

# Marcha dos Passos (A Lágrima)

Marcha Fúnebre N° 23

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautim C**: Flute in C, starting with a forte (f) dynamic and transitioning to mezzo-piano (mp) and piano (p).
- Flauta C**: Flute in C, following a similar dynamic progression.
- Requinta Eb**: Alto Saxophone, starting with f and moving to mp and p.
- 1ª Clarineta Eb**: Clarinet in Bb, starting with f and moving to mp and p.
- 2ª Clarineta Eb**: Clarinet in Bb, starting with f and moving to mp and p.
- 3ª Clarineta Eb**: Clarinet in Bb, starting with f and moving to mp and p.
- Sax Soprano Eb**: Soprano Saxophone, starting with f and moving to mp and p.
- Sax Soprano Eb**: Soprano Saxophone, starting with f and moving to mp and p.
- Sax Alto Eb**: Alto Saxophone, starting with f and moving to mp and p.
- Sax Tenor Eb**: Tenor Saxophone, starting with f and moving to p and f.
- 1ª Sax-Horn Eb**: Saxophone Horn in Bb, starting with f and moving to p and f.
- 2ª Sax-Horn Eb**: Saxophone Horn in Bb, starting with f and moving to p and f.
- 3ª Sax-Horn Eb**: Saxophone Horn in Bb, starting with f and moving to p and f.
- 1ª Trompete Eb**: Trumpet in Bb, starting with f and moving to p and mp.
- 2ª Trompete Eb**: Trumpet in Bb, starting with f and moving to p and mp.
- 3ª Trompete Eb**: Trumpet in Bb, starting with f and moving to p and mp.
- Trombone de Canto Eb**: Trombone in Bb, starting with f and moving to p and f.
- 1ª Trombone Eb**: Trombone in Bb, starting with f and moving to p and f.
- 2ª Trombone Eb**: Trombone in Bb, starting with f and moving to p and f.
- 3ª Trombone Eb**: Trombone in Bb, starting with f and moving to p and f.
- Barilone Eb**: Baritone in Bb, starting with f and moving to p and f.
- Sambardino Eb**: Baritone in Bb, starting with f and moving to p and f.
- Baixo Eb**: Bass in Bb, starting with f and moving to p and f.
- Baixo Eb**: Bass in Bb, starting with f and moving to p and f.

The score is written in 2/4 time and features a variety of dynamics (f, mp, p) and articulations (accents, slurs) throughout the piece.

This page of a musical score, numbered 2 and 8, contains the orchestral parts for measures 11 through 14. The instruments listed on the left are:

- Flm. (Flute)
- Ff. (Flute)
- Req. (Recorder)
- Cl. (Clarinets)
- Sax. S. (Saxophones)
- Sax. T. (Saxophones)
- S. Hrn. (Soprano Horns)
- Tpt. (Trumpets)
- Tbn. (Trombones)
- Bar. (Baritone)
- Bbl. (Bassoon)
- Bc. (Bassoons)

The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings play sustained chords and textures, while the brass instruments (trumpets, trombones, and saxophones) play rhythmic patterns and melodic lines. The woodwinds (flutes, recorder, and bassoons) play sustained notes and textures. The strings play a rhythmic accompaniment.

20

**C**

Flm. *p* *f* *p*

Fl. *p* *f* *p*

Req. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Sax. Sn. *p* *f* *p*

Sax. S. *p* *f* *p*

Sax. A. *p* *f* *p*

Sax. T. *f* *f* *mf*

S. Hrn. *f* *mf*

S. Hrn. *f* *mf*

S. Hrn. *f* *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *f* *mf*

Tbn. *f* *f* *mf*

Tbn. *f* *f* *mf*

Tbn. *f* *f* *mf*

Bar. *f* *f* *mf*

Bbl. *f* *f* *mf*

E. *f* *f* *p*

E. *f* *f* *p*

30

Flm. *mp* *f* *p* *f*

Fl. *mp* *f* *p* *f*

Req. *mp* *f* *p* *f*

Cl. *mp* *f* *p* *f*

Cl. *mp* *f* *p* *f*

Cl. *mp* *f* *p* *f*

Sax Sn. *mp* *f* *p* *f*

Sax S. *mp* *f* *p* *f*

Sax A. *mp* *f* *p* *f*

Sax T. *p* *f* *p* *f*

S. 7tn. *p* *f* *p* *f*

S. 7tn. *p* *f* *p* *f*

S. 7tn. *p* *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Bar. *p* *f* *p* *f*

Bbl. *p* *f* *p* *f*

C. *mf* *f* *f*

C. *mf* *f* *f*

E

This page of a musical score, marked with rehearsal sign 'E', features 22 staves for various instruments. The top section includes Flute (Flm.), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sax. S.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The bottom section includes Horns (S. Hrn.), Horns (S. Hrn.), Horns (S. Hrn.), Trumpets (Tpt.), Trumpets (Tpt.), Trumpets (Tpt.), Trombones (Tbn.), Trombones (Tbn.), Trombones (Tbn.), Baritone (Bar.), Bassoon (Bbl.), Cymbals (Cym.), and Cymbals (Cym.). The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure contains rests for most instruments, with some cymbal parts marked with a slash (/). The key signature has one sharp (F#) and the time signature is 4/4.

45

Flm. *p*

Fl. *p*

Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sax. Sn. *p*

Sax. S. *p*

Sax. A. *p*

Sax. T. *p*

Detailed description: This block contains the first system of a musical score, measures 45 through 48. It features ten staves for woodwinds and saxophones. The Flute (Flm.), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sax. Sn.), Saxophone Alto (Sax. S.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.) all play a melodic line starting in measure 45. The Tenor Saxophone (Sax. T.) has a different part, playing a sustained note in measure 45 and then a rhythmic pattern in measures 46-48. The dynamic marking *p* (piano) is indicated for the first nine staves.

4

S. Hrn. *p*

S. Hrn. *p*

S. Hrn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Bbl. *p*

Eup. *p*

Eup. *p*

Detailed description: This block contains the second system of a musical score, measures 45 through 48. It features twelve staves for brass instruments. The Soprano Horns (S. Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), and Euphonium (Eup.) all play a sustained note in measure 45. The Trombones (Tbn.) have a rhythmic pattern in measures 46-48. The dynamic marking *p* (piano) is indicated for all staves. A rehearsal mark '4' is placed above the first staff in measure 45.