

Wolfgang Amadeus Mozart
Symphony No. 33

Violoncello und Kontrabaß

Allegro assai

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-14) features a rhythmic pattern of eighth and sixteenth notes, marked with a forte *f* dynamic and fingerings 2, 2, and 4. The second staff (measures 15-24) continues the pattern with a piano *p* dynamic and a first fingering 1. The third staff (measures 25-38) is marked with a forte-piano *fp* dynamic and contains a sequence of notes with fingerings 1 through 12, ending with a first fingering 1. The fourth staff (measures 39-48) features a melodic line with a piano *p* dynamic, a forte *f* dynamic, and a piano *p* dynamic. The fifth staff (measures 49-60) is marked with a forte *f* dynamic and contains a sequence of notes with a second fingering 2 and a first fingering 1. The sixth staff (measures 61-70) continues the melodic line. The seventh staff (measures 71-84) is marked with a forte *f* dynamic and contains a sequence of notes with a third fingering 3 and a section marked 'C'. The eighth staff (measures 85-92) continues the melodic line. The ninth staff (measures 93-102) is marked with a piano *p* dynamic and contains a sequence of notes with a third fingering 3 and a section marked 'Cello'. The tenth staff (measures 103-110) is marked with a piano *p* dynamic and contains a sequence of notes with a first fingering 1 and a section marked 'D'. The eleventh staff (measures 111-118) continues the melodic line with a third fingering 3.

Violoncello und Kontrabaß

121 *ff* *p* *f* 1 1

131 *p* **E 3** Cello unis.

144 3 Cello unis. 3 Cello unis.

160 Cello unis.

175 Cello *f* **F** *tr* *tr* *tr* *tr* *tr*

187 *tr*

198 9 **G** 2 2 4 *f* *f* *f*

222 *p* 1

232 **H** *fp* *fp* *fp* *f*

242 *f p* *f p* *f p*

249 *f p* *f* *p* *f* *p* *f*

261 **I 2** 1

274

285 **3 K**
f *p* *f*

298 **3**

309 **Cello** *p* **1 unis. L** *p* *f*

319

327 **3** *ff* **2** *p* **1**

340 **1 M** *f*

349 *p* *pp* *f*

360

Andante moderato

p *p* *p*

8 *p* *p* *p*

Cello *pp*

16 *f* *p* *f* *p* **3**

unis. *p* *f* *p* *f* *p* *p* **3**

38 **0 2** *p* *p* **4** *cresc.*

Violoncello und Kontrabaß

Cello unis. **P**

55 *p* *f* *p* *f* *p* Cello unis. **P**

68 *f* *p*

77 *cresc.* *f* *p*

86 *f* *f* *p* *pp*

MENUETTO

9 *f* *p*

20 *f* *p*

30 *f* **Trio** *sempre p*

39 *f*

Menuetto d. c.

FINALE

Allegro assai

21 *f* *p* **R** *f*

34 *p* *f* *p* **3** *pizz.* *p*

48 *arco* *p*

61 *f*

72 *p*

85

98 *T* *p*

111 *f*

124 *U* *p*

137 *f*

147 *f*

157 *p* *10*

177 *Cello* *p*

192 *V unis.* *p* *f*

207 *f*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains 16 staves of music, numbered 48 to 207. The music is written in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), and *arco*. Performance instructions include *arco* at measure 48, *T* (Tutti) at measure 98, *Cello* at measure 177, and *V unis.* (Violoncello unison) at measure 192. Measure numbers are placed at the beginning of each staff. Some measures contain fingerings (1, 2, 3, 4, 5) or articulation marks like *stacc.* and *acc.*.

Violoncello und Kontrabaß

222 *p* 1 *f* 3 3 3

232 *p* *f* W 3 *pizz.* *p*

245 4 *arco* *p*

255 3 *f*

269 4 X 1 *p*

282 1

295 1 *p* 1

309 Y *f*

323

335 Z *p* *f*

347

359 3 3 3 3 3 3 3 3 3 3 1.

365 2. 3 3 3 *p* *f*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains ten staves of music, numbered 222 to 365. The music is in a bass clef with a key signature of two flats. It features various dynamics including piano (*p*), forte (*f*), and piano (*p*) again. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *arco* again. There are several first and second endings marked with '1.' and '2.'. The score includes triplets, slurs, and specific fingering or bowing marks like '1', '3', '4', 'X', and 'Y'. The piece concludes with a double bar line at measure 365.