

3^{me} SONATE

pour Piano et Violon.

Violon.

I.

René de Boisdeffre, Op. 67.

Allegro ma non troppo.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro ma non troppo.' and includes dynamics *mf* *espress.*, *sf*, and *dim.*. The second staff continues with *mf*, *sf*, and *dim.*. The third staff is marked 'A' and includes *p*, *cresc.*, and *f*. The fourth staff includes *cresc.* and *ff rit.*. The fifth staff is marked 'B tempo' and includes *f*, *cresc.*, and *sf*. The sixth staff includes *cresc.* and *ff*. The seventh staff is marked 'C' and includes *f* and *sf*. The eighth staff includes *sf*. The ninth staff includes *dim. rit.*, 'D tempo espress.', *p*, and *sf*. The tenth staff includes *p*, *sf*, 'très librement', *rit.*, and 'très expressif'. The score concludes with *cresc.* and *dim.*.

Violon.

*avec un grand sentiment
espress.*

tempo

p

rit.

très expressif

cresc.

sf

dim.

p

F

p

f

dim.

p

G

p espress.

cresc.

f

sf

cresc.

ff

tempo

dim. p

rit. - - - cresc.

1 H

p espress.

cresc.

p

1

p espress.

cresc.

p

2

Violon.

cresc. - - - *cresc.* - - - - - *dim.* - - - *rit.*

I
mf *espress.*

cresc. - - -

f *rit.* - - *f con brio*

p *rit. poco* - - - *tempo*

rit. - - -

K *tempo*
mf *sf* *dim.*

mf *dim.*

p *cresc.* - - -

f *cresc.* - - -

Violon.

tempo
ff rit. *f* *f*

cresc. *f* *cresc.*

ff *dim.*

p espress. *sf*

sf

très librement *espress.* *rit.*

L *tempo* *p espress.* *rit.* *tempo*

cresc.

rit. *sf très expressif* *rit.*

M plus animé *f* *sf* *sf* *ff*

rit. *sempre animato*

ff

Violon.

II. Scherzando.

Allegretto. (♩=116) avec beaucoup de fantaisie

p grazioso

espress.

1. tempo

rit. poco

2.

dim. - - - pp

poco cresc. - - - f

dim. - - - 5

grazioso poco rit.

B *p grazioso*

cresc.

3 3 3 3 3 3

dim. - - - C

3 3 3 3 3 3

D_b *p cresc. - - -*

3 3 3 3 3 3

f

3 3 3 3 3 3

Violon.

Violon. score for page 7, featuring 12 staves of music. The score includes various musical notations such as triplets, dynamics (p, f, pp, cresc., dim.), and tempo markings (rit., tempo). The score includes key signatures of E-flat major and G major, and time signatures of 3/4 and 2/4.

Staff 1: *3* *3* *3* *3* *3* *3* *3* *3*

Staff 2: **E** *3* *3* *3* *3*

Staff 3: *3* *rit.* *tempo* **F** *p* *espress.*

Staff 4: *tempo* *rit. poco*

Staff 5: *dim.* *pp*

Staff 6: *cresc.*

Staff 7: *f* *rit.* *dim.* *5*

Staff 8: **G** *tempo* *p* *p espress.* *cresc.*

Staff 9: *dim.* *p grazioso*

Staff 10: *3* *3* *3* *3* *3* *3* *3* *3*

Staff 11: *rit. poco* *tempo* *rit.* *dim.* **H** *pp un peu plus animé*

Staff 12: *pizz.*

Violon.

III. Andante.

Andante espressivo.

D Mème mouvement.

Violon.

dim. - - - - *p rit. poco*

p *cresc.* animez

f très librement, énergique et expressif

dim. *rit.* *p* tempo *espress.*

espress. *rit.* *p* tempo *espress.*

tempo *cresc.* *sf*

rit. *p* *espress.* *cresc.*

tempo *f* *cresc.* *rit.*

p très calme et expressif *sf*

p *cresc.* *f*

très expressif *dim.* *rit.*

IV. Final.

Allegro vivace.

f con brio

p

cresc.

sf

f

p espress.

f

p

cresc.

f

ff

sf

sf

A

B

C

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with slurs and accents, marked with *sf* (sforzando) dynamics. The second staff starts with a *p* (piano) dynamic and the instruction *grazioso* (graceful). It features a more complex melodic line with many slurs and grace notes. The third staff includes a *cresc.* (crescendo) marking and *sf* dynamics. The fourth staff is marked *f* (forte). The fifth staff begins with *ff* (fortissimo) and later changes to *p* (piano). The sixth staff has a *cresc.* marking and *sf* dynamics. The seventh staff is marked *espress.* (espressivo) and *dim.* (diminuendo), ending with a *p* dynamic. The eighth staff starts with *rit.* (ritardando), then *a tempo*, and *f* dynamics. It includes a first ending bracket labeled '1'. The ninth staff is marked *p*. The tenth staff is marked *cresc.* and ends with a fourth ending bracket labeled '4'.

Violon.

The score consists of ten staves of music. The first staff begins with a *rit.* marking, followed by *tempo* and a key signature change to three sharps (F# major/C# minor). It includes a *p* dynamic and a section marked **G** *espress.* with a *cresc.* marking. The second staff continues with *cresc.* dynamics. The third staff has a section marked **H** *espress.* with a *p* dynamic. The fourth staff features *cresc.* dynamics and a *p* dynamic. The fifth staff is marked *p espress.* The sixth staff has a section marked **I** *tempo* with a *rit.* marking and a *p* dynamic, followed by *grazioso*. The seventh staff includes a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff ends with a *ff* dynamic.

Violon.

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations:

- Staff 1: *sf* (sforzando) markings.
- Staff 2: *f con brio* (forte con brio) marking.
- Staff 3: *p* (piano) marking.
- Staff 4: *cresc.* (crescendo) marking.
- Staff 5: *f* (forte) marking.
- Staff 6: *f* (forte) marking, with a letter 'K' above the staff.
- Staff 7: *p* (piano) marking.
- Staff 8: *f* (forte) marking.
- Staff 9: *p* (piano) marking.
- Staff 10: *cresc.* (crescendo) marking.

Violon.

p *grazioso*

cresc.

f

M
f *espress.*

cresc.

ff *rit.*

N
ff *animé*

ff *sf* *sf*

Detailed description: This is a page of a violin score, page 14. It contains ten staves of music in G major. The first staff begins with a tempo marking 'L' (Lento) and a dynamic of 'p' (piano), with the instruction 'grazioso'. The music features a melodic line with many slurs and ties. The second staff has a 'cresc.' (crescendo) marking. The third staff reaches a dynamic of 'f' (forte). The fourth staff has a tempo change to 'M' (Moderato) and a dynamic of 'f' (forte), with the instruction 'espress.' (espressivo). The fifth and sixth staves continue the melodic development. The seventh staff has another 'cresc.' marking. The eighth staff reaches a dynamic of 'ff' (fortissimo) and includes a 'rit.' (ritardando) marking. The ninth staff begins with a tempo change to 'N' (Nervoso) and a dynamic of 'ff' (fortissimo), with the instruction 'animé'. The final staff contains a triplet of eighth notes and ends with two 'sf' (sforzando) markings.