

Fantaisie and Variations

Timpani Ab-Eb

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Jean-Baptist Laurent Arban(1825-1889)

Introduction Allegretto ♩ = 55

Arr. Michel Rondeau

The musical score is written for Timpani (Timp.) and Glockenspiel (Glk.) in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute. The score is arranged in systems, with measures 1-4, 5-8, 12-15, 23-26, 32-35, 45-48, and 52-55. The initial dynamics are *mf* (mezzo-forte) for both instruments. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature multi-measure rests for the Timpani, with counts such as 2, 3, and 7. The piece concludes with a 'Theme' section starting at measure 45, where the Glockenspiel plays a melodic line while the Timpani provides a rhythmic accompaniment.

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2

59

15

Timpani and Gong (Glk.) notation for measures 59-74. The Timpani part is mostly rests, with a 15-measure rest starting at measure 74. The Gong part features a rhythmic pattern of eighth notes with beams, starting at measure 59 and ending at measure 74.

81

Timpani and Gong (Glk.) notation for measures 81-86. The Timpani part has a rhythmic pattern of quarter notes and eighth notes. The Gong part continues with a similar rhythmic pattern.

87

Var.I

Var.I

Timpani and Gong (Glk.) notation for measures 87-94. The Timpani part has a rhythmic pattern of quarter notes and eighth notes. The Gong part features a rhythmic pattern of eighth notes with beams. The section is labeled "Var.I".

95

Timpani and Gong (Glk.) notation for measures 95-102. The Timpani part is mostly rests. The Gong part features a rhythmic pattern of eighth notes with beams.

103

15

15

Timpani and Gong (Glk.) notation for measures 103-118. The Timpani part has a rhythmic pattern of quarter notes and eighth notes. The Gong part features a rhythmic pattern of eighth notes with beams. There are two 15-measure rests in the Gong part, one starting at measure 103 and another starting at measure 118.

124

Var.II

Var.II

Timpani and Gong (Glk.) notation for measures 124-130. The Timpani part has a rhythmic pattern of quarter notes and eighth notes. The Gong part features a rhythmic pattern of eighth notes with beams. The section is labeled "Var.II".

131

Timpani and Gong (Glk.) notation for measures 131-138. The Timpani part is mostly rests. The Gong part features a rhythmic pattern of eighth notes with beams.

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140

Timp.

Glk.

14

162

Timp.

Glk.

169

Var.III (Andante)

Timp.

Glk.

Var.III (Andante)

179

Timp.

Glk.

15

202

Timp.

Glk.

209

Var.IV 3

Timp.

Glk.

2

220

Timp.

Glk.

2

Coda