

VINCENT D'INDY

(Op. 64)

A HENRY KUNKELMANN

Jour d'été à la Montagne

POUR ORCHESTRE



Partition d'orchestre in-16 . . . prix net :	7 fr.
Partition d'orchestre	— — 30 fr.
Parties d'orchestre	— — 40 fr.
Chaque partie supplémentaire.	— — 4 fr.
Piano à 4 mains	— — 8 fr.
2 Pianos à 4 mains	— — 10 fr.

(Copyright by A. Durand & Fils, 1907)



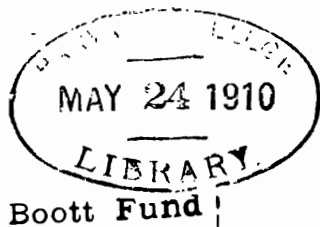
PARIS, A DURAND & FILS, EDITEURS, 4, PLACE DE LA MADELEINE

Déposé SELON LES TRAITÉS INTERNATIONAUX. PROPRIÉTÉ POUR TOUTS PAYS.

TOUS DROITS D'EXÉCUTION, DE TRADUCTION, DE REPRODUCTION ET D'ARRANGEMENTS RÉSERVÉS.

COPYRIGHT BY A. DURAND & FILS, 1906

Ms 710. 1. 224



Jour d'été à la Montagne

I

AURORE

Eveillez-vous, mornes fantômes, souriez au ciel, majestueusement, car un rayon dans l'Infini s'élève et vous frappe au front. — Un à un se déroulent les plis de votre grand manteau et les premières lueurs, en caressant vos rides altières, répandent sur elles un instant de douceur et de sérénité.

Eveillez-vous, montagnes, le Roi de l'espace apparaît.

Eveille-toi, vallon, qui caches les nids heureux et les chaumières endormies ; éveille-toi en chantant. Et si, dans ton cantique, quelques soupirs me parviennent, pousse le vent léger des heures matinales les recueillir et les porter à Dieu.

Eveillez-vous, cités, où les purs rayons ne pénètrent qu'à regret. Sciences, agitations, ignominies humaines, éveillez-vous... Debout, mondes artificiels !

Les ombres s'effacent peu à peu devant la lumière envahissante....

Riez ou pleurez, créatures qui peuplez ce monde.

Eveillez-vous, harmonies, Dieu écoute !

II

JOUR

(Après midi, sous les pins.)

Qu'il est doux de se suspendre aux flancs des larges gradins du ciel.

Qu'il est doux de rêver, loin des agitations de l'homme, dans la souriante majesté des cimes.

Elevons-nous vers les sommets, l'homme les abandonne, et, là où l'homme n'est plus, Dieu fait entendre sa grande voix ; voyons, de loin, pour pouvoir les servir et les aimer, ses éphémères créatures.

Ici, tout bruit de la terre monte en harmonie vers mon cœur reposé, ici, tout devient hymne et prière ; la Vie et la Mort se tiennent par la main pour crier vers le ciel : Providence et Bonté. — Je n'aperçois plus ce qui périt, mais ce qui renaît sur les ruines ; le grand Guide semble y régner seul.

Tout se tait. — Traversant la lande ensoleillée, un chant doux et naïf m'arrive, apporté par le vent qui glisse à travers la profondeur des bois.

Oh ! enveloppe-moi tout entier dans tes sublimes accents, vent dont le souffle sauvage anime l'orgue de la Création ! Recueille les chants de l'oïseau sur les pins sombres ; apporte-moi les tintements agréables, les rires joyeux des vierges de la vallée, le murmure des ondes et l'haleine des pinèdes. Efface dans ton grand sanglot tous les sanglots de la terre ; ne laisse parvenir jusqu'à moi que les pins pures harmonies, œuvres de la divine Bonté !

III

SOIR

La nuit envahit le ciel protecteur, et la lumière, en déclinant, jette un souffle frais et rapide sur l'hémisphère fatiguée. Les fleurs s'agitent, leurs têtes se cherchent pour s'appuyer et s'endormir. Un dernier rayon caresse les sommets, tandis qu'heureux du rude travail de la journée, le montagnard regagne la fustique demeure dont la fumée s'élève dans un repli du vallon.

Le bruit des clochettes, signe de la vie, s'éteint peu à peu ; les agneaux se reposent dans l'étable et, devant le feu qui pétille, la paysanne endort son petit enfant dont l'âme timide rêve les brumes, le loup précoce et la noire litière des bois.

Bientôt, tout sommeille sous l'ombre, tout est fantôme dans la vallée ; tout cependant vit encore.

.....

O nuit ! l'Harmonie éternelle subsiste sous ton voile ; la joie et la douleur ne sont qu'endormies.

O nuit ! la Vie dévorante s'agit sous le jour dévorant ; elle se crée sous le manteau paré de tes bras étendus....

ROGER DE PAMPELONNE
LES HEURES DE LA MONTAGNE
(Poèmes en prose)



JOUR D'ÉTÉ A LA MONTAGNE

0000000000

Op. 61

VINCENT D'INDY

I. - Aurore

(1905)

Très modéré (♩=72)

PETITE FLÛTE
2 GRANDES FLÛTES
2 HAUTOIS
COR ANGLAIS
2 CLARINETTES
en LA
CLARINETTE BASSE
en Si \flat
3 BASSONS
4 CORNES en FA
1^{re} TROMPETTE
en Ré aigu
2^e et 3^e TROMPETTES
en UT
3 TROMBONES
et TROMB. CONTREBASSE
TIMBALES
(chromatiques)
CYMBALES
1^{re} et 2^{de} HARPES
PIANO

1^{er} VIOLONS
Divisés, à 4 parties
avec sourdines
2^{es} VIOLONS
Divisés, à 4 parties
avec sourdines
ALTES
Divisés, à 4 parties
avec sourdines
VIOLONCELLES
Divisés, à 4 parties
avec sourdines
CONTREBASSES
Divisés, à 4 parties
avec sourdines

Très modéré

pp

Solo

Fl. *p sostenuto*

O. *f* *f*

Bass. *f* *f*

Timb. *Solo* *pp*

Perc. *pp* *pp sempre* *Cresc.* *Unis.*

Violins *pp* *pp* *pp sempre* *Unis.*

Violas *pp* *pp* *pp sempre* *Unis.*

Cellos *pp* *pp* *pp sempre* *Unis.*

Double Basses *pp* *pp* *pp sempre* *Unis.*

Fl.
Solo
p *scuola*

Cl.

Bass.
1^o Solo
2^o Solo

Timb.

Viol. I
Viol. II

Viola
Cels.
C. B.

Cels.
pp
Cels.
pp
Cels.
pp
Cels. arco
pp

Detailed description: This is a page of a musical score, page 4. It features a full orchestral and vocal arrangement. The top section includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), and Timpani (Timb.). The middle section contains staves for Violins I and II, Violas, Cellos (Cels.), and Double Basses (C. B.). The bottom section shows vocal parts for Soprano (soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass.). The Flute part has a 'Solo' section starting in the second measure with a piano (*p*) dynamic and the instruction '*scuola*'. The Bassoon part has two 'Solo' sections, the first starting in the second measure and the second in the fourth measure, both marked with piano (*p*). The string parts (Violins, Violas, Cellos, and Double Basses) feature sustained notes with various dynamics, including piano (*p*) and pianissimo (*pp*). The vocal parts have lyrics written below the notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

4

Oboe 1. *poco sfz*

Horn A.

Horn B.

Trombone. *1st Solo*
p en dehors

Trumpet. *1st Solo*

String section: *cresc.*, *cresc.*, *cresc.*

C.B.

1^{re} Fl.

2^e Fl.

Cl. B.

Cl.

Cl. B.

Bass.

Corn.

Tromb.

Trumb.

2^o Solo

pp

à 2

pp

Violon.

Viola.

C. B.

C. B.

5

This page of a musical score, numbered 10, features a 1st Flute solo. The score is arranged in two systems of staves. The first system includes staves for Piccolo Flute (pic Fl.), 1st Flute (1^o Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Oboe (Oboe), Trombone (Tromb.), Timpani (Timb.), and Harp. The 1st Flute part is marked with a "1^o Solo" and "poco f". The Harp part is marked with a "Solo". The second system includes staves for Violins (Viol.), Violas (Vcllo), and Cello/Double Bass (C. B.). The Violin and Viola parts feature dense, rhythmic patterns with many beamed notes. The Cello/Double Bass part is marked with "Unis." and features a simple harmonic accompaniment. The page is numbered "5" in a box at the top left.

1^o Solo
poco più f
mf

2^o Solo
pp

3^o Solo
pp

pp
arco
poco
arco.

pizz. *arco*

pizz.

ptc fl.
oboe 1.
oboe 2.
Cl.
Cl. B.
Bass
Oboe
Tromb.
Timb.
Harp
Violin
Viola
C. B.

// 1^{er} Mouvt un peu animé

7

// Plus large

// au Mouvt

Fl. P.
 Fl. 1^o Solo
 Fl. 2^o
 Cl. A.
 Cl. B.
 Basson
 Cor
 Tromb.
 Harpe
 TOUTES
mf en dehors

// 1^{er} Mouvt un peu animé

// Plus large

// au Mouvt

Toms 1^{er}
 Toms 2^{es}
 Div.
 ôtez les Sourdines
 Div. à 4
 pp
 Div.
 ôtez les Sourdines
 Div. à 4
 pp
 Div.
 ôtez les Sourdines
 Div. à 4
 pp
 Div.
 ôtez les Sourdines
 Div. à 4
 pp
 C. B.
 pp

// Plus large

pté Fl.

Gros Fl.

gib

Cor A.

Cl.

Cl. B.

Sops

Coro

Harpe

mf *cresc.* *poco f* *marqué*

Enls.

1er Violon

Enls.

2es Violon

Enls.

Alto

Violoncelle

C. B.

// Plus large

Div.

p

poco f

// au Mouvt

ôtez les Sourds.

ôtez les Sourds.

ôtez les Sourds.

ôtez les Sourds.

ôtez les Sourds.

ôtez les Sourds.

Animez - - - - - Retenu

Fl. Pt. 1^o
Oboe Fl. 1^o
Bassoon
Clarinet A.
Clarinet B.
Bass
Corn
1^{re} Tromp.
Timb.

Dynamic markings: *p*, *mf*, *f*, *poco f*, *molto cresc.*
Tempo/Performance markings: *à 2*, *en Ré*, *Sulu*

Animez - - - - - Retenu

1^{re} voix
2^{de} voix
Alto
Vallée
C. B.

Dynamic markings: *p*, *cresc.*, *molto*, *f*

Asses lent (♩ = 66)

1^{re} Fl.

2^{de} Fl.

H^o

Cor A.

Cl.

Cl. B.

Bass.

Cor.

Tramp.

Soli à 2 Men chanté

Tromb.

1^{re} Cor.

2^{de} Cor.

Violon.

Violon.

Piano

Asses lent

Violon.

Div. *f*

Violon.

Div. *f*

Violon.

f et bien chanté

Violon.

C. B.

musical score page 20, featuring various instruments and vocal parts. The score includes:

- Flutes: pco fl., Glas fl.
- Trumpets: T'p
- Clarinets: Cl.
- Bassoons: Woon
- Horns: Cora (III, IV)
- Trombones: Tromp.
- Violins: Vln (1700, 5400)
- Violas: Vla
- Cellos: C.
- Double Basses: C. B.

Key markings and annotations include:

- Solo** (multiple instances)
- Cresc.** (Crescendo)
- Très soutenu** (Very sustained)
- Section numbers: III, IV
- Notes: Ré, Ut

9

This page of a musical score, page 21, contains measure 9. The score is for a full orchestra and voices. The instruments and parts are arranged as follows from top to bottom: **1st Fl.** (First Flute), **2nd Fl.** (Second Flute), **Fl.** (Flute), **Clar.** (Clarinet), **Picc.** (Piccolo), **Corn.** (Cornet), **Trump.** (Trumpet), with a **2nd Solo** marking, **1st Tromp.** (First Trombone), **2nd Tromp.** (Second Trombone), **3rd Tromp.** (Third Trombone), **Piano**, **1st Violin**, **2nd Violin**, **Viola**, and **C. B.** (Cello/Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The key signature has one flat, and the time signature is 4/4. The measure number '9' is enclosed in a box at the top left.

Un peu plus animé

A 2/4

Fl. 1
 Fl. 2
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Tromb.
 1^o Solo
 2^o Solo
 4^{me}
 4^{me}
 1^{er} Harpe
 2^e Harpe

Un peu plus animé

Papilles impaire Div.

1^{er} Violon
 2^e Violon
 Alto
 Violoncelle
 C. B.

Papilles paire
 Papilles impaire Div.
 Papilles paire
 Div.
 Papilles impaire Div.
 Papilles paire

en

serrant

graduellement

Fl. 1.
 Fl. 2.
 Ob.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Tr. C.B.
 Timb.
 Cymb.
 Harpe
 Piano
 1^{re} voix
 2^e voix
 Alto
 Tenor
 C. B.

en serrant graduellement
 en serrant graduellement
 en serrant graduellement

pp, p, f, cresc., decresc., Unie., Div.

revenez

au

12 Mouv¹

27

pta fl. *ff* Solo

Oboe fl. *f* *ff*

Hob. *f* *ff*

Cor A. *f* *ff*

Cl. *f* *ff*

Cl. B. *f* *ff*

Bass. *f* *ff*

Coro. *ff* *ff*

Tromp. *f* *ff* *et bien chanté* *2^o Solo* *mf* *ff*

Tromb. *cresc.* *f* *mf*

Timb. *f* *mf*

Cymb. *mf* *ff*

Harpes *ff*

Piano *ff*

Violon *molto* *ff* *ff et très chanté* *ff*

Alto *molto* *ff* *ff et très chanté* *ff*

Violon *molto* *ff* *ff et très chanté* *ff*

C. B. *molto* *ff* *ff et très chanté* *ff* *ff pzz.* *f*

Solo

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Piccolo Flute (Pic. Fl.), Oboe Flute (Ob. Fl.), Horn (Horn), Cor Anglais (Cor. A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bass, Cornet (Corn.), Trumpet (Trump.), Trombone (Tromb.), Timpani (Timp.), and Cymbal (Cymb.). The second system contains: Voice, Alto, and Bass. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents), and performance instructions like 'Solo', 'Div.', and 'ATCO'. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score is arranged in two systems. The first system contains the following instruments from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tr. C. B.), Timpani (Timb.), Cymbal (Cymb.), and Harp. The Harp part includes the instruction "TOUTES notes". The second system contains the vocal parts: Tenor (Ténor), Alto (Alto), Violoncelle (Violon.), and Contrabasse (C. B.). The vocal parts include the instruction "Unis." and "à la suite". The score is marked with various dynamics such as *erac.*, *ff*, and *fff*. The title "En soixant" is repeated at the top right and in the middle of the second system.

Jusqu'au

// Plus animé (♩=96)

P^r. Fl.
 G^o Fl.
 Cl.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Tromb.
 Tr. C.B.
 Timb.
 Cymb.
 Harpes
 Piano

Jusqu'au

// Plus animé

Vons
 Alto
 Velles
 C. B.

II. - Jour

(Après midi sous les pins)

Très modéré (♩ = 72)

3 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES
en LA

CLARINETTE BASSE
en SI \flat

3 BASSONS

4 CORNES en FA

1^{re} TROMPETTE
en RÉ aigu

2^e et 3^e TROMPETTES
en UT

3 TROMBONES
et TROMBE CONTREBASSE

TIMBALES
(chromatique)

TAMBOUR
et GROSSE CAISSE

1^{re} et 2^e HARPES

PIANO

Très modéré

1^{re} et 2^e VIOLONS
divisés
(sans sourdines)

3^e et 4^e VIOLONS
divisés
(avec sourdines)

ALTOS
divisés
(avec sourdines)

VIOLONCELLES
divisés
(avec sourdines)

CONTREBASSES

1^{er} Solo

pp
espress.

1^{er} Solo

2^d Solo

p *expressif*

pp

p *expressif*

pp

ppizz.

ppizz.

ppizz.

ppizz.

13

1^o Solo
mf *espress.* *ff* *f* *più f*

1^o Solo
p *ff* *espress.* *poco f*

2^a Solo

Unle. *pp*

arco *p*

arco *p*

arco *p*

The musical score is arranged in a system with ten staves. The top staff is for Flute 1 (Fl. 1.), followed by Flute 2 (Fl. 2.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor), Violin (Viol.), Viola (Viola), Violoncello (Vcllo), and Double Bass (Cb.). The score includes various dynamic markings such as *mf*, *espress.*, *ff*, *f*, *più f*, *p*, *poco f*, *pp*, and *arco*. Performance instructions like "1^o Solo" and "2^a Solo" are placed above the respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation and phrasing marks.

dim.

dim.

1^o Solo

à 2

1^o Solo

à 2

I. II.

III

I. II.

III

IV

Un 1^{er} you Solo

mf et expressif

Les autres 1^{ers} yous

cr.

1^o

ppoco sfz

ppoco sfz

cresc.

cresc.

cre - soun - do

cre - soun - do

cre - soun - do

cresc.

ôtez les Sourdines

ôtez les Sourdines

Unis.

ôtez les Sourdines

retenu

/su Mouv¹

G4m Fl. *à 2*
 Hrb
 Cor A.
 Cl. *à 2*
 Cl. B.
 Bass
 Cors
 Tromp. H. III.
 Tromb.
 Viol.
 Violon.
 C. B.

pp *poco sfz*
pp *pp* *dim.*
pp *dim.*
retenu *sotto voce*
Dim. *molto* *harm.*
dim. *molto* *harm.*
dim. *molto* *harm.*
dim. *molto* *harm.*
pp *pp* *pp* *pp*

1^o et 2^o

gdes Fl.

Hib

Cor A.

Cl.

Cl. B.

Bass

Org

I.

Tromp.

II. III.

1^{er} Tromb.

Voc

pos. nat.

espress.

pos. nat.

espress.

Alto

Div.

Valles

Div.

C. B.

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments are arranged in a standard symphonic layout. The woodwinds include flutes (1st and 2nd), oboe, cor Anglais, clarinets (C and Bb), bassoon, and trumpets (I, II, III). The brass section includes trombones (I, II, III) and a tuba. The percussion section includes organ, snare drum, and cymbals. The vocal parts include a soprano (Voc), an alto (Alto), and a bass (C. B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Performance markings such as 'pos. nat.' (natural position) and 'espress.' (espressivo) are used to indicate specific playing techniques. The page number '39' is located in the top right corner.

Fl. 1. *à 2* Solo
 Fl. 2. Solo
 Cl. B. *à 2*
 Cl. C. *dim.* Solo
 Bass. Solo
 Horns. 1^o Solo *p dim. pp*
 Tromp. Solo *poco sfz*
 Tromb. Solo
 Perc. Solo
 Violins. Solo
 Violas. Solo
 Cellos. Solo
 Double Basses. Solo

Musical markings include: *mf*, *p*, *pp*, *dim.*, *ppp*, *sfz*, *1^o Solo*, *Cresc.*, *Div.*, *Unis.*, *Unis. pizz.*, *arco*, *à 2*, *Div. à 4*, *Div.*, *pizz.*, *arco*, *Unis.*, *pizz.*, *arco*, *Unis.*, *pizz.*, *arco*.

This musical score is for a full orchestra. The instruments and their parts are as follows:

- Géner. Fl.**: Flute part with various dynamics and articulations.
- Fl. 1^o**: First Flute part, starting with *fp*.
- Cor A.**: Cor Anglais part, starting with *fp* and including *cresc.* markings.
- Cl.**: Clarinet part, including *cresc.* markings.
- 1^{er} Cor**: First Horn part, marked *Solo* and *p*.
- 2^e Solo (bouché)**: Second Horn Solo (stopped) part, marked *fp*.
- (ouv.)**: (ouvert) marking above the second horn part.
- 3^e Solo (bouché)**: Third Horn Solo (stopped) part, marked *fp*.
- Cor**: Horn part, marked *fp*.
- Tromp.**: Trumpet part, divided into *2^e (avec Sourd.)* and *2^e (sans Sourd.)*, marked *fp* and *p*.
- Harpes**: Harp part, marked *TOUTES*.
- Viol.**: Violin part, marked *f* and *f sempre*.
- Viola**: Viola part, marked *f*.
- C. B.**: Cello/Bass part, marked *f*.

The score includes various musical notations such as dynamics (*fp*, *p*, *f*, *cresc.*), articulations (*acc.*, *mf*), and performance instructions (*Solo*, *bouché*, *ouv.*, *avec Sourd.*, *sans Sourd.*, *TOUTES*, *f sempre*).

19 Modéré (♩ = 66)

Woodwinds and Brass section:

- Fl. 1:** Flute 1 part, starting with a grace note.
- Fl. 2:** Flute 2 part, mostly rests.
- Cl.:** Clarinet part with *mf* dynamic.
- Bass:** Bassoon part with *mf* dynamic and *2^e Solo* marking.
- Corn:** Cornet part with *mf* dynamic.
- Tromp.:** Trumpet part, mostly rests.
- Tromb.:** Trombone part, mostly rests.

Modéré

Vocal and String section:

- Chorus:** Chorus part with *p* dynamic and *cresc.* marking.
- Soprano:** Soprano part with *mf* dynamic and *Div.* marking.
- Alt.:** Alto part with *mf oppr.* dynamic and *cresc.* marking.
- Violin:** Violin part with *mf* dynamic and *Div.* marking.
- Viola:** Viola part with *mf* dynamic and *arco* marking.
- C. B.:** Cello/Double Bass part with *mf* dynamic and *arco* marking.

revenes au

Score for the first system of instruments:

- Flute 1 (Fl. 1):** *mf* (first measure), *mf* (second measure), *dim. p* (third measure).
- Flute 2 (Fl. 2):** *mf* (first measure), *mf* (second measure), *dim. p* (third measure).
- Clarinet A (Cor. A.):** *mf* (first measure), *mf* (second measure), *dim. p* (third measure).
- Clarinet B (Cl.):** *f* (first measure), *f* (second measure), *dim. molto* (third measure).
- Bassoon (Bass.):** *f* (first measure), *f* (second measure), *dim. molto* (third measure).
- Baritone (Corno):** *f* (first measure), *f* (second measure), *dim. p* (third measure).
- Trombone (Tromp.):** *f* (first measure), *f* (second measure), *dim. p* (third measure).
- Trumpet (Tromb.):** *f* (first measure), *f* (second measure), *dim. p* (third measure).

Score for the second system of instruments:

- Violin I (Viol. I):** *f* (first measure), *f* (second measure), *dim. molto* (third measure).
- Violin II (Viol. II):** *f* (first measure), *f* (second measure), *dim. molto* (third measure).
- Viola:** *f* (first measure), *f* (second measure), *dim. molto* (third measure).
- Alto:** *f* (first measure), *f* (second measure), *dim. molto* (third measure).
- Cello (Violoncello):** *mf* (first measure), *mf* (second measure), *ppoco dim.* (third measure).
- Double Bass (C. B.):** *mf* (first measure), *mf* (second measure), *ppoco dim.* (third measure).

This musical score page contains measures 18 through 22. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horns (Hr.), Trumpets (Tr. A.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Oboe (Oboe), Trombones (Tromb.), Timpani (Timb.), Trumpets (Tr. B.), Horns (Horn), Violins (Viol.), Violas (Vcllo), Cellos (Cello), and Double Basses (C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *arco* and *pizz.* are present, particularly in the string sections. A boxed number '22' is located in the upper right corner of the page.

This page of a musical score, numbered 49, contains the following instruments and parts:

- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Cor. A.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- oons** (Oboes)
- Corn.** (Cornet)
- Tromp.** (Trumpet) - includes sub-staffs for *H. III* and *I. II*
- Tromb.** (Trombone) - includes sub-staff for *III of Trb. C.B.*
- Timb.** (Timpani)
- 1^{ste} Harpes** (First Harps)
- 2^{des} Harpes** (Second Harps)
- Viol.** (Violins)
- Alto** (Alto)
- Violon.** (Violoncelles)
- C. B.** (Contrebasses)

The score is written in a standard musical notation with various clefs and time signatures. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion parts are also clearly defined.

Fl. 1.
Fl. 2.
Ob.
Cor A.
Cl.
Cl. B.
Bass.
Cor.
Tromp.
Tromb.
Timb.
Harp.
Harp.
Piano
Vox.
Alto.
C. B.

ff
ff allod
ff
ff

This page of a musical score, numbered 51, contains the following parts and markings:

- 1^o** and **7** are marked above the first few measures.
- 1^o** and **2^o** are marked above the Clarinet (Cl.) and Bassoon (Bass.) staves.
- Solo** is written above the Timpani (Timb.) staff.
- 8-11-12-13** are marked above the first Grand Harp (grs Harpes) staff.
- grs Harpes** (Grand Harps) are indicated for the first two harp staves.
- Finis** is written above the Piano staff.
- vous** is written above the first vocal staff.
- Altes** is written above the second vocal staff.
- voies** is written above the third vocal staff.
- C.B.** (Cello/Bass) is written above the bottom-most staff.

The score includes staves for Flutes (Fl.), Oboes (Ob.), Bassoon (Bass.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corno), Trombones (Tromb.), Timpani (Timb.), Grand Harps (grs Harpes), Piano, and various vocal parts (vous, Altes, voies, C.B.).

la 2^e reprend la 2^e G^{de} Fl.

1^{re} Fl.

2^e Fl.

H^{te}

Cl.

Cl. B.

1^{er} Cor

Cor

Trump.

1^{re} Harpes

2^e Harpes

Piano

Violon

Altes

Violon

C. B.

25

This musical score page, numbered 25, features a variety of instruments and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass.), Cor Anglais and Cor Anglais (Cor. et Cor.), Trumpet (Trump.), Trombone (Tromb.), Horns (Horn), Harp (Harp), Piano (Piano), Violin (Viol.), Viola (Vcl.), Cello (Cell.), and Double Bass (C. B.). The score includes dynamic markings such as *dim.* and *arco*, and performance instructions like *1^{er} Solo* and *2^e Solo*. The music is written in a complex, multi-measure style with various rhythmic values and articulations.

Fl. 1
Fl. 2
Ob.
Clar. A.
Clar. B.
Bassoon
Trumpet
Trombone
Timpani
Violin I
Violin II
Viola
Cello
Double Bass
Piano

Key markings: *p*, *mf*, *ff*, *cresc.*, *arco*, *pizz.*, *Solo*, *2^a Solo*, *di*, *mf*, *nu*.

Musical score for Trompe, Cors, Violon, Alto, Violoncelle, and Contrebasse. The Trompe part features a *Solo* section with a *3^e* marking. The Cors part has a *2^e Solo* section. The Violoncelle part includes markings for *on*, *do*, and *fix*. The Contrebasse part has a *pp* marking.

Musical score for Cors, 1^{er} Trompe, Violon, Alto, Violoncelle, and Contrebasse. The Cors part features a *1^{er} Solo* section. The 1^{er} Trompe part includes markings for *on Ré* and *Solo*. The Violoncelle part has a *pp* marking.

This system contains the vocal parts and C.B. (Cello/Bass). The vocal parts (Soprano, Alto, Tenor) have lyrics: *di - mi - nu - en do* and *molto*. The C.B. part includes the instruction *dim - molto*. The music features complex rhythmic patterns with many beamed notes and slurs.

27

This system starts at measure 27 and includes woodwinds, strings, and vocal parts. The woodwind parts (Cor A., Cl., Cl. B., Bassoon) have *Solo* markings. The string parts (Violins, Viola, Cello/Bass) have *pp* markings. The vocal parts (Soprano, Alto, Tenor) have *p chanté* and *arco (la moitié)* markings. The music continues with complex rhythmic patterns and slurs.

This musical score page, numbered 57, features a variety of instruments. At the top, a **Solo** section is indicated for the Flute. The instruments listed on the left are: Flute (Fl.), Trombone (Tb.), Cor Anglais (Cor A.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (B.), Oboe (Ob.), Bassoon (B.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Contrabass (C.B.). The score includes dynamic markings such as *pp* and *ppp*, and includes a **Solo** section for the Flute. The music is written in a key signature of two flats and a 2/4 time signature. The Flute part has a **Solo** section starting in the second measure. The Clarinet I part has a **I.** section starting in the second measure. The Clarinet II part has a **II.** section starting in the second measure. The Bassoon part has a **B.** section starting in the second measure. The Oboe part has a **O.** section starting in the second measure. The Alto Saxophone part has a **A.** section starting in the second measure. The Tenor Saxophone part has a **T.** section starting in the second measure. The Contrabass part has a **C.** section starting in the second measure. The score is written in a key signature of two flats and a 2/4 time signature. The Flute part has a **Solo** section starting in the second measure. The Clarinet I part has a **I.** section starting in the second measure. The Clarinet II part has a **II.** section starting in the second measure. The Bassoon part has a **B.** section starting in the second measure. The Oboe part has a **O.** section starting in the second measure. The Alto Saxophone part has a **A.** section starting in the second measure. The Tenor Saxophone part has a **T.** section starting in the second measure. The Contrabass part has a **C.** section starting in the second measure. The score includes dynamic markings such as *pp* and *ppp*.

29 // *Asses lent* ($\text{♩} = 66$)

gde Fl.

Cl.

1^{er} Cor

Timb. *Solo*

Gr. C.

// Asses lent *poco sfz* *pp* *dim.* *ppp*

1^{ère} Harpe

2^{ème} Harpe *Solo p*

Pièce *Solo*
avec sourd. pp

Violon

Violoncelle

C. B.

2 pupitres

2 pupitres

arco

// Très animé ($\text{♩} = 160$)

30

Timb. *Solo*

Tamb. *pp* *dim.*

Pièce *Solo*

// Très animé

Violon

Violoncelle

C. B.

violon et C. B. *Tous arco*

Trab. *poco* *a* *poco*

Tamb. *ppp* *poco* *a* *poco*

Voss *p* *cre*

Alto *p* *poco* *a* *poco* *cre*

Vello *poco* *a* *poco* *cre*

C. B. *poco* *a* *poco* *cre*

81

Trab. *ppp*

Cor A. *ppp*

Cl. *ppp*

Voss *ppp*

Coro *ppp* *1^o Solo* *2^o Solo* *3^o Solo* *4^o Solo* *5^o Solo* *6^o Solo* *7^o Solo* *8^o Solo* *9^o Solo* *10^o Solo* *11^o Solo* *12^o Solo* *13^o Solo* *14^o Solo* *15^o Solo* *16^o Solo* *17^o Solo* *18^o Solo* *19^o Solo* *20^o Solo* *21^o Solo* *22^o Solo* *23^o Solo* *24^o Solo* *25^o Solo* *26^o Solo* *27^o Solo* *28^o Solo* *29^o Solo* *30^o Solo* *31^o Solo* *32^o Solo* *33^o Solo* *34^o Solo* *35^o Solo* *36^o Solo* *37^o Solo* *38^o Solo* *39^o Solo* *40^o Solo* *41^o Solo* *42^o Solo* *43^o Solo* *44^o Solo* *45^o Solo* *46^o Solo* *47^o Solo* *48^o Solo* *49^o Solo* *50^o Solo* *51^o Solo* *52^o Solo* *53^o Solo* *54^o Solo* *55^o Solo* *56^o Solo* *57^o Solo* *58^o Solo* *59^o Solo* *60^o Solo* *61^o Solo* *62^o Solo* *63^o Solo* *64^o Solo* *65^o Solo* *66^o Solo* *67^o Solo* *68^o Solo* *69^o Solo* *70^o Solo* *71^o Solo* *72^o Solo* *73^o Solo* *74^o Solo* *75^o Solo* *76^o Solo* *77^o Solo* *78^o Solo* *79^o Solo* *80^o Solo* *81^o Solo* *82^o Solo* *83^o Solo* *84^o Solo* *85^o Solo* *86^o Solo* *87^o Solo* *88^o Solo* *89^o Solo* *90^o Solo* *91^o Solo* *92^o Solo* *93^o Solo* *94^o Solo* *95^o Solo* *96^o Solo* *97^o Solo* *98^o Solo* *99^o Solo* *100^o Solo*

Trab. *crec.*

Tamb. *crec.*

Voss *con* *do*

Alto *con* *do*

Vello *con* *do*

C. B. *con* *do*

bien marqués

62

Fl. 1. *ff*

Fl. 2. *ff*

Cor A. *ff*

Cl. *ff*

Pos. *ff*

Coro *ff* *à 2 Soll* *ff sempre* *ff* *ff sempre*

Tromp. *ff* *2.9*

Tromb. *ff* *ff* *ff* *f*

Timb. *ff* *ff* *ff*

Tamb. *ff* *ff* *ff* *ff* *di . . . mi . . .*

Yona *ff* *ff* *ff* *ff*

Altes *ff* *ff* *ff* *ff*

Yello *ff* *ff* *ff* *ff*

C.B. *ff* *ff* *ff* *ff*

This musical score page features the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. B \flat), Clarinet in C (Cl. C), Bassoon (Fag.), and Contrabassoon (Cb. Fag.).
- Brass:** Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tromb.), and Tuba (Tub.).
- Strings:** Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl. 3), Violoncello (Vcl. 4), and Double Bass (C.B.).
- Percussion:** Piano (Piano).
- Vocal Soloists:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *ff sempre*), articulation (accents, slurs), and performance instructions (e.g., *à 2*, *3^{da}*). The vocal parts feature melodic lines with lyrics written below the notes.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl. 1)**: Melodic line with various articulations.
- Flute 2 (Fl. 2)**: Similar melodic line to Fl. 1.
- Oboe (Ob.)**: Melodic line with some dynamics like *dim.*
- Clarinet (Cl.)**: Melodic line with dynamics like *dim.*
- Cornets (Cora)**: Harmonic support with various articulations.
- Trumpets (Trump.)**: Harmonic support with various articulations.
- Trumpets 2 (Tromb.)**: Harmonic support.
- Tuba (Tamb.)**: Bass line.
- Harp (Harpe)**: Arpeggiated accompaniment.
- Piano (Piano)**: Harmonic accompaniment with various textures.
- Voice (Voc)**: Solo vocal line with melodic flourishes.
- Alto (Alto)**: Solo vocal line.
- Violoncello (Vcllo)**: Solo vocal line with dynamics like *pizz.*
- Double Bass (C.B.)**: Bass line.

The score includes various musical notations such as dynamics (*dim.*, *pizz.*), articulations, and phrasing slurs.

Fl. 1

Fl. 2

Cl.

Cl. B.

Oboe

Bassoon

Horn

Trumpet

Trombone

Timpani

Harp

Piano

Violin

Viola

Cello

poco f

acc

dim.

ff

gliss

sempre dim.

mf

Soli

C. *pp*

Bass *3^o*
dim. *pp*

Corno *2^o Solo*
p dim. *3^o Solo*
p

Timb. *dim.* *pp*

Violino *sempre più dim.*

Alto *sempre più dim.*

Violoncello *p* *sempre più dim.*

C.B. *p* *sempre più dim.*

Corno *3^o*
p dim. *pp*

Violino *pp*

Alto *pp*

Violoncello Div. *pp Div. à 4*

R. *pp*

This page of a musical score, numbered 72, contains the following parts and markings:

- Flute (Fl.):** Soloist part with dynamic markings *mf*, *cresc.*, and *dim.*
- Oboe (Ob.):** Soloist part with dynamic markings *mf*, *cresc.*, and *dim.*
- Clarinet (Cl.):** Soloist part with dynamic markings *mf*, *cresc.*, and *dim.*
- Bassoon (Cb.):** Soloist part with dynamic markings *mf*, *cresc.*, and *dim.*
- Trumpet (Tr.):** Soloist part with dynamic markings *mf*, *cresc.*, and *dim.*
- Trombone (Tbn.):** Soloist part with dynamic markings *mf*, *cresc.*, and *dim.*
- Timpani (Timb.):** Soloist part with dynamic markings *mf*, *cresc.*, and *dim.*
- Percussion (Perc.):** Soloist part with dynamic markings *mf*, *cresc.*, and *dim.*
- String Ensemble (Str.):** Includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Cb.). Dynamic markings include *mf*, *cresc.*, *dim.*, and *arco*.

Additional markings include *1. Solo* and *2. Solo* for the soloist parts, and *Div. à 2* for the strings.

La 1^{re} Flûte prend la 3^e G^{de} Fl.

1^{re} Fl.
 2^e Fl.
 3^e Fl. Solo
 Cor A.
 Cl. 1^{er} Solo
 Cl. B. 1^{er} Solo
 Bass
 Cors 1^{er} Solo
 Tromp. 2^e
 Tromb.
 Bois
 Cris.
 Altos Div.
 Basses p mais bien chanté
 C. B. plus.

1^o 2^o

Fl. 1. *mf*

Fl. 2. *mf* cre - sren - do

Cor A. *mf*

Cl. *mf* cre - sren - do

Cl. B. *mf* cresc.

Bass. *mf* cre - sren - do

Oboe *mf* cresc. arco.

3^o Solo

Tromb. *mf*

Tr. C. B. *mf*

Harpes *mf*

Viol. *mf*

Viola *mf* cresc. Caba.

Violoncello *mf* cresc. arco.

C. B. *mf* arco. cresc. *sf*

3^o
1^o et 2^o

Fl. 1^o Solo
poco sfz

Cor A.

Cl.

Cl. B.

Bass

à 2 1^o
poco sfz

Corn
(bouché)
4^o Solo

Trump.

Timb.

Harpes

Viol. 1^o

Viol. 2^o

Violoncelles

2^o C. 2^o C.
pos. nat.

pos. nat.

Alt. Div.

Violoncelles

C. B.

III. - Soir

Très animé et joyeux (♩=144)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES
en LA

CLARINETTE BASSO
en SI \flat

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORN en FA

3^e et 4^e CORN en FA

1^{re} TROMPETTE
en E \sharp 4^{ta}

2^e et 3^e TROMPETTES
en UT

3 TROMBONES
et TROMB. CONTRABASSE

TIMBALES
(chromatiques)

CYMBALES

1^{re} et 2^{de} HARPES

PIANO

1^{er} VIOLONS

2^{de} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Très animé et joyeux

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl. I:** First Flute part, starting with a first ending (*1^o*) and dynamic *ff*.
- Fl. II:** Second Flute part, starting with a second ending (*à 2*) and dynamic *p*.
- Cl. I:** First Clarinet part, starting with a first ending (*1^o*) and dynamic *p*.
- Cl. II:** Second Clarinet part, starting with a first ending (*1^o*) and dynamic *p*.
- Fag.:** Bassoon part, featuring a *cresc.* (crescendo) marking.
- Ob.:** Oboe part, starting with a first ending (*1^o*) and dynamic *p*.
- Tromp. II, III:** Trombone parts, with a *II. III* marking.
- Tromp.:** Trumpet part.
- Vn.:** Violin part, featuring a *V* (Vibrato) marking.
- Vla.:** Viola part, featuring a *Div.* (Divisi) marking.
- Cb.:** Cello part.
- Cb.:** Double Bass part.

The score is written in a key signature of one flat and a 2/4 time signature. Dynamics include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). First and second endings are indicated by *1^o* and *à 2* respectively.

39

Flute 1. *cresc.*

Flute 2. *cresc.*

Cor A.

Cl. *cresc.*

Cl. B.

Bassoon

Bassoon *cresc.*

Trump.

Tromb.

Violin *cresc.*

Viola *Dim.* *cresc.*

Viola *cresc.*

C. B. *cresc.*

This page of a musical score, numbered 83, features a full orchestral and choral arrangement. The instruments and voices are listed on the left side of the page:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. B)
- Bassoon
- Cor Anglais (Cor)
- Trombone
- Trumpet
- Tuba
- Tr. C. B.
- Timpani (Timb.)
- Violin
- Viola
- Violoncello (Vcllo)
- Double Bass (C. B.)

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings *cresc.* (crescendo) and *ff* (fortissimo) are prominently featured throughout the piece, indicating a build-up in volume. The choral parts at the bottom of the page include lyrics, with the word "Div." appearing in the final measure of the Alto part.

This musical score page, numbered 85, features a variety of instruments and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn in B-flat (Hb.), Cor Anglais (Cor A.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Cor Anglais (I, II), Cor Anglais (III), Cor Anglais (IV), Timpani (Timb.), Violin (Vols.), Violoncello (Vcllo.), Alto (Alto), Viola (Vcllo.), and Double Bass (C. B.). The score is written in a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *mf* and *p*, and performance instructions like *à 2* and *Unie.* The music is organized into measures by vertical bar lines.

41

Oboe Fl. *1^o Solo*

Bassoon

Cor A.

Cl. *1^o Solo*

Cl. B.

Bassoon

Horn I. II

Horn III

Horn IV

Tromb.

Violins *1^o Cords*
sottenu
pizz. *Div.* *Unis.* *arco*

Viola *Div.* *pizz.* *Unis.* *arco*

Viola

Cello *pizz.* *arco*

en cédant - - - - -

Fl. I.

Fl. II.

Clar. A.

Clar. B.

Bass.

Horn.

Timb.

Viol.

Viol.

Violon.

C. B.

p

ff

dim.

dim.

pian.

// Un peu moins animé et sans rigueur (♩ = 126)

1^o Solo

gdes Fl.

Solo
f bien chanté

Cor A.

Cl.

Cl. B.

1^o Solo

Cors

III

IV

1^{re} Harpes

2^{de} Harpes

// Un peu moins animé et sans rigueur
prenez les Sourdines

Vous

prenez les Sourdines

Altes

f bien chanté

Violles

1^o Velle Solo arco

C. B.

arco

42

This musical score page contains measures 42 through 45. The instruments and parts are as follows:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Woodwinds:** Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Fagot), and Cor Anglais (Corno).
- String Section:** Violins (Violini), Violas (Viola), Cellos (Violoncelli), and Double Basses (Bassi).
- Percussion:** Timpani (Timp.) and Harps (Arpe).

Key musical features include:

- Flute 1:** Active melodic line with slurs and accents.
- Clarinet in A:** Melodic line starting in measure 43 with a *mf* dynamic.
- Clarinet in Bb:** Melodic line starting in measure 43 with a *pp* dynamic.
- Bassoon:** Melodic line starting in measure 43 with a *p* dynamic.
- Cor Anglais:** Melodic line starting in measure 43 with a *pp* dynamic.
- Violins:** Active rhythmic accompaniment.
- Violas:** Active rhythmic accompaniment.
- Cellos/Double Basses:** Active rhythmic accompaniment.
- Timpani:** Active rhythmic accompaniment.
- Harps:** Active rhythmic accompaniment.

Measure 42 is marked with a box containing the number 42. Measure 43 contains dynamics *mf*, *pp*, *p*, and *pp*. Measure 44 contains dynamics *pp* and *pp*. Measure 45 contains dynamics *pp* and *pp*. The score is written in a common time signature (C) and a key signature of one flat (Bb).

Fl. 1^o

Cor A.

Cl.

Cl. B.

Bass

I. H

Coro

III

IV

1^{re} Harpe

2^{de} Harpe

Violon

Violon

Alto

Violon 1^o Solo

Tout

U. B.

Ôtez les Sourdines

Ôtez les Sourdines

Detailed description: This is a page of a musical score, page 90. It features multiple staves for different instruments and voices. The top section includes Flute 1 (Fl. 1^o), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), and Bassoon (Bass). Below these are Horns (I. H), with parts for Horns III and IV. The string section consists of Violins (1^{re} Harpe and 2^{de} Harpe), Violas (Violon), and Cellos/Double Basses (U. B.). There are also vocal parts for Alto and various voice parts. The score includes various musical notations such as notes, rests, and dynamic markings. Specific instructions like 'Ôtez les Sourdines' (Remove the mutes) are present for the strings. A '1^o Solo' marking is also visible for the Violon part.

This page of a musical score, numbered 93 and 44, contains the following parts and markings:

- pic Fl.**: Piccolo Flute
- oboe Fl.**: Oboe Flute
- Cl. B.**: Clarinet in Bb
- Cl. A.**: Clarinet in A
- Cl. C.**: Clarinet in C
- Cl. B.**: Clarinet in B
- bas.**: Bassoon
- Coro**: Cor Anglais
- Trump.**: Trumpet
- Tromb.**: Trombone
- Timb.**: Timpani
- 1^{re} Harpe**: First Harp
- 2^e Harpe**: Second Harp
- voce**: Voice
- Alt.**: Alto
- violon**: Violin
- C. B.**: Cello/Double Bass

Performance markings include *arco*, *Div.*, *cresc.*, *pp*, *ppp*, *1^o Solo*, *pluss.*, and *Chis. pluss.*.

45

la 1^{re} Fl. prend la 3^e G^{de} Fl.

1^{re} Fl.

2^e Fl.

Cl. A.

Cl. B.

Bass.

Horn.

Corn.

Trump.

Tromb.

Tr. C. B.

Timb.

Viol.

Viol.

Violon.

C. B.

à 2

à 2 Solo

Solo

1^{er} Solo

1^{er} Solo

Solo

ppp

Solo

poco f

Div.

poco f

poco f

Diy.

gdes pt.

Cl.

Cl.B.

1^{er} et 2^e Cors

1^{er} et 2^e Cors

Timb.

Violon

Alt.

Violon

C.B.

1^o Solo

1^o Solo

2^o Solo

Unis

4^e Cords.

plac.

plac.

gdes pt.

Hr.

Cl.

1^{er} et 2^e Cors

Cors

1^{er} Violon Solo

4^e Cords.

2^e Violon

Alt.

Violon

C.B.

en

retenant

1^o Solo

dim.

dim.

en

retenant

Unis

Les autres cors Violon

Gdes pf.
 Cl.
 t're Harpe
 Solo
 vous Cais *dim.* *sempre* *êtes les Sourd.*
 Alt. *dim.* *sempre*
 velles *dim.*
 C.B. *dim.* *p sempre*

Gdes pf. **48**
 Cl. *p* *sempre* *dim.* *pp*
 Cymb. *p* *sempre* *dim.* *pp* *frappes avec le bois d'une baguette*
 t're Harpe Solo *mf*
 Flauto *poco f*
 vous
 Alt.
 velles *êtes les Sourd.*
 C.B.

Fl. 1. *pp*

Fl. 2. *pp* *p*

Cl. *pp*

Coro *ppp*

1^{er} et 2^o Cors (avec Sourdine) *mf* *p*

1^{er} Tromp. en Ré Solo (avec Sourdine) *mf* *p* (Sourdine) *pp*

Cymb. *pp*

1^{er} et 2^o Trombones *mf* *p*

Piano *mf* *pp* *pp*

Viol. *ppiss.* *f* *mf* *dim.* *en* *do* (*ppiss.*)

Viola *ppiss.* *mf* *p*

C.B.

50 Le double plus lent (♩ = ♩)

1^o Solo

gdes fl. *pp*

H^o *pp*

Cl. *pp*

Cl. B. *pp*

Road *pp*

Timb. *pp*

Le double plus lent

Div. arco *p* *express.* *Div.*

vous êtes les Sourd.

à 2 Soli *poco sfz*

Soli

Solo *p*

Solo *p*

Lent (♩ = 66)

1^o Solo

1^{er} Cor *p* *express.*

Timb. *p*

vous

Alt. Div.

voiles Div.

vous prenez les Sourdines

vous prenez les Sourdines

petites impaire

petites paire

petites impaire

petites paire

petites impaire

petites paire

Lent

La moitié des C.B. prend les Sourdines

51 Solo

Cor A. *p*

1^{er} Cor

vous

Alto

pupitres impaire *très doux*

pupitres paire

pupitres impaire prenez les Sourdines

pupitres paire *très doux*

vous

prenez les Sourdines *Cresc.*

C. B.

Cor A. Solo *pp*

1^{er} Cor *p*

vous

Alto

prenez vite les Sourd. *pp*

prenez vite les Sourd. *pp*

vous

Div. *cresc.* *pp*

C. B.

Retenu

Cor A.
1er Cor
Vons
Altes
Velles
C. B.

Solo
pp
en diminuant
avec Sourdines
avec Sourdines
Cris.
Unis. dmi - nu - - en - - du
dmi - nu - en - - do
dmi - nu - en - - do
dmi - nu - en - - do
les 1^{res} seules avec Sourd.

Très lent (♩ = 54)

Vons
Altes
Velles
C. B.

ppp
Cris.
ppp
Cris.
(la moitié)
ppp

Vons
Altes
Velles
B.

espress.
soutenu
sfz
sfz
sfz

52

Un 1^{er} vos Solo sans Sourd.

1^{re} vos

2^{de} vos *sempre più dim.* la 1^{re} moitié ôte les Sourd.

Alt. *sempre più dim.* ôtez les Sourd.

Violon *sempre più dim.* la 1^{re} moitié ôte les Sourd.

C.B. *sempre più dim.* ôtez les Sourd.

Même mouvt

2^{de} Solo

Tromp. *ppp*

1^{er} et 2^e Tromb. *ppp*

1^{re} moitié Div. *pp*

2^e moitié *pp* avec Sourd.

3^e et 4^e Div. à *pp*

Alt. Div. *pp* avec Sourd.

Violon *pp*

C.B. *pp*

58

This musical score page contains measures 58 through 61. The instruments and parts are arranged as follows from top to bottom:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with a *mf* dynamic.
- Clarinets:** Clarinet in C (Cl.) and Clarinet in Bb (Cl. B.) play a supporting line with a *p* dynamic.
- Trombones:** The 1st Trombone (1^{er} Tr. B.) part is present but contains no notes.
- Percussion:** The Drummer (Div.) part consists of four measures of rhythmic patterns.
- Piano:** The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand.
- Violins:** The Violin I (Vln. I) and Violin II (Vln. II) parts provide harmonic support.
- Viola:** The Viola part provides harmonic support.
- Alto:** The Alto part provides harmonic support.
- Voice:** The voice part features a melodic line with a *mf* dynamic.
- Double Bass:** The Double Bass (C.B.) part provides harmonic support.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks, and slurs. The key signature has one flat, and the time signature is 4/4.

