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MUSIC

OF THE

BAKER FAMILY

COMPOSED AND ARRANGED BY

JOHN C. BAKER

Sung with great applause at their

CONCERTS THROUGHOUT THE UNION.

THE BAKERS NEW ENGLAND GLEE 38 *cts* net. O SING THAT GENTLE STRAIN AGAIN 25 *cts* net.

BOSTON *Published by* OLIVER DITSON 125 *Washington St.*
FOR THE BAKER FAMILY.

Entered according to act of Congress in 1844 by J. C. Baker in the Clerk's office of the District Court of Mass

THE BAKER'S NEW ENGLAND GLEE.

Words by E. W. B. CANNING Esq.

Music by J. C. BAKER.

mf Animated:

SOPRANO.  *mf* The Hills of New

ALTO.  *mf* The Hills of New

TENOR.  *mf Animated:* The Hills of New


BASS.  *mf Animated:*



m Eng-land! How proudly they rise *f* In the wild-ness of grandeur To blend with the

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skies! With their far azure out-line, And tall, ancient trees— New Eng-land, my
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skies! With their far azure out-line, And tall, ancient trees— New Eng-land, my

p *f* *p* *f* *p* *f* *p* *f*

country! I love thee for these.
country! I love thee for these.
country! I love thee for these.

ff *f* *m* *ff* *f* *m* *ff* *f* *m* *ff* *f* *m*

Second Verse:

mf The Vales of New Eng-land! That cra-dle her streams, And smile in their

mf The Vales of New Eng-land! That cra-dle her streams, And smile in their

mf The Vales of New Eng-land! That cra-dle her streams, And smile in their

f The Vales of New Eng-land! That cra-dle her streams, And smile in their

p green-ness like land in our dreams: All sun-ny with beau-ty, Em-

p green-ness like land in our dreams: All sun-ny with beau-ty, Em-

p green-ness like land in our dreams: All sun-ny with beau-ty, Em-

p green-ness like land in our dreams: All sun-ny with beau-ty, Em-

-bos-omed in ease— New Eng-land, my country! I love thee for these.

-bos-omed in ease— New Eng-land, my country! I love thee for these.

-bos-omed in ease— New Eng-land, my country! I love thee for these.

Third Verse:

The Woods of New Eng-land! Still

The Woods of New Eng-land! Still

The Woods of New Eng-land! Still

ver-dant and high, Though rocked by the tem-pests Of a-ges gone by. Ro-

ver-dant and high, Though rocked by the tem-pests Of a-ges gone by. Ro-

ver-dant and high, Though rocked by the tem-pests Of a-ges gone by. Ro-

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a mezzo-forte (*m*) dynamic marking. The piano accompaniment is in bass clef. The lyrics are: "ver-dant and high, Though rocked by the tem-pests Of a-ges gone by. Ro-".

-mance dims their arch-es, And speaks in the breeze,—New Eng-land, my country! I.

-mance dims their arch-es, And speaks in the breeze,—New Eng-land, my country! I.

-mance dims their arch-es, And speaks in the breeze,—New Eng-land, my country! I.

The second system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with dynamic markings of piano (*p*), forte (*f*), and fortissimo (*ff*). The piano accompaniment is in bass clef. The lyrics are: "-mance dims their arch-es, And speaks in the breeze,—New Eng-land, my country! I.". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

love thee for these.

love thee for these.

love thee for these.

4

The Streams of New England !
 That roar as they go ;
 Or seem, in their stillness,
 But dreaming to flow.
 O bright 'gilds the sunbeam
 Their march to the seas—
 New England, my country !
 I love thee for these.

5

The Homes of New England !
 Free, fortun'd and fair ;
 O many a heart treasures
 Its terraphim there !
 E'en more than thy mountains
 Or streamlets they please—
 New England, my country !
 I love thee for these.

6

God shield thee, New England !
 Dear land of my birth !
 And thy children that wander
 Afar on the earth.
 Thou still art my country,
 Where'er I am cast ;
 Take thou to thy bosom
 My ashes at last.