

Schraner No. II.

4. Fach 22. Lage

No. 2.) Concerto.

(c) Violino concert. Vini.

Viola e Basso.

H. St.  
del Sig. Förster.



|        |   |
|--------|---|
| Musica |   |
| 2723   |   |
| 0      | 1 |

|     |
|-----|
| 6x  |
| 168 |

1















Concerto a in

Violino 1. mo.

Allegro

Vlti

Handwritten signature or name, possibly 'C. A. 168'.

Handwritten initials 'A a' and a circular stamp.

SLUB Dresden

Mus. 2723-0-1



Handwritten musical notation on seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The paper shows signs of age and wear.

Handwritten musical notation on a single staff, concluding with a double bar line and a decorative flourish.

*Adagio ma non troppo*

Handwritten musical notation on seven staves, beginning with the tempo marking *Adagio ma non troppo*. The notation consists of rhythmic patterns and melodic lines.

*Volti*

*3  
Pa*

*2*



*Allegro.*  $\text{G}^{\#} \text{A}$   $\frac{3}{4}$

12 4

Veltin





*Fine*

~~148~~<sup>5</sup>

4



Concerto

Violino 2o

*Alliegro*

Handwritten musical score for Violino 2o, Concerto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The piece concludes with a double bar line and the word "Fine" written in a large, decorative script.

Cap 168

Mus. 2723-0-1



5



Adagio ma non troppo.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 15 staves. The music is in a treble clef with a key signature of one sharp (F#). The tempo is marked "Adagio ma non troppo." at the beginning. A section of the score is marked "Allegro" in a smaller, bolder script. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations, including circled numbers (1, 2, 3, 4, 5, 6, 7) and other markings, possibly indicating fingerings or performance instructions. The paper shows signs of age, with some staining and discoloration.



Concerto.

Viola

*Allegro*

|| *Adagio Tacet* ||

*No. 11*

*Car. 168*  
Mus. 2723-0-1





*Allagio* 























*Fine* 

9 213  
8



Concerto.

Violoncello.

Allegro  $\text{2/4}$   $\text{C}$

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Volta

Handwritten signature and number: 10

10

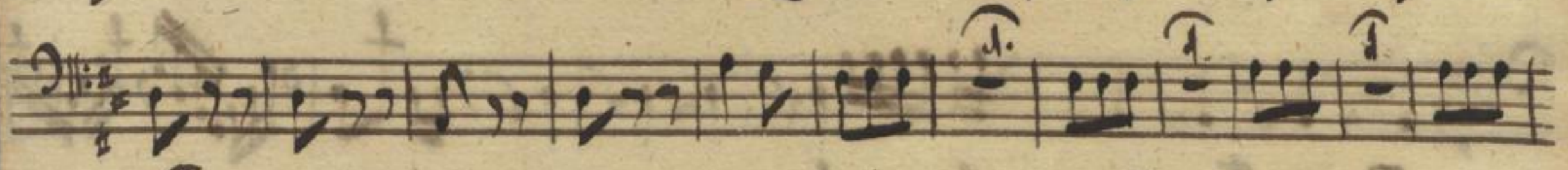
SLUB  
Dresden

74

Mus. 2723-0-1



Adagio ma non troppo.





Concerto

Violon

*Allegro*

The musical score consists of approximately 15 staves of handwritten notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the piece. The handwriting is clear and consistent, typical of 18th or 19th-century manuscript notation.

*Carl 168*  
Mus. 2723-0-1

SLUB  
Dresden  
12

*Volti*



*Adagio ma non troppo.*

*Allegro*

*Finis*

13

10



*Hautbois*  
*Primo.*

Mus. 2723-0-1

*Ca. 168 (1.1-131)*





Concerto no

Flauto solo = 1 - mo.

*Allegro*

The image shows a handwritten musical score for a flute solo. It consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in a cursive, handwritten style. The first staff begins with the tempo marking 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as 'Solo' written in the lower right of the eighth staff and 'Volti' at the bottom right. The paper is aged and shows some staining.

*Solo*

*Volti*

73

75



Handwritten musical notation on five staves. The notation is in a single system, likely for a single instrument. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of several measures of eighth and sixteenth notes, with some rests and a final measure ending with a fermata. The paper is aged and shows some staining.

*Adagio Tacet* ||

*Polti.*

~~13~~ 16

14



*Allegro*

1.

3.

4.

1.

12.

Solo

Tutti

3.

Finis

15

17



Concerto

Hautbois 2

*Allegro*

The musical score consists of 15 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A 'Solo' marking appears on the eighth staff. The piece concludes with a double bar line and the tempo change 'Adagio Tacet'.

Ca 168

Mus. 2723-0-1



Adagio Tacet  
Vatti



*Allegro*

3.  
6.  
1.  
1.  
12.  
2. Solo  
3.

*Fine*

17



Concerto.

Clarino Primo.

*Allegro* C

Ca 168  
Mus. 2723-0-1

20



Notte

48



*Adagio*  
*non troppo*

Handwritten musical notation for the first system, featuring a treble clef, a common time signature (C), and a series of notes with slurs and ties.

*Allegro*

Handwritten musical notation for the second system, starting with the tempo marking "Allegro" and a 3/8 time signature. The notation includes various rhythmic patterns, slurs, and first/second endings.

21

*Fine* 19



Concerto.

Clarinete Secundo.

*Allegro* C<sup>o</sup>

The musical score is written on 15 staves. It begins with the tempo marking 'Allegro' and the time signature 'C<sup>o</sup>'. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several slurs and dynamic markings throughout. The paper is aged and has some staining, particularly a large brown stain in the lower right quadrant.

6a 16

Mus. 2723-0-1

22  
SLUB  
Dresden

*Handwritten signature*

24



# || Adagio Tacet ||

*Allegro*  $\frac{3}{8}$

1. 2. 3.

23

24



Concerto.

Principale.

*Allegro*  $\text{C}$

*Adagio Tacet* ||

*M. A. H.*



22

Ca 168 Mus. 2723-0-1 X 24



*Allargro*

*Fine*

25

23



Concerto.

Tympano.

*Allergro*  $\text{C}$

|| *Adagio Tacet* ||

*Volti* 24

26

*Ca 168*

Mus. 2723-0-1





*Allegro* 3/8

43.

1. 2.

1. 2. 6.

1.

14.

1.

1.

5.

5.

*Fine*