

TRIO

par H. BROD.  
(Op. 5.)

HAUTBOIS.

All<sup>o</sup> maestoso.

The musical score for the Hautbois part is written in G minor (one flat) and 3/4 time. It begins with the tempo marking "All<sup>o</sup> maestoso." and the instrument name "HAUTBOIS." The score consists of 11 staves of music. The first staff starts with a first fingering (1) and a piano-piano (*pp*) dynamic. The second staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic. The third staff has dynamics of *pp*, *f*, and *p*. The fourth staff continues the melodic line. The fifth staff begins with a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The sixth staff ends with a fortissimo (*ff*) dynamic. The seventh staff has dynamics of *f*, *p*, and *pp*. The eighth staff is marked "Solo." and begins with a piano (*p*) dynamic. The ninth staff includes a third fingering (3). The tenth staff continues the solo passage. The eleventh staff ends with a forte (*f*) dynamic and a fifth fingering (5).

HAUTBOIS.

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The main musical score for the Hautbois part consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a slur over the first six measures. The second staff features a triplet of eighth notes in the first measure, followed by a dynamic marking of *fp* and *pp*. The third staff has a dynamic marking of *p* and a first ending bracket over the final two measures. The fourth staff also has a first ending bracket. The fifth staff is marked *ff*. The sixth staff includes a trill (*tr*) and a *rit:* marking. The seventh staff has a dynamic marking of *pp*. The eighth staff is marked *p*. The ninth staff is marked *rf* and *f*. The tenth staff ends with a dynamic marking of *p* and a first ending bracket over the final two measures.

THÈME espagnol. *Andante.*

The theme section, titled "THÈME espagnol" and marked "Andante", consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat, and contains a melodic line with a slur over the first six measures. The second staff has a dynamic marking of *p* and a first ending bracket over the final two measures. The third staff is marked *f* and *pp*. The fourth staff is marked *pp* and *dimin.* and ends with a first ending bracket over the final two measures.

HAUTBOIS.

1<sup>re</sup> VAR: 

2<sup>e</sup> VAR: 

La 1<sup>re</sup> fois *ff* la 2<sup>e</sup> fois *pp*

3<sup>e</sup> VAR: 

HAUTBOIS .

Moderato.

BOLERO.

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*tr tr tr tr tr tr tr*

*pp* *f*

*tr tr tr tr*

*pp* *f*

*serrez.*

*p*

*ff*

*p*

*tr tr tr tr tr tr tr*

*p* *cres:* *f*