

La fontana di Valle Giulia all'alba

The fountain of the Valle Giulia at dawn

Andante mosso $\text{♩} = 84$

OTTAVINO

FLAUTO I. e II.

OBOE I. e II.

CORNO INGLESE

CLARINETTO I. e II. *in SI \flat*

CLARINETTO BASSO *in SI \flat*

FAGOTTO I. e II.

CORNO I. e II. *in FA*

” III. e IV. *in FA*

TROMBA I. *in SI \flat*

” II. e III. *in SI \flat*

TROMBONE I. e II.

TROMBONE III. e B. TUBA

TIMPANI

TRIANGOLO, PIATTI, CARILLON, CAMPANA

ARPA I. e II.

CELESTE

PIANOFORTE

ORGANO
(ad libitum)

Andante mosso $\text{♩} = 84$

VIOLINI I. *pp* armonici senza Sordina

VIOLINI II. *pp* con Sordina

VIOLE *pp* con Sordina

VIOLONCELLI *pp* con Sordina

CONTRABASSI *pp* con Sordina

Fl. ^{a 2}

Obol I.

C. Ingl.

Cl. (Si b) I. *p dolce*

Fag. I. *p dolce*

Triang.

vni I. *più p*

vni II. *più p*

Violo

vlli *pp*

C.B. *pp*

Obol I.

Cl. (Si b) I. *p*

Cl. B. (Si b) *p*

Fag. I. *p*

Corni (Fa) *con Sordina I. p legg.*

Triang.

vni I. *divisi* *8* *mettere Sordina.*

vni II.

Violo

vlli

C.B.

1

Fl. I. I. *p*

Oboi I. *p*

C. Ingl. *p*

Cl. (Sib) II. I. *p espress.*

Cl. B. (Sib) *p espress.*

Fag. *p*

Corn. (Fa) I. II. *con Sordina* *p espress.*

Triang. *p*

Vni I. *p*

Vni II. *p*

Viola *pp*

Vlll *pp*

C. B. *pp*

Fl. I. I. *p*

C. Ingl. *p*

Cl. (Sib) I. *p*

Cl. B. (Sib) *p*

Fag. *p*

Corni (Fa) III. *pp* *via Sordina*

Vni I. *ppp*

Vni II. *ppp*

Viola *ppp*

Vlll *ppp*

C. B. *ppp* *2 soli*

Ott. *p*
 Fl. *pp*
 Cl. (Sib) *pp*
 Cl. B. (Sib) *pp*
 Fag. *p*
 Corni (Fa) *pp*
 Arpa I *p*
 Arpa II *p*
 vni I *pp*
 vni II
 Violo *pp*
 vll
 C.B. *pp*
 Tutti *Fizz.*

Musical score for "Valle Giulia" featuring various instruments including Oboe, Flute, Clarinets, Bassoon, Horns, Arpas, Violins, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *p*, *pp*, and *Fizz.* (Forte). The piece is marked "Tutti Fizz." at the beginning of the Double Bass part.

Ott.
 Fl.
 Oboi
 Cl. (Si b)
 Cl. B. (Si b)
 Fag.
 Corni (Fa)
 I. *p espress.*
 II.
 III.
 IV.
 Tr. be (Si b)
 I.
 II. III.
 con Sordina *p*
 Triang. *p*
 Arpa I. *p*
 Arpa II.
 Violini I. *Pizz.*
p
Pizz.
p
 Violini II. *Pizz.*
p
 Violo
 Violoncelli
 C. B.

Oboi *p* *poco rit.*

C. Ingl. *p*

Cl. (Si b) II.

Cl. B. (Si b) *p*

Fag. I. *p legg.*

Corni (Fa) I. II. *con Sordina* *p*

III. IV. *con Sordina* *p*

Tr. (Si b)

Triang.

Arpa I.

2 *Arco* *pp* *poco rit.*

Vni I. *pp* *Arco*

Vni II. *pp*

Viola *pp*

Vcll. *pp*

C. B. *pp*

Poco più mosso

Oboi I. *cres.* *dim.* *p*

Cl. B. (Si b)

Corni I. II. III. *pp*

Arpa I. *p*

Poco più mosso

Vni I. *più p*

Vni II. *più p*

Viole *senza Sordina p*

Vlli *Solo dolce espress. cres.* *dim.*

C.B. *Arco ppp*



Ott. *ppp*

Fl. *ppp*

Oboi I. *p*

Cl. (Si b) *ppp*

Cl. B. (Si b) *ppp*

Arpa I. *p*

Celeste *dim.*

Vni I. *Div.* *Uniti*

Vni II. *pp*

Viole *Uniti*

Vlli *Solo*

C.B.

Fl.

Obol. I.

C. Ingl. *pp*

Cl. (Sib) I. Solo *p* *espress.*

Cl. B. (Sib)

Tr. G. (Sib) I. con Sordina *pp*

Tr. B. (Sib) II. III. con Sordina *pp*

Arpa I. *pp*

Celeste *dim.*

Vni. *dim.* *ppp*

Viola

Vcll. Solo *dim.*

C.B. *ppp*

Fl.

Cl.
(Si b)

Corni
(Fa)

Tr. be
(Si b)

Arpa I.

Arpa II.

Viol.

Viol.

Vcll.

C.B.

pp

ppp

con Sordina

pp

pp

pp

pp

3 Tempo I^o

Fl. I. solo
Cl. (Si b) II. P dolce
Corni (Fa) con Sordina I. pp
Pia. (Colla bacchetta da Tamburo) P P P P
Arpa I. piu p
Arpa II.
Celeste

3 Tempo I^o

vni P P P
Viola P P P
vlll
C. B.

Fl. I. solo
Oboi I. solo
Cl. (Si b) p
Pia. tr. dim. piu p tr. morendo e rall. perdendosi
Arpa I. pp
Arpa II. pp
Celeste (b)
vni via Sordina
Viola morendo via Sordina
vlll via Sordina
C. B. piu p morendo via Sordina via Sordina

La fontana del Tritone al mattino

Triton Fountain in early morning

Vivo

Musical score for the first system of instruments, including Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Horns (Corni (Fa)), Clarinet (Car.), Arpa I. e II., and Piano (Pf.). The score is in 3/4 time and features a key signature of two flats. The tempo is marked 'Vivo'. The music is characterized by dynamic markings of *ff* and *fff*, and includes various musical notations such as slurs, accents, and articulation marks. The piano part features a prominent triplet pattern in the right hand.

Vivo

Musical score for the second system of instruments, including Violin I (vni), Violin II (Viole), Violin III (vlll), and Cello/Bass (C.B.). The score is in 3/4 time and features a key signature of two flats. The tempo is marked 'Vivo'. The music is characterized by dynamic markings of *ff* and *fff*, and includes various musical notations such as slurs, accents, and articulation marks. The violin parts feature a prominent triplet pattern in the right hand.

4

Ott.

Fl.

Oboi

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Corni (Fa)

Trbe (Sib)

Tr. ni

Triang.

Piatti

Car.

Arpa I. e II.

Pf.

con Sordine

DO RE MI FA SOL LA SIb

4

vni I.

vni II.

Viola

vlll

C.B.

Ott. *dim.*

Fl. *dim.*

Oboi *dim.*

C. Ingl.

Cl. (Sib) *dim.*

Corni (Fa) *dim.*

Trbe (Sib)

Trni *dim.*

Triang. *mf dim.*

Piatti *mf dim.*

Car. *dim.*

Arpa I. e II.

Pf. *dim.*

vni I. *fff dim.*

vni II. *fff dim.*

Viola *mf dim.*

vlll *fff dim.*

C.B.

♩ = 120

Un poco meno (*Allegretto*)

Fl. *a 2*

Oboe

C. Ingl.

Cl. (Sib)

Cornl (Fa) *a 2*

Triang. *tr*

Platti *tr*

Car. *p*

Pf. *p*

p dim.

p

p

a 2

p

♩ = 120

Un poco meno (*Allegretto*)

tr(b)

vⁿ I. *p dim.*

vⁿ II. *p dim.*

Viole *p dim.*

v^{lll}

C. B.

pp

Fl. *p legg. scherz.*

Cl. (Sib) *p legg. scherz.*

Coral (Fa) *a 2* I. e II. Sordina *p*
 III. e IV. Sordina *mf*

Triang. *p*

Arpa I. *p scherz.*

Arpa II. *p scherz.*

Celeste *p*

Pf. *p legg.*

Vcl. *pp* *until tr(b)* *tr(b)* *tr(b)* *tr(b)*
Pizz. divis *pp*

Viola

Vcll

C.B.

5 ♩ = 126
 Più vivo (gaiamente)

Ott. *p legg.*

Fl.

Oboi *I. solo*
p legg.

Ing.

Cl. (Sib) *I.*
p legg.

Corni (Fa) *a 2*
p

Triang.

Arpa I.

Arpa II.

Celeste

Pf. *pp*

5 ♩ = 126
 Più vivo (gaiamente)
p schers.

Vni *Uniti*
Arco

Viola *p*

Vlll *Pizz.*
p

C.B. *p*

animando

Fl.

Obol.

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Corni (Fa)

Triang.

Arpa I.

Arpa II.

Celeste

animando

vni

Viola

vlll

C. B.

The musical score is arranged in two systems. The top system contains the woodwinds, strings, and harp. The bottom system contains the strings. The score is marked 'animando' and includes dynamic markings such as 'mf', 'p', and 'p cres.'. The key signature is three flats and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ott. *pp legg.*
 Fl. II. *p*
 Oboi I. *f* *p legg.*
 C. Ingl. *p*
 Cl. (Sib) *a 2* *mf cresc.* *p*
 Cl. B. (Sib) *f*
 Corni (Fa) *a 2* *via Sordina* *p*
 Triang. *p*
 Arpa I. *f* *p*
 Arpa II. *p*
 Celeste *p legg.*
 Pf. *mf cresc.* *f* *p legg.*
 I. solo
 Violini *f* *pp* *p legg.*
 Violenze *mf cresc.* *f* *pp*
 Violli *cres.* *f*
 C. B.

6

Ott.
Fl.
Oboi
C. Ingl.
Cl. (Si b)
Cl. B. (Si b)
Fag.
Corni (Fa) via Sordina
Triang.
Car.
Arpa I.
Arpa II.
Celeste
Pf.

musical notation including dynamics (p, ff), articulation (accents), and performance instructions (via Sordina).

6

vni
Viola
viii
C. B.

musical notation including dynamics (p, f), articulation (accents), and performance instructions (Pizz., Arco).

Ott.

Fl.

Oboi

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Corni (Fa)

Ti. be (Sib)

Triang.

Cár.

Arpa I.

Arpa II.

Pf.

vni

Viole

vlli

C. B.

sf

f

cres.

a 2

con Sordina

ff

Arco R.

Ott.
 Fl.
 Obol.
 Cl. (Si)
 Cl. B. (Si b)
 Corni (Fa)
 Tr. be (Si b)
 Triang.
 Car.
 Arpa I.
 Arpa II.
 Pr.
 vni
 Violo
 vlll
 C. B.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves. The woodwind section includes Oboe, Flute, Clarinet in C (Si), Clarinet in Bb (Si b), and Cor Anglais (Fa). The brass section includes Trumpets in Bb (Si b) and Trombones. The string section includes Violins, Violas, Violas, and Cellos/Double Basses. The percussion section includes Triangle and Cymbals. The keyboard section includes two Harps and Piano. The score features various musical notations such as dynamics (a 2, f), articulation (accents), and phrasing slurs. There are also some markings like '8' and '8.....' which likely refer to eighth notes or rests.

7 Più vivo ancora $\text{♩} = 138$

Fl. *Plegg.*

Oboi *Plegg.*

C. Ingl. *Plegg.*

Cl. (Sib) *ff.*

Cl. B. (Sib)

Corni *fp.*

Fa

Trbe (Sib) *ff.*

Car. *ff.*

Arpa I. *pp.* RE^b MI^b SOL^b LA^b

Arpa II. *pp.* SI^b MI^b RE^b MI^b SOL^b LA^b

Celeste *p.*

Pf. *pplegg.*

7 Più vivo ancora $\text{♩} = 138$

vni I. *pplegg.* *Pizz.*

vni II. *pplegg.* *Pizz.*

Viola *p.* *Pizz.*

vlll *Pizz.*

Cb. *pp.*

Fl. *stringendo*
 Oboi
 C. Ingl.
 Cl. (Sib)
 Cl. B. (Sib) *cres.* *marcato*
 Fag. *marcato*
 Corni (Fa) *a 2* *cres.*
 Triang. *tr.* *mf*
 Arpa I. *p cres.* *stringendo*
 Arpa II.
 Pf. *f*
 vni I. *Uniti* *stringendo*
 vni II. *(non divisi)*
 Viole *tr.*
 vlll *Arco* *marcato*
 C. B. *stringendo*

8

Ott. *f* *cres.* *poco rit.*

Fl. *f* *cres.* *ff* *poco rit.*

Oboi *f* *cres.* *ff* *poco rit.*

C. Ingl. *f* *cres.* *ff* *poco rit.*

Cl. (Sib) *f* *cres.* *ff* *poco rit.*

Cl. B. (Sib) *f* *cres.* *ff* *poco rit.*

Fag. *f* *cres.* *ff* *poco rit.*

Corni (Fa) *f* *cres.* *ff* *poco rit.*

Tr. ba (Sib) *f* *cres.* *ff* *poco rit.*
con Sordina

Tr. ni *f* *cres.* *ff* *poco rit.*

Triang. *f* *cres.* *ff* *poco rit.*

Arpa I. *f* *cres.* *fff* *poco rit.*

Arpa II. *f* *cres.* *fff* *poco rit.*

Pf. *f* *cres.* *fff* *poco rit.*

DO♭ RE♭ MI♯ FA♯
SOL♯ LA♭ SI♯

8

vni I. *f* *cres.* *ff* *poco rit.*

vni II. *f* *cres.* *ff* *poco rit.*

Viole *f* *cres.* *ff* *poco rit.*

vlll *f* *cres.* *ff* *poco rit.*

C. B. *f* *cres.* *ff* *poco rit.*
Arco

a tempo (molto vivo) $\text{♩} = 152$

dim.

Ott.

Fl.

Oboi

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Fag.

Corni (Fa)

Trbe (Sib)

Trni

Triang.

Piatti

Arpa I.
DOB REB NIT FAH
SOL# LAB SIH

Arpa II.

Pf.

a tempo (molto vivo) $\text{♩} = 152$

vni I.

vni II.

Viola

vlll

C.B.

sempre dim. **9** *un poco rall.*

Fl.

Obol.

C. Ingl.

Cl. I. (Sib)

Cl. B. (Sib)

Fag.

Corni (Fa)

Triang.

Piatti

Arpa I.

Arpa II.

Pr.

sempre dim. **9** *un poco rall.*

Vnl.

Viola

Vlll.

C. B.

sempre dim. *un poco rall.*

Detailed description of the musical score: The score is for measures 8 through 11. It features a variety of instruments including woodwinds, strings, and percussion. The flute part has a melodic line starting in measure 8. The oboe, clarinet in G, and bassoon have sustained notes. The horn in F has a melodic line. The triangle and cymbals provide rhythmic accompaniment. The two harps and piano have arpeggiated figures. The strings play sustained notes. Performance instructions include 'sempre dim.' and 'un poco rall.' at the beginning and end of the section, and a boxed measure number '9'.

La fontana di Trevi al meriggio

Trevi Fountain at midday

10 Allegro moderato

Woodwind and Percussion section score. Instruments include Oboe, English Horn, Clarinet in A (Sib), Clarinet in Bb (Sib), Bassoon, Horns (F), Trumpets (Sib), Trombones, and Timpani. The score features dynamic markings such as *p*, *cres.*, *f*, and *pp*, along with performance instructions like *via Sordina* and *a 2*. The music is in 3/4 time and includes various articulations and phrasing.

10 Allegro moderato

String section score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *cres.*, *mf*, *f*, and *p*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Fl.

Obol

C. Ingl.

Fag.

Corni (Fa)

Trbe (Sib)

Trni

Timp.

Org. (ad lib.)

Ed.

vni

Viola

vlll

C. B.

Ott.
 Fl.
 Oboi
 C. In G.
 Cl. (La)
 Cl. B. (La)
 Fag.
 Corni (Fa)
 Tr. be (La)
 Tr. ni
 Timp.
 Piatti
 Arpa I.
 Arpa II.
 Pf.
 Org.
 Cello
 vni
 Violo
 vlli
 C.B.

Musical score for orchestra and strings, page 34 of "Trevi". The score includes parts for Oboe, Flute, Clarinet in G, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Percussion, Arpa I, Arpa II, Piano, Organ, Cello, Violin I, Violin II, Viola, and Double Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Ott.

Fl.

Obol

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Cornl (Fa)

Tr. be (La)

Tr. ni

Timp.

Piatti

Arpa I.

Arpa II.

Pf.

Org.

Red.

in *Sib*

DOH REH FAH SOLH

DOH REH FAH SOLH

fff *aliss.*

Vni

Viola

Vlll

C. B.

Ott.
 Fl.
 Oboi
 C. Ingl.
 Cl. (La)
 Cl. B. (La)
 Fag.
 Corni (Fa)
 Tr. be (Si b)
 Tr. n.
 Timp.
 Arpa I.
 Arpa II.
 Pf.
 Org.
 Vcl.
 Violo
 Vlli
 C. B.

ff
 DO RE FA SI
 RE MI

13

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b)

Tr. ni

Timp.

Plattl

Arpa I.

Arpa II.

Pf.

Org.

Org.

(Pedale *fff*)

13

Vni

Viola

Vlln

C. B.

DOH REH FAH SIb

DOH REH MIH FAH SOLH LAH SIH

FAH SOLH SIH DOH REH

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b)

Tr. ni

Timp.

Arpa I.

Arpa II.

Pf.

Org.

Viol.

Viola

Vcll.

C. B.

Ott.
 Fl.
 Obol.
 C. Ingl.
 Cl. (La)
 Cl. B. (La)
 Fag.
 Corni (Fa)
 Tr. be (Sib)
 Tr. ni
 Timp.
 Piatti *colle massa*
 Arpa I.
 Arpa II.
 Pf.
 Org.
 Cdo.
 v. ni
 Violo
 v. li
 C. B.

mf cres.
8
3
3
8

14 Più vivace
(Ritmo di 3 misure) (in uno)

Musical score for measures 14-17. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl. Ing.), Clarinet in A (Cl. (La)), Bass Clarinet (Cl. B. (La)), Bassoon (Fag.), Horns (Corni (Fa)), Trumpets (Tr. be (Si b)), Trombones (Tr. ni), Percussion (Piatti), and Piano (Pr.). The tempo is marked 'Più vivace' and the rhythm is 'Ritmo di 3 misure (in uno)'. Dynamics include *ff* and *fff*. The piano part features a complex rhythmic pattern with many beamed notes.

14 Più vivace
(Ritmo di 3 misure) (in uno)

Musical score for measures 14-17, focusing on the string section. It includes parts for Violin (vni), Viola (Violo), Cello (vll), and Double Bass (C. B.). The tempo is marked 'Più vivace' and the rhythm is 'Ritmo di 3 misure (in uno)'. Dynamics include *fff* and *ff*.

Fl. *a 2*
Oboi *a 2*
C. Ingl.
Cl. (La) *a 2*
Cl. B. (La)
Fag.
Corni (Fa)
Tr. be (Si b) *I. II.*
Tr. ni
Pf.
v. ni
Violo
v. ll
C. B.

più f
più f
più f
più f
più f
più f
più f
più f
più f
più f
più f
più f
più f
più f

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b)

Tr. ni

Pf.

v. ni

Viole

v. li

C. B.

a 2

ff

fff

I.

II. III.

ff

p

Unio.

Ott.

Fl. *a 2*

Oboe *a 2*

C. Ingl.

Cl. (La) *a 2*

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b) *a 2*

Tr. ni

Timp. *ff* *tr*

Pf.

Org.

Cel. *ff*

8

15 (Ritmo di 4 misure)

Ott. *fff*

Fl.

Oboi *fff*

C. Ingl.

Cl. (La) *fff*

Cl. B. (La)

Fag. *fff*

Corni (Fa) *fff*

Tr. be (Si b) *fff* *fp cres.*

Tr. ni *fff*

Timp. *fff*

Org. *fff*

Red. *fff*

15 (Ritmo di 4 misure)

vni *fff*

Viola *fff*

vlll *fff*

C. B. *fff*

Largamente $\text{♩} = 80$

Musical score for woodwinds, brass, and percussion. The score is written for the following instruments: Ottobone (Ott.), Flauto (Fl.), Oboe (Ob.), Clarinetto In G (C. Ingl.), Clarinetto In La (Cl. La), Clarinetto In Bb (Cl. B. La), Fagotto (Fag.), Corni (Fa), Tromba (Tr. be), Tromboni (Tr. ni), Timpani (Timp.), Piatti (2 Piatti), Arpa I. II., Pianoforte (Pf.), Organ (Org.), and Cembalo (Cemb.). The tempo is marked "Largamente" with a quarter note equal to 80 beats per minute. The music is in 2/2 time and features a dynamic marking of *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Largamente $\text{♩} = 80$

Musical score for strings. The score is written for Violini (vni), Violenze (Viole), Violoncelli (v. li), and Contrabbasso (C. B.). The tempo is marked "Largamente" with a quarter note equal to 80 beats per minute. The music is in 2/2 time and features a dynamic marking of *fff* (fortissimo). The strings play a melodic line with various musical notations such as slurs and ties.

Ott. *dim.*
 Fl. *dim.*
 Oboi *dim.*
 C. Ingl. *dim.*
 Cl. (La) *dim.*
 Cl. B. (La) *dim.*
 Fag. *dim.*
 Corni (Fa) *dim.*
 Tr. bo (Si b) *ff dim.*
 Tr. ni *dim.*
 Timp. *dim.*
 Platti *dim.*
 Arpa l. II. *dim.*
 Pf. *dim.*
 Org. *dim.*
 Cdo. *dim.*
 Vni *dim.*
 Violo *dim.*
 V.lli *dim.*
 C. B. *dim.*

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. ba (Si b)

Tr. ni

Timp.

Piatti

Arpa I.II.

Pf.

Org.

Cd.

Detailed description of the first system: This system contains the staves for Oboe, Flute, Clarinet in G, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, Cymbals, Arpa I.II., Piano, Organ, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The first five measures are marked *mf* and *dim.*. The sixth measure is marked *mp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The organ and piano play sustained chords and textures.

Vni

Viola

Vlli

C. B.

Detailed description of the second system: This system contains the staves for Violin I, Viola, Violin II, and Cello. The music continues from the first system. The first five measures are marked *mf* and *dim.*. The sixth measure is marked *mp*. The strings play melodic lines and provide harmonic support.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their parts written on staves to the right. The score is divided into measures by vertical bar lines. Key markings include *p* (piano) and *dim.* (diminuendo). The woodwind section includes Flute (Fl.), Oboe (Oboi), English Horn (C. Ingl.), Clarinet in A (Cl. (La)), Clarinet in B-flat (Cl. B. (La)), Bassoon (Fag.), and Corni (Fa). The brass section includes Trumpets II (Tr. II.), Trumpets I (Tr. I.), Trombones (Tr. B.), and Timpani (Timp.). The keyboard section includes Arpa I (Arpa I.), Piano (Pf.), and Organ (Org.). The string section includes Violins I (v. I.), Violins II (v. II.), Viola (Viole), Violoncello (v.lli), and Contrabass (C. B.). The score features a variety of musical notations, including slurs, ties, and dynamic markings. The overall style is classical and detailed.

17 Calmo

Musical score for measures 1-17. The score includes parts for Flute (Fl.), Oboe (Oboi), English Horn (C. Ingl.), Clarinet in A (Cl. (La)), Clarinet in B-flat (Cl. B. (La)), Bassoon (Fag.), Horn in F (Corni (Fa)), Trumpet in B-flat (Tr. be (Sib)), Timpani (Timp.), Cymbals (Piatti), Arpa I., Arpa II., Piano (Pf.), Organ (Org.), and Cello (Cello). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *pp*, *ppp*, *f marcato*, and *pppp*. Performance instructions include *con Sordina a 2* for the Horns and *pppp* for the Cello. The woodwinds and strings play sustained notes, while the harps play arpeggiated figures.

17 Calmo

Musical score for measures 1-17, focusing on the string section. The parts shown are Violin I (vni), Violin II (Viole), Viola (vlli), and Cello (C. B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics including *ppp*. Performance instructions include *Div. a 3* for the Violins and *Div. a 4* for the Viola. The strings play sustained notes with some rhythmic patterns.

Fl. *pp*
 Oboi *p*
 C. Ingl. *mf* *marcato*
 Cl. (La) *mp* *ben marcato* *mf*
 Cl. B. (La)
 Fag. *I.*
 Corni (Fa) *a 2* *p* *a 2*
 Tr. be (Si b) *con Sordina* *I.*
 Arpa I. *pp*
 Arpa II. *pp*
 Pf. *v*
 Org.
 Cdo.
 vni
 Violo *3*
 vlll
 C. B.

pp

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be. (Si b)

Arpa I.

Arpa II.

Celeste

Pf.

Org.

Ed.

Vni

Violo

V.lli

C. B.

dim.

più p

con Sordina I.

via Sordina

III. via Sordina pp

IV. via Sordina

pp

più p

pp

sempre dim.

sempre dim.

sempre dim.

più p

I. Solo p

più p

pp

La fontana di Villa Medici al tramonto

The fountain of the Villa Medici at sunset

18 Andante $\text{♩} = 72$

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), English Horn (C. Ing.), Clarinet in A (Cl. (La)), Clarinet in Bb (Cl. B. (La)), Horn in F (Corni (Fa)), Carillon (Car.), Arpa I, Arpa II, Celeste, and C. B. The tempo is Andante with a metronome marking of 72. The key signature has two sharps (F# and C#). The score features various dynamics such as *p espress.*, *p*, *pp*, and *p dolciss.*. There are also markings for *III.* and *I.* in the Horn part.

18 Andante $\text{♩} = 72$

Musical score for strings, measures 1-4. The score includes parts for Violin I (V. ni. I.), Violin II (V. ni. II.), Viola (Viola), Violoncello (V. ni.), and Contrabass (C. B.). The tempo is Andante with a metronome marking of 72. The key signature has two sharps (F# and C#). The score features dynamics such as *pppp* and *I. solo*. There is a marking for *con Sordina* in the Contrabass part.

Fl. *p*

C. Ing. *p*

Cl. (La) *pp*

Cl. B. (La) *pp*

Corni (Fa) I. *p*
III.

Car.

Campana (molto lontana) *pp*

Arpa I.

Arpa II. *p* MI b FA b

Celeste

V. ni I. *8*
Divisi a 8

V. ni II.

Viote con sordina divisi a 8

V. III. Tutti *pp*

C. B. con sordina & soli *pp*

Ott. *ppp*

Fl. *p* *dim.*

C. Ingl. *dim.*

Cl. (La)

Cl. B. (La)

Corni (Fa) I. *pp* *dim.* III. *pp*

Car. *più p* *dim.*

Camp.

Arpa I. *più p* *dim.* DO b SOL b

Arpa II. FA# MI b DO# RE# MI b *più p* SOL b DO b SOL# SOL b

Celeste *più p*

V. ni I. *più p*

V. ni II. *più p*

Viola *p*

V. ni *pp* *2.ª metà* *divisi a 3* *più p*

C. B. *più p*

19 Meno mosso $\text{♩ quasi} = \text{♩}$

Fl. I. *ppp*

Fl. II. *ppp*

C. Ingl.

Cl. (La) II. *p*

Corni (Fa) *pp*

Arpa I. *leggerissimo*
pppp gliss.

Arpa II. *leggerissimo*
pppp gliss.
DOB SI

19 Meno mosso $\text{♩ quasi} = \text{♩}$

V. I. *solo*
p espress.
(ponticello)
gli altri divisi
ppp

V. II. *con Sordina*
p espress.

Viola *con Sordina*
divisi a 4
pp

V. III. I. solo senza sordina
p espress.

C. B.

Fl. I.
 Fl. II.
 Cl. (La)
 Cl. B (La)
 Corni (Fa)
 Arpa I.
 Arpa II.
 Celeste
 Vni I. Solo
 Vni II.
 Violo
 Vcll Tutti con Sordina
 C. B. Tutti con Sordina

Musical score for Villa Medici, page 57. The score includes parts for Flute I and II, Clarinet (La) and Bass Clarinet (La), Horns (Fa), Arpa I and II, Celeste, Violin I and II, Viola, Violoncello, and Contrabasso. The music is in G major and 3/4 time. The score shows a transition from a first ending to a second ending, marked with 'pp' and 'Tutti con Sordina'.

20

Fl. *a 2*
p espress.
pp

Cl.
(La)
pp

Corni
(Fa)
pp
p espress.

Arpa I.
pp
ppp
SI b FA # DO SOL

Arpa II.
pp
RE DO SOL
ppp

Celeste
pp

Solo
20
senza Sordina
p espress.
con Sordina
POS. NAT.
pp espress.

V.ⁿⁱ I.
pp
sul ponticello
pp

V.ⁿⁱ II.
pp

Viola
pp

V.^{lli}
pp

C. B.

Fl. *mf* *dim.*

Oboi *mp* *dim.*

Cl. (La)

Cl. B. (La)

Fag. *p* *mf* *dim.*

Corni (Fa) *p espressivo* *mf* *dim.*

Arpa I. *mf* *dim.*

Arpa II. *p*

Celeste

v^{nl} I. *mf*

v^{nl} II. *mf*

Viola *mf*

Vcll. *p espress.* *mf*

C. B. *p* *mf*

solo

21 Andante come prima ♩ = 80

Fl. I. solo *p* *leggeriss.*

Cl. (La) I. con Sord. *p* *leggeriss.*

Corni (Fa) III. e IV con Sordina

Arpa I. *pp*

Celeste *p*

21 Andante come prima ♩ = 80

Vni I. 3 Violini soli con Sordina *pp*

Vni II. gli altri I. Viol. senza Sordina *pp*

Viola *p* *espress.* div. a 3 con Sordina *tr*

Vclli *pp*

C. B. *pp*

Via Sordina

Fl. I. *piu p*

Corni (Fa) sempre con Sordina *I. p*

Car. *pp*

Arpa I. *p*

Arpa II. *p*

Celeste *p*

Vni I. 3 soli *piu p* *I. solo tr* *p*

Vni II. *pp*

Viola *pp*

Vclli *pp*

C. B. *pp*

Ott. *pp leggerissimo*

Fl. *mf*

Corni (Fa) *Via Sordina*

Car.

Arpa II.

Celeste *And.*

V. ni I. *I. solo* *pp espreso.* *8 soli* *ppp*

V. ni II. *via Sordina*

Viola *via Sordina*

V. III *via Sordina*

C. B. *via Sordina*

Ott. *più p* *molto rit.*

Celeste *And.* *più p* *molto rit. **

V. ni I. *8 soli* *più p* *morendo* *I. solo* *ppp* *via Sord. ai primtre* *molto rit.*

V. ni II.

Viola

V. III

C. B.

22 $\text{♩} = 72$

Ott. *pp*

Fl. *pp* *pp espress.*

Ob. *pp* *pp espress.*

Cl. (La) *pp* *pp espress.*

Cl. B. (La) *pp*

Fag. *pp* *pp*

Corni (Fa) *pp* *pp* senza Sordina

Car. *pp*

Arpa I. *p*

Celeste *p*

Pf. *pp*

22 $\text{♩} = 72$

V. ni I. *pp espress.* *più p*

V. ni II. *pp espress.* *più p*

Viole

V. III. *pp*

C. B. *pp* *Pizz.*

Fl. *a 2*
 Ob. *I.*
 Cl. (La) *a 2*
 Cl. B. (La)
 Corni (Fa) *pp*
 Car.
 Campana *pp*
 Arpa I. *pp*
 Celeste
 Pf. *8*
 vni
 Violo *(meta)* *pp*
 vlli *div. a 8* *pp*
 C. B. *Arco* *pp*

Fl. *I. solo*

Corni (Fa)

Camp.

Celeste

V. ni

Viola

V. III

C. B.



23

Fl.

Cl. (La)

Cl. B. (La)

Corni (Fa)

Camp.

Arpa I.

Arpa II.

Celeste

23

V. ni I.

V. ni II.

Viola

V. III

C. B.

poco sf

div. a 8

con Sordina

PPP

div. a 4

PP

pp

ppiu p

morendo

END OF EDITION