

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Violino I.

I.

Allegro

Tr-be. dolce

con sord.

Lento.

2 3 4 *p* *dim. poco a poco*

1 *div. mor.* 1 *ppp*

2 *morendo*

sul G. in tempo unis. *p* *in tempo* *p*

espress. *p* *espress.* *p*

3 *espress.* *p*

4 *in tempo senza sord.* 5 **Moderato assai.** *f* *f* *p*

6 *P rit. poco* *dim.*

Violino I.

in tempo
pizz.
mp

arco
7
p cantabile
dim. dolce

8
ff
dim. poco a poco
rit. poco

9 *Andantino.* con sord. 1
pp

10 2 pizz.
p *pp* *ppp*
div. unis.

11 arco 1 2 3 4
pp *ppp*

Violino I.

12 *pizz.*
5 *pp*
div. *senza sord.*
pizz.
pp

13 *unis.*
14 **Allegro assai.**
arco. sul ponticello
sfp

6 *p*

15 *cresc.* *ff*

dim. *p*

16 **All^o non troppo.** *p*

cresc. *mf cresc. molto*

Allegro assai. *sfp* *sfp* *allarg. molto*
trb.

Violino I.

Andantino. *con sord.*

2 3 3 3 3 5

pp *pp*

17 18 19

Ob. Pult I. Pult II. Pult III.

pp *pp* *pp* *pp*

div. div. div. div.

II.

Moderato. (alla breve)

7 8

f *f*

pp *pp*

con sord. con sord.

1 20 5 6 21 22 (a 4) 6

senza sord. div. unis.

Violino I.

Musical score for Violino I, measures 23-28. The score is written in treble clef with a key signature of two flats. Measure 23 is marked '(alla breve)'. Measure 24 is marked 'sf'. Measure 25 is marked 'pp'. Measure 26 is marked '(alla breve)'. Measure 27 is marked 'pp'. Measure 28 is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

III.

Musical score for Violino I, measures 29-33. The score is written in treble clef with a key signature of two flats. Measure 29 is marked 'Andantino.' and 'p'. Measure 30 is marked 'p'. Measure 31 is marked 'Allegretto.' and 'pizz.'. Measure 32 is marked 'arco marcato' and 'p f'. Measure 33 is marked 'pizz. arco' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

Allegro giocoso.

34 arco *p* *cresc* *string.* *p* *mf*

35 *f* *ff* **Animato.**

36 pizz. *mf*

37 *ff* **Vivace.** arco pizz.

Presto. *ff*

Meno mosso, pesante. Animato. **39** *f* pizz.

Violino I.

Meno mosso
arco

39 **Allegretto.**
pizz. 19

rit. poco
cresc.
p

40 Fl. Ob. 8
1 2 3 4 *p*

41 div. 5 unis. 1
p *p dolce*

42 *sfp* 3 3 3 3 3 3 3 3 *sfp*

43 pizz. 15 **44** 8
f *sfp*

45 **46** 8
div. arco 1 20 *mf* *tr.*

47 1
tr.

Violino I.

unis.

sfp *sfp* *sfp* *ff*

IV.

Allegro assai

pp *ff* *mf*

Violino I.

détaché
ff

50

p
cresc.
f

51 Allegro alla marcia.

p
tr
pizz.
arco
p
sf

52

cresc.
sf
p
tr
pizz.
arco
p

53

p
cresc.
f

54

pizz.
f
(pizz.)
f

Violino I.

arco **55**

div. arco

pizz. 1 pizz.

arco

pizz. 1 unis.

arco

pizz. *p*

56 arco *f*

57 (*détaché*) *f*

ff

8

Violino I.

Musical score for Violino I, measures 58-59. The score consists of five staves. Measure 58 is marked with a first ending bracket (8) and a triplet (3). The dynamic is *ff*. Measure 59 is marked with a first ending bracket (8) and the instruction *simile*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for Violino I, measure 60. The measure is marked with a first ending bracket (1) and the tempo instruction **Allegro non troppo.** The dynamic is *p cresc. poco a poco*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for Violino I, measure 61. The measure is marked with a first ending bracket (1) and a second ending bracket (8) labeled *lunga*. The dynamic is *ff*. The instruction *p string. cresc. poco* is written below the staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for Violino I, measure 62. The measure is marked with a first ending bracket (8) and the tempo instruction **Allegro.** The dynamic is *f*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for Violino I, measures 63-64. The score consists of two staves. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Musical score for Violino I, measures 65-66. The score consists of two staves. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The piece concludes with the word *Fine.*