., Br., Vcll., K.-B.), measures 237-240. The tempo is marked "più animato (♩=80)". The key signature has two flats. The score features dynamic markings such as *sf*, *p*, *f*, *pp*, and *ff*. The strings are marked "strin-". The violin and viola parts include "pizz." (pizzicato) and "arco" (arco) markings. The cello and double bass parts have a more rhythmic accompaniment. The score includes trills and slurs.

gen - do molto rit. - sostenuto (♩ = 66)

240

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

sf - *scen* - *sf* - *do* *f*

mp *f*

mf *f*

a2 *mf* *ff*

f

gen - do molto rit. - sostenuto (♩ = 66)

scen - *do* *fff* *con tutta forza*

fff *con tutta forza*

gen - do molto rit. - sostenuto (♩ = 66)

do *ff* *f* *ff*

do *ff* *f* *ff*

do *ff* *f* *ff*

do *ff* *f* *ff*

sf *sf* *do* *ff* *f* *ff*

sf *sf* *do* *ff* *f* *ff*

pizz. 3 *3* *ff*

pizz. 3 *3* *ff*

pizz. 3 *3* *ff*

pizz. 3 *3* *ff*

strin - - gen - - do

243

Fl. *f* cre - - - - - scen - - - - - do *fff* *p*

Ob. *f* cre - - - - - scen - - - - - do *fff* *p*

Kl. *f* cre - - - - - scen - - - - - do *fff* *p*

Fg. *marc. f* cre - - - - - scen - - - - - do *fff*

Trp. *mf* *f* *pp*

Hr. *f* cre - - - - - scen - - - - - do *fff* *mf*

Pk. *ff* *pp*

strin - - - - - gen - - - - - do

K. *ffz* *fff* *poco a poco di -*

strin - - - - - gen - - - - - do

Vln. *f* *mp* *fff* *p*

Br. *f* *mp* *fff* *di -*

Vcll. *marc. mf* *fff* *di -*

K.-B. *marc. mf* *fff* *molto di -*

246 rit. -

Fl. *mf* *p*

Ob. *mp* *pp*

Kl. *mp* *pp*

Fg. *mp* *p* *pp*

Trp. *pp* *ppp*

Hr. *pp* *ppp*

Pk. *ppp*

rit. -

K. *mi - nu - en - do*

rit.

*

*

rit. -

Vln. *mf* *p*

Vcll. *mf* *p*

Br. *p*

K.-B. *mf* *pp*

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

molto tranquillo
(♩ = 56)

rit. - - sempre tranquillo (♩ = 66)
pp espress.

249

Fl. *ppp* *pp*

Ob. *ppp* *ppp*

Kl. *ppp* *espress.* *pp*

Fg. *ppp* *pp*

Trp. *ppp*

Hr. *ppp* *gedämpft* *pp* *ppp* *pp*

Pk. *ppp* *pp* *tr* *ppp*

molto tranquillo
(♩ = 56)

rit. - - sempre tranquillo (♩ = 66)
espress.

K. *ppp (una corda)* *ppp (una corda)* *pp (grazioso)* *poco a*

molto tranquillo
(♩ = 56)

rit. - - sempre tranquillo (♩ = 66)
con sordino *divisi*

Vln. *ppp* *con sordino* *divisi* *ppp* *ppp*

Br. *divisi* *ppp* *divisi* *pp* *mf* *p* *ppp*

Vcll. *ppp* *pizz.* *arco*

K-B. *ppp* *pp* *arco* *pp*

(nur die Hälfte der Kontrabässe)

254

Fl. *pp*

Ob. *pp*

Kl. *marc.* *pp*

Fg. *pp*

Trp.

Hr. *(immer offen)* *ppp*

Pk.

K. *poco cre* *(tre corde)* *espress.* *scen*

Vln. *poco* *ppp*

Br. *p* *ppp*

Vcll. *pizz.* *arco* *pp* *(nur die Hälfte der Violoncelle)*

K-B. *(arco)* *pp*

Detailed description: This page of a musical score covers measures 254 to 267. It features a full orchestral ensemble and a piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Brass) play in a soft, atmospheric texture, with dynamic markings such as *pp* and *ppp*. The piano part is highly rhythmic and technically demanding, featuring triplets and a *tre corde* section. The piano's dynamics range from *pp* to *ppp*. The strings are marked *poco* and *ppp*, with the cellos and double basses playing *pizz.* (pizzicato) and *arco* (arco). The piano part includes the lyrics "poco cre - (tre corde) - scen" and "espress." (espressivo). The score is in a key with two flats and a 3/4 time signature.

257

Fl. *mp*

Ob. *p espress.*

Kl. *p* *poco* *a* *poco cre -*

Fg. *pp* *poco* *a* *poco cre -*

Trp. *pp*

Hr. *pp* *offen* *p* *p*

Pk. *pp* *offen* *p* *poco* *a* *poco cre -*

K. *domf* *sempre* *cre -*

Vln. *pp espress.* *poco* *a* *poco* *cre -*

Br. *pp* *unis.* *div.* *p* *poco* *a* *poco* *cre -*

Vcll. *pp pizz.* *(alle Violoncelle)* *p* *poco* *a* *poco* *cre -*

K.-B. *pp pizz.* *(alle Kontrabässe)* *arco* *p* *poco* *a* *poco* *cre -*

Detailed description of the musical score: The score is for measures 257-260. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, and Percussion) and a string section (Violins, Brass, Violoncelles, and Kontrabässe). The woodwinds and strings play sustained notes with various dynamics including *pp*, *p*, *mp*, and *domf*. The strings include triplets and accents. The keyboard instruments (K.) play a complex rhythmic pattern with triplets and accents, marked *domf* and *sempre*. The overall texture is dense and expressive.

260

Fl. *mf marc. espress.*

Ob. *mp*

Kl. *mf marc. espress.*

Fg. *scen do f*

Trp.

Hr. *mf f*

Pk. *pp*

K. *delicatamente*

scen do ff marc. creatissimo

Vln. *scen do marc. mf cre*

Br. *scen do unis. mf marc. cre*

Vcll. *arco pizz. arco do f marc. cre*

K.-B. *scen do f marc. cre*

263

Fl. *f* *e* *cre* - *scen* - *do* *rit.*

Ob. *f* *e* *cre* - *scen* - *do*

Kl. *a 2* *f* *cre* - *scen* - *do*

Fg. *a 2* *f* *cre* - *scen* - *do*

Trp. *f* *a 2* *mp* *mp* *mf*

Hr. *f* *cre* - *scen* - *do*

Pk. *a 2* *f* *cre* - *scen* - *do* *pp*

K. *rit.*

Vln. *scen* - *do* *rit.*

Br. *scen* - *do*

Vcll. *scen* - *do*

K.-B. *scen* - *do*

quasi adagio (♩ = 54)

266

Fl. *ff* *f* *cre -*

Ob. *ff* *f* *cre -*

Kl. *ff* *sempre ff*

Fg. *ff* *sempre ff*

Trp. *mf* *f*

Hr. *ff* *f*

Pk. *ff* *pp*

quasi adagio (♩ = 54)

K. *fff* *con tutta forza* *sempre fff e marcatis.*

quasi adagio (♩ = 54)

Vln. *ff* *sempre ff* *marc.*

Br. *ff* *sempre ff* *marc.*

Vcll. *ff* *marcatissimo* *sempre ff* *marc.*

K.B. *ff* *marcatissimo* *sempre ff* *marc.*

270

Fl. *scen* *do* *fff* *rit.* *Grave*

Ob. *scen* *do* *fff*

Kl. *fff*

Fg. *a 2* *fff marcatisissimo*

Trp. *f* *ff*

Hr. *fff marcatisissimo*

Pk. *fff marcatisissimo* *mf* *ff*

trm *fff* *rit.* *Grave*

K. *fff*

rit. *Grave*

Vln. *div. 2* *unis.*

Br. *fff marcatisissimo* *ff*

Vcll. *fff marcatisissimo* *ff*

K.-B. *fff marcatisissimo* *ff*

Largo con gran espressione (♩ = 66-72)
molto espress.

poco a poco rit. -
sempre dolcissimo, ma espress.

una corda pp pp pp ppp pp pp pp espress.

10 - a tempo a 2 poco stringen - - do rit. - - a tempo

Fl. pp espress. pp

Ob. pp pp

Kl. in A pp pp

Fg. pp pp mf p

Hr. pp pp

gedämpft pp

- a tempo poco stringen - - do rit. - - a tempo

espress. espress.

K. (una corda) pp pp (tre corde) p

- a tempo poco stringen - - do rit. - - a tempo

con sordino molto espress. sul G

Vln. pp pp f pp

Br. pp pp f pp

Vcll. pp pp f pp

K.-B. pp pp mf p

poco stringendo *rit.* - - *a tempo* *espress.*

Fl. *pp* *pp* *pp* *pp*

Kl. *pp* *pp* *pp* *pp*

Fg. *pp* *f* *p* *pp*

Hr. *pp* *f* *p* *pp*

K. *poco stringendo* *rit.* - - *a tempo* *pp* *p* *f* *p* *pp* (gedämpft) *pp* (una corda) *ppp*

Vln. *senza sordino* *molto espress.* *sul G* *pp* *ff* *pp* *pp* *con sordino* *pp*

Br. *senza sordino* *pp* *ff* *pp* *pp* *con sordino* *pp*

Vcll. *senza sordino* *molto espress.* *pp* *ff* *pp* *pp* *con sordino* *pp*

K.-B. *pp* *ff* *pp* *pp* *pp*

29

Fl. *pp* *pp* *pp* *pp*

Kl. *pp* *pp* *pp* *pp*

Hr. IV. *pp* *pp* *pp* *pp*

Pk. *in Fis, A, cis* *gedämpft* *ppp* *ppp*

K. *dolcissimo, ma espress.* *ppp* *tre corde* *pp* *mf* *f* *pp* *espress. ed agitato*

Vln. *espress.* *p* *pp* *pp* *(nur eine 1. Violine)* *pp* *(nur eine 2. Violine)* *pp*

Br. *pp* *pp* *pp* *pp* *espress.*

Vcll. *pp* *pp* *pp* *pp* *(nur 1 Violoncell)* *pp*

K.-B. *pp* *pp* *pp* *pp* *(nur ein Kontrabaß)* *pp*

34 (tranquillo) poco rit.

Fl. *ppp* *espress.* *ppp* *ppp*

Ob. *ppp* *ppp* *ppp*

Kl. *ppp* *mf* *ppp*

Fg. *ppp* *mp* *ppp*

Trp. gedämpft *pppp* (*non cresc.*)

Hr. gedämpft *pppp* (*non cresc.*)

Pk. *sempre pppp* *ppp* (*non cresc.*) *cis nach o umstimmen*

(tranquillo) poco rit. molto legato

K. *mf* *p* *pp una corda*

(tranquillo) (alle 1. Violinen) *espress.* poco rit.

Vln. *pp* *ppp*

Br. *pp* *mf* *ppp*

Vcll. *pp* *f* *ppp*

K. B. *pp* *mp* *ppp*

38 a tempo

Fl. *espress.* *ppp* *mp-pp*

Ob. *ppp* *pp*

Kl. *ppp* *mp-pp*

K. *ppp* *mp* *espress.* *f* *ff*
tre corde

Vln. *senza sordino* *espress.* *ppp* *mp* *pp*
sul D

Br. *senza sordino* *espress.* *ppp* *mp* *pp*
unis. *cre - - - do*
divisi *scen - - - do*

Vcll. *senza sordino* *espress.* *ppp* *mp* *pp*
(nur die Hälfte der Violoncelle) *cre - - - do*
divisi *scen - - - do*

K.-B. *ppp* *mp* *pp*
(nur die Hälfte der Kontrabässe) *cre - - - do* *scen - - - do*

42 rit. a tempo poco rit. a tempo poco rit.

Fl. *espress.* *pp* *ppp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. IV *pp* *ppp* *gedämpft pp*

K. *mp* *pp* *e di - mi - nu - en - do* *ppp* *molto espress.* *sonoro* *molto (quasi f)* *pp* *poco rit. dolcissimo*

Vln. *con sordino* *pp* *sul D*

Br. *con sordino* *pp* *unis.*

Vcll. *con sordino* *pp* *divisi* *(alle Violoncelle)*

K.-B. *pp* *(nur die Hälfte der Kontrabässe)*

47 - Poco più andante (♩=84-92)

Fl. *p* *mf* *mp*

Ob. *pp* *mp*

Kl. *f* *sf* *mp*

Fg. *p* *mf*

Trp. *mp* *offen*

Hr. *mp* *offen* *espress. e ben marc.* *f* *mp* *offen* *mp*

Pk. *mp* *pp* *c nach cis umstimmen*

- Poco più andante (♩=84-92)

K. *ppp* *f* *più f* *agitato*

- Poco più andante (♩=84-92) *senza sordino*

Vln. *pp* *mf* *pizz.* *arco* *3*

Br. *p* *mf* *unis.* *pizz.* *arco* *3*

Vcll. *p* *mf* *divisi* *pizz.* *arco* *3*

K.-B. *p* *mf* *(alle Kontrabässe)* *(nur die Hälfte der Kontrabässe)* *(alle Kontrabässe)*

51

Fl. *mf*

Ob. *mf*

Kl. *mf*, *mp*

Fg. *p*

Trp.

Hr. *p*

Pk.

strin - -

agitato

ben marc.

ff

strin - -
molto agitato

Vln. *f*, *mp*

Br. *f*, *mp*

Vcll. *un.*, *mp*

K.-B. *mp*, *pizz.*

cre - scen

strin - -

54

Fl. *f* *ben marc.* *mp cre* *scen* *do*

Ob. *mf* *f* *ben marc.* *ben marc.* *scen* *do*

Kl. *f* *ben marc. cre* *ben marc.* *scen* *do*

Fg. *mf* *ben marc.* *cre* *ben marc.* *scen* *do*

Trp. *mf* *marc.* *pp* *cre* *scen* *do*

Hr. *mf* *mp* *cre* *scen* *do*

Pk. *mf* *mp* *cre* *scen* *do*

K. *sempre f e marc.* *gen* *do*

Vln. *f* *mp* *ben marc.* *divisi* *do*

Br. *f* *mp* *ben marc.* *divisi*

Vcll. *f* *mf ben marc.*

K.-B. *arco unis.* *f* *mf ben marc.*

57 *sempre molto rit.* - - - - - *a tempo (Largo) (♩ = 66 - 72)*

Fl. *pp* *p*

Ob. *f* *p*

Kl. *f* *p*

Fg. *f* *p*

Trp. *mf* *pp*

Hr. *f* *pp* *gedämpft pp* *gedämpft pp* *gedämpft pp*

Pk. *f* *pp*

sempre molto rit. - - - - - *molto espress.* - - - - - *a tempo (Largo) (♩ = 66 - 72)* *espress.*

K. *fff* *fff* *mf dolce* *pp* *pp*

* *(sempre con Pedale)*

Vln. *p* *espress. unis.* *ppp*

Br. *divisi* *p* *divisi* *espress. unis.* *ppp*

Vcll. *ff* *p* *(nur 1 Violoncell)* *(alle Violoncelle)* *ppp*

K.-B. *ff* *p* *(nur 2 Kontrabässe)* *ppp*

63 *sempre dolcissimo ma espress.* *poco a poco rit.* - - - - -

K. *pp* *ppp* *ppp* *pp* *ppp*

a tempo

Fl. *ppp* *espress.* *ppp* *sempre ppp*

Ob. *ppp* *ppp* *ppp*

Kl. *ppp* *ppp*

Fg. *ppp* *ppp* *pp*

Trp.

Hr. *offen pp* *ppp* *pp*

Pk. *gedämpft ppp*

a tempo

K. *ppp* *sempre delicatamente* *8* *(una corda) pp* *dolcissimo*

a tempo

Vln. *sempre senza sordino* *sul D espress.* *pp*

Br. *con sordino* *divisi* *ppp*

Vcll. *con sordino* *divisi* *ppp*

K.-B. *(alle Kontrabasse)* *ppp*

77

Fl. *pp*

Ob. *pppp* *ppp*

Kl. *mp* *ppp*

Fg. *pp* *ppp*

Hr. *mp* *pp*

K. *quasi f* *pp* *espress.* *gedämpft pp* *agitato* *f* *(tre corde)*

Vln. *mf* *mp* *pp* *ppp* *(nur eine 1. Violine)* *pp* *con sordino* *sempre con sordino*

Br. *mp* *ppp* *sempre con sordino*

Vcll. *mf* *ppp* *(nur ein Violoncello)* *pp* *sempre con sordino*

K.-B. *mf* *ppp* *pizz.* *(nur die Hälfte der Kontrabasse)* *ppp* *arco* *(nur 1 Kontrab.)*

82 (tranquillo)

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Pk. *ppp*

K. *pp* *(tranquillo)* *espress. ma dolci.* *ppp*

Vln. *ppp* *(nur die beiden ersten Pulte)* *div.* *sempre dolci.*

Br. *ppp* *(nur die beiden ersten Pulte)* *div.* *unif.* *sempre dolci.*

Vcll. *ppp* *(nur die beiden ersten Pulte)* *sempre dolci.*

K.-B. *ppp* *pizz.* *(immer nur 1 Kontrabaß)* *pp*

85

F1. *pp* *espress. ma dolciss.* *gato* *pp* *pp*

Ob. *dolciss.* *ppp* *espress.* *ppp* *poco marc.* *poco* *ppp*

Kl. *ppp* *espress.* *pp* *poco marc.* *poco* *ppp*

Fg. *pp* *poco* *pp*

Hr. *gedämpft* *pp* *gedämpft* *ppp* *gedämpft* *pp*

K. *molto espress.* *mp* *pp* *sempre molto legato e dolcissimo e delicatamente* *ppp*

Vln. (alle 4 Violinen) *espress.* *ppp* *div.* *pp* *sul A* *espress.* *pp*

Br. *espr. ppp* *divisi* *pp* *pp* *poco marc.* *pp*

Vcll. *espr. ppp* *divisi* *pp* *pp*

K.-B. *ppp* *divisi* *pp* *pp* *(nur ein Kontrabaß)* *pp*

86

F1. *pp* *pp* *rit.* *a tempo rit.* *ppp* *ppp*

Kl. *pp* *pp* *ppp* *ppp*

Hr. *gedämpft* *ppp* *(immer gedämpft)* *ppp* *ppp*

Pk. *ppp* *ppp*

K. *espress.* *rit.* *a tempo rit.* *molto largo* *ppp* *pppp* *(sempre una corda)* *ppp*

Vln. *sul A* *ppp* *ppp* *espress.* *pp* *ppp* *

Br. *ppp* *ppp* *ppp* *ppp* *unie.* *pp* *ppp*

Vcll. *ppp* *ppp* *ppp* *ppp* *unie.* *pp* *ppp*

K.-B. *ppp* *ppp* *ppp* *ppp* *(nur ein Kontrabaß)* *ppp* *(nur 2 Kontrabässe)* *ppp*

Allegretto con spirito (♩ = 126-138)

Klavier

6

Fl. *mp*

Ob. *mp*

Kl. in B. *mf* in B *mf*

Fg. *mf*

Trp. in C *pp* *mp* *mf*

Hr. in F. *mp* *p*

K. *ff (non dim.)* *f*

Vln. *mf* *mf*

Br. *mf*

Vcll. *mf* *f*

K.-B. *mf* *f*

13

Fl. *mf* *pp* *p*

Ob. *mp*

Kl. *mp* *mp*

Fg. *mp*

Trp. *mf* *ppp*

Hr. *mf* *ppp* *ppp*

Pk.in
F,G,c. *p* *ppp*

K. *f marc.* *sf* *sf* *sempre f* *espress.* *poco* *a* *poco*

Vln. *f* *pizz.* *p* *cre* *scen* *do* *sf*

Br. *f* *pizz.* *p* *cre* *scen* *do* *sf* *arco* *divisi* *arco* *pp*

Vcll. *pizz.* *p* *cre* *scen* *do* *sf*

K.-B. *pizz.* *p* *cre* *scen* *do* *sf*

19

Fl. *pp* *mp*

Ob. *mf* *p*

Kl. *pp* *mp* *mf* *mp*

Fg. *pp* *mp*

Trp.

Hr. *pp* *pp*

Pk. *mf* *p* *c nach des umstimmen*

K. *cre - scen - do* *ff (non dim.)* *meno ff* *agitato* *Red. * Red. * Red. ** *cre*

Vln. *pizz.* *arco* *p* *f* *pizz.* *arco* *p*

Br. *unis.* *p* *f* *pizz.* *arco* *p*

Vcll. *pizz.* *p* *f* *pp*

K.-B. *pizz.* *p* *f* *pp*

24

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

Detailed description: This section of the score covers measures 24 to 27. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The woodwinds and brass parts feature various dynamics such as *mf*, *p*, *mp*, and *pp*. The Flute part starts with a *p* dynamic and has a *mp* dynamic later. The Oboe part starts with *mf* and has a *p* dynamic. The Clarinet and Bassoon parts start with *pp* and have *mp* dynamics. The Horn and Trumpet parts have *mp* and *pp* dynamics. The Percussion part is mostly silent.

K.

scen - do

ff (non dim.)

agitato

Detailed description: This section of the score is for the Keyboard (K.) instrument, covering measures 24 to 27. It features a complex texture with many notes and chords. The dynamics range from *pp* to *ff*. The tempo marking *agitato* is present. There are also markings for *scen - do* and *ff* (non dim.).

Vln.

Br.

Vcll.

K.-B.

divisi

unis.

pizz.

arco

sempre pizz.

pp cre - scen

mf

(pizz.)

pp cre - scen

Detailed description: This section of the score covers measures 24 to 27 for the string and double bass instruments. It includes staves for Violin (Vln.), Viola (Vcll.), Cello (K.-B.), and Double Bass (K.-B.). The strings are divided into *divisi* and *unis.* parts. The dynamics range from *pp* to *mf*. There are markings for *pizz.* (pizzicato) and *arco* (arco). The Cello and Double Bass parts have markings for *pp* cre - scen and *mf*. The Violin part has markings for *mf* and *pp* cre - scen.

29

Fl. *mf* *f* *mf* *p*

Ob. *mf* *mf* *mf* *p* *mf*

Kl. *mf* *mf* *f* *p*

Fg. *mf* *mf* *f* *p*

Trp.

Hr. *mf* *pp poco cre - scen -*

Pk.

K. *sempre ff* *f e cre - scen* *marc.* *marc.*

Vln. *pizz.* *arco* *f* *p* *f* *pizz.* *mf*

Br. *do* *f* *p* *f* *p* *mf*

Vcll. *do* *f* *p* *f* *pizz.* *mf*

K.-B. *do* *f* *p* *f* *pizz.* *mf*

35

Fl. *mf* *f* *pp* *p* *f*

Ob. *mf* *f* *pp* *p* *f*

Kl. *mf* *f* *pp* *pp* *pp*

Fg. *mf* *pp* *mf*

Trp.

Hr. *do mp* *p* *mf*

Pk.

K. *marc.* *do* *fff* *meno f* *ff*

Vln. *f* *f* *arco* *f*

Br. *f* *pp* *f*

Vcll. *f* *pp* *arco* *f*

K.-B. *f* *pp* *arco* *f*

40

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

Vln.

Br.

Vcll.

K.-B.

p

mf

ff

pp

mp

f

ff

non dim.

pizz.

arco

3

2

Detailed description: This page of a musical score, numbered 90 (92), contains measures 40 through 44. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Percussion (Pk.), Piano (K.), Violin (Vln.), Viola (Vcll.), and Cello/Double Bass (K.-B.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piano part includes triplets and a *non dim.* (non-diminuendo) marking. The woodwinds and strings have complex rhythmic patterns, while the brass instruments provide harmonic support.

45

Fl. *f (non dim.)*

Ob. *f (non dim.)*

Kl. *f (non dim.)*

Fg. *f (non dim.)*

Trp.

Hr. *p*

Pk. *mf* *ppp*

des nach e umstimmen

K. *f* *ben marc.*

Vln. *pizz. sf* *arco f* *marc.* *ff*

Br. *pizz. sf* *arco f* *marc.* *ff*

Vcll. *pizz. sf* *arco f* *marc.* *ff* *fp*

K.-B. *pizz. sf* *arco f* *marc.* *ff* *fp*

52

Fl. *mp* *mp* *pp*

Ob. *mp* *mf espress.*

Kl. *mp* *mp*

Fg. *mf* *mp*

Trp.

Hr. *pp* *p* *p*

Pk.

K. *più f* *ff* *agitato*

Vln. *mf* *f pizz.* *f arco* *mf arco*

Br. *mf* *f pizz.* *f pizz.* *mp arco*

Vcll. *p* *mf* *f pizz.* *f pizz. arco*

K-B. *p* *mf* *f pizz.* *f pizz.*

3 *3* *3*

ben marc.

** **

mf *f* *f* *mf*

mf *f* *f* *mf*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

57

Fl. *mf* *f*

Ob. *f* *mf* *pp*

Kl. *mf* *f* *mf* *f*

Fg. *ff (non dim.)* *mp* *mp* *f (non dim.)*

Trp. *p* *mf* *mp* *f*

Hr. *mf* *f* *mp* *f*

Pk. *f* *mf*

K. *8* *sempre ff* *cre* *scen* *do* *fff*

Vln. *f* *unis.* *f* *p* *divisi* *mf*

Br. *f* *mf* *divisi* *3* *unis.* *f* *ff marc.*

Vcll. *ff* *arco* *divisi* *p* *unis.* *f* *pizz.*

K-B. *ff* *pizz.* *p* *f*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 starting at measure 62, featuring triplets and dynamic markings *pp* and *ff*.
- Ob. (Oboe):** Part 1 with dynamic marking *pp* and *f*.
- Kl. (Clarinet):** Part 1 with dynamic marking *pp* and *f*.
- Fg. (Bassoon):** Part 1 with dynamic marking *pp* and *f*.
- Trp. (Trumpet):** Part 1.
- Hr. (Horn):** Part 1.
- Pk. (Piano):** Part 1 with dynamic markings *pp* and *ppp*.
- K. (Keyboard):** Part 1 with dynamic markings *pp* and *f*.
- Violin (Vln.):** Part 1 with dynamic markings *p*, *mf*, and *ff*.
- Viola (Vla.):** Part 1 with dynamic markings *p*, *mf*, and *ff*.
- Cello (Vcl.):** Part 1 with dynamic markings *mf* and *ff*.
- Double Bass (K-B.):** Part 1 with dynamic markings *p* and *ff*.

Performance instructions include *sempre con tutta forza*, *molto agitato*, and *unis.* (unison).

67) *sempre poco a poco rit.*

Fl. *mf dolce*

Ob. *mf dolce*

Kl. *mf* *ff* *mf*

Fg. *pp* *ff* *p*

Trp. *ff*

Hr. *p* *ff* *p dolce*

Pk. *p* *cresc.* *ff* *ff* *F nach E umstimmen* *mf*

sempre poco a poco rit.
espress.

K. *fff* *f e sempre*

sempre poco a poco rit.

Vln. *ff* *mf*

Br. *divisi* *mp* *unis.* *ff* *mf*

Vcll. *divisi* *p* *unis.* *ff* *mf*

K.-B. *pizz.* *pp* *arco* *ff* *mf*

73

Ob. *pp*

Kl. *mp* *ppp*

Fg.

Hr. *pp* *ppp* *gedämpft ppp*

K. *di* *mi* *nu* *en* *do* *dolciss.* *pp*

Vln.

Br.

Vcll.

K.-B. *p* (nur ein Kontrabaß) *ppp*

78

- a tempo (tranquillo)

Fl. *pp*

Ob. *p* *pp* *pp* *pp* Solo *pp* *espress. ma dolce*

Kl. *p* *pp* *pp* *pp* *pp* *pp*

Fg. *p* *pp* *pp* *pp* *pp* *pp*

Hr. I. II. *gedämpft pp* *pp* *pp*

K. *a tempo (tranquillo)* *ppp* *pp gedämpft* *pp* *dolciss. e leggierrissimo* *(una corda) pp*

Vln. *a tempo (tranquillo)* *espress.* *p* *p* *pp* *p* *molto* *pp*

Br. *p* *p* *pp* *p* *molto* *pp*

Vcll. *p* *p* *pp* *p* *molto* *pp* (nur die Hälfte der Violoncelle)

K.-B. *p* *p* *pp* *p* *molto* *pp* *pizz.* *arco*

87

sempre dolce *pp*

Ob.

Kl.

Fg.

Hr.

Solo *offen*
offen
offen

pp espress. *ppp* *ppp*

pp *pp* *pp*

gedämpft pp *poco espress.*

sempre dolce *pp* *ppp sempre una corda* *espress.*

Vln.

Br.

Vcll.

K. B.

pizz. *pp* *arco* *pp* *pp* *pp* *pp* *pp* *pp*

93

Fl.

Kl.

Hr.

K.

Vln.

Br.

Vcll.

K. B.

pp *pp espress.* *mp* *mp*

gedämpft pp *pp* *pp* *gedämpft pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mbtto *pp* *tre corde* *pp*

con sordino *espress.* *pp* *unis.* *pp* *mp* *mp*

con sordino *pp* *pp* *pp* *pp* *mp* *mp*

con sordino *pp* *pp* *pp* *pp* *mp* *mp*

con sordino *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *pp* *arco* *pp* *pp* *pp* *pp* *pp*

poco

99

Fl. *pp* *pp* *p*

Ob. *espress.* *pp* *pp* *p* *p*

Kl. *pp* *pp* *p*

Fg. *pp* *pp* *p*

Trp.

Hr. *offen pp poco a poco cre-*

Pk.

K. *espress.* *mf* *f* *mf* *f*

Vln. *senza sordino divisi* *p espress.*

Br. *senza sordino* *pp* *p*

Vcll. *senza sordino* *pp* *p*

K.-B. *arco* *pp (alle Kontrabässe)*

Detailed description: This page of a musical score, numbered 98 (100), contains measures 99 through 102. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The string section includes Violin (Vln.), Viola (Vcll.), and Double Bass (K.-B.). The piano (K.) part is also present. The score features dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *espress.* (espressivo), *senza sordino* (without mutes), and *arco* (arco). The Horn part includes the instruction *offen* (open) and *poco a poco* (little by little). The Double Bass part is marked *arco* and *pp (alle Kontrabässe)*. The piano part includes triplet and dyad markings.

104

Fl. *p* *cre* *scen*

Ob. *mf* *p* *mf* *cre*

Kl. *mp* *p* *mp* *cre* *pp* *cre*

Fg. *cre*

Trp. *offen* *mp* *mp marc.*

Hr. *scen* *offen* *mp cre*

Pk. *offen* *mp cre* *marc.* *scen*

K. *sempre marcatisimo e cre* *scen*

Vln. *unis.* *p poco* *a* *poco* *cre* *scen*

Br. *poco* *a* *poco* *cre* *scen*

Vcll. *poco* *a* *poco* *cre* *scen*

K.-B. *poco* *a* *poco* *cre* *scen*

Detailed description: This page of a musical score covers measures 104 to 107. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone) play melodic lines with various dynamics and articulations. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support with a consistent rhythmic pattern. The K. (Kornett) part is marked 'sempre marcatisimo e cre'. The score includes dynamic markings such as *p*, *mf*, *mp*, *pp*, and *f*, as well as performance instructions like *cre*, *scen*, *offen*, *marc.*, and *unis.*. There are also some numerical markings like '2' and '8' above notes, and triplets in the woodwind parts.

108

Fl. (animato) *ff* *ff marc.*

Ob. *scen* *ff* *ff marc.*

Kl. *scen* *ff* *ff marc.*

Fg. *scen* *ff* *ff marc.*

Trp.

Hr. *scen* *ff* *ff marc.*

Pk. *pp* *ff*

K. (animato) *ff*

Vln. (animato) *f* *ff* *pizz.* *sempre ff*

Br. *f* *ff* *pizz.* *sempre ff*

Vcll. *divisi* *f* *ff* *unis.* *pizz.* *sempre ff*

K.-B. *f* *ff* *pizz.* *sempre ff*

113

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Vln.

Br.

Vcll.

K.-B.

arco marc.

marc.

sempre ff

mf

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

118

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Vln.

Br.

Vcll.

K.-B.

ff

pp

p

p grazioso

pp

ff

f

p grazioso

pp

pp

pp

pp

125 *poco rit.* - - - *a tempo (tranquillo)*

Ob. *pp*

Kl. *pp*

Fg. *pp* *ppp*

Hr. III.IV. *gedämpft pp* *ppp*

K. *poco rit.* - - - *a tempo (tranquillo)*
pp una corda *grazioso* *sempre pp* *sempre grazioso*

Vln. *poco rit.* - - - *a tempo (tranquillo)*
divisi ppp *divisi ppp*

Br. *ppp*

Vcll. *(nur die Hälfte der Violoncelle)* *ppp pizz.* *sempre ppp*

K.-B. *(nur die Hälfte der Kontrabässe)* *ppp pizz.* *sempre ppp*

131 *pppp* *grazioso* *ppp*

Fl. *ppp*

Ob. *pp*

Kl. *pp* *mp poco marc.* *pp*

Fg. *mp* *poco marc.* *pp gedämpft* *ppp*

Hr. *pp gedämpft*

K. *pp* *una corda ppp* *leggierissimo*

Vln. *con sordino unis. grazioso* *con sordino pp*

Br. *con sordino pp arco*

Vcll. *(alle Violoncelle)* *pizz.* *arco (nur die Hälfte der Violoncelle)*

K.-B. *(alle Kontrabässe)* *mp pizz.* *pp* *(nur die Hälfte der Kontrabässe)*

135) (non tranquillo)

Fl.

Ob. *pp* *ppp*

Kl. *pp*

Fg. *pp*

Trp.

Hr.

Pk. *ppp* *gedämpft ppp* e nach H umstimmen.

K. *poco a poco tre corde* (non tranquillo) *mp* *sempre poco*

Vln. *divisi* *mp pizz.* *senza sordino*

Br. *divisi*

Vell.

K.-B.

140

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *mp marc.*

Trp.

Hr. *offen pp un poco cresc.*

Pk. *offen pp un poco cresc.*

K. *a poco cresc. scen do f ben marc.*

Vln. *mf* *pizz.* *p* *f* *arco* *mp*

Br. *senza sordino* *pizz.* *p* *f* *arco* *mf marc.*

Vcll. *(alle Violoncelle)* *p pizz.* *cre - - - scen - - - do* *arco* *mf marc.*

K.-B. *(alle Kontrabässe)* *p pizz.* *cre - - - scen - - - do* *arco* *mf marc.*

145

mf *(animato)*

Fl.

mf *mp* *f*

Ob.

mf *f*

Kl.

mf *f*

Fg.

mf *f*

Trp.

off *p* *mp* *ben marc.* *mf* *f*

Hr.

mp *f* *offen* *f*

Pk.

8 *ben marc.* *(animato)* *più f*

K.

f *f* *f* *f*

Vln.

f *f* *f* *f* *(animato)*

Br.

marc. *f* *f* *f*

Vcll.

f *f* *f* *f*

K.-B.

f *f* *f* *f*

150

Ob.

Kl.

Fg.

Hr.

f

molto agitato

ff

sempre ff

sempre cre

scen

divisi

f

mp

unis.

pizz.

mp

pizz.

mp

pizz.

mp

155

F1.

Ob.

Kl.

mp

mp

mp

mp

mp

mp

160

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

This section of the score covers measures 160 to 164. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The Flute part begins with a *mf* dynamic. The Clarinet and Bassoon parts are marked *sempref* (sempre forte). The Horn and Percussion parts enter in measure 164 with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

K.

- do *fff*

sempref *fff*

This section shows the Korb (K.) part, which consists of a vocal line and a basso continuo line. The vocal line starts with the syllable "- do" and is marked *fff*. The basso continuo line is marked *sempref* *fff*. The key signature has one sharp (F#) and the time signature is 4/4.

Vln.

Br.

Vcll.

K.-B.

unis.

arco

f *p* *f* *p* *f* *p* *f*

This section covers the string parts: Violin (Vln.), Viola (Vcll.), and Double Bass (K.-B.). The Violin and Viola parts are marked *arco* and play a rhythmic pattern of eighth notes. The Double Bass part is also marked *arco*. The dynamics for all string parts are *f* and *p*, alternating in a pattern. The Violin part is also marked *unis.* (unison). The key signature has one sharp (F#) and the time signature is 4/4.

poco rit.

165

F1.

ff

f

mf

pp

Ob.

f

mf

p

Kl.

ff

f

mf

p

pp

Fg.

mf

Trp.

Hr.

Pk.

ppp

poco rit.

K.

ff

di

mi

nu

en

do

pp

poco rit.

Vln.

Br.

Vcll.

(nur die Hälfte der Violoncelle)

mf

mp

di

mi

nu

en

do

pizz.

p

K.B.

mf

p

170

a tempo (tranquillo)

Fl. *p* *pp* *pp* *p* *pp espress.*

Ob. *Solo* *mf* *pp* *pp* *pp* *espress.*

Kl. *p* *pp* *p* *p* *mf*

Fg. *pp* *pp* *ppp*

Trp. *gedämpft* *gedämpft*

Hr. *pp* *gedämpft* *poco* *pp* *gedämpft* *ppp*

Pk. *pp* *gedämpft* *ppp*

a tempo (tranquillo)

K. *espress.* *p*

a tempo (tranquillo)

con sordino

Vln. *ppp* *divisi* *con sordino* *espress.* *divisi* *mp*

Br. *ppp* *divisi* *con sordino* *unis.* *divisi* *sempre pp* *divisi*

Vcll. *ppp* *divisi* *pizz.* *arco* *sempre pp* *espress.*

K.-B. *ppp* *pizz.* *arco* *sempre pp*

(nur die Hälfte der Kontrabässe)

175

Fl. (animato) marc. mp

Ob. marc. p

Kl. pp marc. mp marc. mp

Fg. marc. mp ppp p

Trp.

Hr. poco marc. offen pp

Pk. sempre pp offen mp

Detailed description: This system contains the first six staves of the score. The Flute part starts with a melodic line marked '(animato)'. The Oboe part has a similar line marked 'marc. p'. The Clarinet and Bassoon parts have more complex rhythmic patterns, with the Clarinet marked 'pp marc. mp marc. mp' and the Bassoon marked 'marc. mp ppp p'. The Horn and Trombone parts are mostly sustained notes, with the Horn marked 'poco marc. offen pp' and the Trombone marked 'sempre pp offen mp'. The key signature has one flat and the time signature is 3/4.

K. espress. mp pp mf

(animato)

Detailed description: This system contains the Piano part. It features a dense, rhythmic accompaniment with many sixteenth and thirty-second notes. The left hand has a steady eighth-note pattern. The right hand has a more complex melodic line with many accidentals. The score is marked 'espress.' and 'mp' at the beginning, then 'pp' and 'mf' later. There are triplets in both hands. The key signature has one flat and the time signature is 3/4.

Vln. unis. ppp (animato) poco marc. p mf divisi

Br. pp p

Vcll. arco pp p

K-B. p

Detailed description: This system contains the Violin, Brass, and Cello/Double Bass parts. The Violin part is marked 'unis.' and 'ppp', then '(animato) poco marc. p mf divisi'. The Brass section (Trumpet, Horn, Trombone) is marked 'pp p'. The Cello and Double Bass parts are marked 'arco pp p'. The key signature has one flat and the time signature is 3/4.

180

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

agitato

f *cre* *scen* *do* *ff* *meno f*

ben marc. il basso

($\frac{4}{2}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{5}{4}$ etc.)

Vln.

Br.

Vcll.

K.-B.

alle Kontrabässe (arco)

un. divisi un. marc

mf f p

un. pizz. arco

f p

pizz. arco

f p

arco

p

185

Fl. *mf* *marc.* *p*

Ob. *f* *mf* *p*

Kl. *f* *mf* *p*

Fg. *f* *p* *mf* *p*

Trp.

Hr. *mf* *mf* *p* *p*

Pk.

K. *ff* *ff* *marc.* *ff*

ben marc. il basso

Vln. *f* *f* *pp* *pp*

Br. *f* *f* *p* *pp*

Vcll. *f* *f* *p* *p*

K.-B. *f* *f* *p* *p*

senza sordino

senza sordino

senza sordino

divisi p

(sempre animato)

190

Fl. *p* *mf*

Ob. *mp* *mf*

Kl. *p* *mf* *f*

Fg. *mf* *mf*

Trp.

Hr. *p* *mf*

Pk. *mf*

espress. *mf* *f* *più f*

(sempre animato)

Vln. *mf* *divisi* *mf* *divisi* *mf* *unis.* *f*

Br. *mf* *f*

Vcll. *mf* *mf* *unis.* *mf*

K.-B. *mf* *mf*

ben marc. il basso

195

Fl. *mf* *f* *ff marc.* *f*

Ob. *mf* *f marc.* *f*

Kl. *f marc.* *ff* *f*

Fg. *ff marc.* *f*

Trp. *mf* *f marc.* *più f* *mf*

Hr. *f* *più f* *mf*

Pk. *mf*

K. *ff e marcatissimo* *sempre ff e marcatissimo*
*Red. * Red. * simili*

Vln. *f* *ff* *divisi mp* *unis. marc. f*

Br. *ff* *pizz. mp* *arco marc. f*

Vcll. *ff marc.* *pizz. mf* *arco f marc.*

K.-B. *ff marc.* *pizz. mf* *arco f marc.*

201 *sempre rit.*

Fl. *ff*

Ob. *ff* *mf* *marc.* *p*

Kl. *ff* *mf* *marc.* *p*

Fg. *ff* *p*

Trp. *ff* *p*

Hr. *ff* *p* *gedämpft pp*

Pk. *ff* *p* *tr.* *ppp*

sempre rit.

K. *fff* *ffff* *sempre di-* *mi-* *nu-* *(una corda)* *en-* *do*

dim. *sempre rit.*

Vln. *ff* *dim.* *pp*

Br. *ff* *dim.* *pp*

Vcll. *ff* *dim.* *pp*

K.-B. *ff* *dim.* *pp*

207 - - - - quasi adagio - - - - Tempo primo (Allegretto con spirito)

Fl. *dolciss. e grazioso*

Ob. Solo *p* *pp*

Kl. *ppp* *ppp*

Fg. *mf* *f*

Trp.

Hr. *pp* *mf* *offen*

ged. b. *pp*

Pk. H nach c, E nach F umstimmen *mf* *offen*

- - - - quasi adagio - - - - Tempo primo (Allegretto con spirito)

K. *pp* *ppp* *tre corde* *mf* *ff*

- - - - quasi adagio - - - - Tempo primo (Allegretto con spirito)

Vln. *ppp* *mf* *f*

Br. *divisi* *ppp* *mf* *divisi* *f*

Vcll. *ppp* *mf* *f*

K.-B. *pizz.* *arco* *pppp* *mf* *f*

(nur die Hälfte der Kontrabässe) (alle Kontrabässe)

213

Fl. *mp* *mf* *mf*

Ob. *mf* *mf*

Kl. *mf* *mf*

Fg. *mf* *mf*

Trp. *pp* *p* *mf*

Hr. *mp* *p* *mf*

Pk. *mp*

K. *(non dim.)* *sf* *f marc.*

Vln. *mf* *unis.* *f*

Br. *mf* *f*

Vcll. *mf* *unis.* *f*

K.-B. *mf* *f*

Detailed description: This page of a musical score covers measures 213 to 216. It features a full orchestral ensemble and a piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Horn, Trombone) play melodic lines with dynamic markings ranging from *mp* to *mf*. The piano part (K.) is highly textured, starting with a *(non dim.)* instruction and ending with *f marc.* The strings (Violins, Brass, Violas, and Double Basses) provide harmonic support, with some parts marked *unis.* (unison) and dynamics from *mf* to *f*.

220

Fl. *pp* *p*

Ob. *mp*

Kl. *pp* *mp*

Fg. *mp*

Trp. *ppp*

Hr. *ppp* *ppp*

Pk. *ppp*

K. *sf* *sf* *sempre f* *express.* *poco* *poco*

Vln. *pizz.* *p* *cre - - - scen - - - do* *sf*

Br. *pizz.* *p* *cre - - - scen - - - do* *sf* *divisi arco* *pp arco* *un poco*

Vcll. *pizz.* *p* *cre - - - scen - - - do* *sf*

K.-B. *pizz.* *p* *cre - - - scen - - - do* *sf*

225

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

Vln.

Br.

Vcll.

K. B.

mf *f* *mp* *pp*

p *mf* *pp*

f *mf* *pp*

p *mf*

ff (*non dim*) *menoff*

agitato

Red. **Red.* **Red.* ***

pizz. *arco* *p* *f* *pp*

unis. *pizz.* *f* *pp*

arco *pp* *cre - scen - do* *pp*

pizz. *pp*

pp *pp*

cre - scen - do

cre - do

230

Fl. *mp* *p* *mf* *p*

Ob. *mf* *mp*

Kl. *mf* *mp*

Fg. *pp* *mp* *mp* *p*

Trp.

Hr. *pp* *mp* *p* *p*

Pk.

K. *scen - do* *ff*(non dim.) *agitato*

Vln. *mf* *pp* *cre - scen -*

Br. *mf* *pp* *cre - scen -*

Vcll. *pp* *mf* *pp* *cre - scen -*

K.-B. *pp* *mf* *pp* *cre - scen -*

divisi *unis.*

pizz. *arco*

235

Fl. *f* *p* *f* *p*

Ob. *f* *f* *f* *p*

Kl. *p* *f* *f* *p*

Fg. *mf* *f* *f* *f*

Trp.

Hr. *mf* *mf* *pp* *poco*

Pk.

K. *sempre ff* *f* *cre*

Vln. *pizz.* *arco* *f* *p* *f* *pizz.* *p*

Br. *do* *f* *p* *f* *p*

Vcll. *do* *arco* *f* *pizz.* *arco* *f* *pizz.* *p*

K.-B. *do* *arco* *f* *pizz.* *arco* *f* *pizz.* *p*

240

Fl. *mf* *f* *pp* *pp* *p* *mf*

Ob. *mf* *mf* *f* *pp* *p* *mf*

Kl. *p* *mf* *f* *pp* *pp* *mf*

Fg. *p* *mf* *f* *pp* *pp* *mf*

Hr. *mp*

IV. cre - scen - do *mp*

K. *scen* *do* *fff* *meno f* *3* *3*

Vln. *mf* *f* *pp* *pp*

Br. *mf* *f* *pp* *pp*

Vcll. *mf* *f* *pp* *pp*

K.-B. *mf* *f* *pp* *pp*

245

Fl. *mf* *p* *mf* *p*

Ob. *mf* *f* *p* *mf*

Kl. *mf* *f* *p* *mf*

Fg. *mf* *p* *mf* *p*

Hr. *pp* *I. II.* *p*

K. *ff* *ff* *f* *3* *3*

Vln. *f arco* *mp* *pizz.* *mp*

Br. *f arco* *mp* *pizz.* *mp*

Vcll. *f arco* *mp* *pizz.* *mp*

K.-B. *f arco* *mp* *pizz.* *mp*

249

Fl. *mf* *f* *pp* *f*

Ob. *f* (*non dim.*) *pp* *f*

Kl. *mf* *f* (*non dim.*) *pp* *f*

Fg. *f* (*non dim.*) *pp* *f*

Trp.

Hr. *mp* *f* *mf* *f* *ff*

Pk. *mf* *pp* G nach A umstimmen

K. *fff* *3* *sempre con tutta forza*

Vln. *arco* *div.* *mf* *unis.* *p* *mf* *ff*

Br. *f* *p* *mf* *ff*

Vcll. *f* *arco* *mf* *ff*

K.B. *f* *p* *ff*

254

F1. *mf* *mf* *ff*

Ob. *mp* *ff*

Kl. *mp* *ff*

Fg. *pp* *p* *ff*

Trp.

Hr.

Pk. *ppp* *mf* c nach B umstimmen

K. *f* *fff* *molto agitato*

Vln.

Br. *p* *mf* *ff* *divisi* *unis.*

Vcll. *p* *p* *p* *ff* *divisi* *unis.*

K.B. *pizz.* *p* *ff* *arco*

Detailed description: This page of a musical score covers measures 254 to 257. The woodwind section includes Flute 1 (F1.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The string section consists of Violin (Vln.), Viola (Vcll.), and Double Bass (K.B.). The Piano (K.) part is highly active, marked 'molto agitato' and 'f' to 'fff'. The score features various dynamics such as *ppp*, *mp*, *p*, *mf*, *ff*, and *fff*. Performance instructions include 'c nach B umstimmen' for the percussion and 'divisi'/'unis.' for the strings. The key signature changes from one flat to two flats between measures 255 and 256.

sempre poco a poco rit. -
espress.

259

Fl. *mf ma dolce*

Ob. *p*

Kl. *mf* *p*

Fg. *p*

Trp.

Hr. *sf* *mf* *p* *mp*

Pk. *mf* *mp*

sempre poco a poco rit. -

espress.

K. *f* *e* *sempre* *di* *mi* *nu*

[3]

sempre poco a poco rit. -

Vln. *p*

Br. *p*

Vcll. (nur die Hälfte der Violoncelle) *p*

K-B. *pizz.*

264

a tempo (tranquillo)

I. *ppp*

F1.

K1.

Hr. I-II. *gedämpft pp*

ppp

ppp

p

K. *en do pp ppp*

a tempo (tranquillo)

Vln. *espress. p*

Br. *p*

Vcll. *(alle Violoncelle) p*

K-B. *pp pizz. p*

(nur die Hälfte der Kontrabässe)

270

I. *espress. ppp*

F1.

Ob. *pp*

K1. *pp ppp*

Fg. *pp pp*

Hr. I-II. *pp gedämpft pp*

ppp

K. *una corda ppp*

leggerissimo

Vln. *p pp p molto pp*

Br. *p pp p molto pp*

Vcll. *p pp p molto pp*

K-B. *pp p molto pp*

pizz. (nur die Hälfte der Violoncelle)

276

Fl. *sempre dolce*
Ob. *pp*
Kl. *pp*
Fg. *pp*
Hr. *pp* *gedämpft*
K. *ppp sempre una corda* *poco espress.*
Vln. *espress.* *pp*
Br. *pp*
Vcll. *arco* *pizz.* *pp*
K-B. *arco* *pizz.* *pp* (alle Violoncelle) (nur die Hälfte der Violoncelle)

281

Fl. *pp*
Ob. *pp*
Kl. *pp* *gedämpft*
Hr. *pp* *gedämpft*
K. *molto* *pp* *tre corde*
Vln. *con sordino* *espress.* *pp* *divisi* *unis.* *pp*
Br. *con sordino* *pp*
Vcll. *con sordino* *arco* *pp* (alle Violoncelle) *pizz.* *arco* *pp*
K-B. *pp*

287

Fl. *pp*

Ob. *pp espress.* *pp*

Kl. *pp espress.* *pp*

Fg. *pp* *pp* *p*

Trp.

Hr.

Pk.

K. *espress.* *mf* *f* *mf* *f*

Vln. *senza sordino* *divisi* *pp espress.*

Br. *senza sordino* *pp*

Vcll. *senza sordino* *divisi* *unis.*

K-B. *alle Kontrabässe* *pizz.* *pp*

291

Fl. *p* *p* *mf*

Ob. *mp* *mp* *mp*

Kl. *espress.* *mp* *mf* *f*

Fg. *p* *mp* *p* *mf* *cre -*

Trp. *offen* *offen* *offen* *marc.* *p*

Hr. *offen* *offen* *offen* *offen* *p*

Pk. *cre -* *scen -* *offen*

K. *f* *sempre marcatisimo* *e* *cre -*

Vln. *unis.* *p* *cre -* *scen -*

Br. *p* *cre -* *scen -*

Vcll. *p* *cre -* *scen -*

K-B. *arco* *pp* *cre -* *scen -*

295

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *scen - marc. f do ff*

Trp.

Hr. *mp do mf f ff*

Pk. *ppp f ff pp*

K. *scen - do fff*

Vln. *f do ff*

Br. *f do ff*

Vcll. *divisi marc. 3 do ff unis.*

K-B. *do ff*

(animato)

299

Fl. *ff marc.* rit. - -

Ob. *ff marc.* *ff*

Kl. *f* *ff*

Fg. *mf* *ff*

Trp.

Hr. *mf* cre - - - - - scen - - - - - do *ff*

Pk. *mf* cre - - - - - scen - - - - - do *ff*

B nach c umstimmen

(animato)

K. *sempre fff* rit. - -

(animato)

Vln. *mp* *f marc.* rit. - -

Br. *mp* *ff*

Vcll. *f* *ff*

K-B. *f* *ff*

304

(sostenuto) (animato) marc.

F1. *mp* *mf* *e* *cre - scen -*

Ob. *mf* *e* *cre - scen -*

K1. *mf* *e* *cre - scen -*

Fg. *f ben marc.* *e* *cre - scen -*

Trp.

Hr. *ben marc.* *mf* *ben marc. mf* *mf*

Pk. *mf*

(sostenuto) (animato) molto agitato

K. *marcatissimo*

*Rad. * simili*

(sostenuto) (animato) ben marc.

Vln. *mp* *e* *cre - scen -*

Br. *mf* *e* *cre - scen -*

Vcll. *f* *e* *ben marc.* *cre - scen -*

K-B. *f* *e* *ben marc.* *cre - scen -*

308

Fl. - do

Ob. - do

Kl. - do

Fg. - do

Trp.

Hr.

Pk.

pp

mp marc.

mf

p

pp

sempre molto agitato

fff

Red.

3

Vin. - scen - do

Br. - do

Vcll. - do

K-B. - do

pizz.

pizz.

pizz.

pizz.

arco marc.

mf

sf

sf

sf

p

p

312

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

Pk.

K.

Vln.

Br.

Vcll.

K-B.

ff

f

meno ff

arco

pizz.

sf

Detailed description: This page of a musical score covers measures 312 to 315. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horns (Hr.), Percussion (Pk.), Keyboard (K.), Violins (Vln.), Brass (Br.), Violas (Vcll.), and Keyboard/Bass (K-B). The score is written in a key signature of one flat and a 4/4 time signature. Measures 312-314 feature a complex woodwind and string texture with various articulations and dynamics. Measure 315 shows a change in texture with prominent pizzicato in the strings and woodwinds. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'arco' and 'pizz.'.

317

Fl. *mf marc.* cre - - - scen -

Ob. *mf marc.* cre - - - scen -

Kl. *mf* cre - - - scen -

Fg. *mf* cre - - - scen -

Trp. *mp*

Hr. *quasi sf ben marc.* cre - - - scen -

Pk. *ppp*

K. *sempre marcatisimo*

Vln. *arco marc.* *sf* *mf sempre* cre - - - scen -

Br. *arco marc.* *sf* *mf sempre* cre - - - scen -

Vcll. *arco marc.* *sf* *mf sempre* cre - - - scen -

K-B. *arco marc.* *mf sempre* cre - - - scen -

assai rit. -

322

Fl. - do *ff*

Ob. - do *ff*

Kl. - do *ff*

Fg. - do *ff*

Trp. *f*

Hr. - do *ff*

Pk. *ff*

mf

fff marcatisissimo

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The Flute, Oboe, and Clarinet parts begin with a long note on 'do' marked *ff*. The Bassoon part has a rhythmic pattern. The Horn and Percussion parts also have rhythmic patterns. The Trumpet part has a melodic line. The dynamic markings include *ff*, *mf*, and *fff marcatisissimo*.

assai rit. -

K. *fff*

sempre marcatisissimo

Detailed description: This system contains the Keyboard (K.) part. It features a complex rhythmic pattern with many beamed notes. The dynamic markings are *fff* and *sempre marcatisissimo*.

assai rit. -

Vln. *do* *ff*

Br. - do *ff*

Vcll. - do *ff*

K-B. - do *ff*

f

fff marcatisissimo

fff marcatisissimo

3

Detailed description: This system contains the staves for Violin (Vln.), Viola (Vcll.), Cello (K-B.), and Double Bass (K-B.). The Violin and Viola parts have a melodic line with a 'do' note. The Cello and Double Bass parts have a rhythmic pattern. The dynamic markings include *ff*, *f*, and *fff marcatisissimo*. There is also a triplet marking *3*.

327 a tempo (animato)

Fl. *ff* *fff*

Ob. *ff* *fff*

Kl. *ff* *fff*

Fg. *sempre fff*

Trp. *f* *fff* *fff*

Hr. *fff* *fff*

Pk. *tr* *ff*

fe cre - scen - do

a tempo (animato)

K. *fff* *fff*

Ed. *

Colonna y

a tempo (animato)

Vln. *ff* *fff*

Br. *ff* *sf* *sempre fff*

Vcll. *sempre ff* *sempre ff*

K.B. *sempre ff*

divisi

unis.

unis.