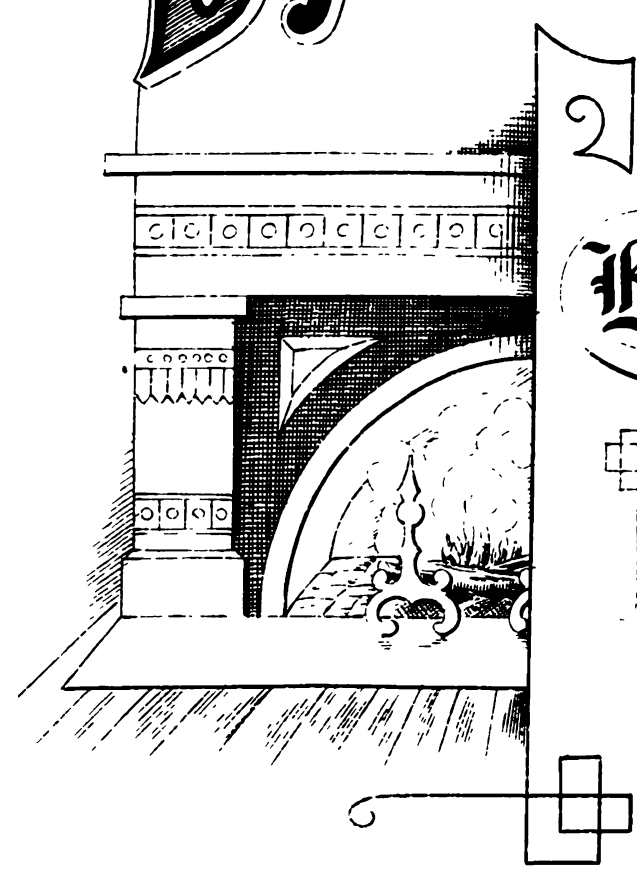


# By the Fire-side



## Easy Arrangements

FOR THE

Piano or Cabinet Organ.

by

# H. MAYLATH.

STEPHANIE GAVOTTE.  
QUEEN'S LACE HANDKERCHIEF MARCH.  
PRINCESSE DES CANARIES MARCH.  
BEGGAR STUDENT POLKA.  
TRAVEL IN AFRICA WALTZ.  
PRINCE METHUSALEM GALOP.

GIOCONDA GALOP.  
LAKME SELECTION.  
SYLVIA PIZZICATI.  
SYLVIA VALSE LENTO.  
MERRY WAR WALTZ.  
LA PALOMA MELODY.

EACH 

# SYLVIA BALLET.

## WALTZ.

Arr. by H. MAYLATH.

By LEO. DELIBES.

*Andantino.*  $\text{♩}$

*p grazioso e legg.*

**P I A N O.**

*sf* *p* *p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with eighth-note patterns and a supporting bass line with chords and eighth notes.

Second system of musical notation. The treble clef part continues with melodic development, ending with a *f* dynamic marking and the word *Fine.* in the right margin.

Third system of musical notation. It begins with a *sf* dynamic marking and features prominent triplet figures in both the treble and bass clefs.

Fourth system of musical notation. This system includes a first ending bracket labeled "1." and continues with triplet patterns in the treble clef.

Fifth system of musical notation. It features a second ending bracket labeled "2." and continues with melodic and harmonic development.

Sixth system of musical notation. It includes a first ending bracket labeled "8" and concludes with a *f* dynamic marking followed by a *p* dynamic marking. The system ends with the instruction *D. S. al Fine.*