

THE

BANANIER

CHANSON NÈGRE.

EXECUTÉ PAR MESSIEURS

JAELL

GOTTSCHALK

Composée par

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LE BANANIER.

(♩ = 96)

Lourdement.

p *mf* *Semplice.*

Dimin. *Perdendosi.*

8^{va}...
p Scintillante e stacc.
Legato e marcato il basso.

Sempre P

The musical score is written for piano in 3/4 time with a tempo of quarter note = 96. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system starts with a piano (p) dynamic and a tempo marking of 'Lourdement.' (slowly). The second system includes dynamics 'mf' and 'Semplice.' (simple). The third system features 'Dimin.' (diminuendo) and 'Perdendosi.' (fading away). The fourth system has an 8va (octave) marking, a piano (p) dynamic, and the instruction 'Scintillante e stacc.' (sparkling and staccato). The fifth system is marked 'Legato e marcato il basso.' (legato and marked bass). The sixth system is marked 'Sempre P' (always piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Marcato il canto.

.....loco

mf *Tranquillo.*

Ped

Sempre mf

Stacc.

Piu f

Brillante.

8va.....

Cres.

3 2 1 + 3 2 1 + 1 2

f Strepitoso.

mf Con Grazia.

Semplice.

Ped

8va.....

8va

8va.....

Sempre p *f*

p Stac. *ff* *f* *p*

Meno f *Dim.*

p Une corde sans presser *p Scintillante.*

Marcato il canto.

Brillante. Sempre

marcato il canto. *Sans presser.* *Cres.*

8va.

Strepitoso. f Senza rall. *mf* *8va.*

Stac. *Cres.* *8va.*

f *Dim.* *Poco - - a p - - poco*

Mormorando. Marcato il canto. *Al - lon - ta -*

- nan - - do - - si. *ff* *Sec.*