

# Ritornello

(Alla Brahms)

Sigfrid Karg-Elert  
Op. 101 No. 21

Comodo e contemplativo (quasi andantino)

Orgel

*mf*

Sonoro

*p*

*f*

*mf*

quieto

dolcissimo

risoluto

Ritornello (alla Brahms)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns and a fermata over the first measure. The lower staff provides a rhythmic accompaniment with eighth-note chords.

This block shows the continuation of the lower staff from the first system. It contains several measures of eighth-note chords and rests, maintaining the rhythmic accompaniment.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The music continues with a piano (*p*) dynamic, which then softens to a pianissimo (*pp*) dynamic. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a rhythmic accompaniment with eighth-note chords.

This block shows the continuation of the lower staff from the second system. It contains several measures of eighth-note chords and rests, ending with a double bar line.