



MARTHA.

F. de FLOTOW.

HAUTOIS

And.^{te} con moto

OUVERTURE.

5 *ff* 6 Solo.

be be be be

Larghetto.

4 Solo. 2 10 Solo.

B

6 *ff*

ff

riten.

D

a tempo. 8 14 15 *p* léger. 3

FLUTE BOIS

f *2 ff* unis. *ff*



unis. *2* unis. *marcato.*

unis. *2* unis. *marcato*

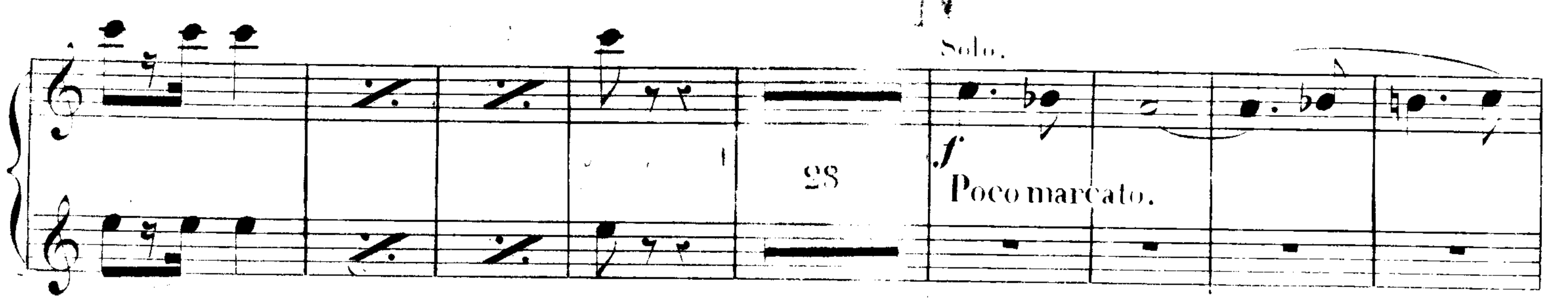
meno moto.

Solo. *p* *f Solo.* *Solo.* *p* *f*

p *f* *p* *f* *unis.* *Solo.* *Piu animato.*



ss *f* *Poco marcato.* *Solo.*



crese.



9 *f* *mosso.* 5 5



HAUTBOIS.

Musical staff 1: Treble and bass clefs, key signature of two sharps, dynamic marking *p*.

Musical staff 2: Treble and bass clefs, key signature of two sharps, dynamic marking *f*.

Musical staff 3: Treble and bass clefs, key signature of two sharps, dynamic markings *p*, *f*, *p*, *p sempre*, *diminuendo*.

Musical staff 4: Treble and bass clefs, key signature of two sharps, dynamic markings *pp*, *sempre.*, *diminuendo*, *string.*, *p*, with *Solo.* markings above.

Musical staff 5: Treble and bass clefs, key signature of two sharps, dynamic markings *cresc.*, *f*.

Musical staff 6: Treble and bass clefs, key signature of two sharps, dynamic marking *ff*, tempo marking *Larghetto*.

Musical staff 7: Treble and bass clefs, key signature of two sharps, tempo markings *riten*, *All' vivace*.

Musical staff 8: Treble and bass clefs, key signature of two sharps, ending with a double bar line.