

(9u 142)

*Violino /<sup>mo</sup>*

SIX

# SIMPHONIES

*dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.*

*Et les trois dernieres peuvent s'exécuter à quatre parties.*

DÉDIÉES

*à Son Altesse Sérénissime Monseigneur*

## CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

### PAR ERNESTO EICHNER

*Maître de Concert de Son Altesse Serenissime.*

ŒUVRE I.<sup>er</sup>

Prix 12<sup>#</sup>

A PARIS

*Chez le Sr Sieber Musicien rue S<sup>t</sup> honore entre la rue D'Orleans et celle des vieilles Etuves chez l'Apothicaire N<sup>o</sup> 92*

*Et aux adresses ordinaires*

A. P. D. R.

*Sieber*  
*3/10*







# CATALOGUE

## de Musique Vocale et Instrumentale appartenant à MONS<sup>r</sup>. SIEBER

Rue S<sup>t</sup>. Honoré entre la Rue des Vieilles Eaux et celle d'Orléans chez l'Apothicaire. N<sup>o</sup> 92.

Symphonies en Œuvres	Quatuors	Trios	Duos	Sonates	Concertos
<p>Dallera XI<sup>e</sup>..... 0</p> <p>Hayden 10<sup>e</sup>..... 7 4</p> <p>Stamitz 10<sup>e</sup> à 2<sup>e</sup> Fl. et B. 12</p> <p>Bach Tocchu Stamitz..... 12</p> <p>Bach XI<sup>e</sup>..... 7 4</p> <p>Vinhal XII<sup>e</sup>..... 7 4</p> <p>Hayden XIII<sup>e</sup>..... 12</p> <p>Paganini Quintette XI<sup>e</sup>..... 0</p> <p>Kammell XIII<sup>e</sup>..... 12</p> <p>Stamitz XV<sup>e</sup>..... 7 4</p> <p>Rover XII<sup>e</sup>..... 12</p> <p>Bocherini XVII<sup>e</sup>..... 12</p> <p>Bocherini Saxton XIV<sup>e</sup>..... 12</p> <p>C. Stamitz XVI<sup>e</sup>..... 12</p> <p>Cambini VIII. Quintette..... 12</p> <p>Goose Hayden et Bach..... 7 4</p> <p>Chartrian IX..... 12</p> <p>Leibob I. Quinte Cl. et C. 0</p> <p>Storchel..... 0</p> <p>Rosetti..... 12</p> <p>Storchel M..... 0</p>	<p>Caspari 1<sup>e</sup> p<sup>e</sup> Clarinette..... 7 4</p> <p>Schwind 2<sup>e</sup> p<sup>e</sup> Flaut..... 0</p> <p>Goose 15<sup>e</sup> à 2<sup>e</sup> Fl. et B. 0</p> <p>Fanhal 7<sup>e</sup>..... 0</p> <p>Bach 8<sup>e</sup>..... 0</p> <p>Storanti 2<sup>e</sup>..... 0</p> <p>Stamitz 3<sup>e</sup> Clarinette et Cor..... 0</p> <p>St. George 1<sup>e</sup>..... 0</p> <p>Hayden XVII<sup>e</sup>..... 0</p> <p>S. Navonne 2<sup>e</sup>..... 0</p> <p>Giordani 3<sup>e</sup>..... 0</p> <p>Giambini 2<sup>e</sup>..... 0</p> <p>Stamitz III<sup>e</sup>..... 0</p> <p>Kammell XIV<sup>e</sup>..... 0</p> <p>Abel M..... 0</p> <p>Tschler p<sup>e</sup> Clarinette..... 0</p> <p>Paganini XII..... 0</p> <p>Le Bel 0<sup>e</sup> Petite Aïre..... 0</p> <p>Cambini XI..... 0</p> <p>Cambini 3..... 0</p> <p>Bach et Abel 14..... 0</p> <p>Franzel 0<sup>e</sup> p<sup>e</sup> Flute..... 0</p> <p>Pault et Vohl E. p. Cor..... 0</p> <p>Traversa 3..... 0</p> <p>Kammell XI..... 0</p> <p>Chartrian VIII..... 0</p> <p>Cambini 10<sup>e</sup>..... 0</p> <p>Rauzzini 2<sup>e</sup>..... 0</p> <p>Ritter 1<sup>e</sup> à Basson obligé..... 0</p> <p>Bocherini 2<sup>e</sup>..... 0</p> <p>Stamitz 15. Clarinette..... 0</p> <p>Dolph Bullan 2..... 0</p> <p>Stamitz 20..... 0</p> <p>Cambini XIII..... 0</p> <p>Hayden 1<sup>e</sup>..... 0</p> <p>Fanhal 26..... 0</p> <p>Fincham 1<sup>e</sup> Clarinette..... 0</p> <p>Rosetti 2<sup>e</sup>..... 0</p> <p>Cambini 16..... 0</p> <p>Pault 2<sup>e</sup> pour Cor..... 0</p> <p>Blacne 1<sup>e</sup> Clarin. ou F..... 0</p> <p>Lachini 7<sup>e</sup>..... 0</p> <p>Nichay 1<sup>e</sup>..... 0</p> <p>Stamitz 21..... 0</p> <p>Cambini 21..... 0</p> <p>Chl. 1<sup>e</sup> p. Cor..... 0</p> <p>Cambini Aïre far..... 0</p>	<p>Schwind 5<sup>e</sup> à 2. 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# SINFONIA I

*Allegro* Violino primo

This page contains the musical score for the first violin part of the first movement of a symphony. The score is written on 13 staves in G major and 2/4 time. The tempo is marked *Allegro*. The music begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The score includes various dynamics such as *P* (piano), *FF* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *Cres* (crescendo), *il poco* (a little), and *il* (a little). There are also markings for *a poco* and *il poco* in the lower staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with '1' and '2' in the seventh staff. The page ends with a *Cres* marking in the thirteenth staff.

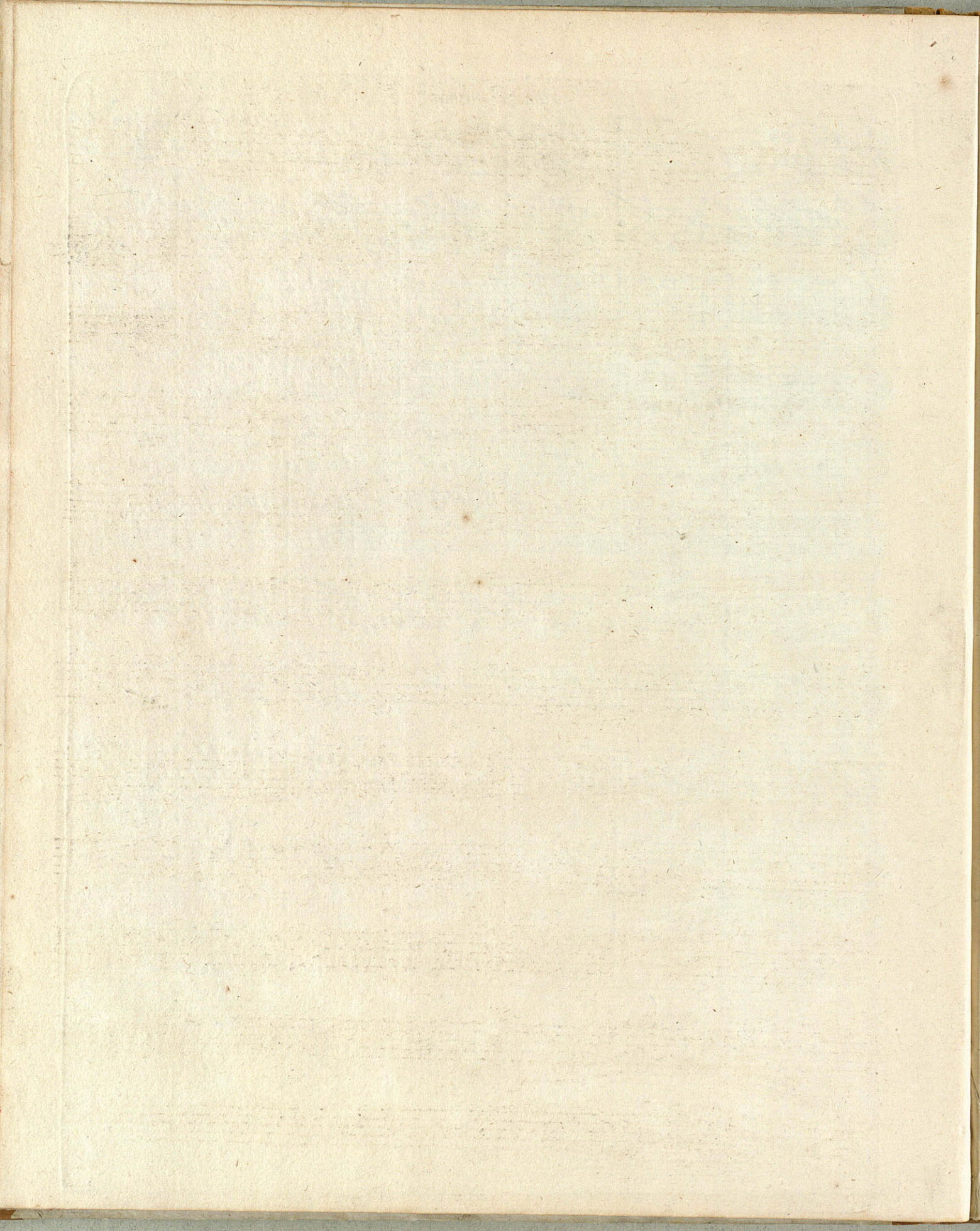


Violino primo

The musical score for Violino primo on page 31 consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *poco*, *a*, *poco*, *il*
- Staff 2: **FF**
- Staff 3: **P**, *Rinf*, **P**
- Staff 4: *Rinf*, **P**, *Rinf*, **P**
- Staff 5: *Cres.*, *il*, **FF**
- Staff 6: **P**, **1**, **2**
- Staff 7: **PP**, *Cres.*, *il*, *poco*
- Staff 8: **F**







*Andante gratoso*

*Violino primo*

This musical score is for the first violin part of a piece in 2/4 time, marked *Andante gratoso*. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff begins with a piano (*P*) dynamic. The piece is characterized by a steady eighth-note accompaniment with various dynamic markings throughout, including *Cres.* (crescendo), *F* (forte), *P* (piano), and *Rinf.* (ritardando). The notation includes slurs, accents, and hairpins to indicate the intended performance dynamics and phrasing. The score concludes with a double bar line and repeat dots.



Violino primo

Allegro assai

This musical score for Violino primo consists of 14 staves of music. The piece is in 2/4 time and begins with the tempo marking 'Allegro assai'. The notation includes various dynamic markings such as *p*, *pp*, *f*, *ff*, and *cres.*, along with articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords. The score is written on a single page with a slightly aged, yellowish paper texture.



Violino primo

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various dynamics such as *pp*, *ff*, *poco*, *al poco*, *Cres.*, *il*, *F*, and *P*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings like *trill* and *1*. The score is written in a single system across the page.



# SINFONIA II

*Adagio*

*Violino primo*

The musical score is written for Violino primo and consists of 15 staves. The first section is marked *Adagio* and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is indicated by a large 'A' in a circle. Dynamics include *P* (piano), *PP* (pianissimo), *Cres* (crescendo), *mez* (mezzo), *F* (forte), *ten. F* (tenuto forte), and *u* (ritardando). The second section is marked *Allegro* and begins with a treble clef, the same key signature, and a common time signature. The tempo is indicated by a large 'A' in a circle. Dynamics include *P*, *F*, *FF* (fortissimo), *ritu* (ritardando), *Rinf* (ritornello), *Gres* (crescendo), *u*, *ten F*, and *P*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Violino primo

This page of musical notation is for the first violin part (Violino primo). It consists of 14 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, including *P* (piano), *P+*, *F* (forte), *FF* (fortissimo), and *Rmf* (ritornello). Performance instructions like *Cres.* (crescendo) and *il* (ritardando) are also present. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is densely packed, with many notes and rests, and includes some decorative flourishes. The page ends with a double bar line and a final chord.







Violino primo

This page of a musical score for Violino primo contains 14 staves of music. The notation is in a single system, with each staff representing a line of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate, flowing passages with frequent slurs and accents. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as *il f* and *Cres.* (Crescendo) are present. The score concludes with a final *f* marking and a double bar line.



*Violino primo*

# SINFONIA III

**FF**

*Adagio*

**P**

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

*Allegro*

**FF**

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

**F P F P Rinf Rinf P**



Violino primo

This page of a musical score for Violino primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *F* (forte), *P* (piano), and *Cres.* (crescendo) are placed above the notes. The word *Dolce* (dolce) is written above the sixth staff. The score concludes with a double bar line at the end of the tenth staff.



Violino primo

*Andante*

*P* *Rinf* *P*

*Cres.* *Cres.*

*P* *F* *P* *F* *P*

*Rinf* *P* *Rinf* *P*

*Cres.* *F* *P* *Rinf* *P*

*P* *Cres. il* *P* *Cres.* *P* *F*

*Allegro assai*

*F* *P*

*Cres.* *poco* *il* *a poco* *F*

*FF* *P* *F*



Violino primo

The musical score is written for the first violin (Violino primo) and consists of 14 staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, including *P* (piano), *F* (forte), *Cres.* (crescendo), and *ff* (fortissimo). The score also features articulation marks such as accents and slurs. The music is written in a single system across the page, with a repeat sign at the end of the final staff.



Violino primo

# SINFONIA IV

*F* *P* *F*

*Allegro*

*P* *F* *P* *Cres.* *F* *P*

*FP* *F* *P* *FP*

*F* *P* *F* *R* *FF*

*P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

*F* *P* *F* *P*

*PR* *Cres.*

*a poco* *a poco* *ff* *poco*

*FF* *P* *F*

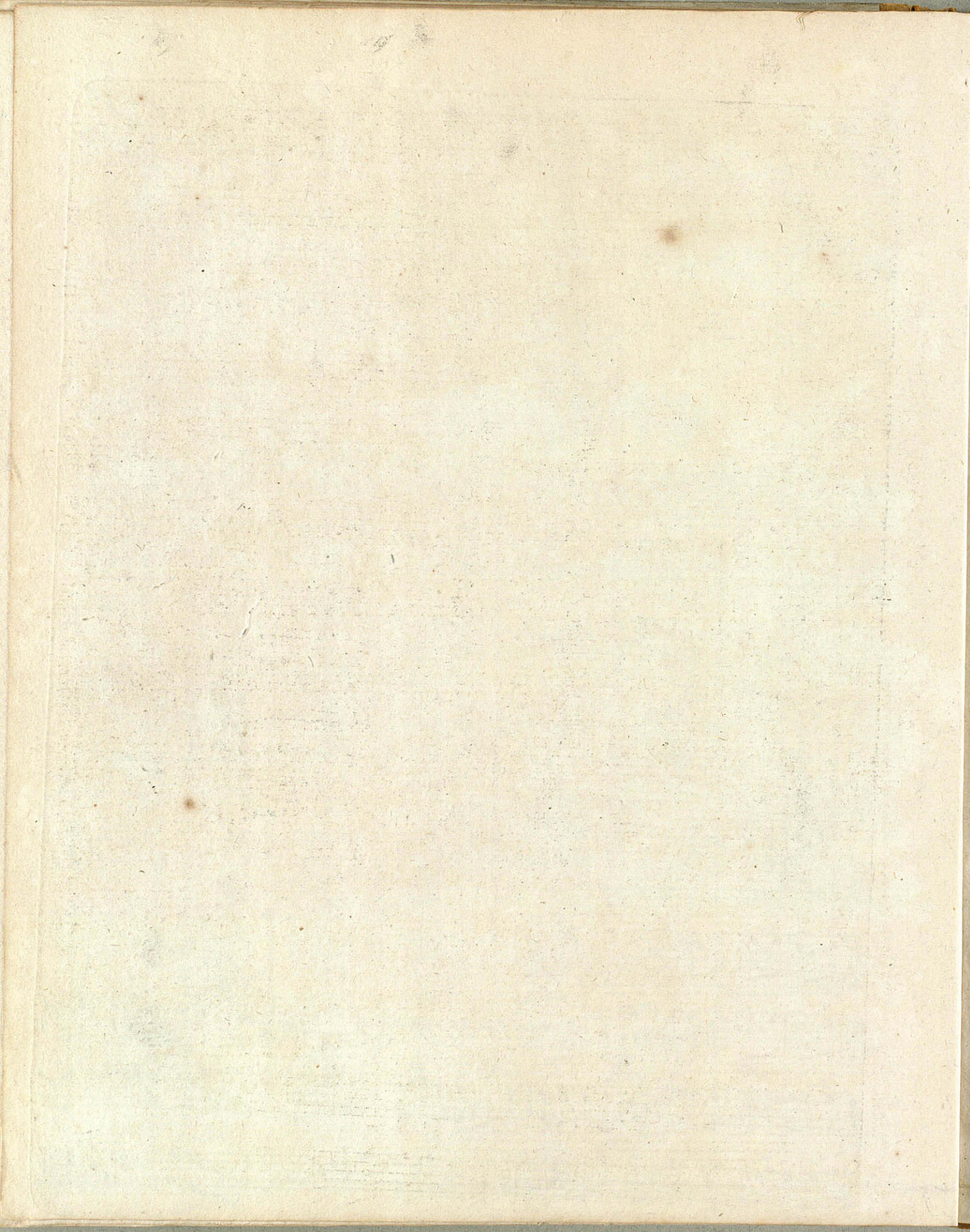


Violino primo

The musical score for Violino primo on page 17 consists of 13 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *p*
- Staff 3: *f p f p f p f p*
- Staff 4: *f p*
- Staff 5: *Cres.*
- Staff 6: *f p*
- Staff 7: *f p*
- Staff 8: *p f R f*
- Staff 9: *f p*
- Staff 10: *f p f p f p f p f p f p f*
- Staff 11: *p*
- Staff 12: *pp*
- Staff 13: *il poco*, *la poco*







*Andante poco Allegro*

*Violino primo*

This musical score page, numbered 19, is for the first violin part. It contains 14 staves of music. The tempo is marked as *Andante poco Allegro*. The score is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. Dynamic markings are used throughout, including *F* (forte), *P* (piano), *PP* (pianissimo), and *Cres.* (crescendo). Some notes are marked with an 'x', possibly indicating a specific performance technique. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.



Violino primo

*Allegro assai*

*P* *F* *P*

*F Cres.*

*F*

*p*

*Cres.* *ff* *u* *F*

*F* *P* *F* *P* *F*



Violino primo

The musical score for Violino primo on page 21 consists of 11 staves. The first staff is the primary melody, featuring dynamic markings of *p* (piano) and *f* (forte), and performance instructions like *Cres.* (Crescendo) and *Smor.* (Sforzando). The second staff is a supporting line with similar dynamics. The third staff continues the melodic line with *Cres.* and *Smor.* markings. The fourth staff is a rhythmic accompaniment. The fifth and sixth staves are a pair of parts, likely for a second violin or viola, with *p* dynamics. The seventh staff is another melodic line with *Cres.* and *il* markings. The eighth staff is a supporting line with *FF* (fortissimo) dynamics. The ninth and tenth staves are a pair of parts with *+* markings. The eleventh staff is a final melodic line with *+* markings. The bottom three staves are empty.



# SINFONIA V

*Violino primo*

*Allegro*

The musical score is written for the first violin part of the fifth symphony. It begins with a piano (P) dynamic and an allegro tempo. The first staff contains the initial melodic line, followed by a series of sixteenth-note passages across the next several staves. A forte (F) dynamic is introduced in the third staff. The music continues with intricate rhythmic patterns and sustained chords. A fortissimo (FF) dynamic is reached in the eleventh staff. The score concludes with a piano (P) dynamic and a crescendo (Cres.) marking.



*Violino primo*

The musical score for Violino primo on page 23 is written in G major and 4/4 time. It consists of 14 staves of music. The score begins with a forte (F) dynamic and features a complex texture of sixteenth-note passages and melodic lines. Dynamics vary throughout, including piano (P) and pianissimo (PP). There are several instances of *Rinf* (ritardando) and *Adagio* markings, followed by an *All.* (Allegro) section. The piece concludes with a final forte (F) dynamic. The notation includes numerous slurs, accents, and articulation marks, indicating a highly detailed and expressive performance.







Violino primo

The musical score is written for the first violin (Violino primo) and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The tempo is marked *Andante un poco*, which then changes to *Allegro*. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *dimf.* (diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and grace notes. The piece concludes with a double bar line and repeat dots.



Violino primo

*Allegro assai*

The musical score for Violino primo on page 26 is written in G major and 2/4 time. It begins with the tempo marking *Allegro assai*. The first staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic later in the measure. The second staff continues the melodic line. The third staff features a *Cres.* (crescendo) marking and an accent (*il*). The fourth staff includes the instruction *a poco* and dynamic markings *f* and *ff*. The fifth staff continues the melodic development. The sixth staff has a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff has a *Cres.* marking and an accent (*il*), followed by a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff includes a forte (*f*) dynamic. The thirteenth staff concludes with a piano (*p*) dynamic.



Violino primo

Handwritten musical score for Violino primo, page 27. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, dynamics (p, f, ff, Cres., il poco), and articulation marks. The music is written in a single melodic line on a treble clef staff.



# SINFONIA VI

*Violino primo*

*Allegro*

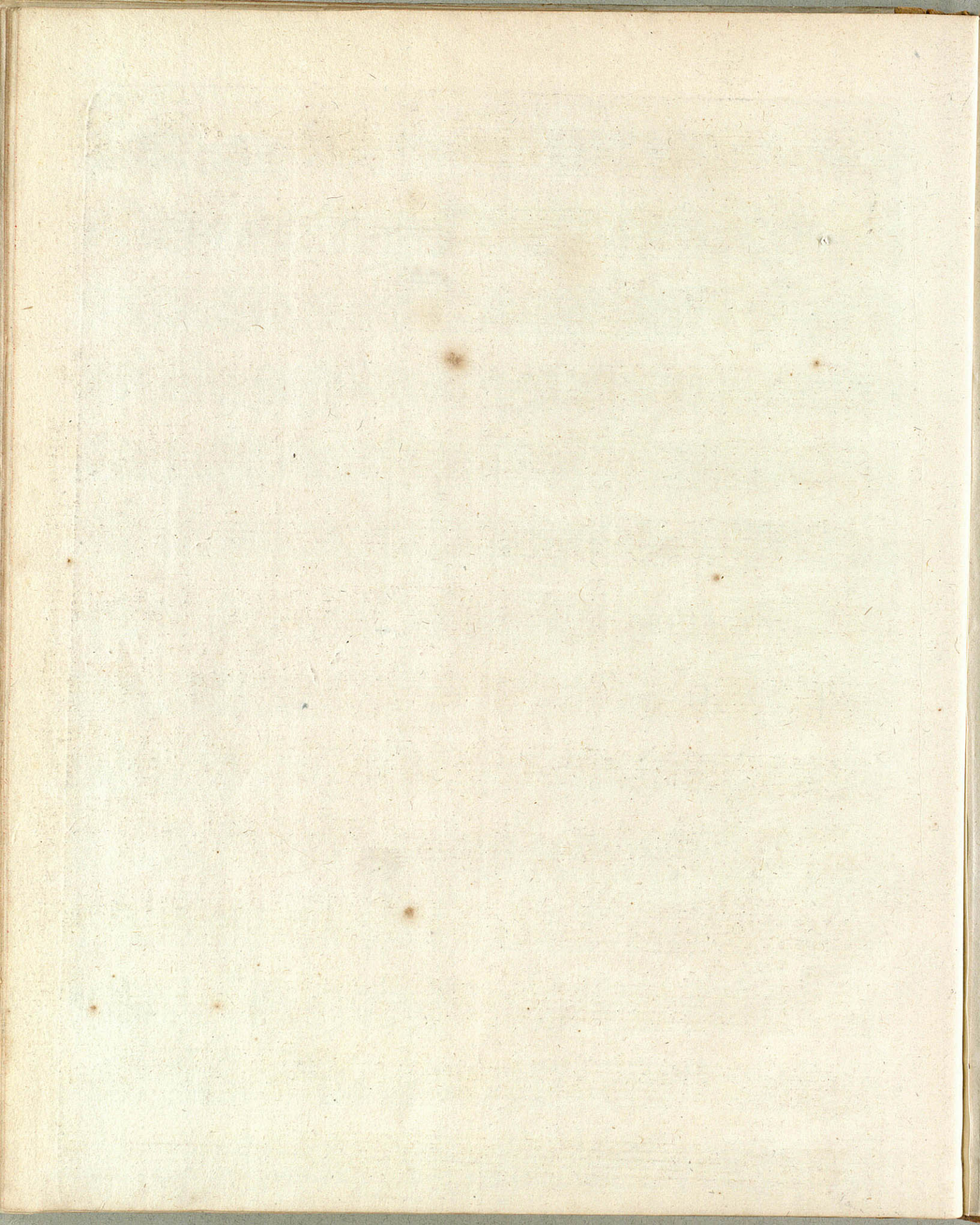
The musical score for the first violin part of the sixth symphony, page 28, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score is composed of 13 staves of music. The first staff starts with a forte (**F**) dynamic and a half note. The second staff begins with a piano (**P**) dynamic. The third staff features a forte (**F**) dynamic. The fourth staff starts with a piano (**P**) dynamic. The fifth staff continues with a piano (**P**) dynamic. The sixth staff begins with a piano (**P**) dynamic. The seventh staff starts with a piano (**P**) dynamic. The eighth staff features a piano (**P**) dynamic. The ninth staff begins with a piano (**P**) dynamic. The tenth staff starts with a piano (**P**) dynamic. The eleventh staff features a piano (**P**) dynamic. The twelfth staff begins with a piano (**P**) dynamic. The thirteenth staff starts with a piano (**P**) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (**F** for forte, **P** for piano, *Cres.* for crescendo, and *il* for *illeggero*).



Violino primo

This page of handwritten musical notation for Violino primo (page 25) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *FF* (fortissimo). Articulation is shown with accents and slurs. The piece concludes with a *Cres. il.* (Crescendo allargando) marking and a final *P* (piano) dynamic. The notation is written in a clear, professional hand with some ink bleed-through from the reverse side of the page.







Violino primo

*Andante*

This page contains 14 staves of musical notation for the first violin part. The music is in 2/4 time and marked *Andante*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *FP* (fortissimo/pianissimo). There are also markings for accents and breath marks. A '2' is written above a measure on the third staff, likely indicating a second ending. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.



Violino primo

P

*Allegro assai*

The musical score is written for the first violin (Violino primo) and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro assai*. The score begins with a dynamic marking of *P* (piano). The first staff contains the initial melodic line. The second staff continues the melody with a *P* marking. The third staff introduces a more complex texture with *il* and *poco* markings. The fourth staff features a *F* (forte) marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *FF* (fortissimo) marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *P* marking. The fifteenth staff has a *P* marking. The score concludes with the word *Finor*.



Violino primo

A page of musical notation for the first violin part, page 33. The score consists of 14 staves of music in G major and 3/4 time. The notation includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), and *Cres.* (crescendo). There are also performance instructions like *il poco* and *Cres.* written above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.