

~~1. Original der ...~~
2. ⁴ffo ...

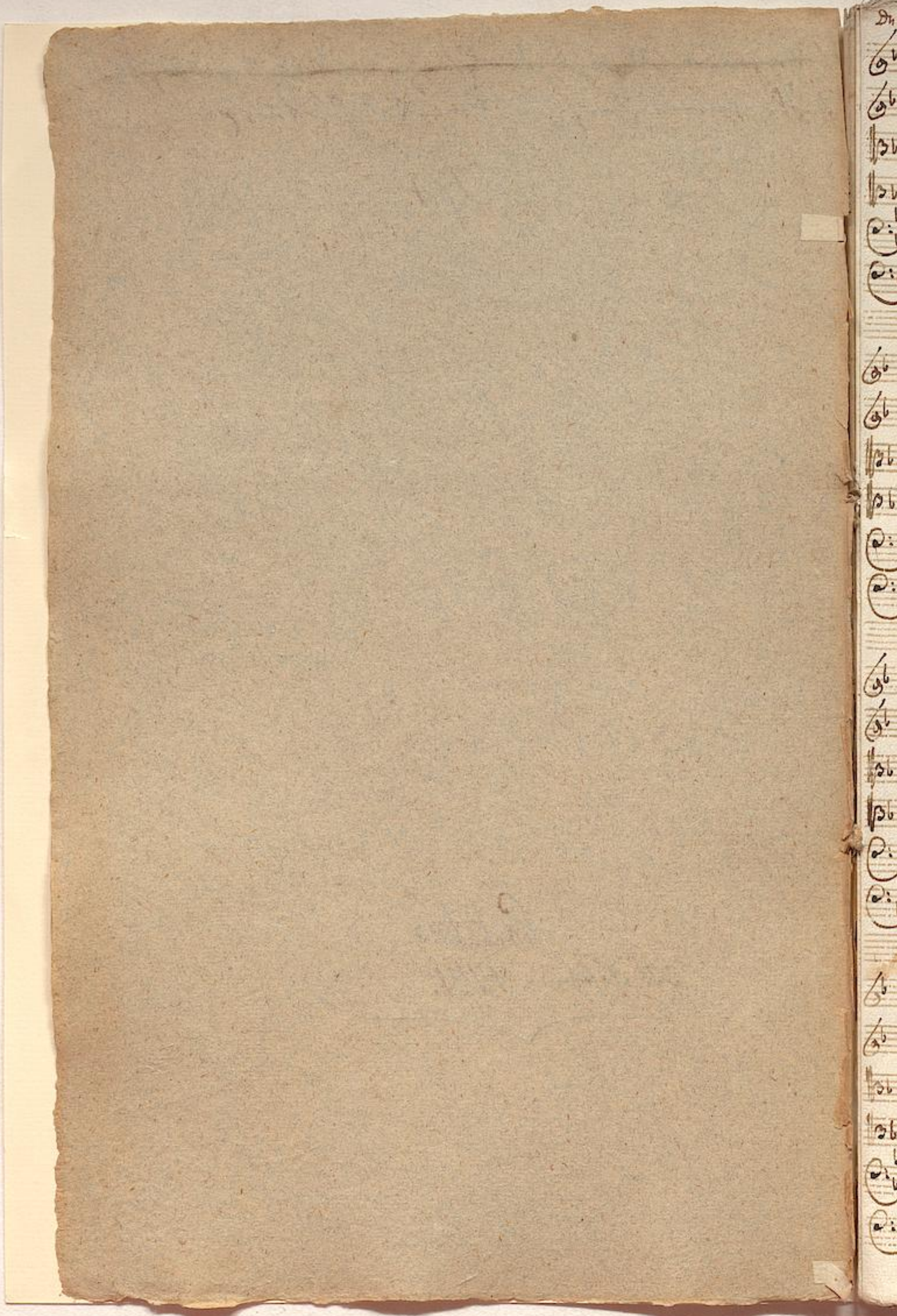
Now 449/
25

174

25

Partitur
33¹/₂ Taffierung. 1741.





Dr. Auguste.

F. D. F. M. May 1744

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values, accidentals, and clefs. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a single system across six staves.

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Ho come Mont' In *Conto del br.*

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values, accidentals, and clefs. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a single system across six staves.

Ho come Mont' In *Conto del br.* *Ho come Mont' In* *Conto del br.*

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values, accidentals, and clefs. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a single system across six staves.

Si. Dimpf tracht geseh' der *Si. Dimpf tracht geseh' der* *Si. Dimpf tracht geseh' der*

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The lyrics are written in German and include the phrase "Ihu armu Mundus".

Ihu armu Mundus
hört dieß an
dieß
dieß

Continuation of the handwritten musical score. The lyrics continue with "dieß groß der Heiligkeit dieß groß der Heiligkeit".

dieß groß der Heiligkeit dieß groß der Heiligkeit
dieß groß der Heiligkeit dieß groß der Heiligkeit

Continuation of the handwritten musical score. The lyrics continue with "dieß groß der Heiligkeit dieß groß der Heiligkeit".

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dieß groß der Heiligkeit dieß groß der Heiligkeit
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Handwritten musical score on a single page, featuring multiple staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and include the words: "In der Lieb. Buch", "glücklich", "glück", "auf", "maße", "für", "als".

Continuation of the handwritten musical score. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and include the words: "für", "als", "Lied", "mit", "den", "Lied", "mit", "den", "Lied".

Continuation of the handwritten musical score. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and include the words: "Lied", "Lied", "Lied", "Lied", "Lied".

Continuation of the handwritten musical score. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and include the words: "Lied", "Lied", "Lied", "Lied", "Lied".

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a basso continuo line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with various note values and rests. The basso continuo line is written on a single bass staff with a C-clef and contains rhythmic figures and some note values.

Handwritten musical score for the second system. It includes a vocal line with German lyrics. The lyrics are: *mit dem heiligem Gei- / sten in der Luft schwebend*. The vocal line is written in a treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are written in a cursive hand below the notes. The basso continuo line continues with rhythmic patterns and some note values.

Handwritten musical score for the third system. It includes a vocal line with German lyrics. The lyrics are: *aus dem Himmel herab / und wird mit uns leben*. The vocal line is written in a treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are written in a cursive hand below the notes. The basso continuo line continues with rhythmic patterns and some note values.

Handwritten musical score for the first system. The vocal line begins with the lyrics "Hörst mich küssen nicht". The basso continuo line features rhythmic notation consisting of vertical stems and beams, indicating the timing of notes.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Ich rauch, ich schick, ich musel". The basso continuo line continues with rhythmic notation.

Handwritten musical score for the third system. It contains a large block of text: "der... auf... dass... Gott... die...". The musical notation includes a vocal line with lyrics "Gott schick mir... die... die... die... die... die... die... die... die..." and a basso continuo line with rhythmic notation.



Handwritten musical score, first system. It consists of five staves. The top staff features a complex melodic line with many sixteenth notes. The second and third staves appear to be vocal parts with lyrics written below them. The fourth and fifth staves are likely for keyboard accompaniment, showing a steady bass line.

Handwritten musical score, second system. It consists of five staves. The top staff continues the complex melodic line. The second and third staves have lyrics: "Ich glaubt ich bin der gott". The fourth and fifth staves show keyboard accompaniment with some rests and rhythmic patterns.

Handwritten musical score, third system. It consists of five staves. The top staff continues the melodic line. The second and third staves have lyrics: "Ich glaubt ich bin der gott". The fourth and fifth staves show keyboard accompaniment.

Handwritten musical score, fourth system. It consists of five staves. The top staff continues the melodic line. The second and third staves have lyrics: "Ich glaubt ich bin der gott". The fourth and fifth staves show keyboard accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Lob" and "Gott". The manuscript shows signs of age, including yellowing and some wear at the edges.

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics: *in Jesu Namen* and *dem gute Danks gott lobt*.

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics: *Daum du auf dem*, *fü für gott Danks*, *gott lobt*, *gott lobt*, *Daum*, *du auf*.

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics: *Danks*, *Danks*, *Danks*, *Danks*, *Danks*, *Danks*.

Handwritten musical score for the fourth system, featuring five staves with various musical notations and lyrics: *Auf Jesus in der Höhe*, *Choral*, *Wohlauf mir gott*, *Du Cap.*, *Gloria*.

174
25.

5

Je vous Muzique, Louis Inf.
Coutin s.

a
Haut C.

2 Violin
Viola

Canto

Alto

Tenore

Basso

En. Couste.
1791.

e
Continuo.

Musical notation on the left edge of the page, including staves with notes and clefs.

Continuo.

Die arme Maud.

Harpe

Chord.

Wem ein Wip.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a single melodic line. The notation is written in brown ink and includes various musical symbols such as notes, rests, and accidentals. The music is organized into measures by vertical bar lines. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and sharp symbols (#). The paper shows signs of age, with some staining and wear at the edges. The handwriting is clear and legible.



Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests, and a large 'v' above the first measure. The second staff contains a few notes and rests, ending with a double bar line.

Choral Mass

Multiple empty musical staves on the page, with some faint markings on the right side.

Partial view of the adjacent page, showing musical notation on staves.

Violino. 1.

ff *arco* *Molto* *f* *p.*

mp.

f

tr.

f

mp.

f

i.

2.

Recital

volki

Choral. V

Wem uns Dimp.

Recital

Soub.

Recital / Choral Harp

Handwritten musical notation on the right edge of the page, including staves and notes.

Violino. 1.

V

ffu arcaus Mroufo p

mp.

mp.

fuo.

mp.

mp.

Capo. //

Recitat. //

Volti. G# 3

Choral.

Handwritten musical score for a choral piece. The score is written on multiple staves in brown ink on aged paper. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking *Allegro* and a dynamic marking *rit. min. p.*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A section of the score is marked *Recitativo* with a double bar line and a tempo change to *Andante*. The score concludes with a final cadence. There are some handwritten annotations and corrections throughout the piece, including a circled note and a circled measure.

Recitat. // Chorale Capo





Violino. 2.

2

2 *Ille arvensis Monsign.*

11

Capit

2

Recitat.

Choral.

A handwritten musical score on aged paper, consisting of 13 staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

Rein wie
 Soudi. tu t h t t
 Zucht r
 Recit
 Capot Recit // Choral // Capot

Viola.

V
 3/2
 Ihu armu Murofo p.

Mp.

2. 2. 1. 4.
rit.

p.

2. 1.

2. 3. *Capo* // *Recitat* // 3/4

Choral 3/4
Domine Deus p.

Recitat

Sordi. 5. 1. 9.

Gitarra p.

2. 2. 2.

1. 1.

Capo

Recital Choral Capo

Violone.

13

2

2. V. *ffr arum Mousf. p.*

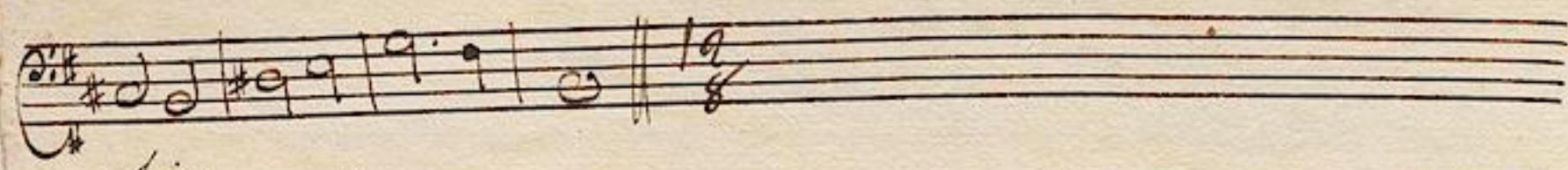
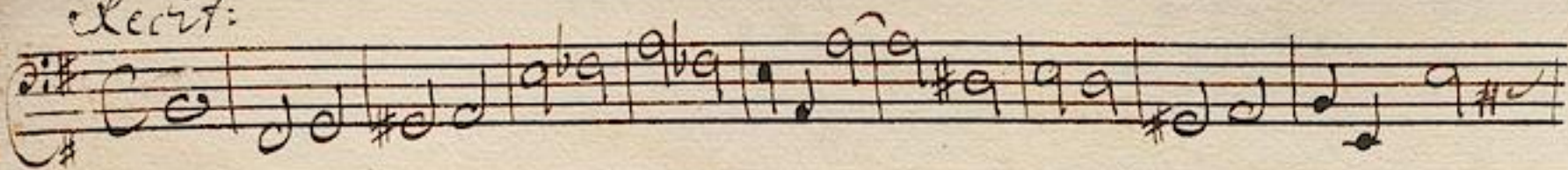
Recit: V

Choral: V

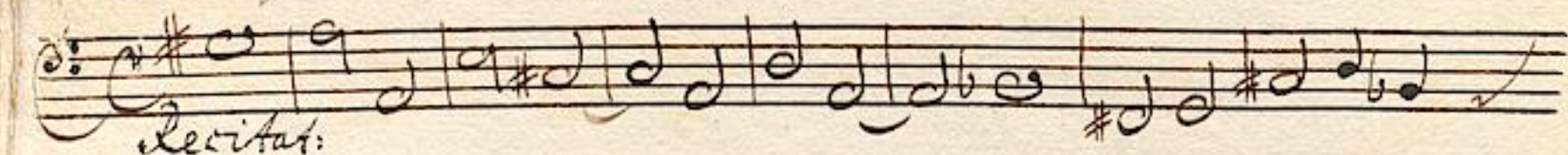
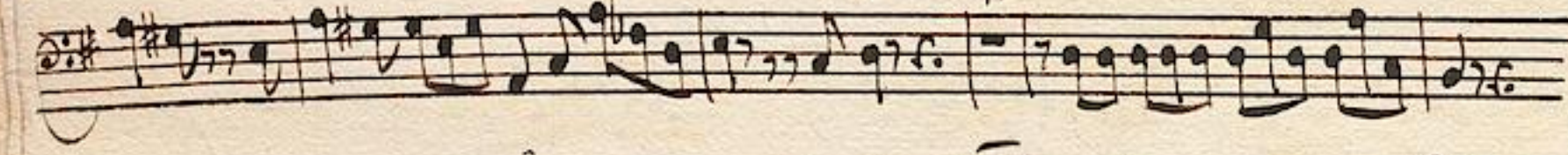
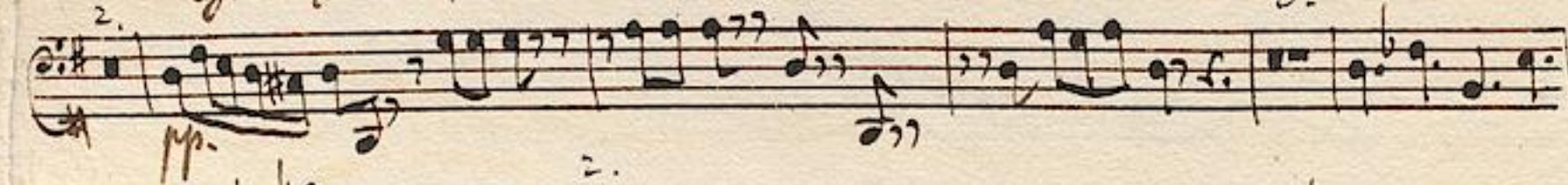
Bin mit Bin p.



Recit:



Aria. 5.



Recitativo:



Choral Capo

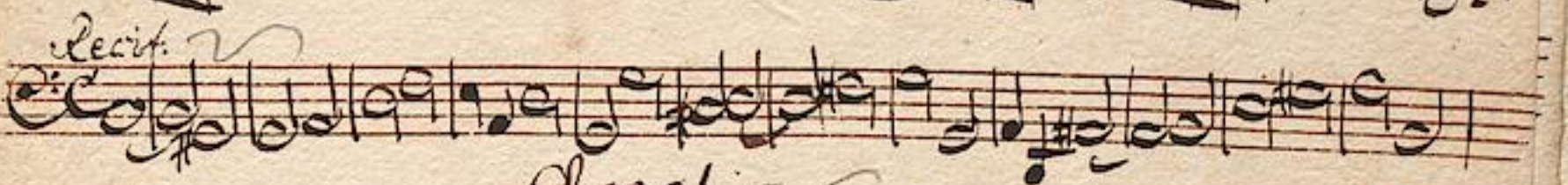
Aria *Violone.*

ff *armer Maysfon*



Da Capo

Recit.



Choral.

Non nix, Non s.



Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Musical notation on a single staff, continuing the piece with similar notation to the first staff.

Aria Musical notation on a single staff, starting with the word "Aria" written in a decorative script. It includes a dynamic marking of *pp.* and a first ending bracket labeled "1."

Musical notation on a single staff, featuring a second ending bracket labeled "2." and a dynamic marking of *pp.*

Musical notation on a single staff, featuring a third ending bracket labeled "3." and a dynamic marking of *pp.*

Musical notation on a single staff, featuring a fourth ending bracket labeled "4." and a dynamic marking of *pp.*

Musical notation on a single staff, continuing the melodic line with various note values.

Musical notation on a single staff, continuing the melodic line with various note values.

Musical notation on a single staff, continuing the melodic line with various note values.

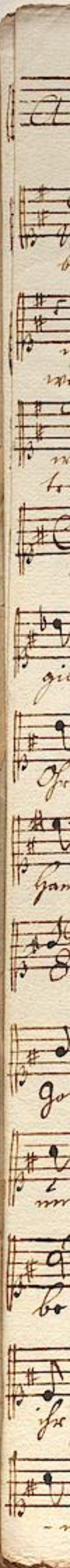
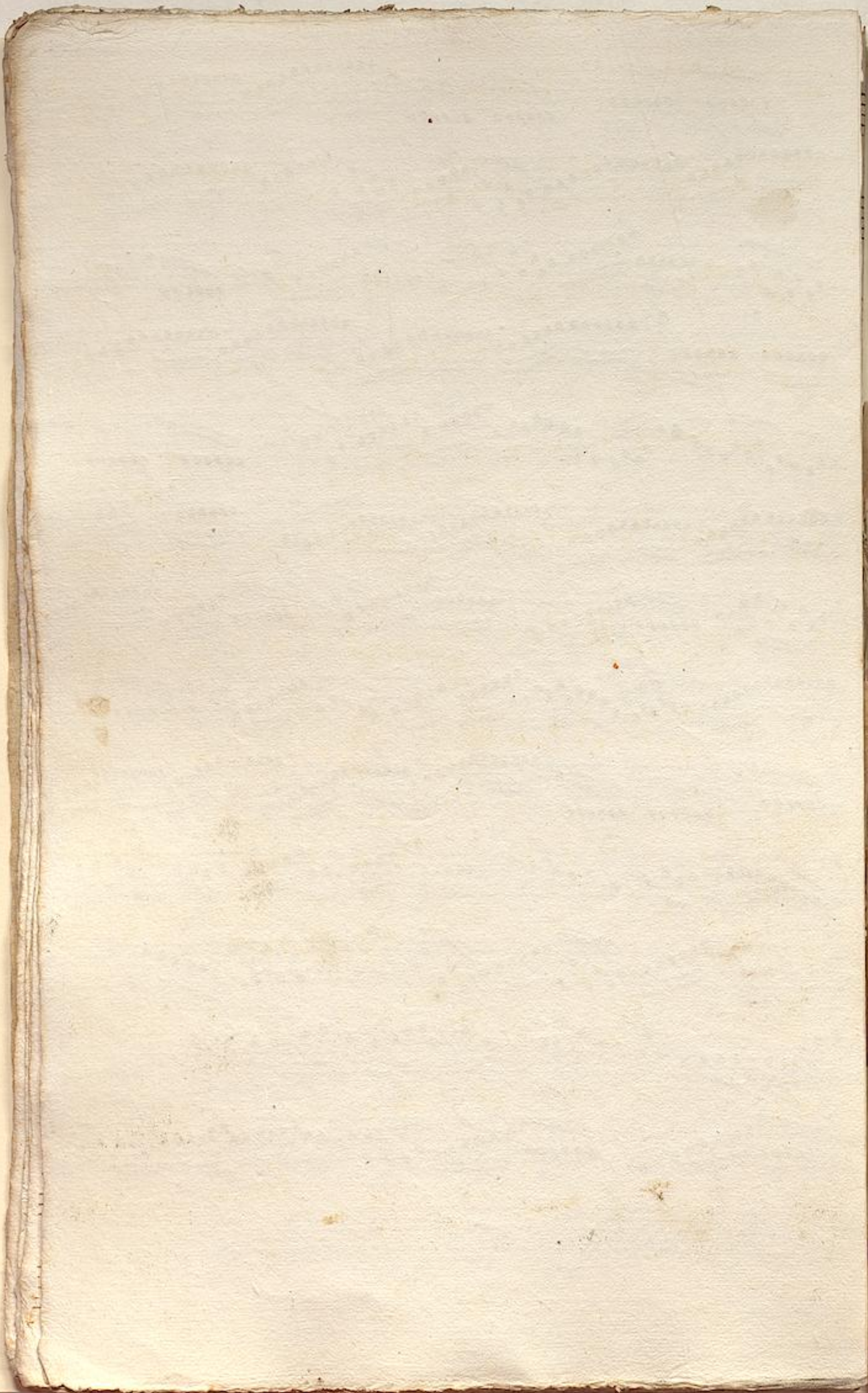
Musical notation on a single staff, ending with a double bar line and the word "Capo." written below the staff.

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Musical notation on a single staff, ending with a double bar line and the word "Choral" written above the staff, followed by "Da Capo" written below the staff and a decorative flourish.

Huntb. Lw.

Handwritten musical score for "Huntb. Lw." on page 15. The score consists of 14 staves of music in G major and 3/4 time. The first staff is marked "p" and the second "pp". The final staff is marked "2." and contains the word "Credo" written in cursive with a double bar line and repeat sign.



Canto.

Aria Recitativo

Commy dem fremdy fur in Jesu Christi
 Wohl auf mein Seel zu Gott sein Anhalt hab ich

Nachdem das seligste Kind ist in dem Kindt
 das dem Kindt sein Gebet nach alle Wolken bringe

in was ich nicht gesehn in was ich nicht lassen mußt
 weil ich Gott besser seihst weil ich sein lieber Sohn so fremdy

wilst du mußt ihm was dein Wort verstahest
 treu seihst für seinen Kindern from.

das Lustig groß das Jesus angebraucht das merck die Gottes Kinder
 gibt die Macht den Vater bitten anzusehn. den Kindern bleibt freylich Gottes

Opfer floßen wann ich flehn, stund nicht mit Gottes Willen ein die frommen
 ganz genossen die sind, die sich der Vater, wenn sie sterben.

be- tet be- tet glaubt ihr Kinder Gottes = ihr Kinder
 Gottes ihr segt nicht umsonst = ihr segt nicht
 umsonst nicht umsonst bemüht

be- tet be- tet glaubt ihr Kinder Gottes
 ihr segt nicht umsonst = sonst =
 - nicht umsonst - bemüht be- tet mich



 in Jesu Namen — — — — — Inm gott selbst gott selbst — — — — —

 — — — — — liebt keinen Namen der auf des — — — — — son keine siebt gott

 selbst liebt keinen Namen der auf des — — — — —

 Gän — — — — — da siebt

Choral 49 Capoff

Alto

17

Handwritten musical notation for the first staff, starting with a treble clef and a common time signature.

Ihr arme Menschen laßt euch be-
kennen laßt euch be-
kennen

Handwritten musical notation for the second staff.

die Kunst trägt großen Vor-
theil

Handwritten musical notation for the third staff.

ein Ihr arme Menschen laßt euch be-
kennen die Kunst die Kunst trägt

Handwritten musical notation for the fourth staff.

großen Vor- theil großen Vortheil die Kunst trägt gro-

Handwritten musical notation for the fifth staff.

-sen Vortheil ein. Ein besser kann an allen Da-
-her die Lieb d.

Handwritten musical notation for the sixth staff.

Doble glücklich glücklich machen so wie alle dort - gesag-

Handwritten musical notation for the seventh staff.

- mit Segn so wie alle dort gesag- mit Segn

Handwritten musical notation for the eighth staff, marked 'Recitat'.

Kommt zum Kommt freundlich her in Jesu Christi Namen
Wohlfahrt auf mein Seel zu Gott dem Anwalt bringe

Handwritten musical notation for the ninth staff.

Herrlich lieber Vater selb ist bin dem Anwalt Amen
darüber alle Missethat bringe weil

Handwritten musical notation for the tenth staff.

nicht ab wird geschick in mich mich lassen nicht die Kunst die
die Gott beifon feiert weil die sein lieber Vater so freundlich

Handwritten musical notation for the eleventh staff.

nicht ab wird Herrlich lieber Vater selb ist bin dem Anwalt Amen

Handwritten musical notation for the twelfth staff.

darüber alle Missethat bringe weil

Handwritten musical notation for the thirteenth staff, marked 'Recitat'.

Recitat Aria Recit Choral u. Capos

Handwritten musical manuscript page with 15 blank staves. The page is aged and shows signs of wear, including a small stain near the bottom center. The staves are arranged vertically and are currently empty of musical notation.

Partial view of the adjacent page on the right, showing handwritten musical notation and a clef. The word "Rec" is visible at the top of this section.

1741.

Tenore

Aria Recitativo
 Com' que tem fremido em
 Noite em meu peito Zu Gott vom Anwalt

Heil'ge Namen
 süßlich bringe
 Heil'g lieber Vater dich
 das dein' Wunsch und Gebet
 Ich bin dem Am' Stein
 durch alle Noth und

Ge-mer
 bringe
 Ich weiß es wird gegeben
 Ich weiß mich lassen nicht
 Weil dich Gott besond' liebt
 weil dich sein lieber Sohn

in dem du wilst du mußt
 so fremdig trecken laßt
 Ihm was dem Wort man spricht.
 für seinen gnaden Thron.

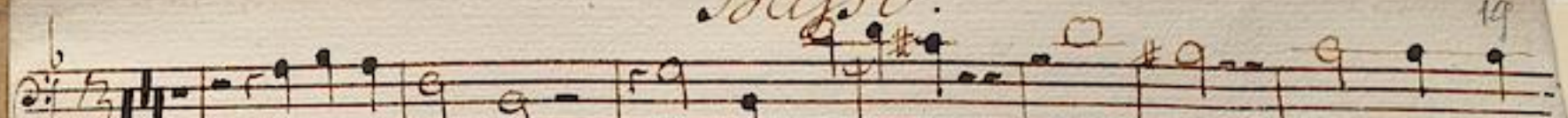
Recitativo Aria Recitativo Choral 2 Hagen

Handwritten musical manuscript page with 14 empty staves.

Handwritten musical notation on the right edge of the page, including notes, clefs, and dynamic markings such as *gr.* and *for.*

41

Basso.



Ihr arme Menschen laud'et ihn die Kunst die Kunst trägt



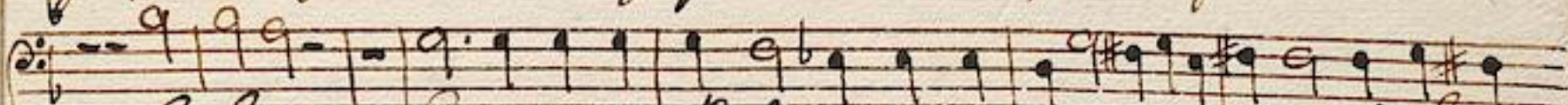
großen Nox - Heil ein ihr arme Menschen



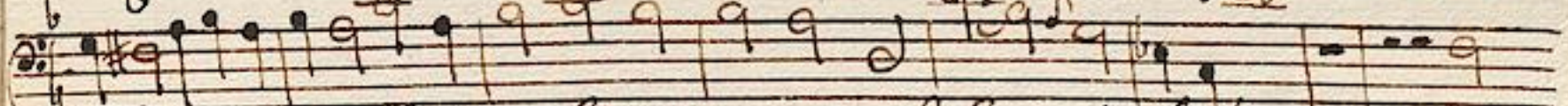
laud'et ihn die Kunst trägt großen Nox - Heil



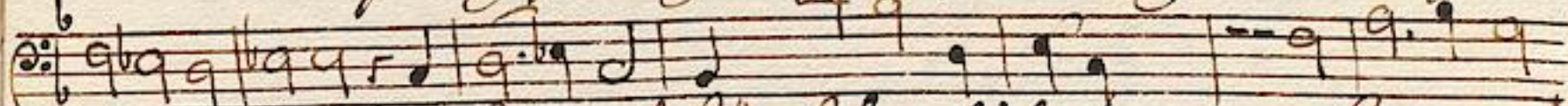
großen Nox Heil die Kunst trägt gro - sen Nox Heil ein



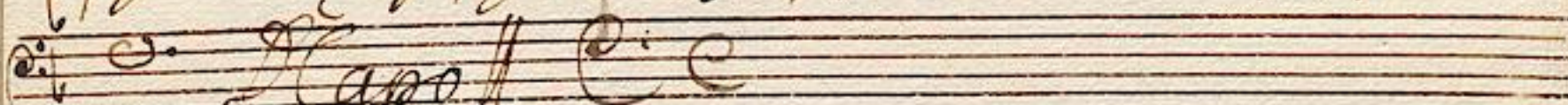
für Vater kan an allen Dingen an allen Da - tingen die Lieb und



Wort - glücklich glücklich machen so für - als Tod - ge



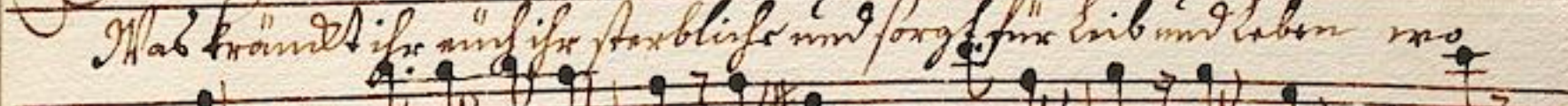
sag - - net gesag - net sein so für als Tod - gesag - net



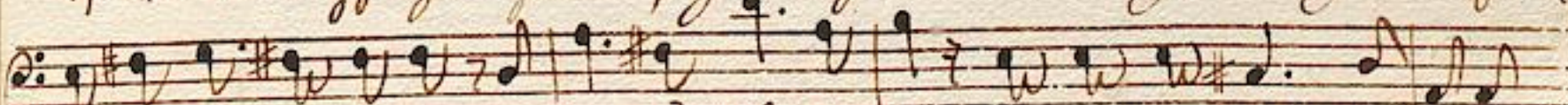
Capo



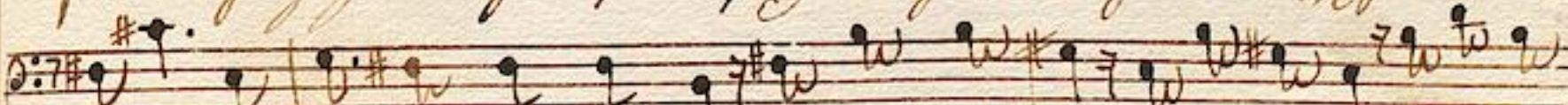
Was kränkt ihr mich ihr sterbliche mich sorg' für eib und Leben was



Dies was das Doffen zu nehmen seig' ich nicht der Vater mich, der mich das Doffen



seiner Doffen gegeben, getrost mich seig' von ihm, was ich bedürft zu bitten



der Doffen selbst vor mich das Wort so sammt das nicht zu aller Zeit, an jedem



Ort das Herz für den Vater und zu füttern, gläubt ihr erlangt



was mich gebriest

41

9
Komm mir komm fremdlich her in Jesu Christi Namen
Wohl auf mich her zu Gott dem erwähltest bringe

9
Sein lieber Vater sich ist bin dein Kind, Amen
Was dein Wunsch und Gebell durch alle Welten bringe weil

9
Kannst du mich gestehen du wirst mich lassen nicht
In Gott beiben heißt weil dich sein lieber Vater so fremdlich

9
Wilt du mich ihm was dein Wort verstreift.
Kannst du mich für seinen Gnaden hören. Recit. Aria

9
Auf Vater in der Höhe dein Geist der in mir Abba spricht Her

9
Inseln mich von deiner Güte dich lasset er mich auf dieses Wort:

9
Herr Herr dein Wille der gestehet was der Herr ist mich wohl geschehen.

9
Denn was ist sie nicht haben kann, das nicht ist dich du gibst mich

9
Choral Hago
Doch

