



WILHELM HANSEN
EDITION

N^o. 1219.

ALBUM
FOR
VIOLIN OG HARMONIUM.

Hæfte I.

KOPENHAGEN & LEIPZIG.
—•••—
WILHELM HANSEN, MUSIK-VERLAG.

Album for Violin og Harmonium.

Hefte I.

VIOLINO.

Thema.

Andante cantabile.

L. van Beethoven.

The musical score is written for a single violin in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 2 and 3. The second staff features a dynamic shift from *fz* to *p*, followed by a return to *p* and then *f*. The third staff starts with *p* and ends with *fz* to *p*. The fourth staff begins with *f* and includes fingerings 2 and 3. The fifth staff starts with *fz* to *p* and ends with *f*. The sixth staff begins with *fz* to *p* and ends with *fz* to *p*. The seventh staff starts with *p* and includes fingerings 3 and 2, ending with a *dim.* (diminuendo) marking. The eighth staff concludes with a *pp* (pianissimo) dynamic.

VIOLINO.

Sæterjentens Søndag.

Ole Bull.

Harm. af Joh.S Svendsen.

Adagio.

Violino score for 'Sæterjentens Søndag'. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of five staves of music. The first staff starts with a dynamic of *p dolce* and includes fingering numbers 3, 2, 1, 2, 2. The second staff has dynamics *pp* and *f*, with a first ending bracket labeled 'A'. The third staff has a dynamic of *pp sempre* and includes fingering numbers 1, 2, 3, 1, 3, 0, 3, 4. The fourth staff has a dynamic of *pp* and includes a second ending bracket labeled 'B' and fingering numbers 4, 3, 4, 1, 3. The fifth staff ends with a dynamic of *ppp*, a *rit.* marking, and a change to 'sul D' with a V_{4-4} marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

En Sommernat.

Molto sostenuto.

P. Heise.

Violino score for 'En Sommernat'. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto sostenuto'. The score consists of four staves of music. The first staff starts with a dynamic of *p dolce* and includes a first ending bracket and fingering numbers 1, 2, 2. The second staff has a dynamic of *cresc.* and includes fingering numbers 1, 3, 1, 2, 4. The third staff has a dynamic of *p* and includes a first ending bracket labeled 'A' and fingering numbers 3, 1, 1. The fourth staff has dynamics *mf*, *dim.*, *p*, and *pp*, and includes fingering numbers 2, 3, 1, 3, 1. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Orpheus Klage.

Af „Orpheus og Eurydice.“

Chr. Gluck.

Andante con moto.

p
mf
f
p
cresc.
f
p
mf
p
cresc.
p
cresc.
fz
fz
ff
p

Fra Himlen falder der Stjerneskuud.

Andantino.

Otto Malling.

p
p
cresc.
f
dim.e rit.
p

VIOLINO.

Vexelsang.

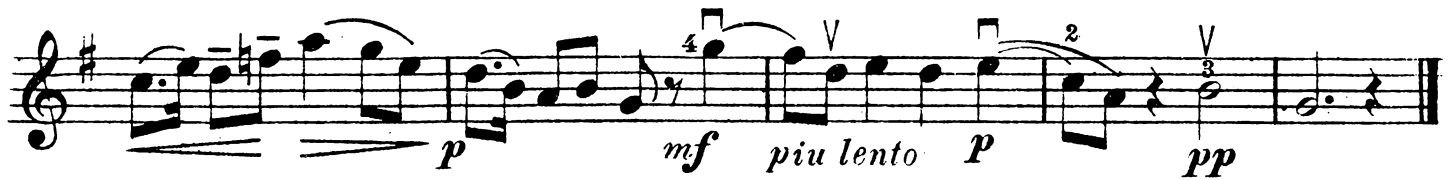
Af „Liden Kirsten.“

J.P.E. Hartmann.

Allegro moderato.



L'istesso tempo.



Fædrelandssang.

Af Mindefest-Kantaten for Kong Chr. IX.

C.F.E. Horneman.

Allegro.



Serenade.

(Kornmodsglansen.)

P.E. Lange-Müller.

Allegretto quasi Andantino.



VIOLINO.

cresc.

p *p calando* *pp* *perdendosi*

sul A-D

Romance.

Af Symfoni: „La reine de France.“

Andante con moto.

Joseph Haydn.

p dolce

p

mf *p*

pp *mf* *p*

Abendlied.

Espressivo e sostenuto.

Rob. Schumann.

pp

p *fp*

cresc. *mf* *p*

fp *dim.* *pp*

VIOLINO. Vuggesang.

Miska Hauser.

Andante cantabile.

sul A

p con molto espressione

cresc. *rit. dim.* *a tempo* *p*

cresc. *p* *pp*

Detailed description: This section of the score is for the first part of 'Vuggesang'. It consists of four staves of music in treble clef, key of D major, and 2/4 time. The tempo is 'Andante cantabile'. The first staff begins with a piano (*p*) dynamic and 'con molto espressione' marking. It features a melodic line with various fingerings (2, 3, 4) and a trill. The second staff continues the melody with a trill and a dynamic of *p*. The third staff includes a crescendo (*cresc.*), a ritardando and diminuendo (*rit. dim.*), and a return to tempo (*a tempo*) with a dynamic of *p*. The fourth staff concludes with a crescendo (*cresc.*), a dynamic of *p*, and a final *pp* (pianissimo) dynamic.

Adagio cantabile.

Adagio.

Pietro Nardini.

p dolce

cresc. *dim.* *p* *cresc.* *dim.* *p cresc.*

Detailed description: This section of the score is for the second part of 'Adagio cantabile'. It consists of six staves of music in treble clef, key of D major, and 2/4 time. The tempo is 'Adagio'. The first staff begins with a piano (*p*) dynamic and 'dolce' marking. It features a melodic line with various fingerings (0, 4, 2) and trills. The second staff continues the melody with a trill and a dynamic of *p*. The third staff includes a crescendo (*cresc.*) and a dynamic of *p*. The fourth staff features a dynamic of *p* and a trill. The fifth staff includes a dynamic of *p* and a trill. The sixth staff concludes with a dynamic of *p*, a crescendo (*cresc.*), and a dynamic of *p*.

f rit.

Paa Sjølunds fagre Sletter.

(Kong Valdemars Jagt.)

Niels W. Gade.

Allegretto.

p *mf* *p* *cresc.* *dim.* *p* *mf* *dim.* *pp*

Preghiera.

Bøn.

Franz Schubert.

Andante cantabile.

p dolce *mf* *dim.* *pp* *p* *cresc.* *mf* *dim.* *p morendo pp*

VIOLINO.

Præsternes Krigsmarsch.

Af „Athalia.“

Mendelssohn-Bartholdy.

Allegro maestoso.

D. S. al \oplus e Coda.

Andante.

Cantabile.

Ph. Em. Bach.

mf

p

f

p

cresc.

mf

p

f

Fine.

p grazioso

p dolce

f

p

pp

cresc.

dim. e rall.

a tempo

mf

D. S. al Fine.

VIOLINO.

Largo.

G. F. Händel.

5

p

p

(4)

2

3

V

3

2

V

4

3

A

4

3

mf

p

V

2

V

4

2

B

4

3

1

4

3

1

2

5

2

C

4

p

3

f

3

1

4

3

2

f

Bøn til Madonna.

Andante molto sostenuto.

Charles Godard, Op. 44. Nr. 6.

p espressivo

3

4

2

1

B

4

2

4

2

2

A

3

cresc.

mf

mf con sen-

1

4

V

2

4

3

4

V

rit.

1

timento

D.C. al

Ambrosius Sang.

Af Skuespillet „Ambrosius.“

J. P. E. Hartmann.

Poco Andantino.

Musical score for 'Ambrosius Sang.' in G minor, 6/8 time. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending. The second staff features a trill and a triplet. The third staff is marked with a forte (*f*) dynamic and includes a section labeled 'A'. The fourth staff includes a section labeled 'B' and ends with a piano (*p*) dynamic. The fifth staff contains two endings, with the first ending marked *mf dol.* and the second ending marked *dim. pp*.

Kong Skjold.

Poco Allegro.

Chr. Barnekow.

Musical score for 'Kong Skjold.' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff shows a dynamic progression from *cresc.* to *mf* to *più f*. The third staff includes a section marked *(ad libitum.)* and ends with a *mf* dynamic.

VIOLINO. Tyrolienne.

Allegretto.

Af. „Wilhelm Tell.“

G. Rossini.

Musical score for Tyrolienne by G. Rossini, Violino part. The score consists of five staves of music in G major, 3/4 time. It features various dynamics including *p*, *pp*, *f*, and *mf*, along with fingerings (1-4), breath marks (V), and articulation marks. The piece includes a repeat sign with first and second endings.

Arie.

Sarastros Arie af „Trylleflojten.“

Larghetto.

W. A. Mozart.

Musical score for Sarastros Arie by W. A. Mozart, Violino part. The score consists of five staves of music in G minor, 4/8 time. It features dynamics such as *p cant.*, *p*, and *mf*, along with fingerings (1-4), breath marks (V), and articulation marks (A, B). The piece includes a section marked 'sul G' and a double bar line.

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