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Mrs. Rudolph Hering
Phil^a

TRAVANTELLE

(in A')

for the

PIANO

by

S. B. WHITNEY.

OP. 23.

W.F. Walker Day

-10-

BOSTON
G. D. RUSSELL & COMPANY,
126 Tremont St.
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8-----

p legato e leggero.

♯ Ped. ♯ Ped. *

Ped. ♯ Ped. ♯ Ped. ♯ Ped.

8-----

veloce. *ff.*

♯ Ped. ♯ Ped. *

p

Ped. ♯ Ped. ♯ Ped. *

8-----

Ped. ♯ Ped. ♯ Ped.

First system of a piano score. The right hand features a melodic line with a slur and an accent (^) over the final note. The left hand has a bass line with a slur and a dynamic marking of *ped.* (pedal) under the first measure. A dashed box labeled '8' spans the first two measures of the right hand.

Second system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with a slur and a dynamic marking of *ped.* under the first measure. A dynamic marking of *reloce.* (ritardando) is placed above the right hand in the third measure.

Third system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with a slur and a dynamic marking of *ped.* under the first measure. Dynamic markings of *ped.* are placed under the third and fourth measures of the left hand.

Fourth system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with a slur and a dynamic marking of *ped.* under the first measure. Dynamic markings of *f* and *ff* are placed above the right hand in the second and third measures. A dynamic marking of *ped.* is placed under the third measure of the left hand.

Fifth system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with a slur and a dynamic marking of *ped.* under the first measure. Dynamic markings of *dim.* and *Basso ben marcato* are placed above the right hand in the third and fourth measures. Dynamic markings of *ped.* are placed under the third, fourth, and fifth measures of the left hand.

First system of a piano score. The right hand features a melodic line with eighth-note patterns. The left hand has a bass line with accented notes. A dynamic marking *p* is present. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Second system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with accented notes. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Third system of the piano score. The right hand features a melodic line with a dashed box and the number "8" above it, indicating an eighth-note pattern. The left hand has a bass line with accented notes. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Fourth system of the piano score. The right hand features a melodic line with a dashed box and the number "8" above it, indicating an eighth-note pattern. The left hand has a bass line with accented notes. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

Fifth system of the piano score. The right hand features a melodic line with a dashed box and the number "8" above it, indicating an eighth-note pattern. The left hand has a bass line with accented notes. Pedal markings are indicated by asterisks and the word "Ped" below the staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains a rhythmic accompaniment with chords. The word *Ped.* is written below the bass staff in the first, third, and fifth measures, with a circled asterisk symbol between the first and second, and between the third and fourth measures.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains a rhythmic accompaniment with chords. The word *Ped.* is written below the bass staff in the second, third, fourth, and sixth measures, with a circled asterisk symbol between the second and third, and between the fourth and fifth measures.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains a rhythmic accompaniment with chords. The word *dim.* is written above the treble staff in the second measure. The word *Ped.* is written below the bass staff in the second, third, fourth, fifth, and sixth measures, with a circled asterisk symbol between the second and third, and between the fourth and fifth measures.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains a rhythmic accompaniment with chords. The word *rall.* is written above the treble staff in the first measure. The word *a tempo.* is written above the treble staff in the third measure. The word *Ped.* is written below the bass staff in the first, second, third, and fifth measures, with a circled asterisk symbol between the second and third, and between the fourth and fifth measures.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains a rhythmic accompaniment with chords. The word *Ped.* is written below the bass staff in the third, fifth, and sixth measures, with a circled asterisk symbol between the third and fourth, and between the fifth and sixth measures.

First system of musical notation. The right hand features a melodic line with a slur and an '8' above it. The left hand has a bass line with several chords marked with a circled 'Ped.' and a star symbol.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a circled 'Ped.' and a star symbol. A dynamic marking of *ff* is present in the right hand.

Third system of musical notation. The right hand has a dynamic marking of *p* followed by *ff*. The left hand has a circled 'Ped.' and a star symbol. A dynamic marking of *v* is present in the left hand.

Fourth system of musical notation. The right hand has a dynamic marking of *leggero.*. The left hand has a circled 'Ped.' and a star symbol.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a circled 'Ped.' and a star symbol.

8

cresc. *sf* *ff* *fff* *Ped.* *com*

f *f* *f* *f*

f *ff* *fff* *Ped.* *Ped.* *Ped.*

f *ff* *fff* *Ped.* *Ped.* *Ped.*

p *ff* *Ped.*

p legato.

8-----

f *cresc.* *ff* *ff*

Ped. * Ped. *

8----- 8----- 8-----

fff con fuoco.

Ped. * Ped. * Ped. * Ped. *

8----- 8-----

ff Ped. Ped. *

8-----

p *ff* Ped. *

8-----

This page of musical notation is divided into five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a minor key, indicated by three flats in the key signature.

- System 1:** The right hand begins with a melodic line featuring slurs and a dynamic marking of *p* (piano). The left hand provides a rhythmic accompaniment. A performance instruction *legato* is written above the right hand. A dashed line with the number '8' spans across the first two measures of the right hand.
- System 2:** The right hand continues its melodic line. A dashed line with the number '8' spans across the first two measures. A *Ped.* (pedal) instruction is located below the right hand.
- System 3:** The right hand continues with a similar melodic pattern. A dashed line with the number '8' spans across the first two measures.
- System 4:** The right hand continues its melodic line. A dashed line with the number '8' spans across the first two measures. A *Ped.* instruction is located below the right hand.
- System 5:** The right hand continues with a melodic line that concludes with a final flourish. A dashed line with the number '8' spans across the first two measures. A *Ped.* instruction is located below the right hand.

First system of a piano score. The right hand features a complex melodic line with many accidentals and a large slur. The left hand provides a harmonic accompaniment with chords and some moving lines. A dynamic marking of *ff* is present. The system concludes with a fermata over a chord. Below the staff, there are three asterisks followed by the word "Ped" (pedal).

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The system ends with a fermata over a chord. Below the staff, there are two asterisks followed by the word "Ped" (pedal).

Third system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a harmonic accompaniment. A dynamic marking of *ff* is present. The system concludes with a fermata over a chord. Below the staff, there are three asterisks followed by the word "Ped" (pedal).

Fourth system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a harmonic accompaniment. The system concludes with a fermata over a chord. Below the staff, there are three asterisks followed by the word "Ped" (pedal).

Fifth system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a harmonic accompaniment. The system concludes with a fermata over a chord. Below the staff, there are three asterisks followed by the word "Ped" (pedal).

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Performance markings include *cresc.* and *ff*. Pedal points are indicated by *Ped.* with a circled asterisk.

Second system of musical notation. The right hand continues the melodic development. Performance markings include *veloce.* and *ff*. Pedal points are indicated by *Ped.* with a circled asterisk.

Third system of musical notation. The right hand has a more rhythmic, eighth-note pattern. Pedal points are indicated by *Ped.* with a circled asterisk.

Fourth system of musical notation. The right hand features a melodic line with slurs. Pedal points are indicated by *Ped.* with a circled asterisk.

Fifth system of musical notation. The right hand has a melodic line with slurs. A fermata is placed over the final measure of the system. Pedal points are indicated by *Ped.* with a circled asterisk. A measure rest is marked with "8-----".

8

p

Ped.

Ped.

Ped.

cresc. poco a poco ad fine

Ped.

Ped.

8

ff

Ped.

Ped.

8

veloce con fuoco

Ped.

ff

Ped.

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