Pianoforte.

Erste

SONATINE

für Viola und Piano

von

Georg Goltermann,

Op. 36.

Verlag & Eigenthum für alle Länder v. Johann André, Offenbach a. Main.

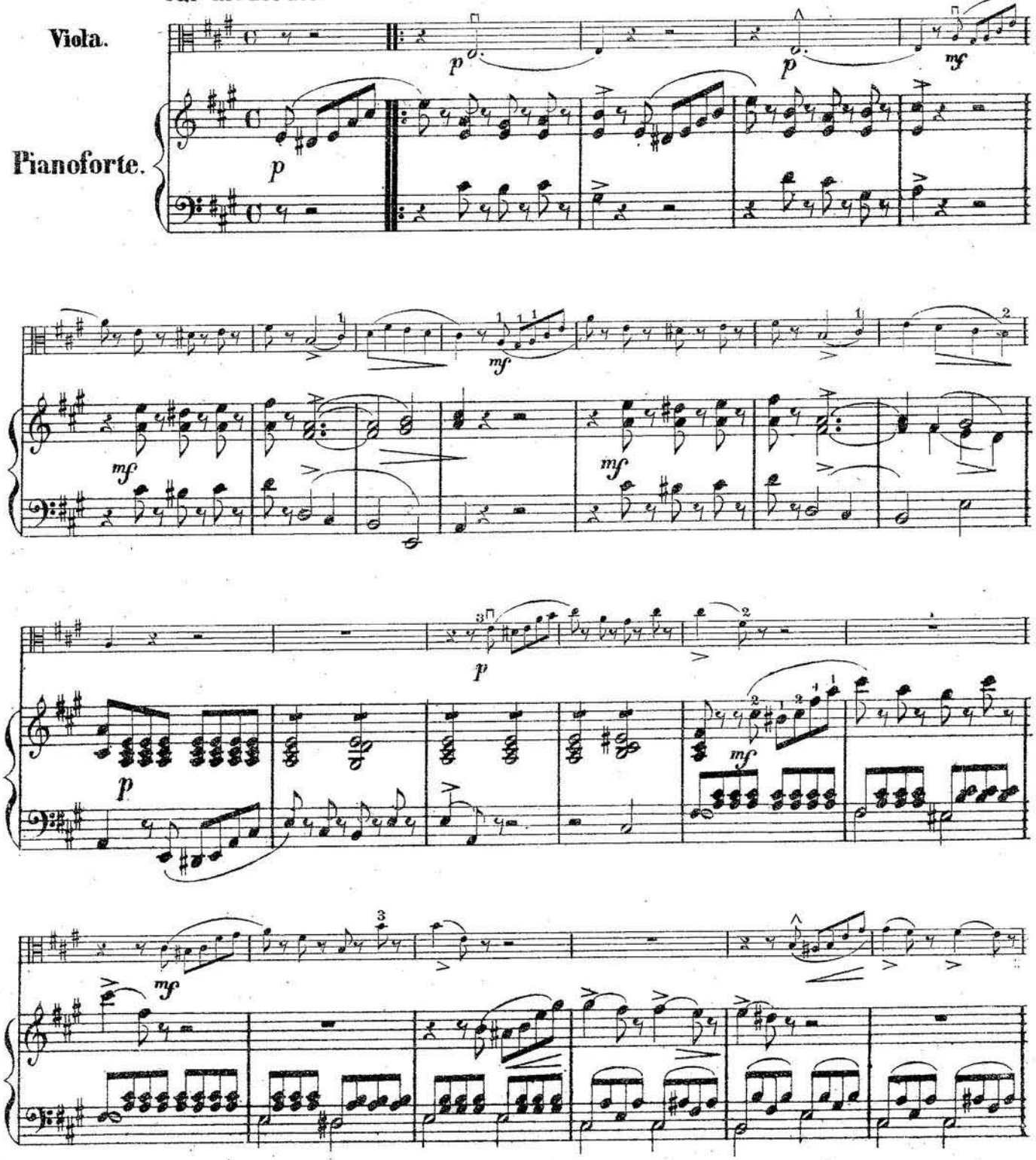
SONATINE.

G. Goltermann op. 36.

All.° moderato.

Viola.

Pianoforte.



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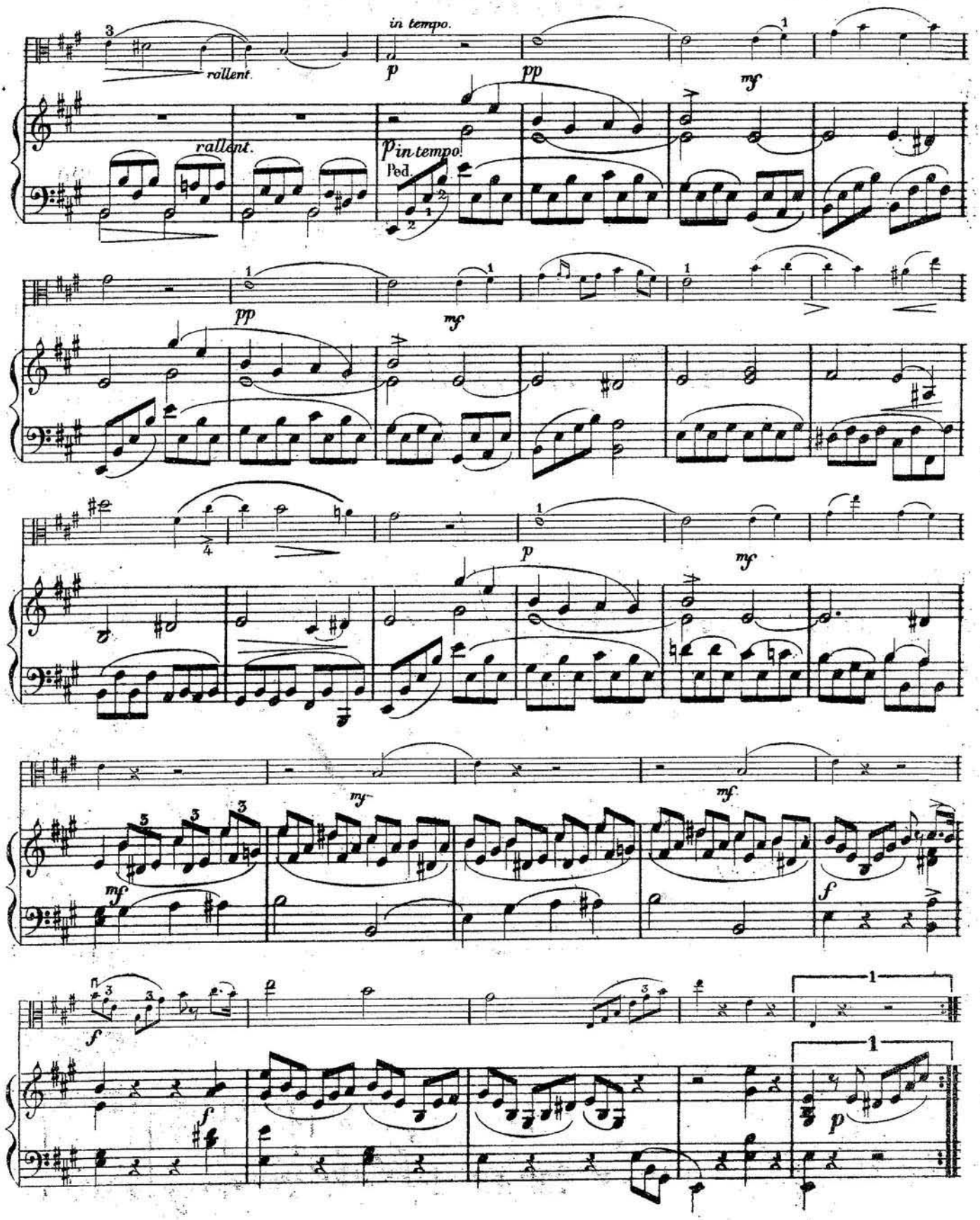
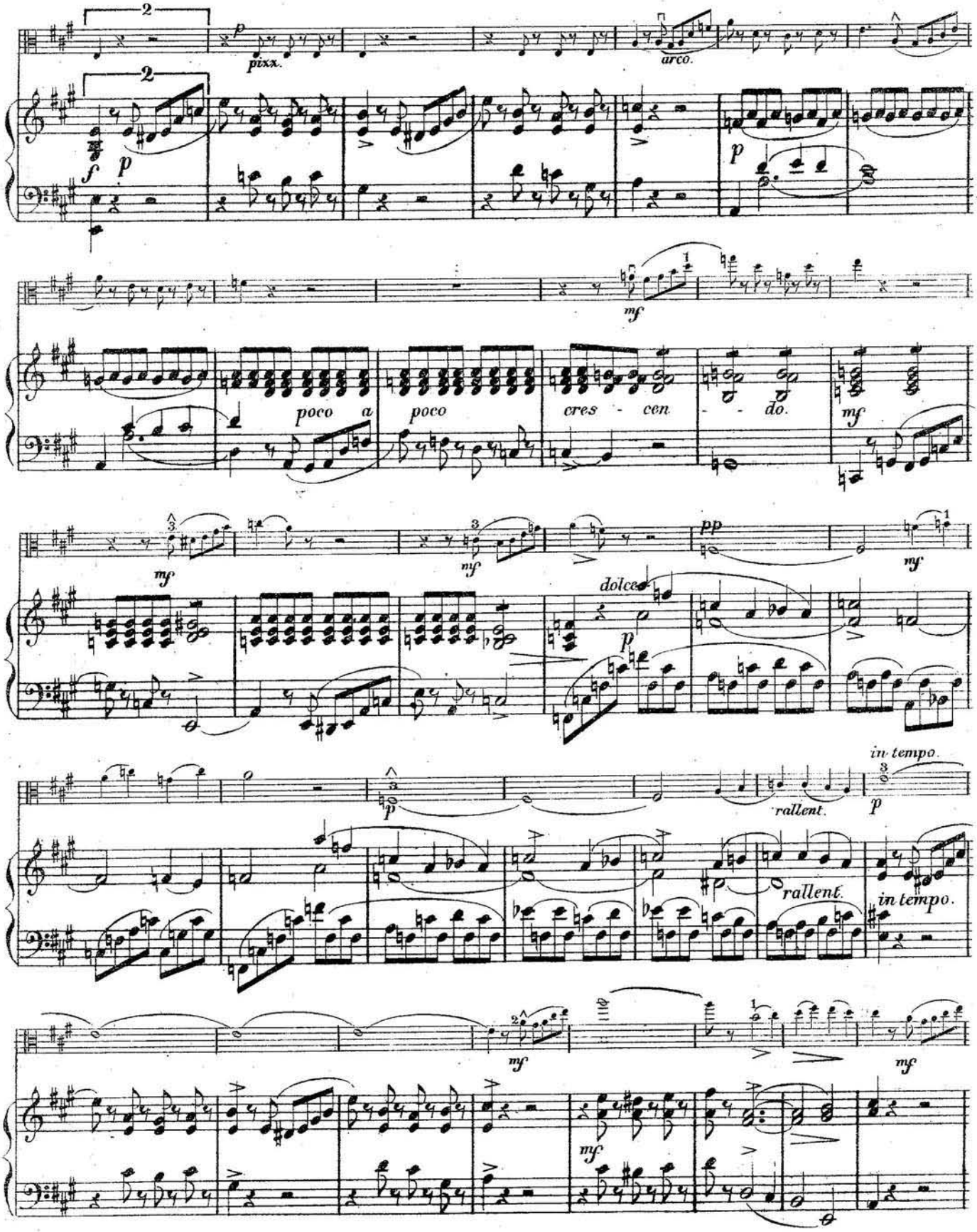
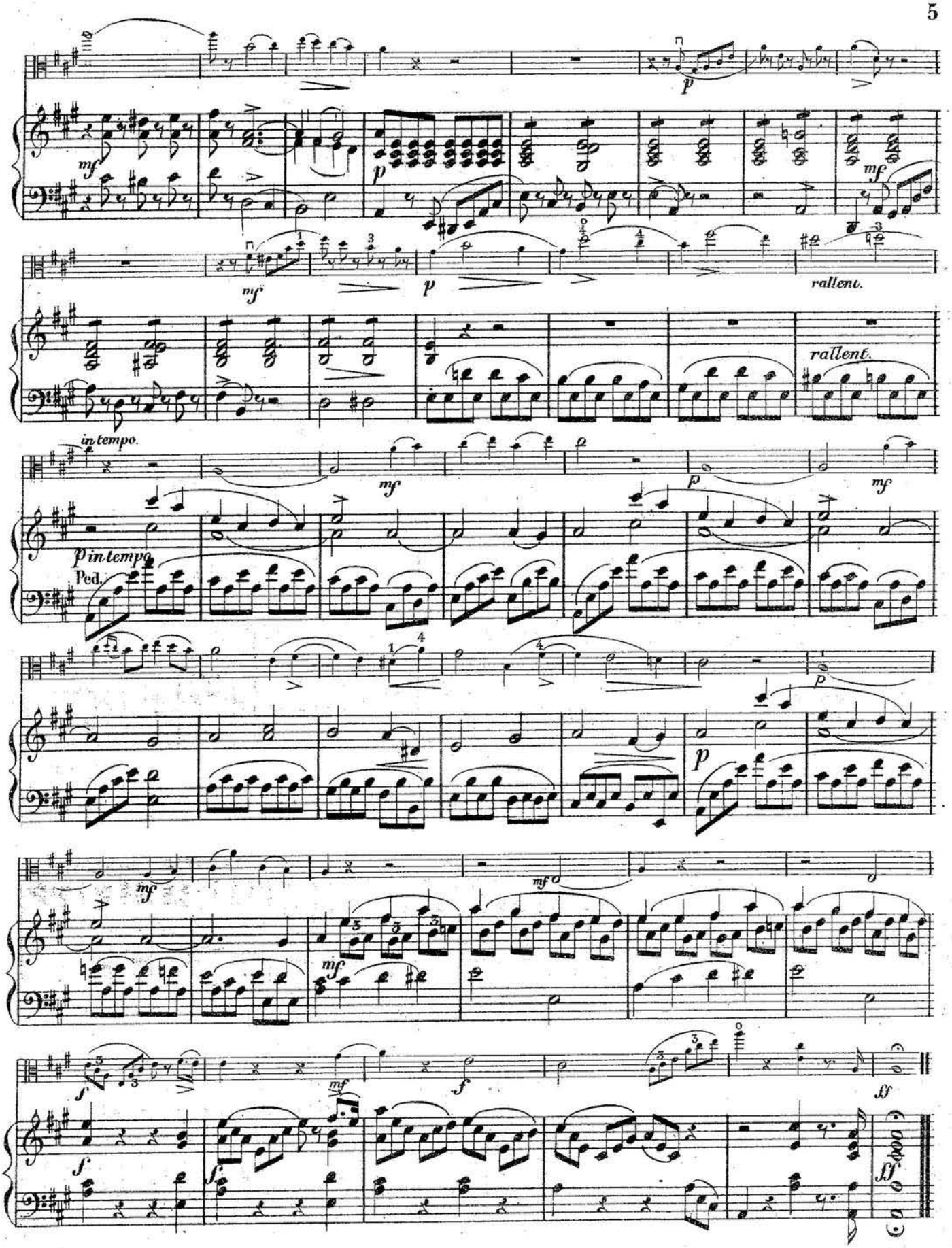
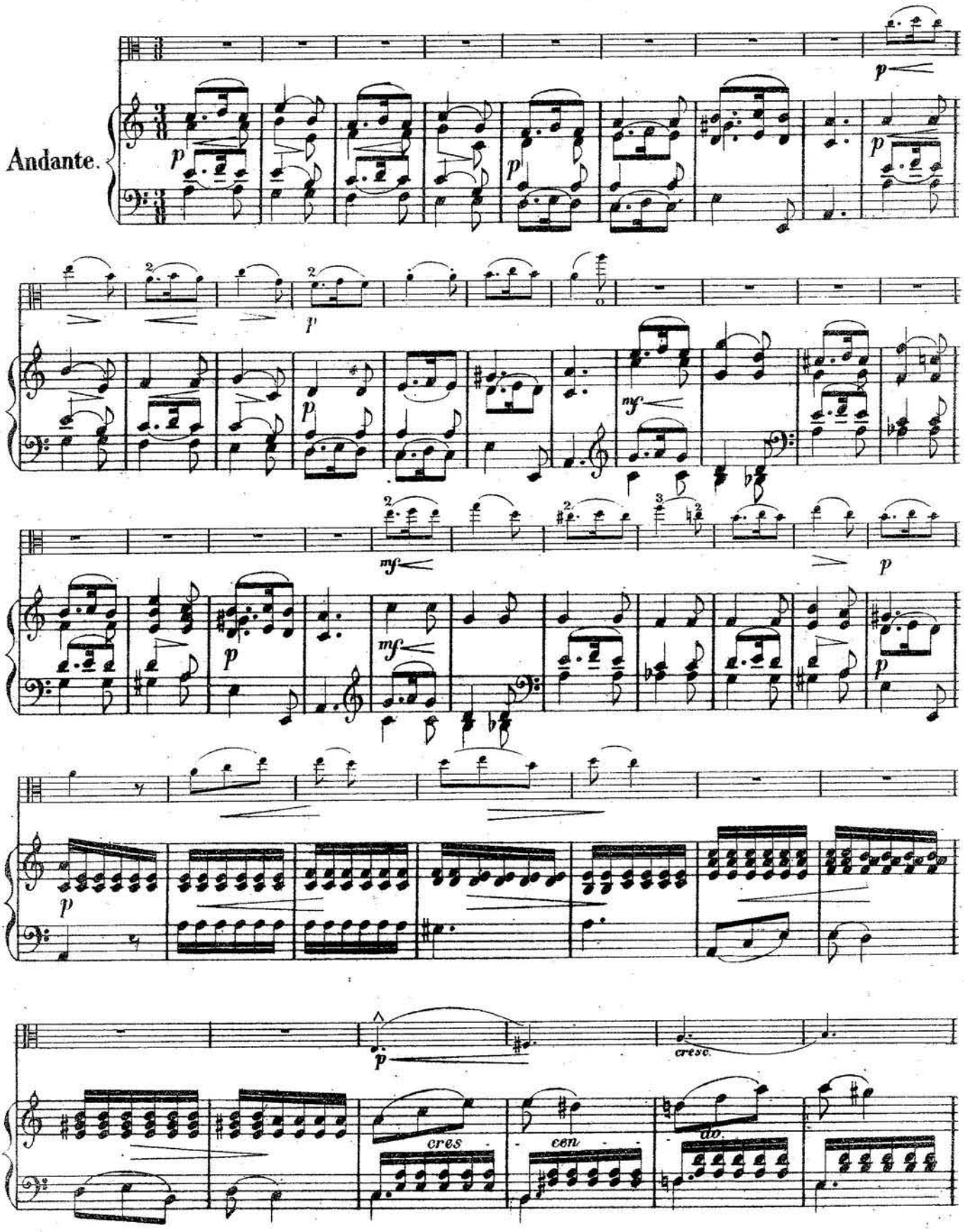
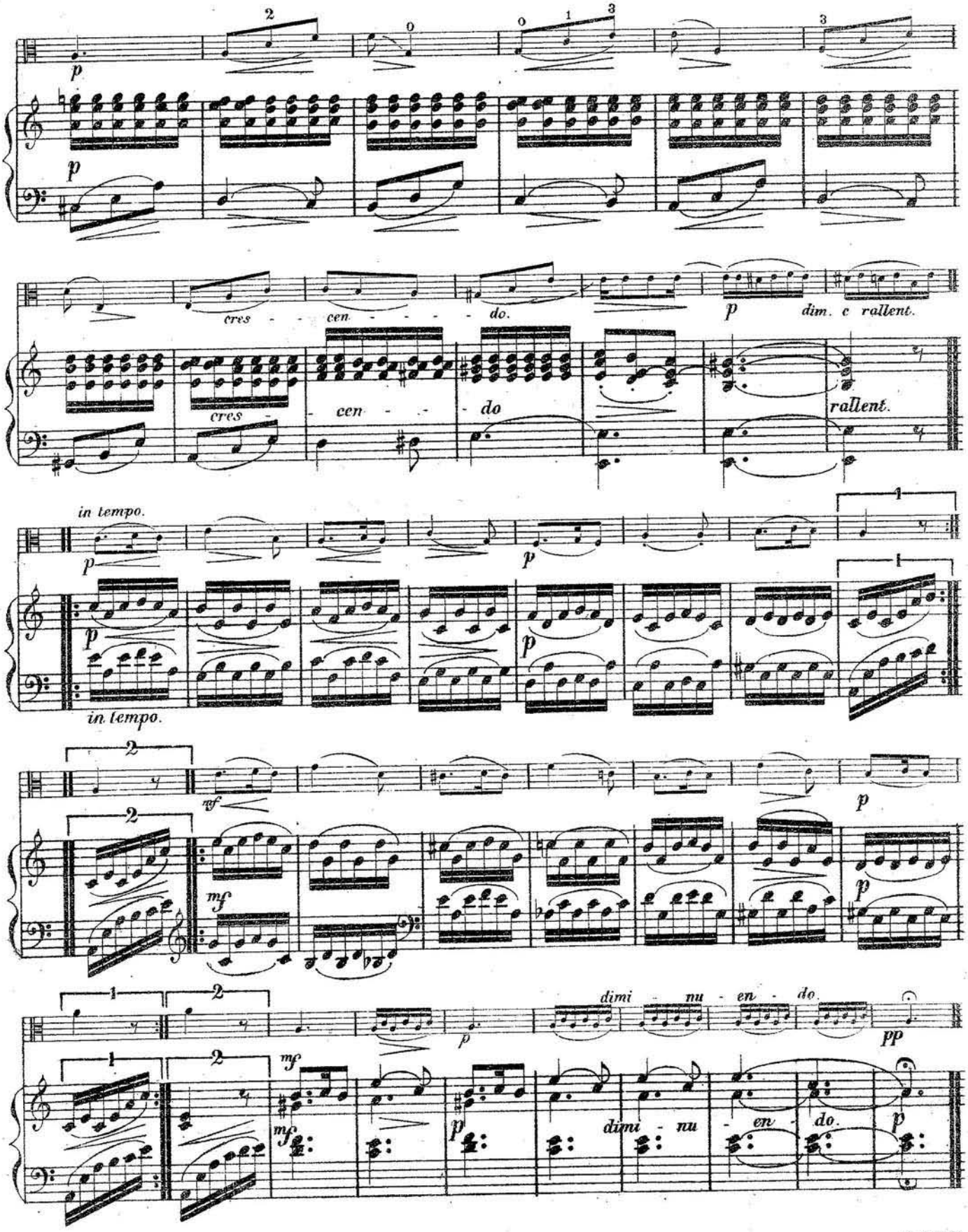
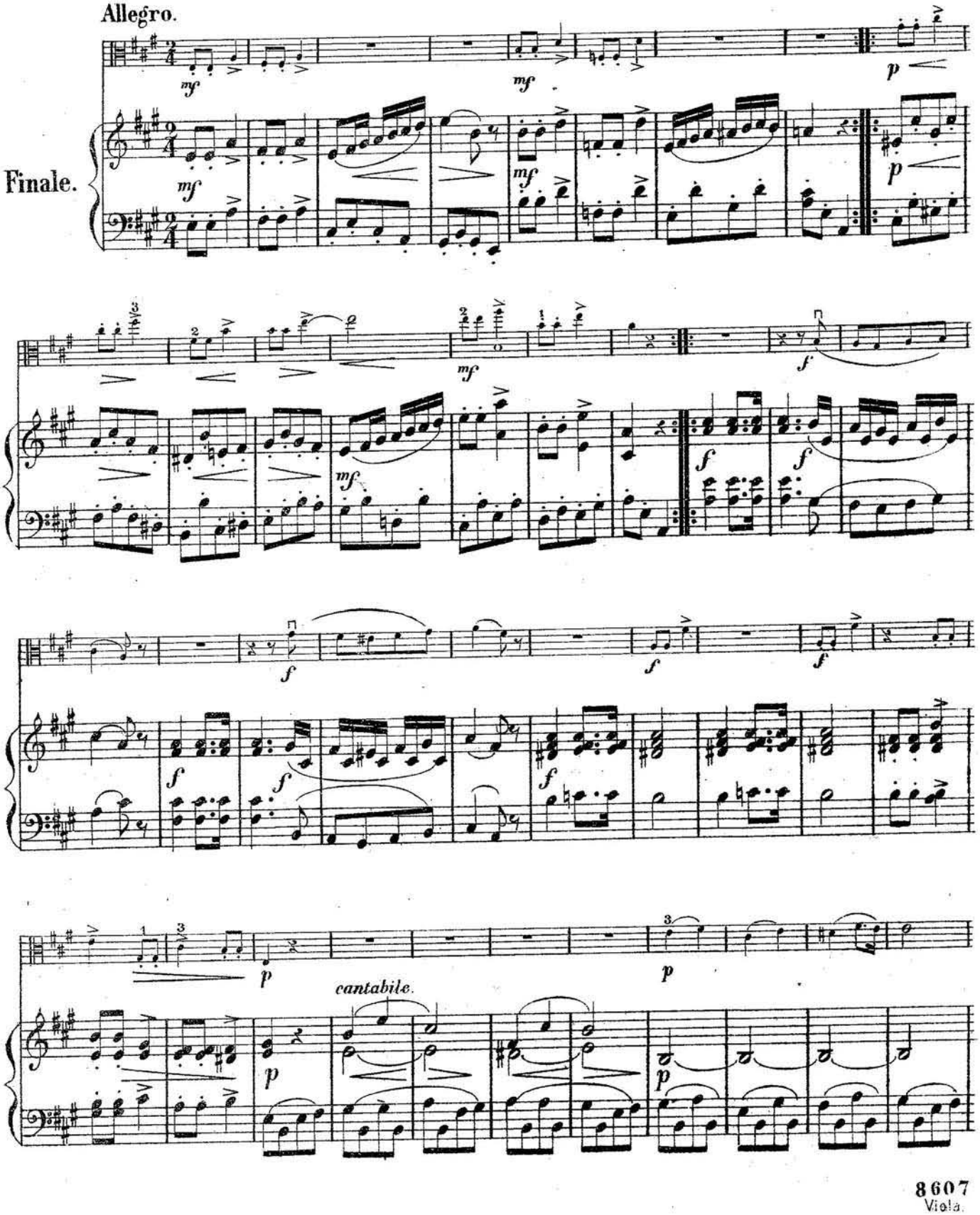

rallent.
in tempo.
p
pp
mf
rallent.
p in tempo.
Ped.
pp
mf
p
mf
mf
mf
mf
f
f
f
p

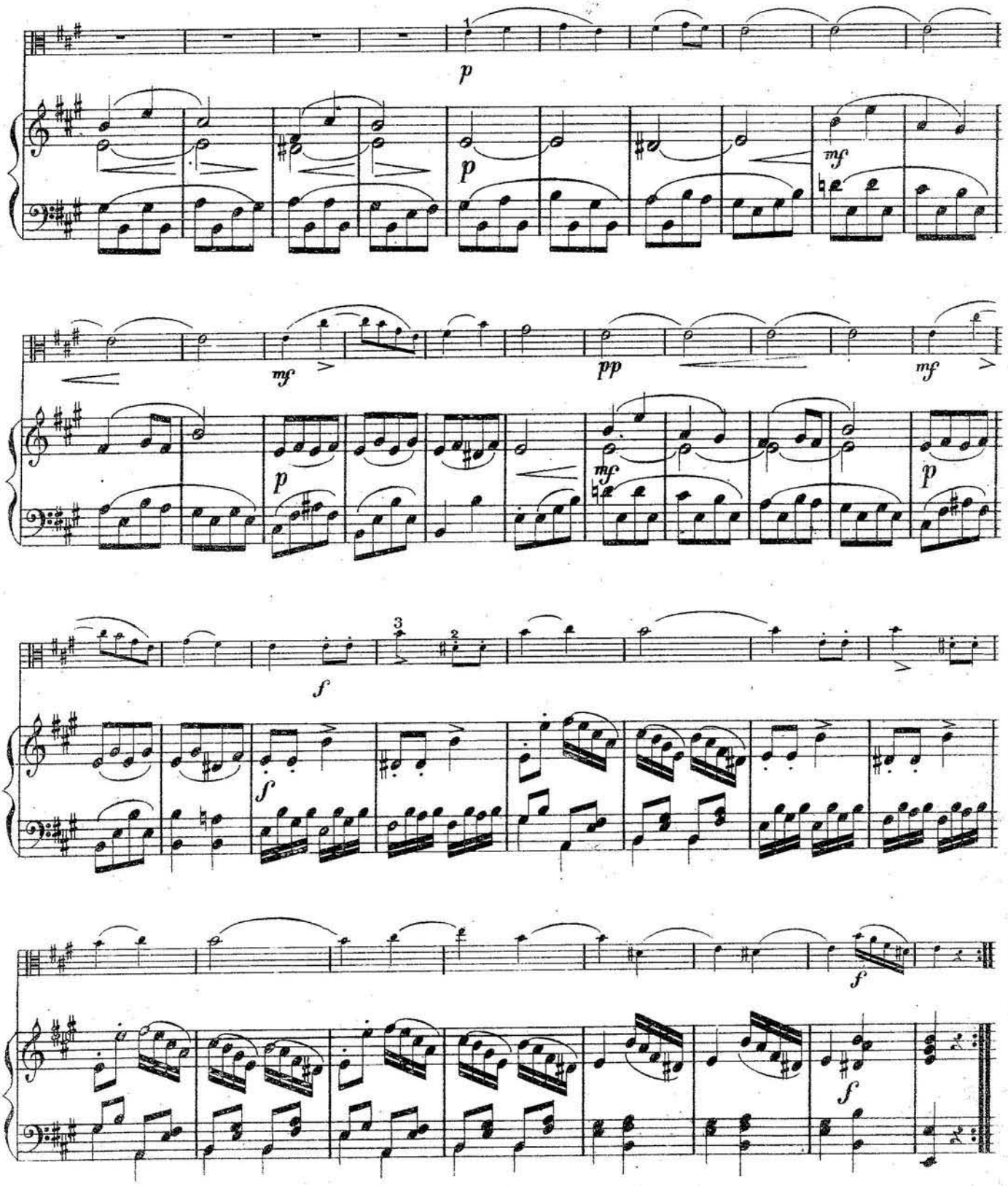

pizz.
arco.
poco a poco cres - cen - do.
dolce
rallent.
in tempo.
rallent.
in tempo.

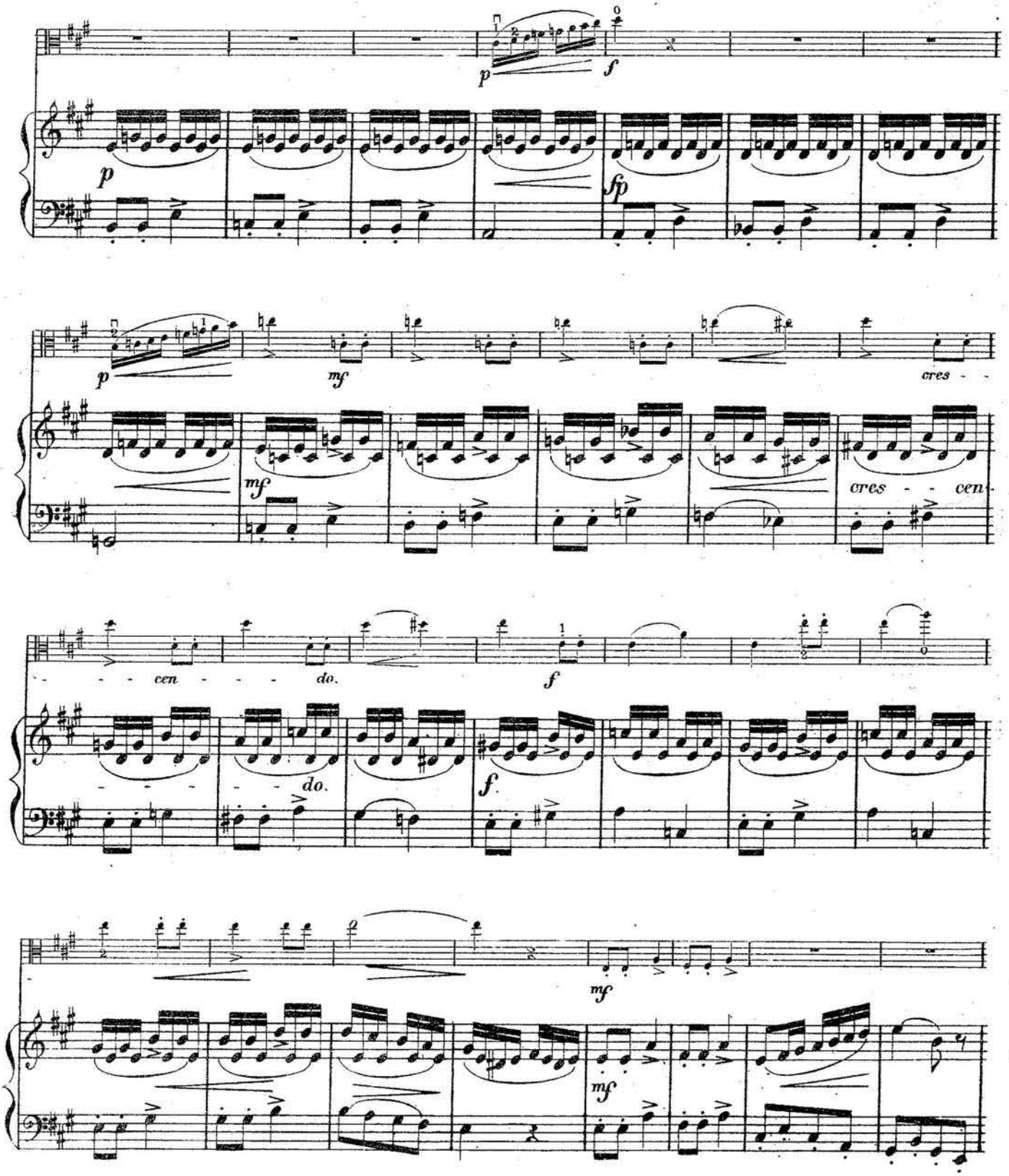

mf
p
mf
mf
p
rallent.
rallent.
in tempo.
mf
p
mf
p in tempo
Ped.
p
mf
mf
mf
mf
f
mf
f
sf
f
f
ff

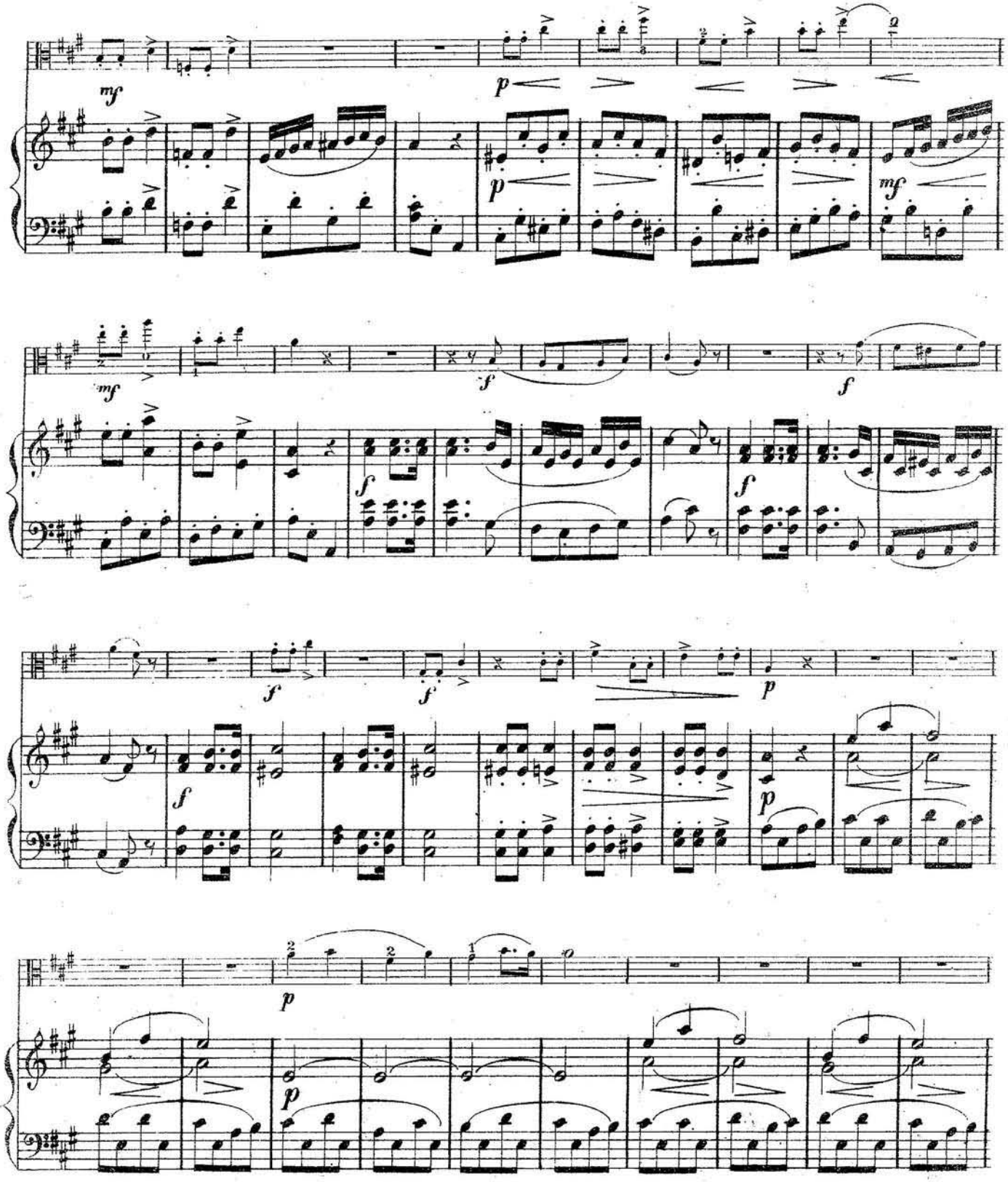

Andante.
p
mf
cres
cen
do.
cresc.

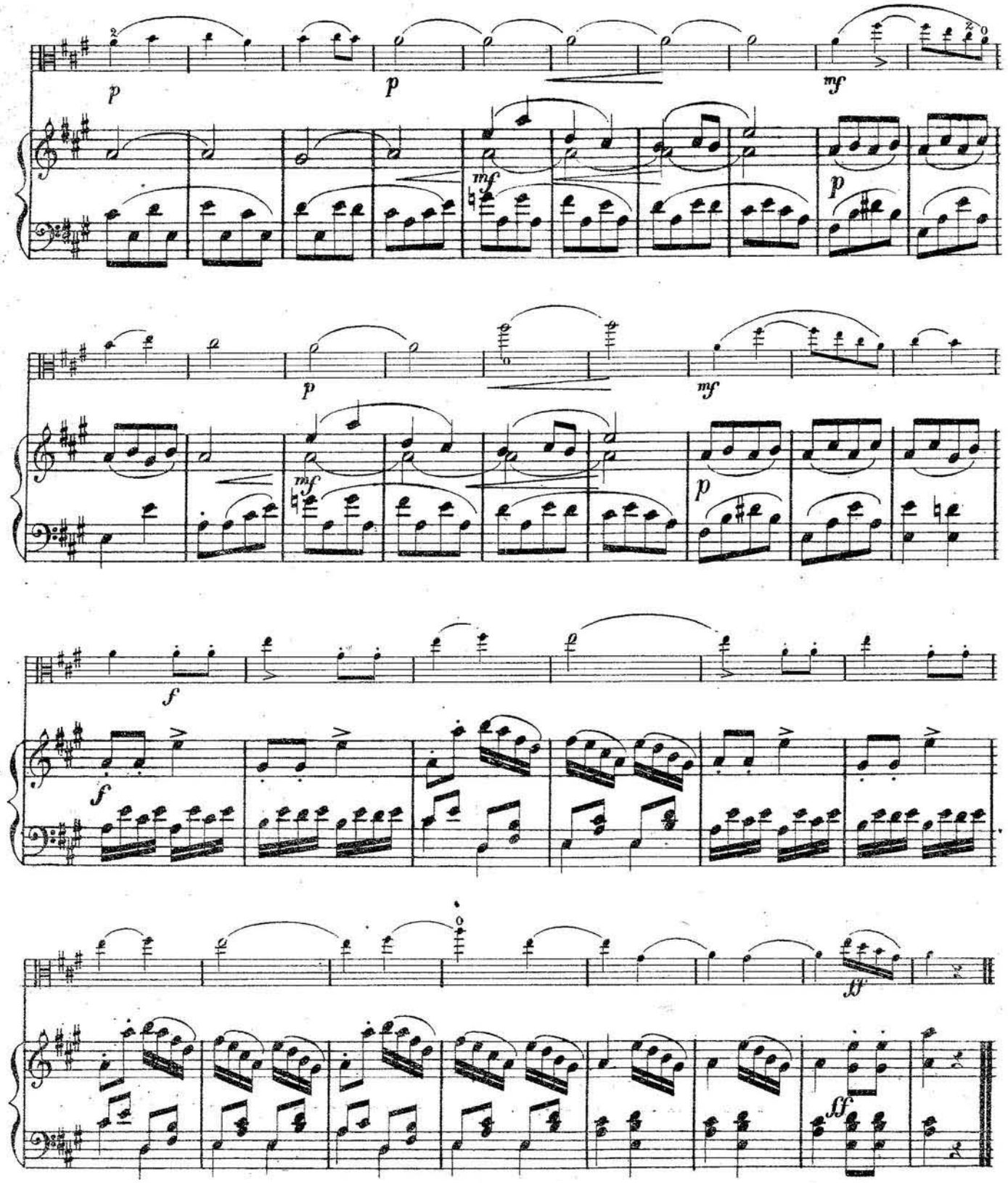

p
cres - - cen - - - - do.
p dim. e rallent.
cres -
- cen - -
- do
rallent.
in tempo.
p
in tempo.
mf
dimi - nu - en - do.
pp
dimi - nu
- en - do.


Allegro.
Finale.
cantabile.


1
p
p
mf
mf
pp
mf
p
mf
p
3
2
f
f
f
f


p
f
p
fp
p
mf
cres - -
mf
cres - - cen
- - - cen - - - do.
f
- - - - - do.
f.
mf
mf


mf
p
p
mf
mf
f
f
f
f
f
f
p
p
p
p


p
p
mf
mf
p
p
mf
mf
p
f
f
ff
ff

Erste SONATINE

für

Pianoforte & Viola

componirt

und

HERRN Dr. HEINRICH HOFFMANN

freundschaftlichst zugeeignet

von

GEORG GOLTERMANN

Op. 36c

Nº 8607

Pianoforte & Violine M. 2.–
Pianoforte & Viola M. 2.–
Pianoforte & Violoncell M. 2.–

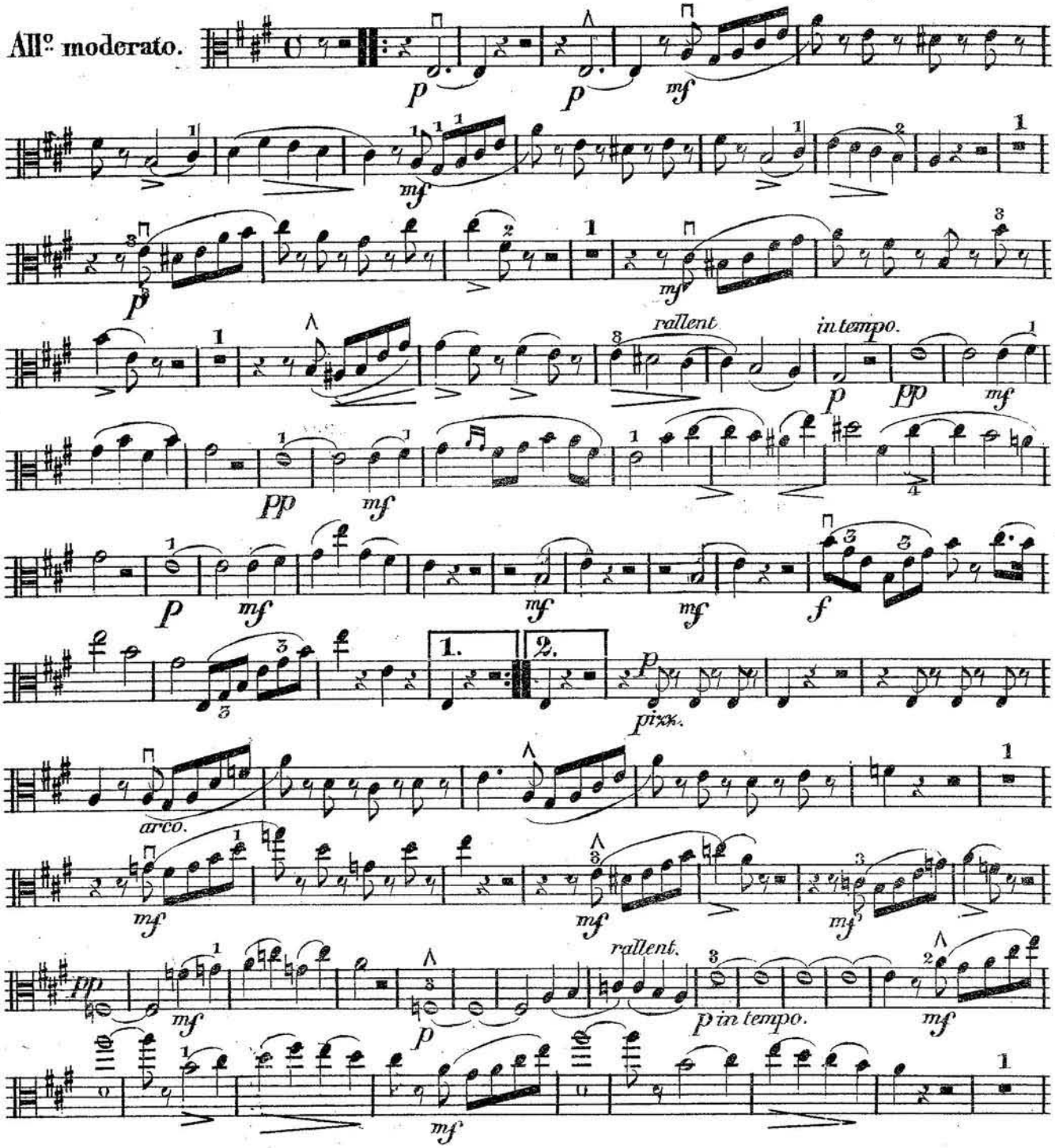
Eigenthum des Verlegers für alle Länder.

OFFENBACH a/M, bei JOH. ANDRÉ.

SONATINE.

Viola.

G. Goltermann op. 36.



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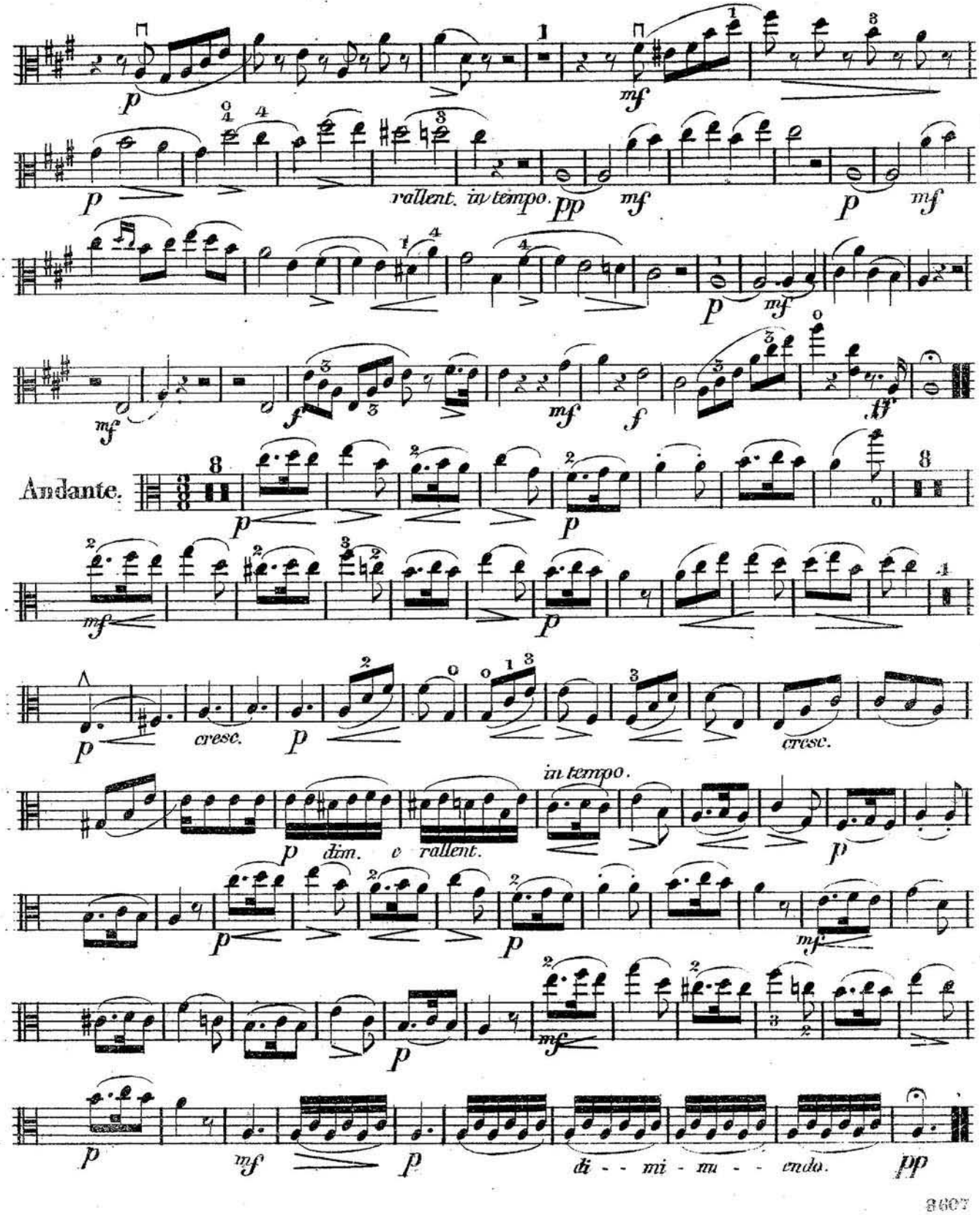
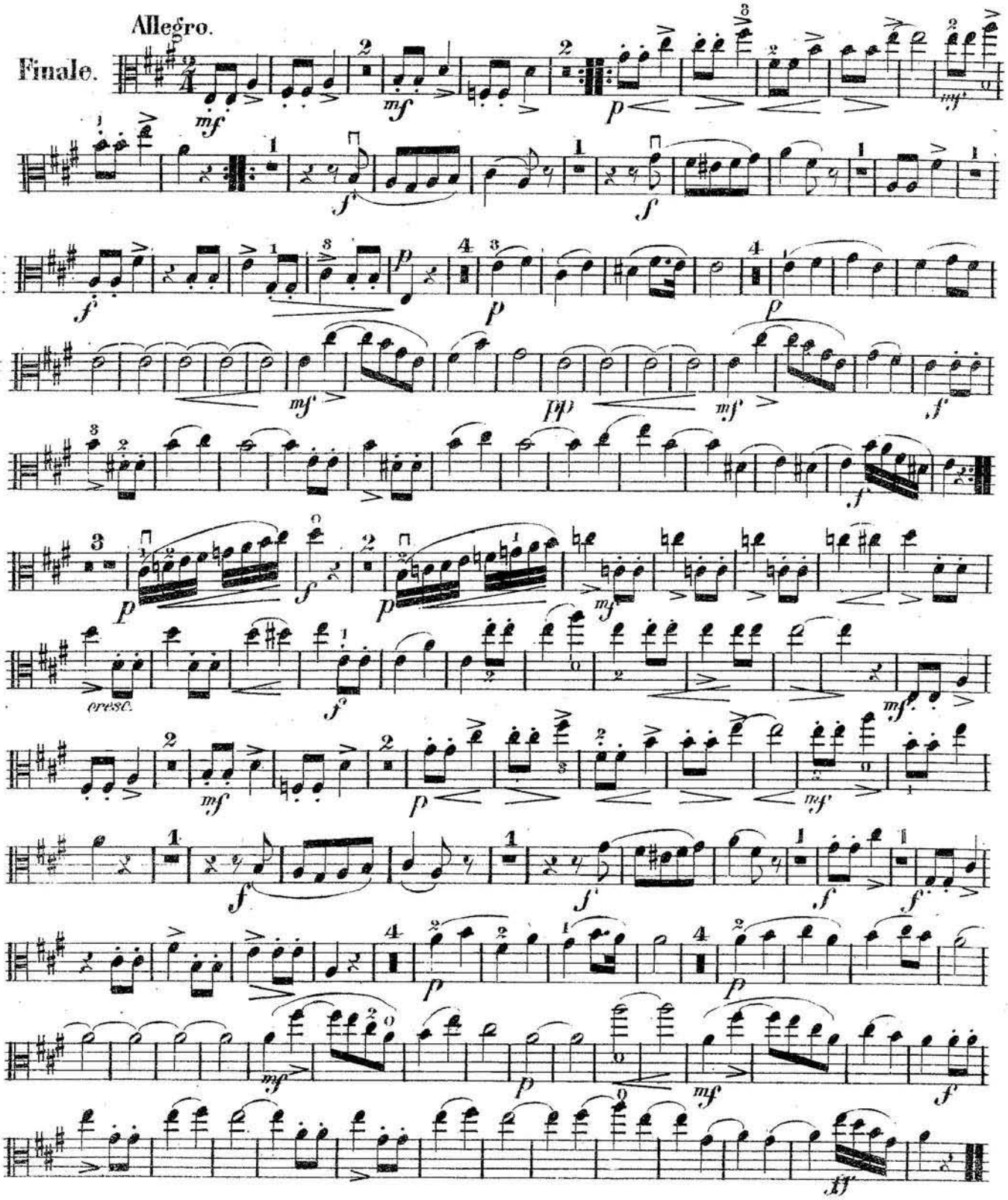
Viola.


rallent. in tempo.
Andante.
cresc.
cresc.
in tempo.
dim. e rallent.
di - - mi - mu - - endo.


Allegro.
Finale.

Musique pour l'Alto.

(Musikalien für die Viola).

Duos & Soli pour l'Alto avec accompagnement d'Orchestre.

Berlyn, op. 161. **Nocturne** in C dur (*Ut maj.*) für Alto principale & Orchester (Stimmen) *M.* 2—
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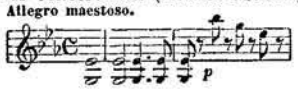
5 Bog. 11½ Bog.



Violin-Quintett separat { Viol. I. II. Alto I. II. Vlo.-Basso. / Bog. 2 2 2 1½ } 7½ Bog.
Partitur netto *M.* 4.60

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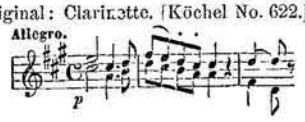

Violin-Quartett separat { Viol. I. II. Alto. Vlo.-Basso / Bog. 3 2 1½ 1½ } 8 Bog.

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