

Quintett.

Aufführungsrecht vorbehalten.

Violine I.

Fritz Volbach, Op. 36.

Leidenschaftlich bewegt.

The musical score for Violin I consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes fingerings 1 and 3. The second staff features fortissimo (*ff*) dynamics and fingerings 1, 1, 1, 2. The third and fourth staves are marked *mf poco dim.* and end with a forte (*f*) dynamic. The fifth staff is marked *dim.* and *p*. The sixth staff begins with a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic. The seventh staff is marked *ff* and includes fingerings 2 and *b.* The eighth staff is marked *p* and includes fingerings 3 and 7. The final staff is marked *Vello.* (Vello). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violine I.

4 *p espress.* *poco a poco cresc.*

5 *f* *ff*

6 *3* Viol. II. *trquillo ma non ritardare* *pp* *p*

7 *2* Viol. II. *pp* *p* *p*

7 *p cresc.*

8 *f marcato* *sfz* *vorwärts* *sfz*

8 *sfz* *ff marcato* *sfz*

9 *1* Viol. II. *flüssig* *3* *tr* *pp* *p*

Violine I.

3 *tr*
poco cresc.

1
cresc.

tr
cresc. 10 *f*

ff

11 *ff* *p* *ff* *tr*

f *mf* *poco dim.*

mf

12 *f* *dim.* *p*

13 *cresc.* *f* *p* *p dolce*

p Viol. II.

Violine I.

4
p espr. molto *mf*

rit. (ma non troppo) **14** *a tempo*
p p p

cresc. *f cresc.*

ff

15 *energico*

energico

16 *pizz.* *p arco* *cresc.* *mf*

cresc. molto *ff*

MUSETTE.

Presto.

mf *f* **Viol. II.**

f **17**

pizz. *p* *dim.* **1**

Violine I.

Viol. II. arco
p espress. *mf*

18
colla parte

f *f* *p*

f *pp* *saltando* Pfte.

p (segue) *cresc.*

(kurzer Bogen)
mf cresc.

19 *f* *fz* *p* Viol. II.

poco *p* *dim.*

stringendo *a tempo* *Viol. II.* 20

Violine I.

mf

p *poco string.* *cresc.* *a tempo* *p dolce*

pp 6 7

(come sopra)
Viol. II.

mf *f*

f 3

pizz. *dim.* 1 4 Viol. II.

arco

p espress. *mf* 4 Viol. II.

p *f*

p *f* 4

f 3

8 *ff*

Violine I.

Adagio.

4 Bratsche.

pp espr.

cresc. *dim.*

2

22

espr. mf *p* *mf*

Listesso tempo.

23

f *poco accel.* *rit.*

f *p* *cresc.*

4 Viol. II.

a tempo (nicht schleppen)

23

p *cresc.*

poco animato

mf cresc.

f cresc. *ff*

24

f

f *mf* *dim.*

20

25 Viol. II.

Più allegro.

Violine I.

26 *p* *f* *p*

mf *dim.* *p*

f

cresc. *ff*

dim.

Viol. II. 28 *p* *p* *p*

mf *cresc.* *f* *cresc.*

ff

(senza dim.) **Tempo I.** *Pfte.* *pp espr.*

29 *pp* *pp dolceiss.*

pp *mf* *non ritardare*

Violine I.

(Am Griffbrett)

p *pp* *p* *poco accel.*

sul A *a tempo Pfte.* *poco accel.* *cresc.* *attacca*

Vivace. (♩ = ♩) *spiccato* *mf* *p*

mf *pizz.* *30* *mf* *p*

mf *arco* *mp* *pizz.*

31 *mf* *arco* *mp*

ff *3* *3* *f*

32 *ff* *fz* *fz*

meno f *mf* *p*

Violine I.

33

pp

p cantabile

cresc. *dim.*

p *p* *cresc.*

34

mf *mf* *cresc. sempre*

f *poco pesante*

G. P. leggiero (nicht eilen)

dim. *pizz.* *p* *pp spiccato* *arco*

35

p

poco cresc.

Violine I.

First musical staff with notes and rests. Includes a trill marking above a note and the instruction *poco a poco cresc.* below the staff.

Second musical staff with notes and rests. Includes a trill marking above a note.

Third musical staff starting with measure 36. Includes a dynamic marking *f* at the beginning.

Fourth musical staff with notes and rests. Includes dynamic markings *mf*, *dim.*, and *p*.

Fifth musical staff starting with measure 37. Includes the instruction *steigern im Tempo* above the staff and a dynamic marking *f* below.

Sixth musical staff with notes and rests. Includes a dynamic marking *fp* below the staff.

Seventh musical staff starting with measure 38. Includes dynamic markings *mf*, *p*, and *mf*.

Eighth musical staff with notes and rests. Includes a dynamic marking *cresc.* below the staff.

Ninth musical staff with notes and rests. Includes a dynamic marking *cresc.* below the staff.

Tenth musical staff with notes and rests. Includes dynamic markings *meno f*, *mf*, *p*, and *p*. Ends with measure 12 and the instruction *Viol. II.*

Violine I.

39

p

cresc.

sempre cresc.

passionato ff

dim

40

p

più lento

pp

a tempo

più lento

pp

a tempo

poco rit.

a tempo

G.P.

pp

mp

cresc.

41

ff

42

1