

MRSSE.

Fdur.

KYRIE.

Corno I. II.
Oboe I. II.
Soprano.
Violino I. col Soprano.
Alto.
Violino II. coll'Alto.
Tenore.
Viola col Tenore.
Basso.
Fagotti.
Continuo.

Ry - ri -
ky - ri - e e - lei - son, e - lei - son, e -
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Detailed description: This block contains the first system of a musical score for a Kyrie. It features eight staves. The vocal parts (Soprano, Alto, Tenore) and the Continuo part have lyrics. The instruments (Corno, Oboe, Fagotti) are present but mostly silent in this system. The music is in a common time signature.

e e - lei - son, e - lei - son, e - lei - son, e - lei - son,
lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
son, e - lei - son, Ky - ri - e e - lei - son, e - lei -
Ky - ri - e

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same eight staves. The vocal parts continue with their lyrics. The Continuo part provides a rhythmic accompaniment. The instruments are also present.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -
 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -
 son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

Chri - ste, Chri - ste e - lei - son, e - lei - - - - son, Chri - ste e - lei - - - -

Chri - ste, Chri - ste e - lei - son, e - lei - - - - son, Chri - ste e - lei - - - - son, e - lei - - - - son,

Chri - ste, Chri - ste e - lei - son, e - lei - - - - son, e - - - -

son, e - - lei - - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - -

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - - -

lei - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - lei - - -

Chri - - ste

son, e - lei - - - son, Chri - ste e - lei - - -

son, Chri - ste e - lei - - - son, Chri - ste e - lei - - -

son, e - lei - - - son, Chri -

e - - lei - - - son,

son, e - lei-son, e - lei-son, Chri - - ste e-lei - -

son, e - lei-son, e - lei-son, Chri - - ste e lei - -

- ste e-lei - - son, Chri - - ste e-lei - -

Chri - - ste e-lei - - son, Chri - - ste e-

son, Chri - - ste e-lei - -

son, Chri - - ste e-lei - - son, Chri - - ste e-

son, Chri - - ste e-lei - - son, e-

lei - - son, e - lei - - son, Chri -

son, Chri - ste e - lei - son.
 lei - son, Chri - ste e - lei - son.
 lei - son, Chri - ste e - lei - son, e - lei - son.
 ste e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri -
 e e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

e e - - lei - son, e - - lei - - son, e - lei - - - - son,
 - lei - - son, e - lei - - - - son, Ky - - ri - -
 - - - son, e - lei - - - - son, e - lei - - son, e - lei -
 Ky - - - ri - e e - - lei - - -
 son,

Ky - - ri - - e e - - lei - son, e - lei - - son, e - lei - -
 e e - - lei - son, e - - lei - - son, e - lei - - son, e - lei - -
 son, e - lei - - - - son, Ky - ri - e e - - lei - - son, e -
 son,
 son,

son, Ky - ri - e e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

lei - son, Ky - ri -

son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

son, e - lei - son, Ky - ri - e e - lei - son, e -

e e - lei - son, e - lei - son, e - lei - son, e -

e - lei -

... lei - - - son, Ky - - - ri - e e - lei - son, Ky - - - ri - e e - -

... lei - - - son, Ky - ri - e e - - lei - - son, e - - lei - -

... lei - - - son, Ky - ri - e e - - lei - - son, e - lei - -

... son.

... lei - son, e - - lei - - - son, e - lei - - - son.

... son, Ky - - ri - e e - - lei - son, e - lei - - - son,

... son, e - lei - - - son, e - lei - - - son.

GLORIA.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score includes parts for Corno I, Corno II, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The music is written in 6/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The second system of the musical score continues the instrumental and vocal parts from the first system. It features similar rhythmic complexity and includes parts for Corno I, Corno II, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo.

The first system of the musical score consists of ten staves. The top two staves are for the vocal parts, with the upper staff containing a melodic line and the lower staff containing a more rhythmic accompaniment. The next four staves are for the right hand of the piano, showing a complex, flowing texture with many sixteenth notes. The bottom two staves are for the left hand of the piano, featuring a steady, rhythmic accompaniment.

The second system of the musical score also consists of ten staves. It continues the musical texture from the first system. The vocal lines are more active, with the lower vocal line having lyrics. The piano accompaniment remains dense and rhythmic. The lyrics for the vocal parts are:
Upper vocal line: Glo - ri - a in ex - cel -
Lower vocal line: Glo - ri - a in ex - cel

This system contains the first five measures of the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics are:

Glo - ri - a in ex - cel - sis De - o, glo - ri - a
 - sis De - o, glo - ri - a, glo - ri - a

This system contains the next five measures of the musical score. The lyrics continue:

- ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a
 in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a, glo - ri - a

ri - a in ex - cel - sis De - o, glo -

ri - a in ex - cel - sis De - o, glo - - - ri - a

ri - a in ex - cel - sis De - o, glo - - - ri - a

glo - ri - a, glo - - - ri - a, glo - - - ri - a in ex - cel -

ri - a in ex - cel - sis, glo -

in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in ter - ra
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -
 pax ho - mi - ni - bus - bonae vo - lun - ta - tis, in ter - ra, in - ter - ra pax ho - mi - ni - bus
 ter - ra pax ho - mi - ni - bus - bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun

ta - tis, pax ho - mi - ni - bus
 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi -
 tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta -

bo - nae vo - lun - ta -
 ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, ho - nae vo - lun -
 ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 tis, et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

- tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax,

pax, glo - - - ri - a in ex - cel - sis De - o,
 pax, glo - - - ri - a in ex - cel - sis De - o,
 pax, glo - - - ri - a in ex - cel - - - sis De - o,
 glo - - - ri - a, glo - ri - a in ex - cel - sis De - o,

et in ter - ra pax, in ter - ra pax, in ter - ra pax
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra pax
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra

ho - mi - ni - bus bo - nae vo - lun - ta -
 ho - mi - ni - bus bo - nae vo - lun - ta -
 pax ho - mi - ni - bus bo - nae vo - lun - ta -
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun - ta -

This system contains the first five staves of a musical score. The top two staves are for piano accompaniment, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes. The bottom three staves are for vocal parts. The lyrics for the vocal parts are:

tis! Lau da - - - mus te, lau -
 tis! Lau da - - - mus te, lau -
 tis! Lau da - - -
 tis! Lau da - - -

This system contains the next five staves of the musical score. The piano accompaniment continues with similar rhythmic patterns. The vocal parts have the following lyrics:

da - - - mus te, be - ne - di - ei - mus te,
 da - - - mus te, be - ne - di - ei - mus te, lau da - - - mus
 - - - mus te, lau da - - - mus te, be - ne - di - ei - mus te, lau da - - - mus, lau da - - - mus
 - - - mus te, lau da - - - mus te, be - ne - di - ei - mus te, lau -

be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.
te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.
te, be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.
da-mus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.

B. W. VIII.

A - do - ra - - - mus te, glo - - - ri - fi -
 A - do - ra - - - mus
 A - do - ra - - - mus te, glo - ri - fi - ca - - - - mus

ra - - - mus te, glo - - - ri - fi - ca - - - - mus te, a - do - ra - - - - mus te, glo -
 ca - - - - mus te, a - do - ra - - - - mus te, a - do - ra - - - - mus te, glo -
 te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te, a - do - - - ra - - - - mus te, glo -
 te, a - do - ra - mus, glo - ri - fi - ca - - - - - mus te, a - do - ra - mus te, glo -

ri - fi - ea - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ea - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ea - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ea - mus te, a - do - ra - mus te, glo - ri - fi - ca -

- mus te.

- mus te.

- mus te, glo - ri - fi - ca - mus te.

ri - fi - ea - mus te, glo - ri - fi - ca - mus te.

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi,
 Gra - ti - as, gra - ti - as a - gi - mus,
 Gra - ti - as, gra - ti - as a - gi - mus, gra - ti - as

gra - ti - as a - gi - mus ti - bi pro - pter
 - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter
 - gi - mus ti - bi, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus ti - bi pro - pter
 - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter

ma - - - - - gnam glo - - ri - am tu - am,

ma - - - - - gnam glo - ri - am tu - - - - - am, propter ma - - - - -

ma - gnam glo - - - - - ri - am tu - am, propter

ma - - - - - - gnam glo - - - - - - ri - am tu - am,

propter ma - - - - - gnam glo - ri - am, ma - - - - - gnam glo - ri - am,

- gnam glo - - - - - ri - am tu - - - - - am, pro - pter ma - - - - - gnam glo - ri - am tu - am, pro - - - - - pter

ma - - - - - - gnam glo - ri - am tu - am, propter ma - - - - - gnam glo -

propter ma - - - - - - gnam glo - ri - am, ma - - - - -

glo -

ma - gnam glo - ri - am tu - am, propter

ri - am tu - am, pro - pter magnam glo - ri - am tu - am, propter ma - gnam

gnam glo -

ri - am

ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am

glo - ri - am, propter ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am

ri - am tu - am, propter ma - gnam glo - ri - am, glo - ri - am

tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus,

a - gi - mus ti - bi, gra - ti - as
 a - gi - mus ti - bi, gra - ti - as
 a - gi - mus ti - bi, gra - ti - as
 a - gi - mus ti - bi, gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus,

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a - gi - mus ti - - bi, gra - - - ti - as a - - - gi - mus pro - pter ma - gnam
 a - - - gi - mus ti - - bi, gra - - - ti - as a - gi - mus ti - - bi pro - pter ma - gnam
 a - - - gi - mus ti - - bi, gra - - - ti - as a - gi - mus ti - - bi pro - pter ma - gnam
 gra - - - ti - as a - - - gi - mus ti - - bi pro - pter ma - gnam

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am.
 glo - ri - am tu - - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - - am.
 glo - ri - am tu - - am, pro - pter ma - gnam glo - ri - am, glo - - - ri - am tu - am.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

De - us, rex coe - - le - - stis, De - us Pa - ter o - mni - po - tens, Domine De - us,

rex coe - le - stis, Domine De - us, rex coe - le - stis, De - -

- - us Pa - - - - ter, De - us Pa - ter omni - po - tens,

Do-mi-ne De-us, rex coe-lestis, De-us Pa-ter o-mni-po-tens, rex coe-

le-stis, De-us Pa-ter,

Do-mi-ne De-us, rex coe-lestis, De-us



Pa-ter o - mni - po-tens!

This system contains the first system of musical notation. It features a vocal line with the lyrics "Pa-ter o - mni - po-tens!" and a piano accompaniment. The piano part includes a treble clef staff with a complex melodic line and a bass clef staff with a more rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4.



This system continues the musical score. The vocal line is silent, and the piano accompaniment continues with intricate melodic and harmonic textures. The piano part consists of a treble clef staff and a bass clef staff, both showing detailed musical notation.



This system concludes the musical score on this page. The piano accompaniment features a highly decorative and technically demanding melodic line in the treble clef, while the bass clef provides a steady accompaniment. The system ends with a final cadence.



Do-mi-ne Fi-li u-ni-genite Je-su Chri-ste, Je-su

This system contains the first line of the musical score. It features a grand staff with five staves. The vocal line is in the bass clef, with lyrics written below it. The piano accompaniment is in the treble and bass clefs. The lyrics are: "Do-mi-ne Fi-li u-ni-genite Je-su Chri-ste, Je-su".



Chri-ste, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-

This system contains the second line of the musical score. It features a grand staff with five staves. The vocal line is in the bass clef, with lyrics written below it. The piano accompaniment is in the treble and bass clefs. The lyrics are: "Chri-ste, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-".



ste!

This system contains the third line of the musical score. It features a grand staff with five staves. The vocal line is in the bass clef, with the word "ste!" written below it. The piano accompaniment is in the treble and bass clefs. The lyrics are: "ste!".



Do - - - mi - ne De - us, a - gnus De - - i,



a - - gnus De - i, Fi - li - us Pa - tris, Do - - - mi - ne De - us, a -



- - - gnus De - i, a - - gnus De - - i, Fi - - li - us Pa - - - tris,

Musical score for voice and piano. The score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics "Fi-li-us Pa-tris!" are written under the vocal line. The music is in a minor key and common time.

Adagio.

Musical score for orchestra. The score includes staves for Oboe Solo, Violino I, Violino II, Viola, Soprano, and Continuo. The tempo is marked "Adagio." The music is in a minor key and common time. The Oboe Solo part features a prominent melodic line with trills.

Musical score for piano. The score consists of two staves, one for the right hand and one for the left hand. The music is in a minor key and common time, continuing the accompaniment from the previous section.

Qui tol - - - lis pec - ca - - - ta

mun - di, qui tol - - lis pecca - ta, pecca - ta mundi, mi - se - re - - re,

mi - - se - re - re no - bis, mi - se - re - re, mi - - se - re - -

- re, mi - se - re - - - re, mi - se - re - - re no - bis, mi - se -

re - re no - - bis!

Qui tol - lis pecca - ta mundi, qui tol - lis pec - ca -

- ta, pecca - ta mun - di, su - scipe de - pre - ca - ti - o - nem, de - pre -

ca - ti - o - - - nem, su - - - sci - pe de - pre - ca - ti - o - - - nem nostram, de - pre -

ca - ti - o - - - - - nem, de - pre - ca - ti - o - nem no - stram!

Qui se - - - des ad dex - - - te - ram Pa - tris, qui

se - - - des ad dex - teram Pa - tris, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - - - se - re - re no - - - bis, mi - - - se -

re - - - re, mi - - - se - re - re no - - - bis!

Vivace.

Violino Solo.

Alto.

Continuo.

The first system of music shows the Violino Solo part with a treble clef and a 3/4 time signature. The Alto part is on a single staff with a 12/16 time signature. The Continuo part is on a bass clef staff with a 3/4 time signature. The music is in a key with one flat (B-flat).

The second system continues the musical notation for the Violino Solo, Alto, and Continuo parts. The Violino Solo part features more complex rhythmic patterns and slurs.

The third system continues the musical notation for the Violino Solo, Alto, and Continuo parts. The Violino Solo part has a prominent melodic line with slurs.

The fourth system introduces vocal lines. The top staff is a vocal line with lyrics. The middle staff is the Alto part. The bottom staff is the Continuo part. The lyrics are: "Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus sanctus, quo - ni - am tu".

The fifth system continues the vocal lines and Continuo part. The lyrics are: "so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus, tu so - - lus".

sanctus, tu so - lus san - - ctus, tu' so - lus Do - minus, tu so - lus Do - mi - nus, tu so - lus

sanctus, tu so - lus, tu so - - lus san - ctus, tu so - lus san -

- ctus, tu so - lus Do - mi - nus;

tu so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus al -



tis - si - mus Je - su Chri - ste, tu so - lus al - tis - - - - - si - mus, tu so - lus al -



tis - - - - - si - mus Je - - su Chri - ste, Je - - su Chri - - ste,



tu so - - - - - lus al - tis - - - si - mus Je - - su Chri - ste,



tu so - - lus - - - - - san - - - - -



- - - etus, tu so - lus Do - - - - - mi - nus, tu so - - - - -

- - - lus al - tis - si - mus Je - - - su Chri - ste, tu so - - lus

sanctus, tu so - - lus Do - - - mi - nus, tu so - lus al - tis - - si - mus Je - - - - su

Chri - ste, Je - - - su Chri - ste, tu so - lus san - - - - etus, tu so - -

- - - - lus Do - - - - mi - nus, tu so - - - - lus al - tis - - - - si - mus Je - - - su

Chri - - - - ste, tu so - lus san - etus, tu so - lus Do - mi -

nus, tu so-lus al-tis-si-mus Je-su Chri-

-ste, tu so-lus san-ctus, tu so-lus al-tis-si-mus Je-su Chri-ste, Je-su Chri-

ste.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Cum san - - - eto

Spi - ri - tu, eum san - - - eto Spi - ri - tu, eum san - eto Spi - ri - tu, eum san - - - eto

Cum san - - - eto Spi - ri - tu, eum san - - - eto, sau - - - eto

Spi - ri - tu, eum san - - - - - eto Spi - ri - tu,

Cum san - - - - - eto Spi - ri - tu, eum san - - - - - eto Spi - - ri -

Spi - ri - tu in glo - ria De - i Patris, A - - - - -

Spi - ri - tu, eum san - eto Spi - - - - - ri - tu, eum san - - - - - eto Spi - - - - - ri -

cum san - - - - - eto Spi - - - - - ri - tu, eum san - - - - - eto Spi - ri - tu in glo - ria De - i

tu in glo - ria De - i Patris, A - - - - - men, in

men, eum san - - - - - eto

tu, eum san - - - - - eto Spi - - - - - ri - tu in glo - ria De - i Patris,

Patris, A - men, cum san -

glo-ri-a De-i Pa-tris, A - men, cum san - - - - - eto Spi - - ri - tu, cum -

Spi - - ri - tu in glo - - ria De-i Patris, cum san - - - - - eto Spi - - ri -

A - - - - - men, cum san - - - - - eto

- - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - - ri - tu, cum san - eto

san - - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - - - - - ri -

tu, cum san - - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - -

Spi - - ri - tu, cum san - - - - - eto Spi - ri - tu in glo - ri - a De-i Patris,

Spi - ri - tu in glo - ria De - i Patris, A - men, eum
 tu, eum san - - - - - eto Spi - - ri - tu, eum san - - - - - eto Spi - - ri -
 - - ri - - tu in glo - ria De - i Patris, A - - - - -
 A - - - - - men, in glo - ria De - i Patris, A - - - - -

san - - - - - eto Spi - - ri - tu, eum san - - - - - eto Spi - ri - tu in glo - ria De - i Patris,
 tu in glo - ria De - i Patris, A - - - - - men, in glo - ria De - i Patris,
 men, in glo - ria De - i Patris, A - - - - - men, A - - - - -
 - - - - - men, eum san - - - - - eto

A - - - - - men, A - - - - - men.
 A - - - - - men, Amen, A - - - - - men.
 men, in glo - - - - - ri - a De - i Pa - - - - - tris, Amen, A - - - - - men.
 Spi - ritu in glo - - - - - ria De - i Pa - - - - - tris, A - - - - - men.

Cum san - - - - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen,
 Cum san - - - - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria
 Cum san - - - - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria
 Cum san - - - - - eto Spi - ri - tu, Amen, A - - - - - men, in glo - ria

Amen, A - - - men, in glo - ria De - i Pa - tris, Amen, Amen, A - men, cum - - - san - - -

De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, A - men, cum - - -

De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, A - men,

De - i Pa - tris, Amen, Amen, A - men, in glo - ria De - i Pa - tris, A - men,

- - - eto Spi - - ri - tu, cum - - - san - - - - - - eto Spi - - ri - tu, cum - - - san - - -

san - - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - - ri - tu,

cum - - - san - - - - - eto Spi - - ri - tu, cum - - - san - - - - - eto

cum - - - san - - - - - eto Spi - - ri - tu, cum - - - san - - - - - eto Spi - ri -

eto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 Spi - ri - tu, cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 tu in glo - ri - a De - i Pa - tris, A - - - men, in glo - ria De - i Pa - tris, A -

men.
 men.
 - men, in glo - ri - a De - i Pa - tris, A - - - men, A - - - men.
 - men, in glo - ri - a De - i Pa - tris, A - - - men, A - - - men.