100 712

CONCERT-ETUDE

für das

PIANOFORTE

componirt und

seinem Freunde Vincent Adler

gewidmet

von

J. C. ESCHMANN

Op. 13 Pr. 22½ Sgr.

CASSEL, BEI C. LUCKHARDT.

Leipzig, bei B. Hermann. Hamburg, bei A. Cranz. Zürich, bei Gebr. Hug.
Winterthur, bei J. Rieter-Biedermann.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

Deutsche Musiksammlung BERLIN bei d. Kgl. Bibliothek

281.

Lith. Anst. v. Fr. Horn, Cassel.

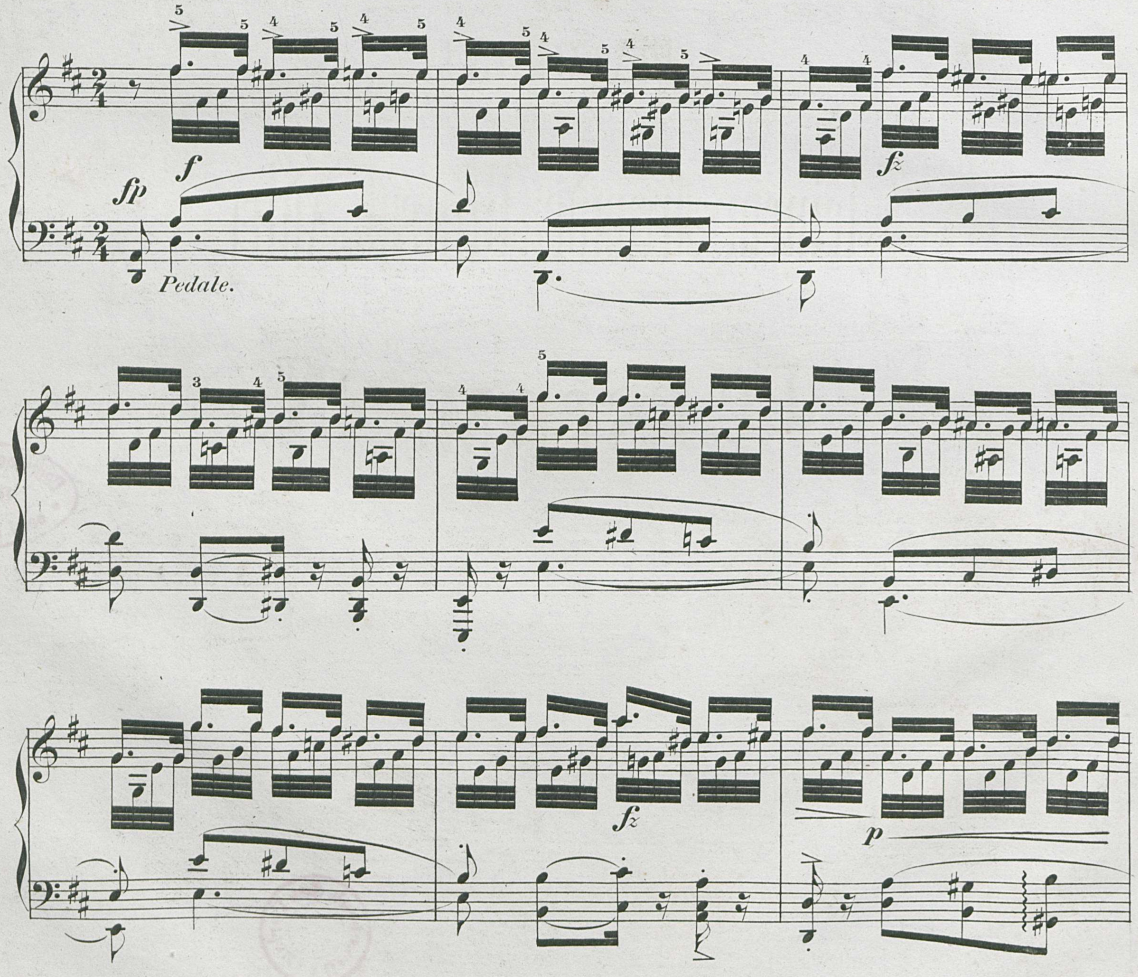
Raabe & R

[1852]

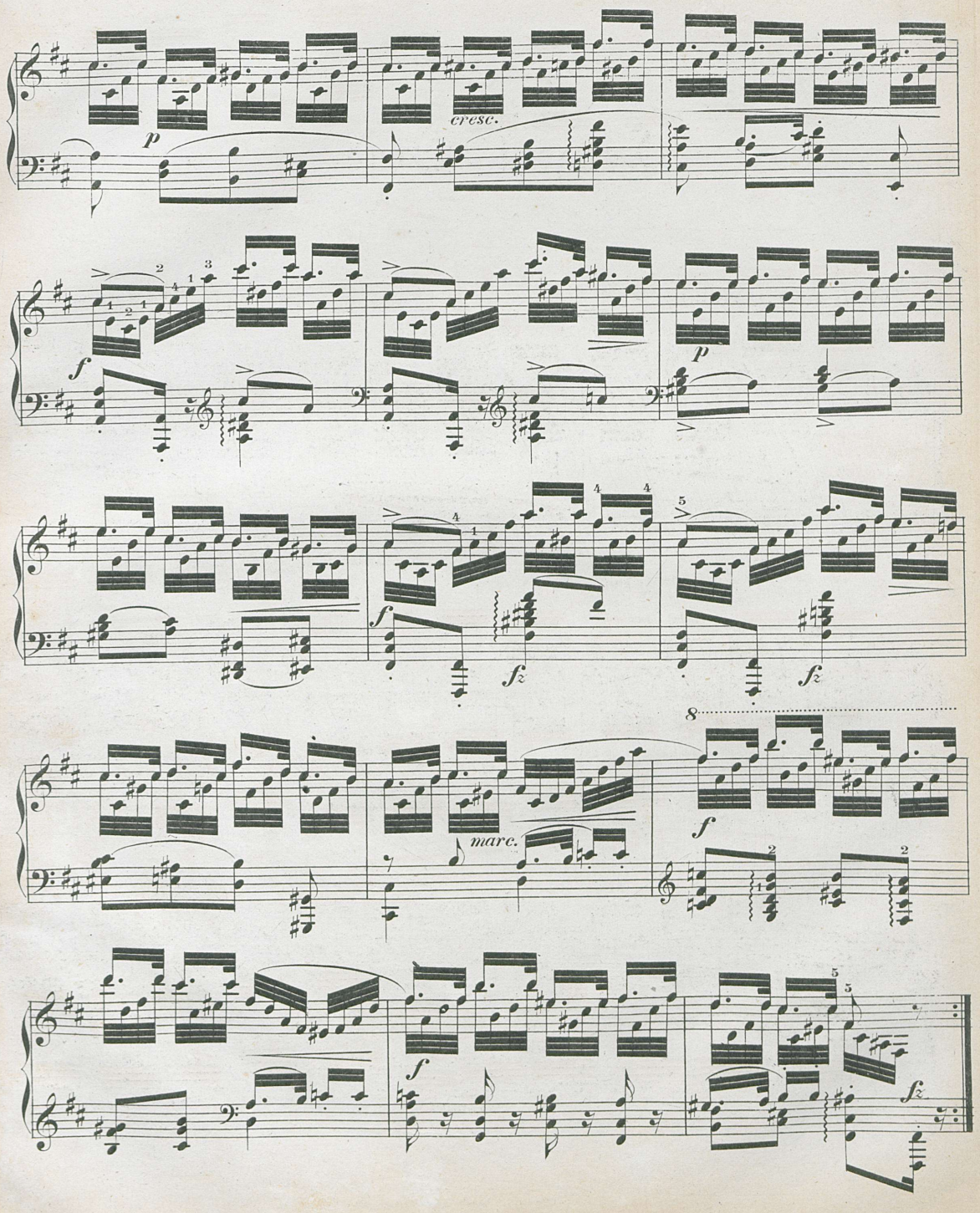
Conzert-Etude.

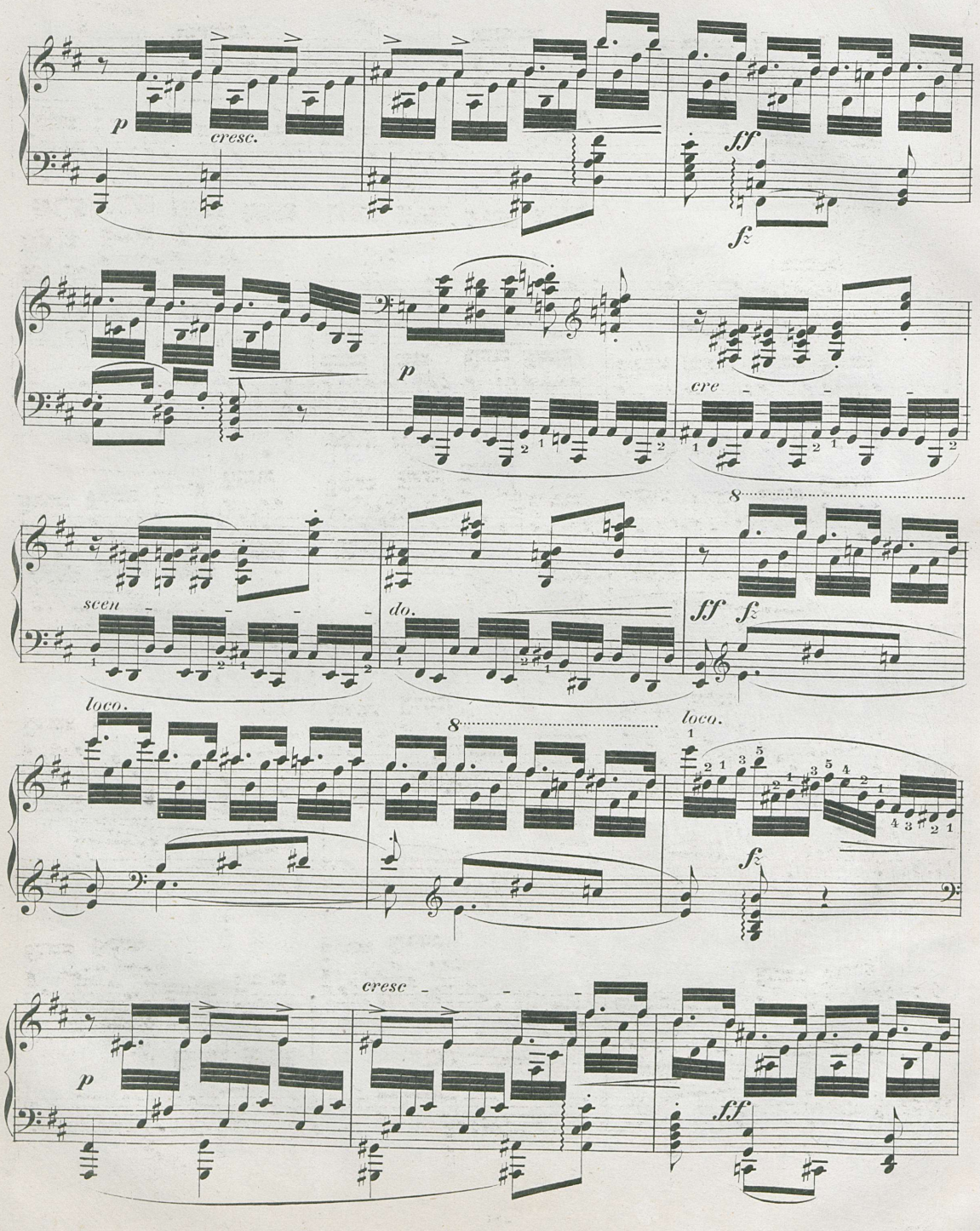
Sehr feurig, rasch.

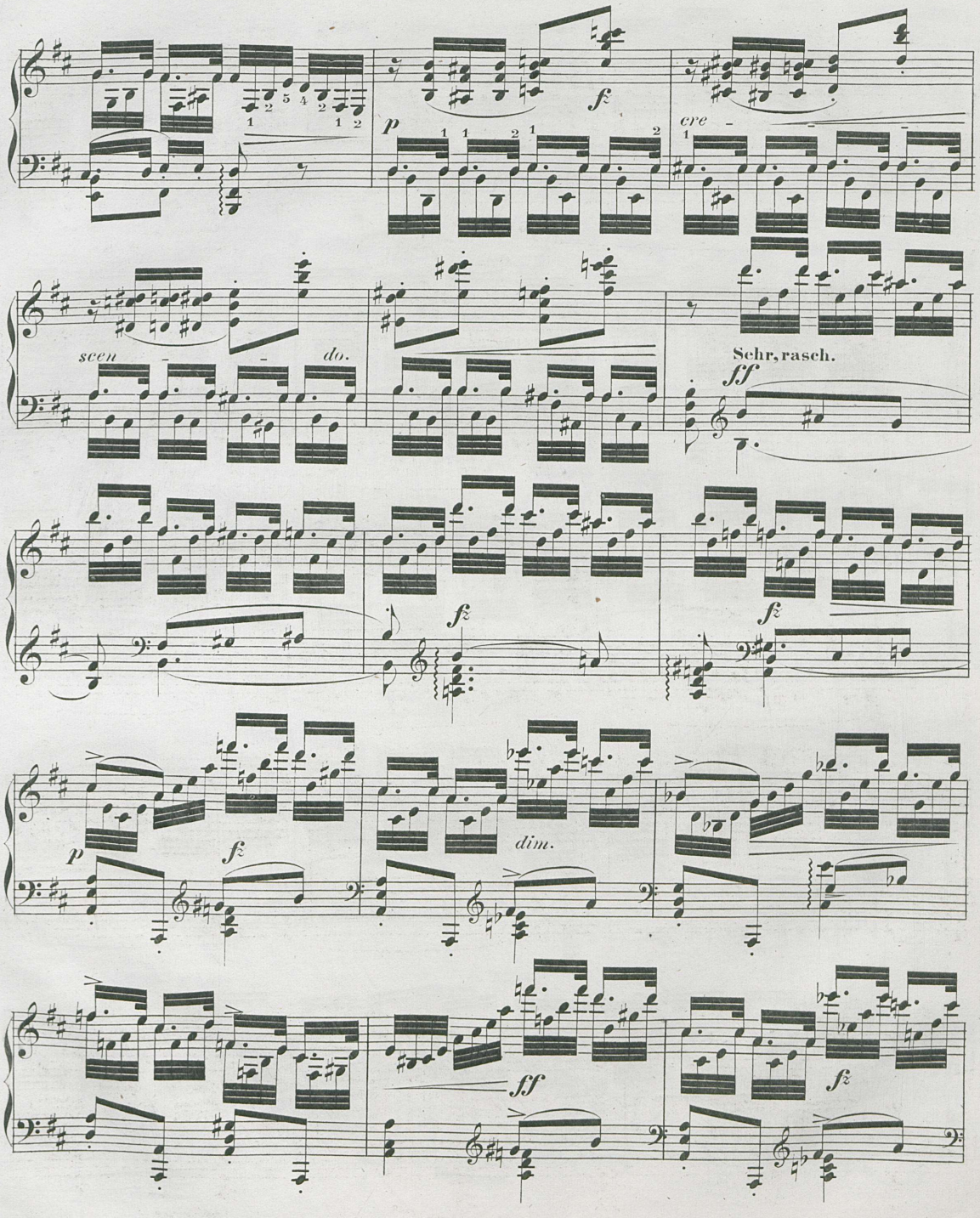
J.C. Eschmann. Op. 13.

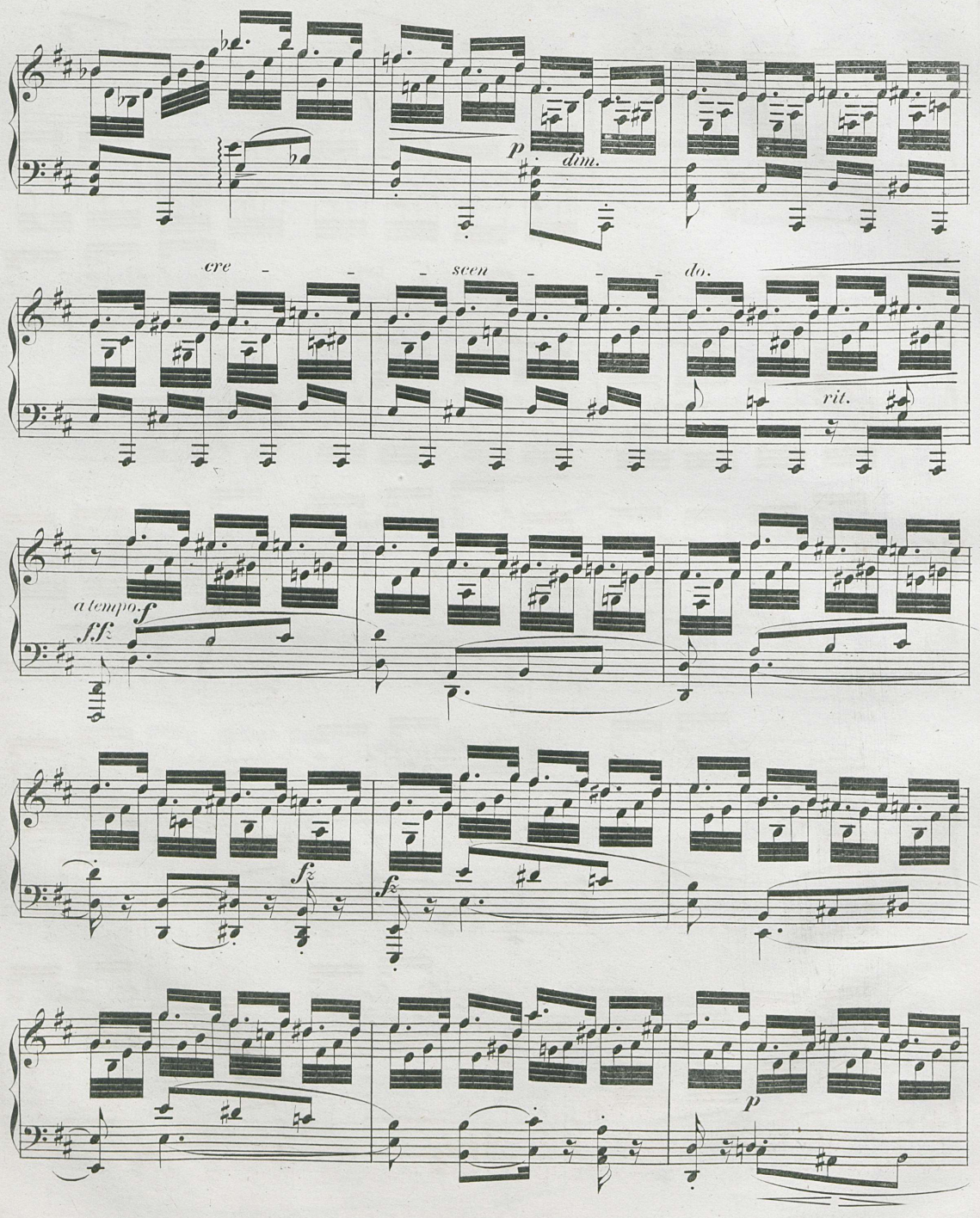


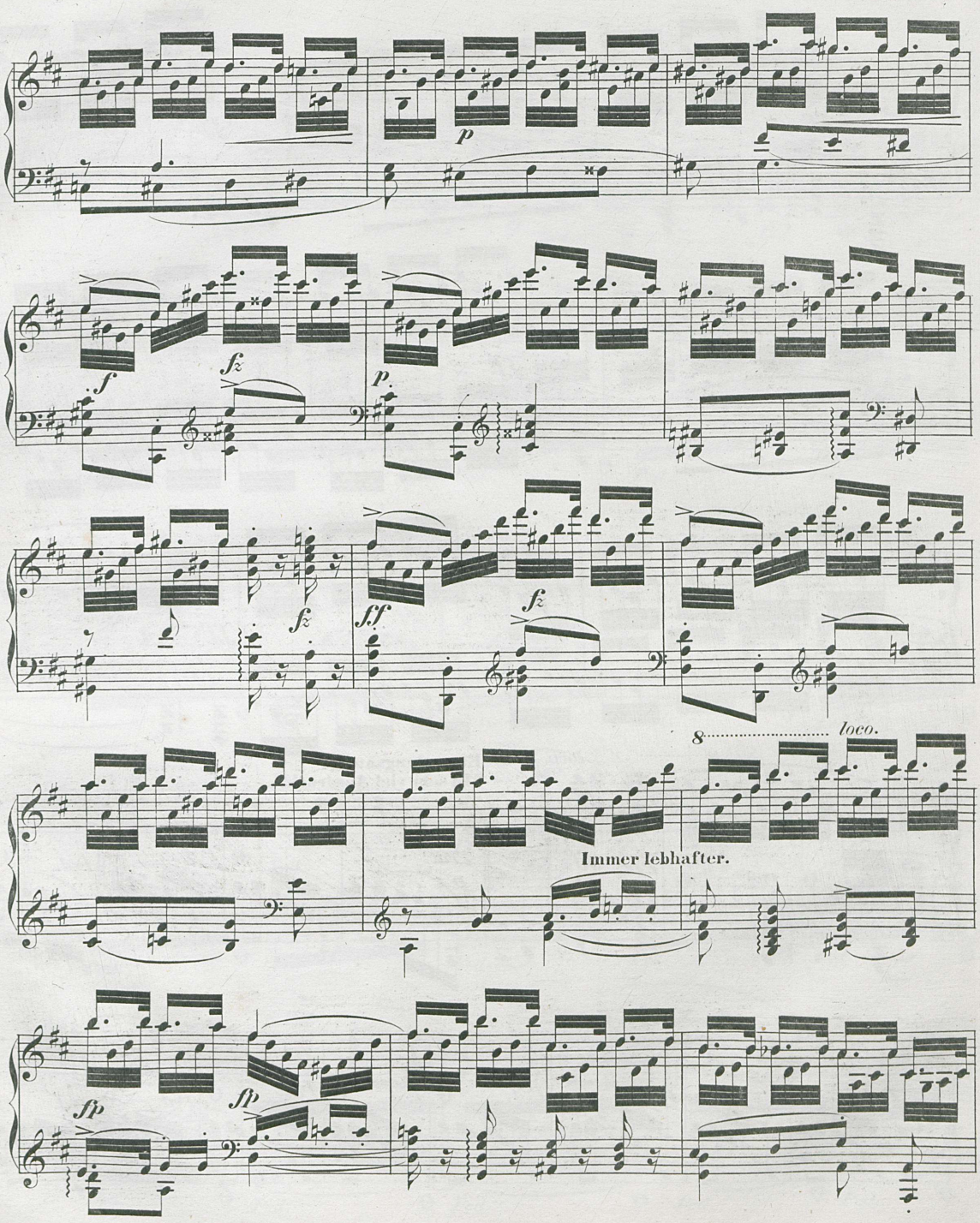
281
Stich und Druck der Paez'schen Officin in Leipzig.

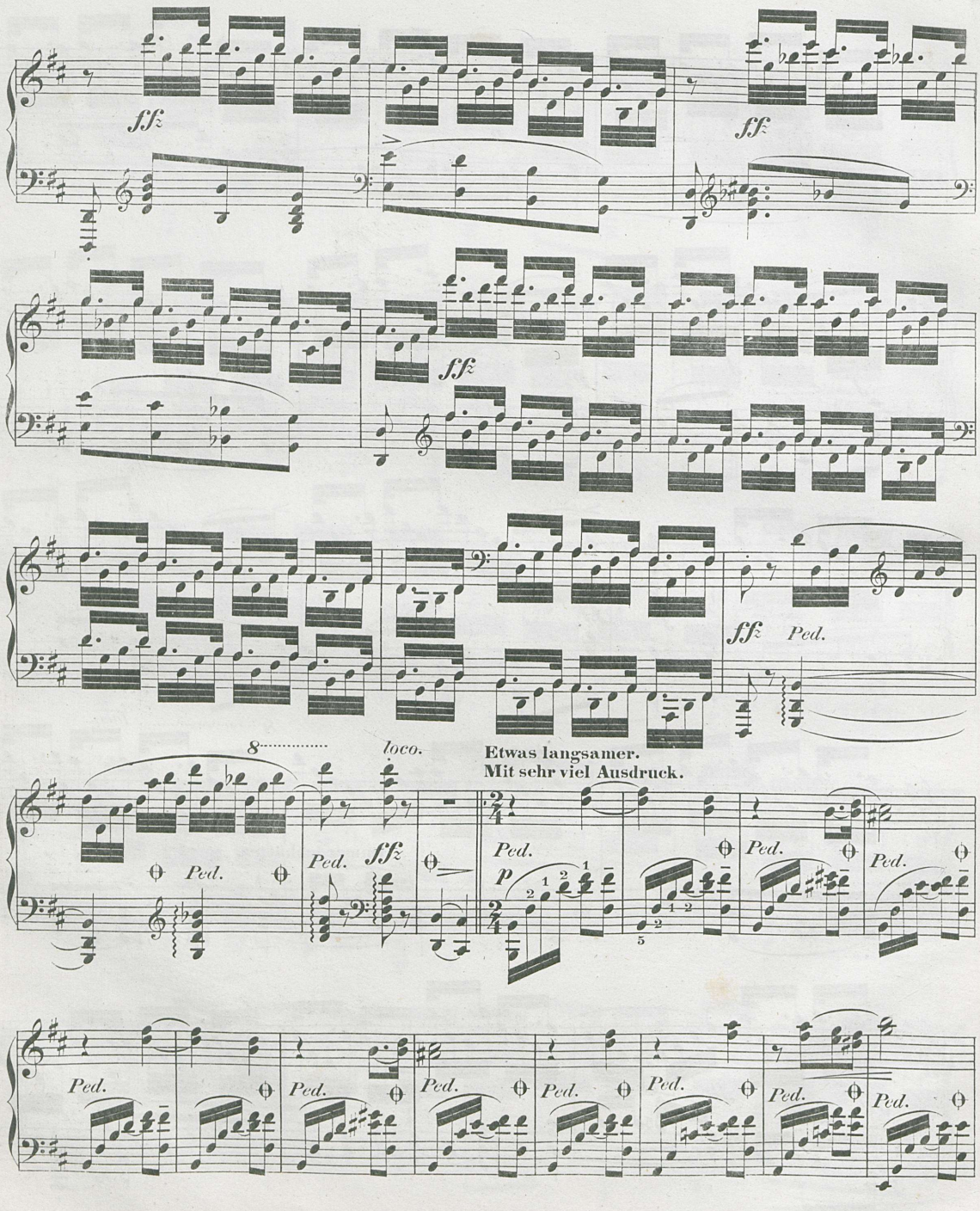

p
cresc.
f
p
f
fz
fz
marc.
8
f
f
fz

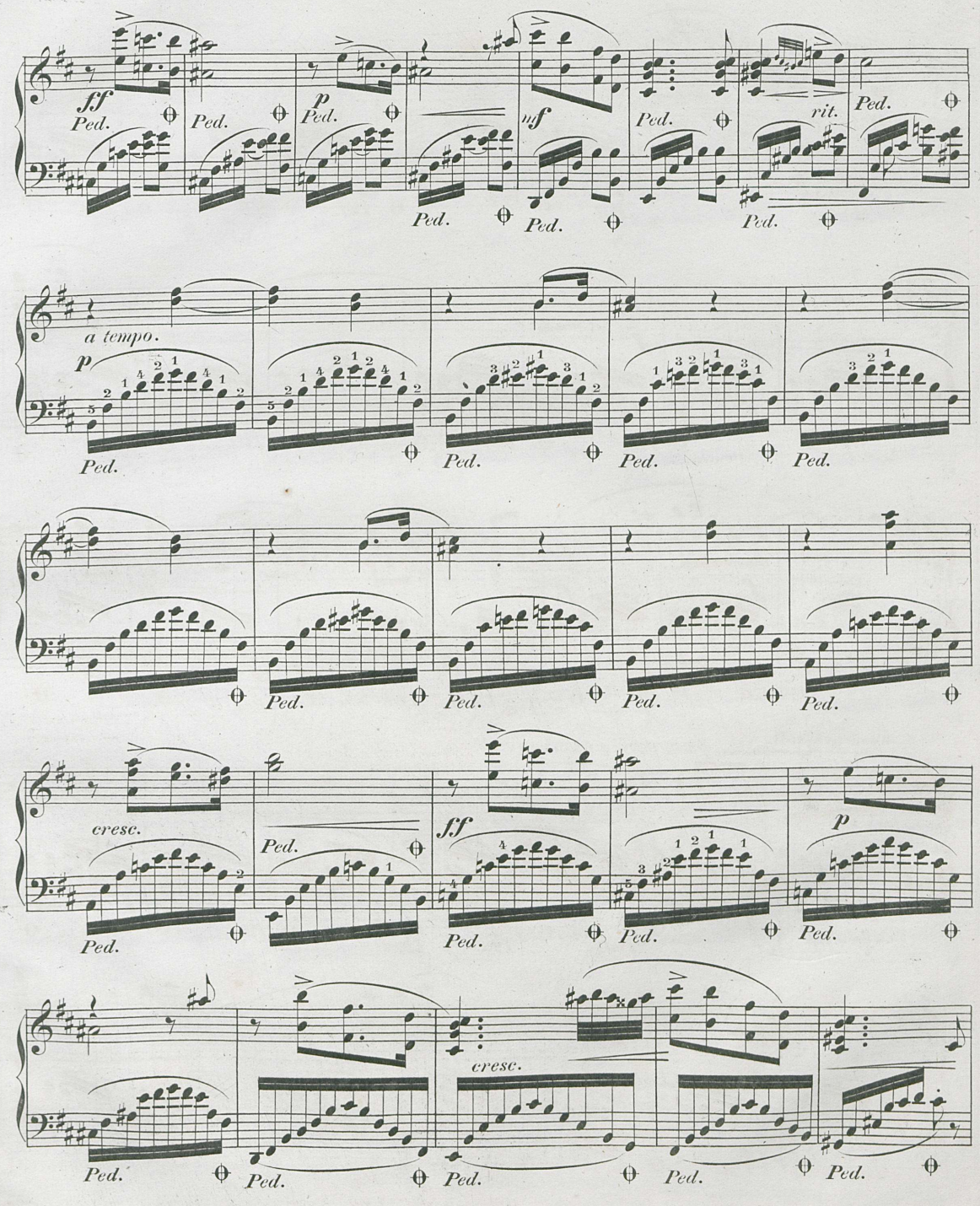

p
cresc.
ff
fz
p
cre
scen
do.
ff
fz
loco.
8
loco.
fz
cresc
p
ff

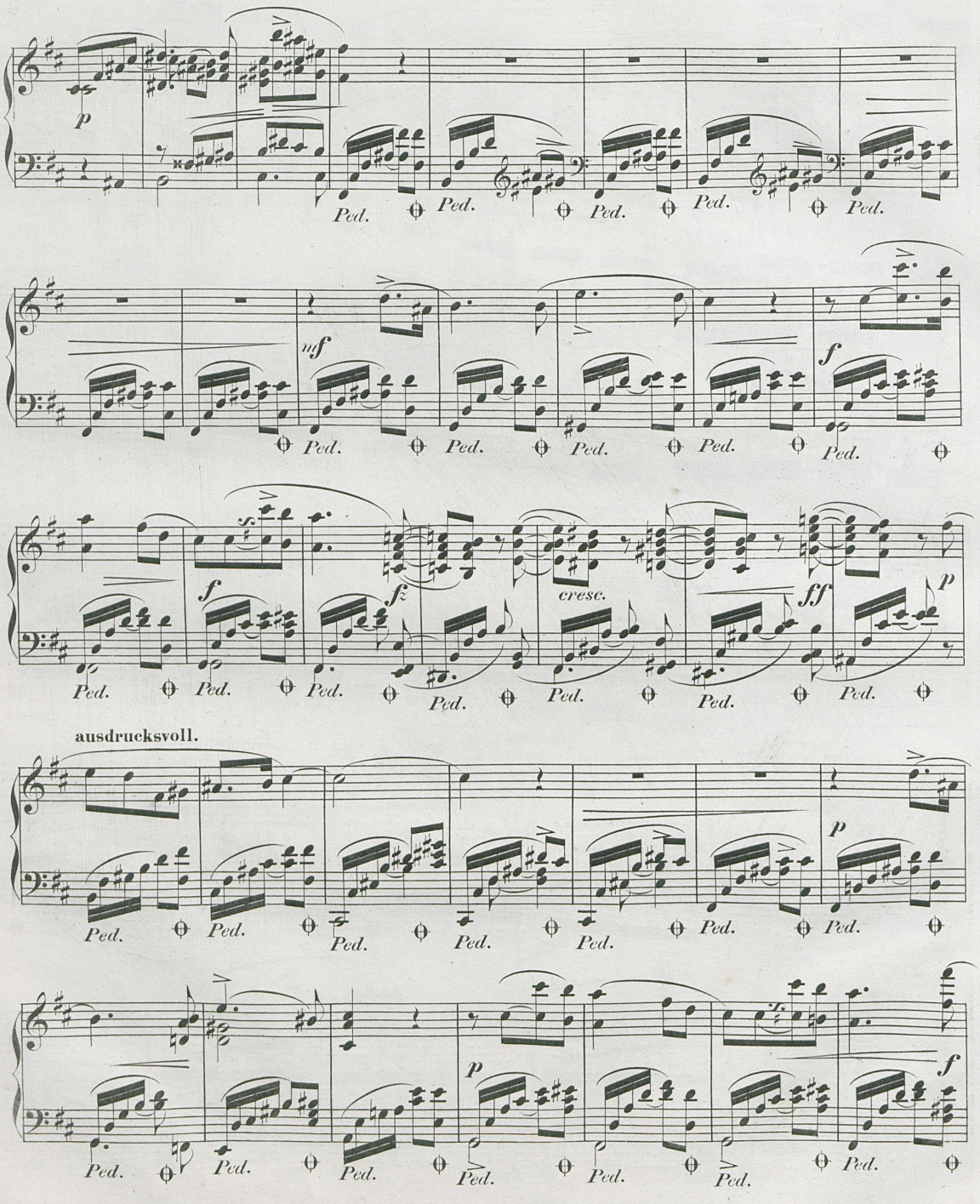

fz
p
cre
scen
do.
Sehr, rasch.
ff
fz
fz
p
fz
dim.
ff
fz

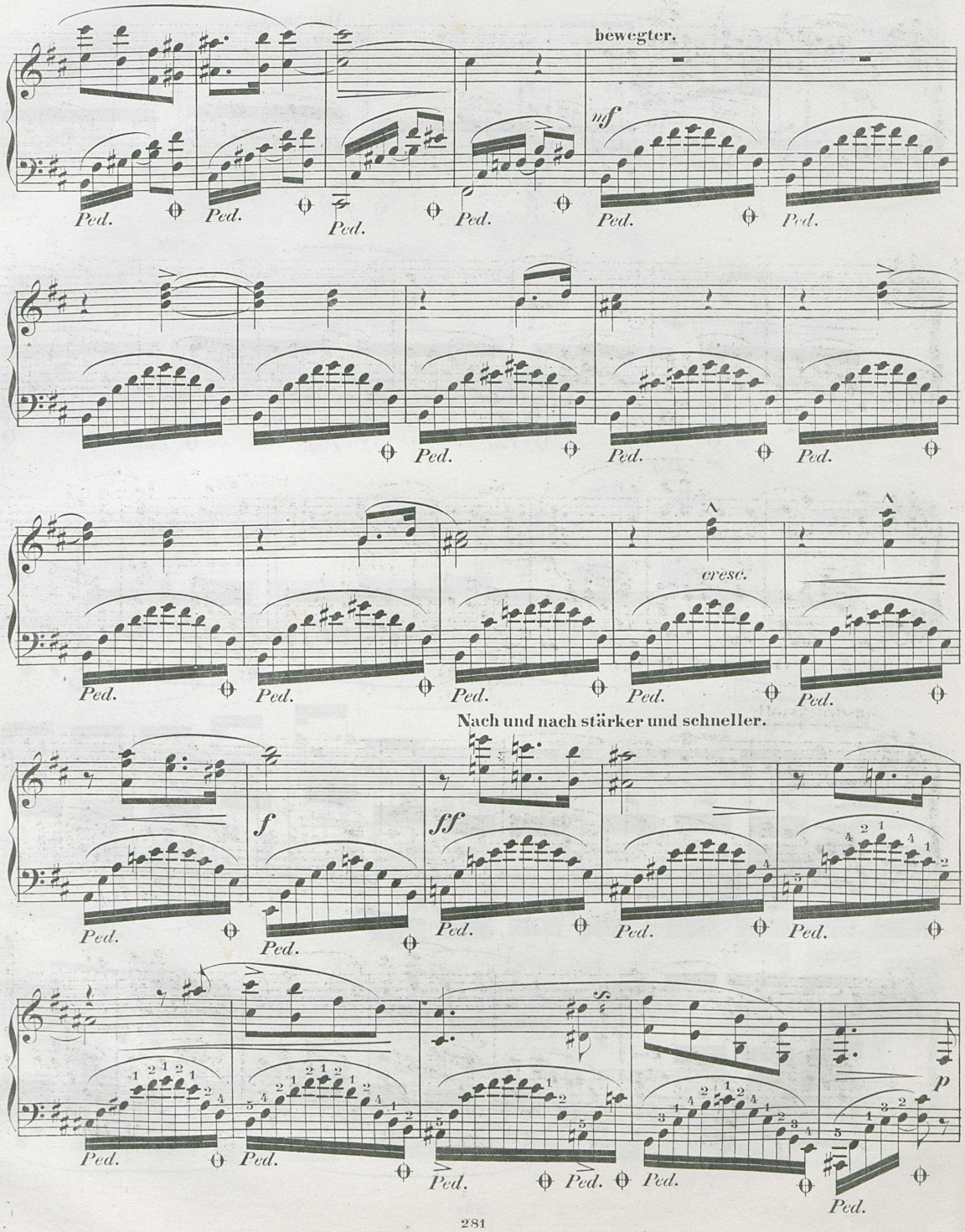

p
dim.
cre
scen
do.
rit.
a tempo
f
ff
fz
fz
p

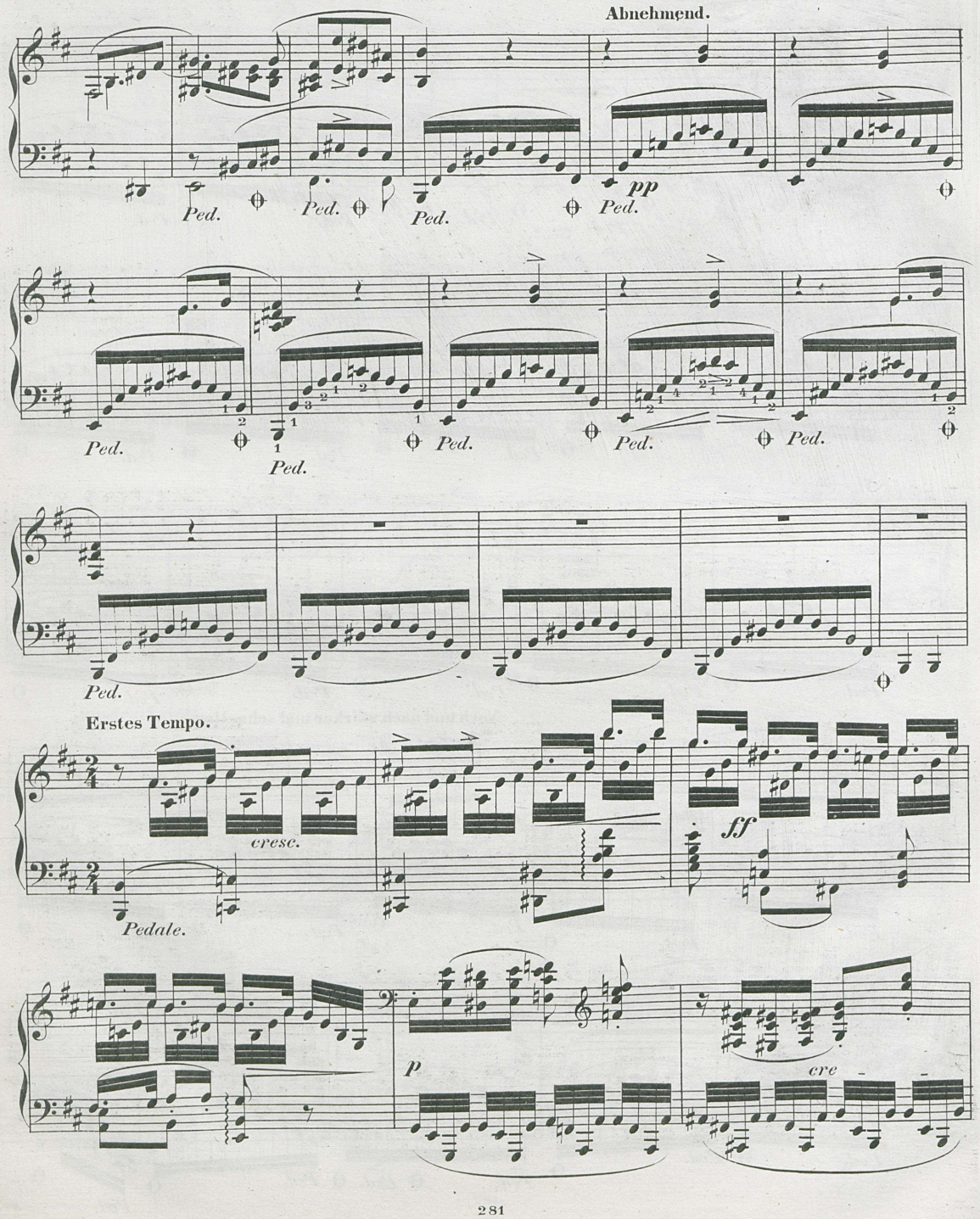

p
f
fz
p
fz
ff
fz
8
loco.
Immer lebhafter.
fp
fp

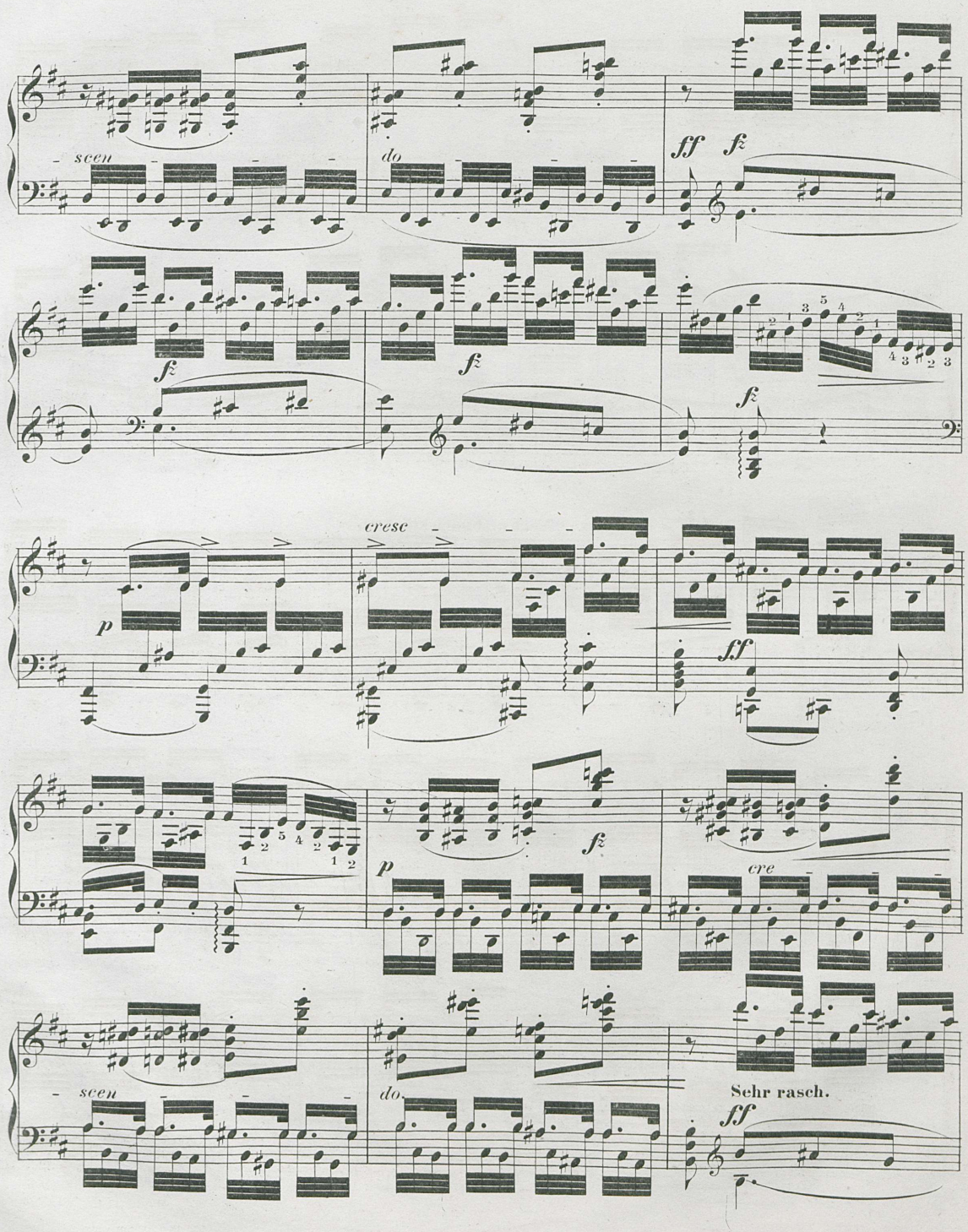

fff
fff
fff
fff
Ped.
8
loco.
Etwas langsamer.
Mit sehr viel Ausdruck.
Ped.
fff
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

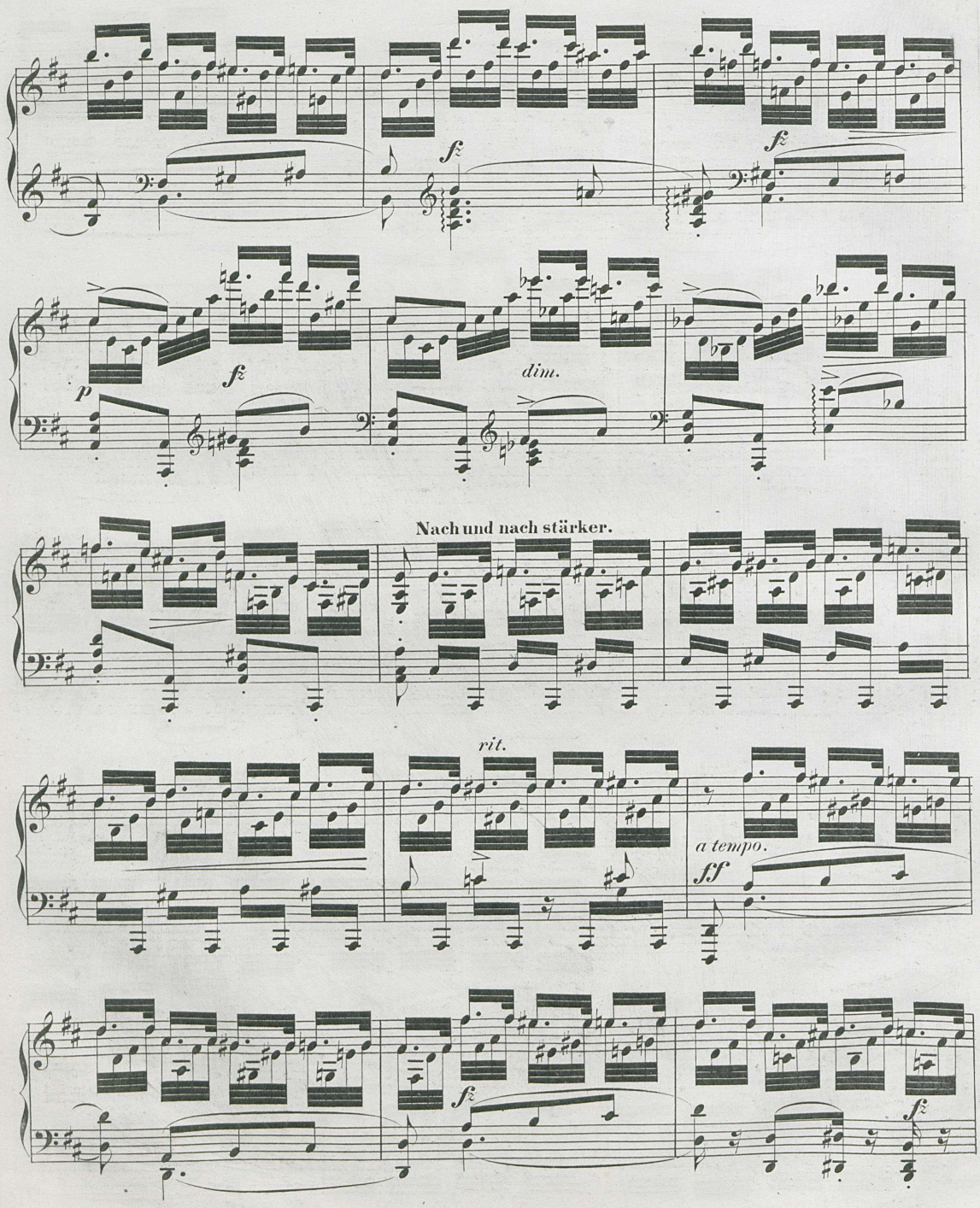

ff
Ped.
p
mf
rit.
a tempo.
cresc.
ff
p

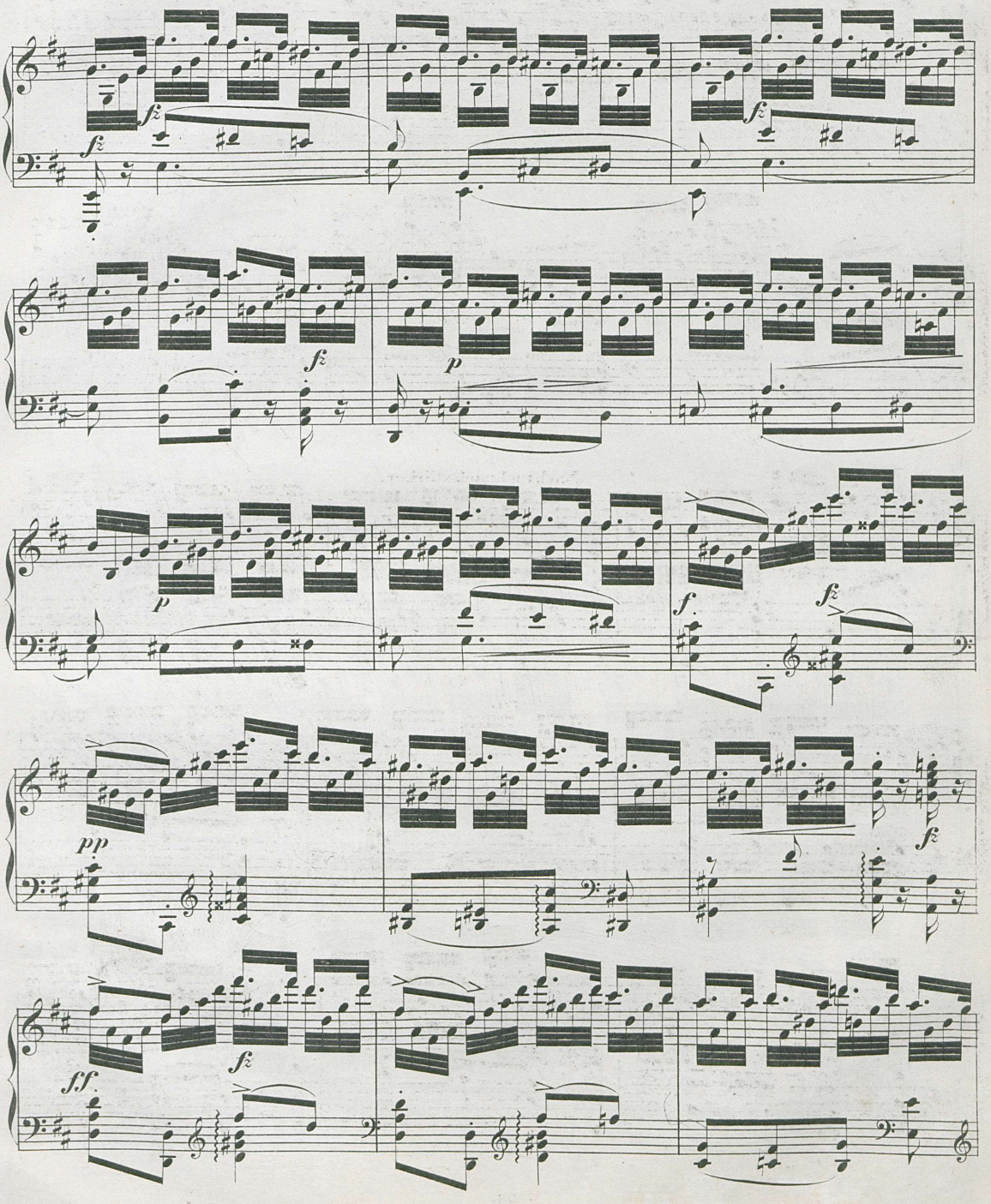

p
Ped.
mf
f
fz
cresc.
ff
ausdrucksvoll.

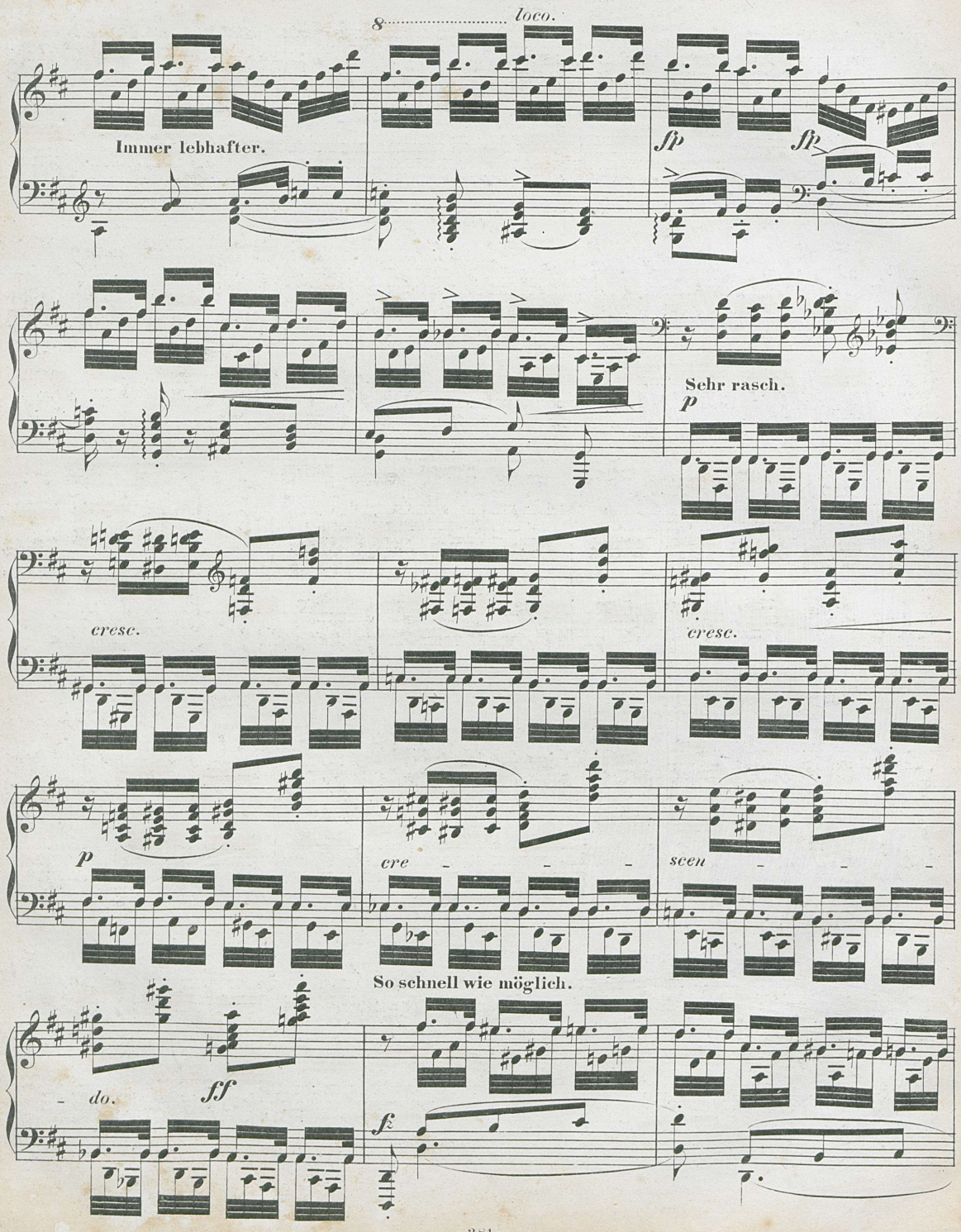

bewegter.
nf
Ped.
cresc.
Nach und nach stärker und schneller.
f
ff
p

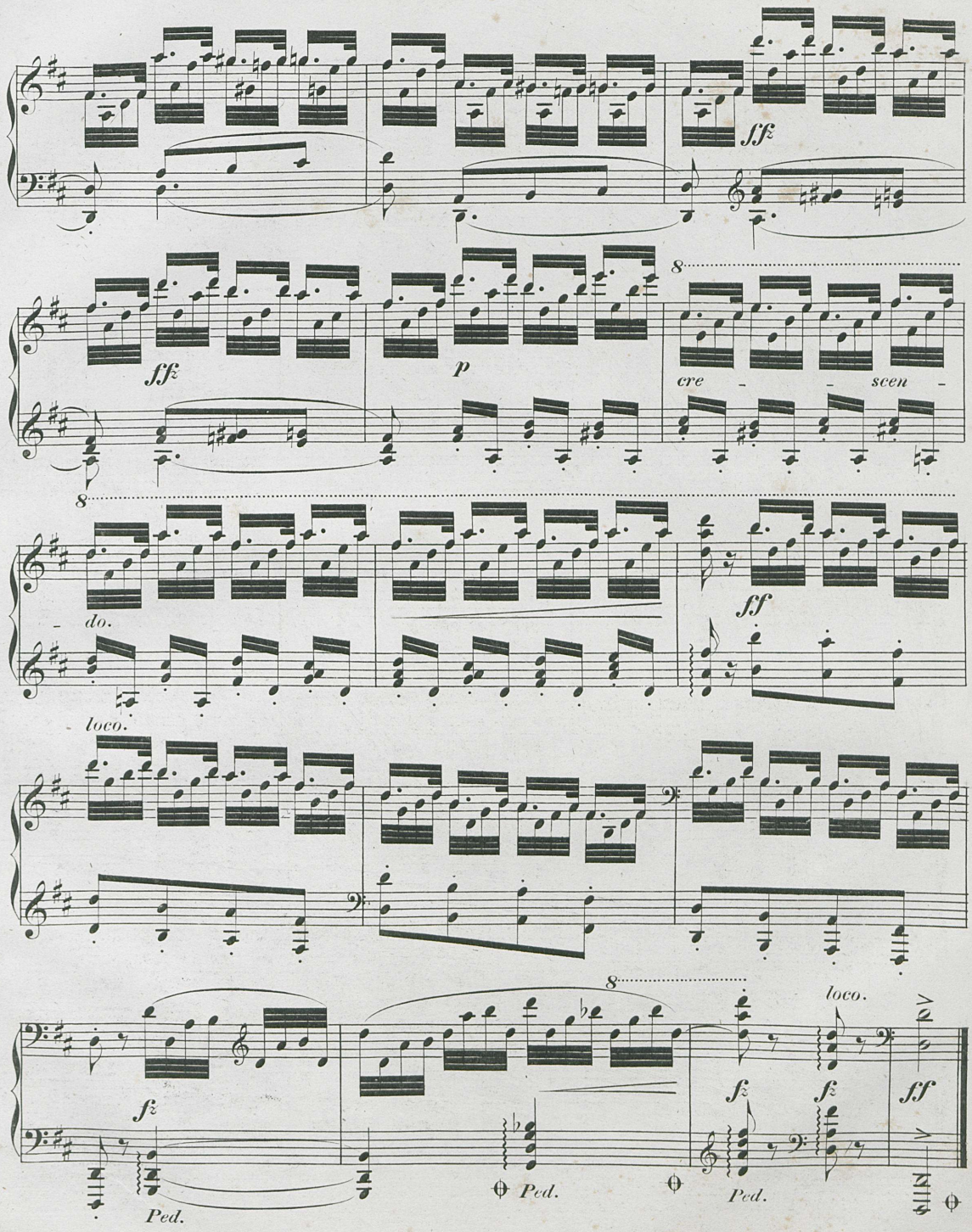

Abnehmend.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Erstes Tempo.
cresc.
ff
Pedale.
p
cre


scen
do
ff
fz
fz
fz
fz
cresc
p
ff
p
fz
cre
scen
do
Sehr rasch.
ff


fz
fz
p
fz
dim.
Nach und nach stärker.
rit.
a tempo.
ff
fz
fz


fz
fz
fz
fz
p
p
f.
fz
pp
fz
ff.
fz


8 loco.
Immer lebhafter.
fp
fp
Sehr rasch.
p
cresc.
cresc.
p
cre - - -
scen - - -
So schnell wie möglich.
- do.
ff
fz


ffz
ffz
p
cre - - scen -
do.
ff
loco.
fz
Ped.
Ped.
loco.
fz
fz
ff
Ped.