

Die Nachtigall.

Le Rossignol. The Nightingale.

Andante con espressione.

Alex. Alabieff.

Nr. 2.

The first section of the piece is in 2/4 time, marked 'Andante con espressione'. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation consists of two staves of music. The first staff contains a series of eighth notes, some beamed together, with fingerings 1 and 2 indicated. The second staff continues the melodic line with similar rhythmic patterns and fingerings.

Allegro vivace.

The second section is marked 'Allegro vivace'. It is in the same key signature and time signature. The notation consists of two staves. The first staff features a more rhythmic eighth-note pattern with fingerings 1 and 2. The second staff continues with similar rhythmic figures, ending with a dynamic marking of *p*. The piece concludes with the instruction *cresc. e rall*.