

M3 125
322

Sonata

Violoncello

Wd 2402-66

Francesco Maria Veracini
(1690-1768)
Op. 2 Nr. 1

TOCCATA

Adagio, e come stà*)

3 *mf* *s.* *s.* *s.*

10 *s.* 1 2 3 4 **Presto** 11

29 **Adagio, Piano, e Staccato**
Viol. **Adagio** *mf* 2

36 **Presto** 11 **Adagio, Piano, e Staccato**
Viol. *mf*

51 **Adagio** *mf* 2 *mf*

CAPRICCIO I

Allegro ma non presto

4 Viol. *f*

10

15


20 2

*) „Wie es steht“, d. h. ohne Verzierungen!

27 

31 

35 

39 

43 

47 

51 

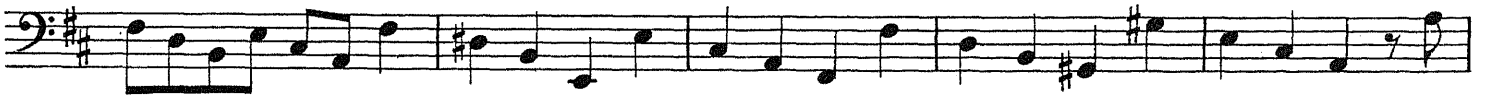
55 

59 

63 

Violoncello

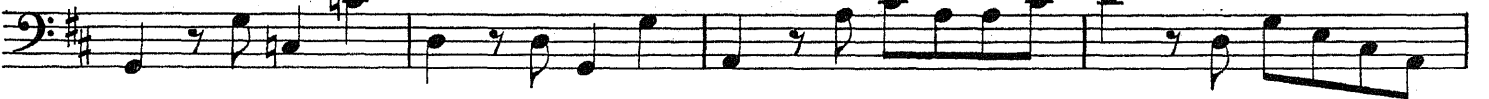
68



73



77



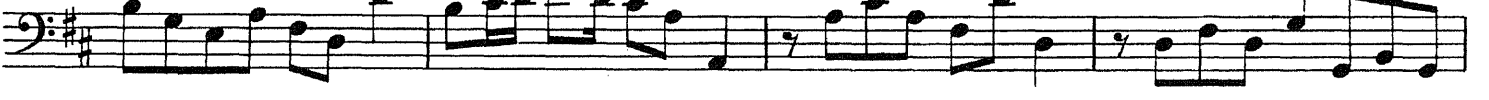
81



85



90



94



98



102



108



Violoncello

Allegro



8



16



24



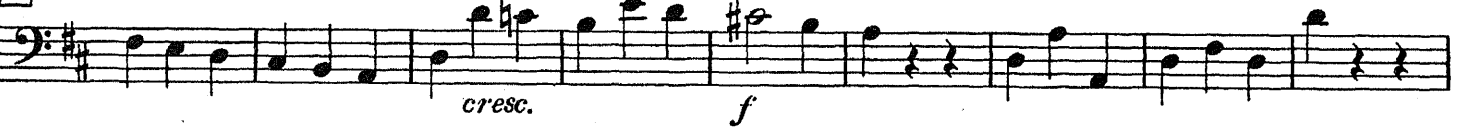
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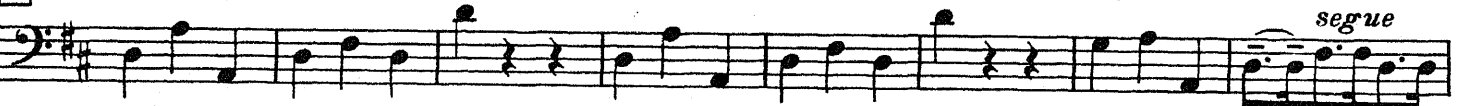
42



50



59



67



EPILOGO DELLA TOCCATA

Largo, e Nobile



Violoncello

4



7



12



15



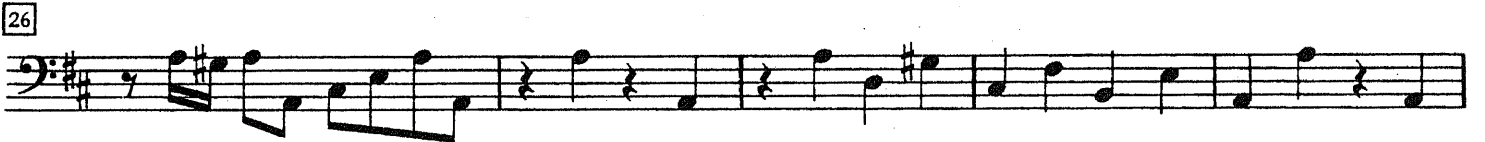
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21



26



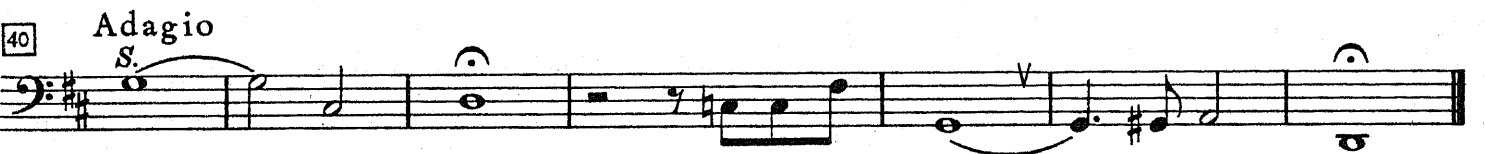
31



36



40



CAPRICCIO II

Allegro, e Brillante

Viol.

22

The musical score is written for a single cello (Violoncello) in the key of D major (two sharps) and 3/4 time. It begins at measure 22. The notation is primarily in the bass clef, with some treble clef staves for specific passages. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 31, 40, 50, 60, 68, 78, 88, 102, 112, and 122 are indicated in small boxes at the start of their respective staves. A '5' is written above the staff at measures 88 and 122, likely indicating a fifth finger position. The piece concludes with a final note in measure 122.

Violoncello

136

Più Allegro



145



153



163



175



187



197



208



219



230



238



