

TRIO

VIOLONCELLO

C.M.von Weber, Op.63

Allegro moderato

The score is written for the cello in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The tempo is marked "Allegro moderato". The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *ritard.*, and *pizz.*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends at the first measure of the second staff. Section B starts at the first measure of the third staff and ends at the first measure of the fourth staff. Section C starts at the first measure of the fourth staff and ends at the first measure of the fifth staff. Section D starts at the first measure of the fifth staff and ends at the first measure of the sixth staff. Section E starts at the first measure of the seventh staff and ends at the first measure of the eighth staff. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

p

f

F

ff *ff* *p*

pp *ritard.* *a tempo* *p* *f*

pizz. **G** *arco* *p*

f *f* *p* *f*

pp *p*

f

ff **K₁** *p*

f *p* *pp* *pizz.*

VIOLONCELLO

SCHERZO

Allegro vivace

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a fermata. The second staff is marked with a repeat sign and a measure rest of 8 measures, labeled 'A', and ends with a measure rest of 4 measures, labeled 'B'. The third staff features a measure rest of 4 measures, a dynamic of *p*, and a section marked 'C' with a *pizz.* (pizzicato) instruction. The fourth staff contains a series of eighth-note chords. The fifth staff includes a section marked 'arco' with a dynamic of *f*. The sixth staff features trills (*tr.*) and a dynamic of *p*, ending with a section marked 'D' and a dynamic of *pp*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff is marked with a dynamic of *ff* and includes a section marked 'E'. The tenth staff concludes with a dynamic of *ff*.

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Andante espressivo SCHÄFERS KLAGE

pizz.

The first part of the score consists of six staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked 'pizz.' (pizzicato). The second staff includes a first ending bracket labeled 'A' and the instruction 'arco' (arco). The third staff has a first ending bracket labeled 'B' and the instruction 'con'. The fourth staff is marked 'anima' and features dynamic markings 'ff = p' and 'ff = pp'. The fifth staff has a first ending bracket labeled 'C' and markings 'ten.' (ritardando), 'p cresc.' (piano crescendo), 'f' (forte), and 'p con espressione' (piano with expression). The sixth staff includes a first ending bracket labeled '5' and markings 'riten.' (ritardando) and 'fl.' (flautando).

FINALE

Allegro

The 'Finale' section begins with a tempo change to 'Allegro' and a 12/8 time signature. The first staff starts with a first ending bracket labeled '12' and a dynamic marking 'p' (piano). The second staff has a first ending bracket labeled '17' and the instruction 'poco a poco accel. il tempo' (poco a poco accelerando il tempo). The third staff has a first ending bracket labeled '2' and a dynamic marking 'f' (forte). The fourth staff has a first ending bracket labeled '3' and the instruction 'sempre cresc.' (sempre crescendo). The fifth staff has a first ending bracket labeled '4' and a dynamic marking 'ff' (fortissimo). The sixth staff has a first ending bracket labeled '5' and a dynamic marking 'ff'. The seventh staff has a first ending bracket labeled 'B' and a dynamic marking 'ff'. The eighth staff has a first ending bracket labeled '1' and a dynamic marking 'ff'. The ninth staff has a first ending bracket labeled '2' and a dynamic marking 'ff'. The tenth staff has a first ending bracket labeled '3' and a dynamic marking 'ff'.

VOLONCELLO

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking *decresc.* and *p*. The third staff features *fp* and *pscherzando*. The fourth staff has *fp*. The fifth staff has *p*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *ff*. The tenth staff has *p*. Chord labels C, D, E, F, and G are placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Features trills (tr) and a fermata (H).

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Features a forte (ff) dynamic and a first ending bracket (I).

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Features a forte (ff) dynamic.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Features a piano (p) dynamic, a key signature change to two sharps, and a ritardando (ritard.) marking.

Musical staff 5: Bass clef, key signature of two sharps, 4/4 time. Features a piano (p) dynamic, a tempo change to "L scherzando", and a tempo change to "M".

Musical staff 6: Bass clef, key signature of two sharps, 4/4 time. Features a piano (p) dynamic and a triplet (3).

Musical staff 7: Bass clef, key signature of two sharps, 4/4 time. Features a forte (f) dynamic.

Musical staff 8: Bass clef, key signature of two sharps, 4/4 time. Features a forte (f) dynamic and a fermata (N).

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time. Features a forte (f) dynamic.

Musical staff 10: Bass clef, key signature of two sharps, 4/4 time. Features a forte (f) dynamic.

Musical staff 11: Bass clef, key signature of two sharps, 4/4 time. Features a forte (f) dynamic.