

Dem hochw. hiesigen „Pachverein Heidelberg“ und
Herrn und gegenwärtigen Dirigenten Herrn Johann Wolff,
Gemeindekirchenrat, Professor Dr. D. Philipp Wolfmann
organist

Zwei Gesänge
gemischtem Chor mit Orchester.

No. 1/ Der Einsiedler.

(Eichenborff)

für

Bariton solo 5stimmigen gemischten Chor
und Orchester.

Max Reger, Op. 144a.

Partitur.

Aufführungskraft vorbehalten.

No. 1) Der Einsiedler. "

Max Reger, op. 114a. 1.

Sehr ruhig. (♩ = 32) (Eichenlaub).

Three Flutes I, II, III

Two Oboes

One English Horn

Two Clarinets in B

Two Bassoons

Two Trumpets in C

Four Horns in F I, II, III, IV

Two Trombones

One Baritone

Three Tenors

Three Basses

Baritone solo

Choir: Soprano I, Soprano II, Alto, Tenor, Bass

Sehr ruhig (♩ = 32)

First Violins

Second Violins

Violas

Cello

Double Bass

Den zweiten haben Jahn siehe nächste Seite.

Stufhörsrecht vorbehalten.

Handwritten musical score for Flute I, Flute II, Oboe, English Horn, and Clarinet. The score includes various musical notations such as notes, rests, and dynamic markings. A large red '1' is written above the first measure of the Flute I part.

Handwritten musical score for Trombone I and Trombone II. The notation includes notes and rests, with a red '1' above the first measure.

Handwritten musical score for Horn I, Horn II, Trumpet, and Trombone. The score features complex rhythmic patterns and dynamic markings, with a red '1' above the first measure.

Handwritten musical score for Bassoon I and Bassoon II. The notation includes notes and rests, with a red '1' above the first measure.

Handwritten musical score for strings, including Violin I, Violin II, Viola, Cello, and Double Bass. The notation is mostly rests, indicating that the strings are silent for this section.

Handwritten musical score for Percussion I, Percussion II, Organ, and Cymbals. The score includes complex rhythmic patterns and dynamic markings, with a red '1' above the first measure.

2

Fl. #1
 Fl. #2
 Ob.
 C. Cl.
 Cl.

Eg.
 Trp.

Horn
 Ten. Cor.
 B. Cor.
 B. F.
 K.

2

B. Tuba
 Spr. I
 Spr. II
 Str.
 Tenor
 Bass

2

Viol. I
 Viol. II
 Vla.
 Vcl.
 C.B.

2

3 *dolce*

3 *dolce*

3 *dolce*

3 *dolce*

3 *dolce*

du stil-le Nacht! wie steigt du von den Ber-gen
 Welt, du stille Nacht! wie steigt du von den Ber-gen
 Welt, du stille Nacht! wie steigt du von den Ber-gen
 Welt, du stil-le Nacht! wie steigt du von den Ber-gen
 Welt, du stil-le Nacht! wie steigt du von den Ber-gen
 Welt, du stil-le Nacht!

3 *dolce*

Zwei halben Takt siehe nächste Seite

Sublimissimo poco rit. a tempo

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trumpet. The music is heavily annotated with red ink, including dynamic markings like *ppp*, *mp*, and *pp*, and performance instructions such as *Sublimissimo* and *poco rit.*. The notation features complex rhythmic patterns and melodic lines.

B. Solo

Vocal score with lyrics in German. The lyrics are: *sacht, die Liebs- al- le schla-* and *sacht, wie steigt du von den Ber- gen sacht, die Liebs- al- le schla-*. The score includes parts for Soprano I, Soprano II, Alto, Tenor, and Bass. It is annotated with red ink, including dynamic markings like *mp* and *espress*, and performance instructions like *espress*.

poco rit. a tempo

Handwritten musical score for strings and piano. The score includes parts for Violin I, Violin II, Viola, and Piano. The music is heavily annotated with red ink, including dynamic markings like *ppp*, *pp*, and *ppp*, and performance instructions such as *poco rit.* and *a tempo*. The notation features complex rhythmic patterns and melodic lines.

poco rit. a tempo

Fl. I
Fl. II
Ob.
C. H.
Cl.

Fg.
Trop.

Horn.
Ten. Sos.
B. Pos.
B. T.
Tr.

B. Solo

Chor
Spr. I
Spr. II
Ten.
Bass

capra
mp
mf
mf
mf

singt
singt
singt
singt
singt

in bers Meer sein Am bew
in bers Meer sein A bew
in bers Meer sein A bew
in bers Meer sein A bew
in bers Meer sein A bew

Schiffer nur noch,
Schiffer nur noch,
Schiffer nur noch,

wan ser mid,
wan ser mid,
wan ser mid,

Ken I
Ken II
Br.
Kell.
C.B.

Op. 10 *poco rit*

Fl. I
Fl. II
Ob.
Cl.
Fg.
Trop.
Horn.
Ten. Sax.
B. Sax.
B.
B. Solo

Op. 10 *poco rit*

Sopr. I
Sopr. II
Alt.
Ten.
Bass.
Pn. I
Pn. II
B.
Cb.

- lieb, sein A bend- lieb zu Got- tes Lob im
- lieb, sein A bend- lieb, sein A bend- lieb zu Got- tes Lob im
- lieb, sein A bend- lieb, sein A bend- lieb zu Got- tes Lob im
- lieb, sein A bend- lieb sein A bend- lieb zu Got- tes Lob im
- lieb, sein A bend- lieb zu Got- tes Lob im

a tempo

Handwritten musical score for instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trop.), Trombone (Ten. Tr.), Bassoon (B. Tr.), Bassoon (B. F.), Horn (H.), and Bassoon (B. Tr.). The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large red number '6' is written in the center of the page.

Handwritten musical score for a Chorus (Chor) with parts for Soprano I (Sopr I), Soprano II (Sopr II), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The lyrics are: "Hosanna, Hosanna, zu Gott - des Lob, zu Gott - des Lob, zu Gott - des Lob, zu Gott - des Lob, zu Gott - des Lob, zu".

Handwritten musical score for instruments including Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Cb.). The score includes detailed musical notation and dynamic markings such as *mp*, *p*, and *espress.*

a tempo

poco a poco rit ----- *a tempo* *sempre rit* ----- 11

I. Fl. II. Fl. III. Fl. Ob. Co. Cl. Cl.

Eg. Fag.

Horn. Ten. Solo. B. Solo. B. S. R.

B. Solo

Chor. Sopr. Alto Tenor Bass

Go - tes Lob, singt sein A - bend - lied zu Got - tes
 Go - tes Lob, singt sein A - bend - lied zu Got - tes
 Go - tes Lob, singt sein A - bend - lied zu Got - tes
 Go - tes Lob, sein A - bend - lied, zu Got - tes
 Go - tes Lob, singt sein A - bend - lied zu Got - tes

Viol. I. Viol. II. Viola. Violon. Cell. Contrab.

poco a poco rit ----- *a tempo* *sempre rit* -----

Steile
zweiten halben Takt siehe nächste

poco a poco rit.

Fl. I
Fl. II
Ob.
C. H.
Cl.

Fg.
Tra.

Kornr.
Ten. Pos.
B. Pos.
B. S.

M.
B. Solo

Chor

opres dolce mp pp

Komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!
 Komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!
 Welt, komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!
 Welt, komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!
 Welt, komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!

Clav. I
Clav. II
Pno.
Vcll.
Cb.

poco a poco rit.

Molto sostenuto 8

Fl. I
Fl. II
Ob.
E. K.
Cl.
Fg.
Tpt.

Korn.
Ten. Cor.
B. Cor.
B. F.
P.H.

Molto sostenuto

Ob. Solo
Spr. I
Spr. II
Alc.
Ten.
Org.

Die Fahrt wie die Wolken gehen mit lassen mich hier einsam stehen, die

Well!
Well!
Well!
Well!
Well!

Molto sostenuto 8

Viol. I
Viol. II
Viola
Vcl.
Cb.

Molto sostenuto 8

a tempo (1/2 = 36)

rit. molto sostenuto

Fl. I, Fl. II, Ob., C. Fl., Cl., Fg., Trp., Horn., Ten. Sax., B. Sax., B. S., Ph.

Oration solo

Welt hat mich ver-ges-sen, die Fahne wie die Wolken gehn und lassen mich hier

a tempo (1/2 = 36)

rit. molto sostenuto

Vcl. I, Vcl. II, Str., Vcl., Cb.

a tempo (1/2 = 36)

rit. molto sostenuto

9 a tempo (♩=36)

un poco string.

Handwritten musical score for strings and woodwinds. The score includes staves for Fl. I & II, Ob., E. Cl., Cl., Fg., Trp., Horns, Ten. Sor., B. Sor., B. T., and Ph. The music is marked with various dynamics and performance instructions in red ink, including *ppp*, *mp*, *mf*, *pp*, *ppp*, *espress*, *agitato*, *open*, and *espress*. The tempo is indicated as *a tempo (♩=36)*.

Vocal line for the soloist. The lyrics are: "Ein sam stehn, die Well hat mich ver-ges-sen, da brach du". The music is marked with *sempre pp*, *meno pp*, *espress*, and *mf*.

Handwritten musical score for woodwinds and brass. The score includes staves for Fl. I & II, Clarinet, Bassoon, and Trombone. The music is marked with various dynamics and performance instructions in red ink, including *pp*, *mf*, *ppp*, *espress*, and *agitato*.

9 a tempo (♩=36)

un poco string.

Handwritten musical score for strings. The score includes staves for Violin I & II, Viola, Cello, and Double Bass. The music is marked with various dynamics and performance instructions in red ink, including *pp*, *mf*, *ppp*, *espress*, *agitato*, *open*, and *espress*. The tempo is indicated as *a tempo (♩=36)*.

9 a tempo (♩=36)

un poco string.

Handwritten musical score for woodwinds and brass. The score includes staves for Fl. I & II, Clarinet, Bassoon, and Trombone. The music is marked with various dynamics and performance instructions in red ink, including *pp*, *mf*, *ppp*, *espress*, and *agitato*.

glu *do 10 rit*

Fl. I
Fl. II
Cl.
B.
T.
Trp.
Horn.
Ten. Sax.
B. Sax.
P.

Baritone solo
nun selber zu mir, wenn ich beim Wal — des — raus sehen hier ge —

Fl. I
Fl. II
Cl.
Ten.
B. Sax.

glu *do 10 rit*

Vcl. I
Vcl. II
Vcl.
Cb.
P.

a tempo (♩ = 36)

agitato

calmato

tranquillo

Handwritten musical score for the first system, including parts for Flute I, Oboe, Clarinet, Bassoon, and Trumpet. The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *ppp*. Red annotations and markings are present throughout the score.

Handwritten musical score for the second system, including parts for Horns, Trombones, and Percussion. The score features various musical notations and dynamic markings like *mp* and *ppp*. Red annotations and markings are present throughout the score.

Handwritten musical score for the vocal part (B. solo). The lyrics are: "dan-ken-voll ge-zes-sen, da trübste du". The score includes notes, rests, and dynamic markings like *mp*. Red annotations and markings are present throughout the score.

Handwritten musical score for the woodwind section, including parts for Flute I, Flute II, Clarinet, Tenor Saxophone, and Bassoon. The score features various musical notations and dynamic markings like *mp*. Red annotations and markings are present throughout the score.

a tempo (♩ = 36)

agitato

calmato

tranquillo

Handwritten musical score for the third system, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *ppp*. Red annotations and markings are present throughout the score.

a tempo (♩ = 36)

agitato

calmato

tranquillo

Handwritten musical score for the final system, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations and dynamic markings like *ppp*. Red annotations and markings are present throughout the score.

Solo

rit.

rit.

Fl. I
Fl. II
Ob.
C. H.
Cl.
Fg.
Trop.

Strn.
Ten. Str.
B. Str.
B. T.
Ph.

rit.

espress.

Barolo

rum - der - bar zu
mia: o Trost der
Welt, du schil - le

Sp. I
Sp. II
Alc.
Ten.
Bap.

rit.

rit.

Viol. I
Viol. II
Vcl.
Vcl.
Cb.

rit.

rit.

a tempo
solon

poco rit.

a tempo

Handwritten musical score for the first system, including parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tenor Saxophone, Bass Saxophone, and Piano. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Red annotations highlight specific passages and dynamics.

Vocal part with lyrics: "Nach! Der Tag hat mich so". The lyrics are written in German. The score includes notes and rests for the vocal line, with dynamic markings like *pp* and *mp*. Red annotations are present throughout the passage.

Handwritten musical score for the second system, including parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Red annotations highlight specific passages and dynamics.

Im zweiten haben Takt nicht nächste Seite!

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Horn), Tenor Trombone (Ten. Pos.), Bass Trombone (B. Pos.), and Bass Drum (Pk.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. A large red number '12' is written at the top right of the page.

Bassoon (B. solo) part with lyrics: *müß ge-macht, so müß ge-macht; das wei-ße Meer schau*. The lyrics are written in a cursive hand below the notes. A large red number '12' is written above the staff.

Chorus (Chor) part with staves for Soprano I (Sopr. I), Soprano II (Sopr. II), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The staves are mostly empty, indicating that the vocal parts are not written out in this section.

Handwritten musical score for Violin I (Ven. I), Violin II (Ven. II), Viola (Viola), Cello (Vcll.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. A large red number '12' is written at the top right of the page.

meno string ----- *gen* ----- *agitato*

Fl. II
Fl. III
Ob.
C. Cl.
Cl.
Fg.
Trp.

Horn.
Ten. Sos.
B. Sos.
B. S.
P.

B. oboe

denn Welt, laß aus — ruhm, laß ausruhm mich von Lust und Not, laß

Violin I
Violin II
Viola
Tuba
Bass

Trost der Welt!
Trost der Welt!
Trost der Welt!

Violin I
Violin II
Viola
Cello
Kontrabaß

meno string ----- *gen* ----- *agitato*

poco a poco rit... *a tempo* **13**

poco rit... *a tempo*

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Horns. The music is heavily annotated with red ink, including dynamic markings such as *mp*, *p*, *pp*, and *mf*, and performance instructions like *rit.* and *a tempo*. The woodwinds play melodic lines, while the strings provide harmonic support.

13

Vocal part with German lyrics. The lyrics are: *aus-ruh-mich, lass aus-ruh-n mich von Lust und Not, bis das das komm, Trost der Welt, du stil-le Nacht!*. The score includes a vocal line and piano accompaniment for the vocal part, with dynamic markings like *mp* and *p*.

poco a poco rit... *a tempo* **13**

poco rit... *a tempo*

Handwritten musical score for brass and woodwinds. The score includes parts for Trumpets I and II, Trombones, and Clarinets. The music is heavily annotated with red ink, including dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *rit.* and *a tempo*. The brass instruments play rhythmic and harmonic patterns, while the woodwinds play melodic lines.

poco a poco rit... *a tempo* **13**

poco rit... *a tempo*

poco stringen gen... do rit... a tempo

Handwritten musical score for Flutes I and II, Oboes, Clarinets, Bassoon, and Trumpets. The score includes various dynamics such as *pp*, *mp*, *mf*, and *f*, along with performance instructions like *solon*, *espress*, and *sempre espress*. Red markings highlight specific passages and dynamics.

Handwritten musical score for Horns, Trombones, and Percussion. The score includes dynamics like *pp*, *mp*, and *f*, and performance instructions such as *solon* and *espress*. Red markings are present throughout the staves.

Handwritten musical score for Bassoon and Bass. The Bassoon part includes the lyrics: *ew' ge Moor genrot Ten sil leu Walt durch-*. Dynamics include *mp* and *f*.

Handwritten musical score for Flutes I and II, Oboes, and Clarinets. The score includes dynamics like *pp*, *mp*, and *f*, and performance instructions such as *espress*. Red markings highlight specific passages.

Handwritten musical score for Trombones and Bassoon. The Bassoon part includes the lyrics: *Frank der Welt!* and *Trom der Welt!*. Dynamics include *pp*, *mp*, and *f*. Performance instructions like *rit...* and *a tempo* are present.

Handwritten musical score for Clarinets I and II. The score includes dynamics like *pp*, *mp*, and *f*, and performance instructions such as *rit...* and *a tempo*. Red markings highlight specific passages.

Handwritten musical score for Bassoon and Bass. The score includes dynamics like *pp*, *mp*, and *f*, and performance instructions such as *rit...* and *a tempo*. Red markings highlight specific passages.

Handwritten musical score for Clarinets I and II, Bassoon, and Bass. The score includes dynamics like *pp*, *mp*, and *f*, and performance instructions such as *rit...* and *a tempo*. Red markings highlight specific passages.

Handwritten musical score for Bassoon and Bass. The score includes dynamics like *pp*, *mp*, and *f*, and performance instructions such as *rit...* and *a tempo*. Red markings highlight specific passages.

Der zweiten halben Takt siehe nächste Seite

rit. ----- *al tempo*

Handwritten musical score for the first system, including parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Horns. The score is heavily annotated with red ink, showing corrections and performance markings. The lyrics "Welt, Trost der Welt!" are written below the vocal line.

Handwritten musical score for the second system, including parts for Violin I and II, Viola, Cello, and Double Bass. The score is heavily annotated with red ink. The lyrics "Trost der Welt, du stille, stille Nacht" are written below the vocal line.

Handwritten musical score for the third system, including parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Horns. The score is heavily annotated with red ink. The lyrics "Trost der Welt, du stille, stille Nacht" are written below the vocal line.

rit. ----- *al tempo*

den zweiten haben Tabu siehe nächste Seite!

15

poco a poco rit...

Fl. I, Fl. II, Ob., Cor. I, Cor. II

Fg., Fcp.

Klar. A., Ten. Sax., B. Sax., B. S., H.

15

B. solo

0 Trost der Welt, 0 Trost der

Chor I, Chor II, Tenor, Bass

Trost der Welt, Trost der Welt, du stille, Trost der Welt, du stille, Trost der Welt, du stille, Trost der Welt, du stille, Trost der Welt, du stille, Trost der Welt, du stille

Klar. I, Klar. II, Br., Viol., Cb.

p dolce, *pp*, *mf*, *pp*

15

poco a poco rit...

Jan 2. Julius Zerk mpf

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Fl. I & II
- Ob.
- Cl. F.
- Cl.
- Fg.
- Trp.
- Horn.
- Ten. Pos.
- B. Pos.
- B. T.
- PK.
- B. solo
- Chorus (Soprano, Alto, Tenor, Bass)
- Vn. I
- Vn. II
- Vla.
- Vcllo
- Violon.
- Contra.

The score includes various musical notations, dynamics (e.g., *ppp*, *mf*), and performance instructions. A handwritten signature "Max Regery" and date "Jena, 15. Juli 1915" are visible on the right side of the page.