

106658

à mon ami ANT. OUDSHOORN.

Opus PLEEN

pour



avec accompagnement de Piano

Prix 5.^f

Nice, Paul DECOURCELLE, éditeur

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Spleen

pour Violoncelle et Piano.

A. d'Ambrosio.

Violoncelle. *Lento.*

Piano. *Lento.*

p *mf* *p* *rall.* *pp a tempo*

cresc. *f* *pp* *p*

cresc. *p* *dim.* *rall.*

cresc. *p* *dim.* *rall.*

pp *p*

Più mosso.

Musical score for the first system. The vocal line (top) is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with the instruction "Più mosso." and contains several measures of music with slurs and accents. The piano accompaniment (bottom) consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The left-hand staff provides harmonic support with chords and single notes.

animando

Musical score for the second system. The vocal line continues with the instruction "*animando*" above it. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The piano accompaniment also features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The right-hand piano staff includes the instruction "*animando*".

Tempo I.

Musical score for the third system. The vocal line begins with the instruction "Tempo I." and includes dynamics *ff largamente*, *rit.*, and *p*. The piano accompaniment also starts with *ff largamente*, followed by *rit.* and *p*. The right-hand piano staff includes the instruction "Tempo I." above it.

a tempo

Musical score for the fourth system. The vocal line includes dynamics *p*, *cresc.*, *f rall.*, *large*, and *a tempo*. The piano accompaniment includes dynamics *cresc.*, *f*, *rall.*, *suivez*, and *pp*. The right-hand piano staff includes the instruction "*a tempo*" above it.

First system of musical notation. The upper staff contains a melodic line with dynamic markings *cresc.*, *f*, and *pp*. The lower staff contains piano accompaniment with dynamic markings *mf* and *pp*.

Second system of musical notation. The upper staff has dynamic markings *p*, *cresc.*, *p*, and *dim.*. The lower staff has dynamic markings *p* and *cresc.*.

Third system of musical notation. The upper staff includes tempo markings *rall.*, *più lento*, and *mf*. The lower staff includes tempo markings *rall.*, *pp*, *più lento*, *rall. molto*, and *rall. molto*.

Fourth system of musical notation. The upper staff includes dynamic markings *p*, *pp*, and *ppp*. The lower staff includes dynamic markings *pp*, *ppp*, and *morendo*, along with the tempo marking *molto lento*.

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