

Mus. Lab.

Mus. Pr

Mus. N<sup>o</sup> 19.

1

VALENTINI GREFFI  
 BAKFARCI PANNONII, HARMONIARVM  
 MUSICARVM IN VSVM TESTVDI-  
 NIS FACTARVM,

Mus. Pr 2<sup>o</sup>

25

TOMVS PRIMVS.

*Ad potentissimum totius Sarmatiæ Principem, ac Dominum SIGIS-  
 MVNDVM AVGVSTVM, Polonia Regem, etcæt. Patrem  
 Patriæ, et omnium Musicorum Patronum beneficentissimum,  
 Dominum suum clementissimum.*

Bakfark VG.



**AVGVSTI** pietas toto cantabitur orbe,  
 Donec erunt nitidis flammea signa polis.  
 Omnia cum possit longæua abolere vetustas,  
 Virtutis famam nunquam abolere potest.

ΑΓΑΘΗ ΤΥΧΗ.



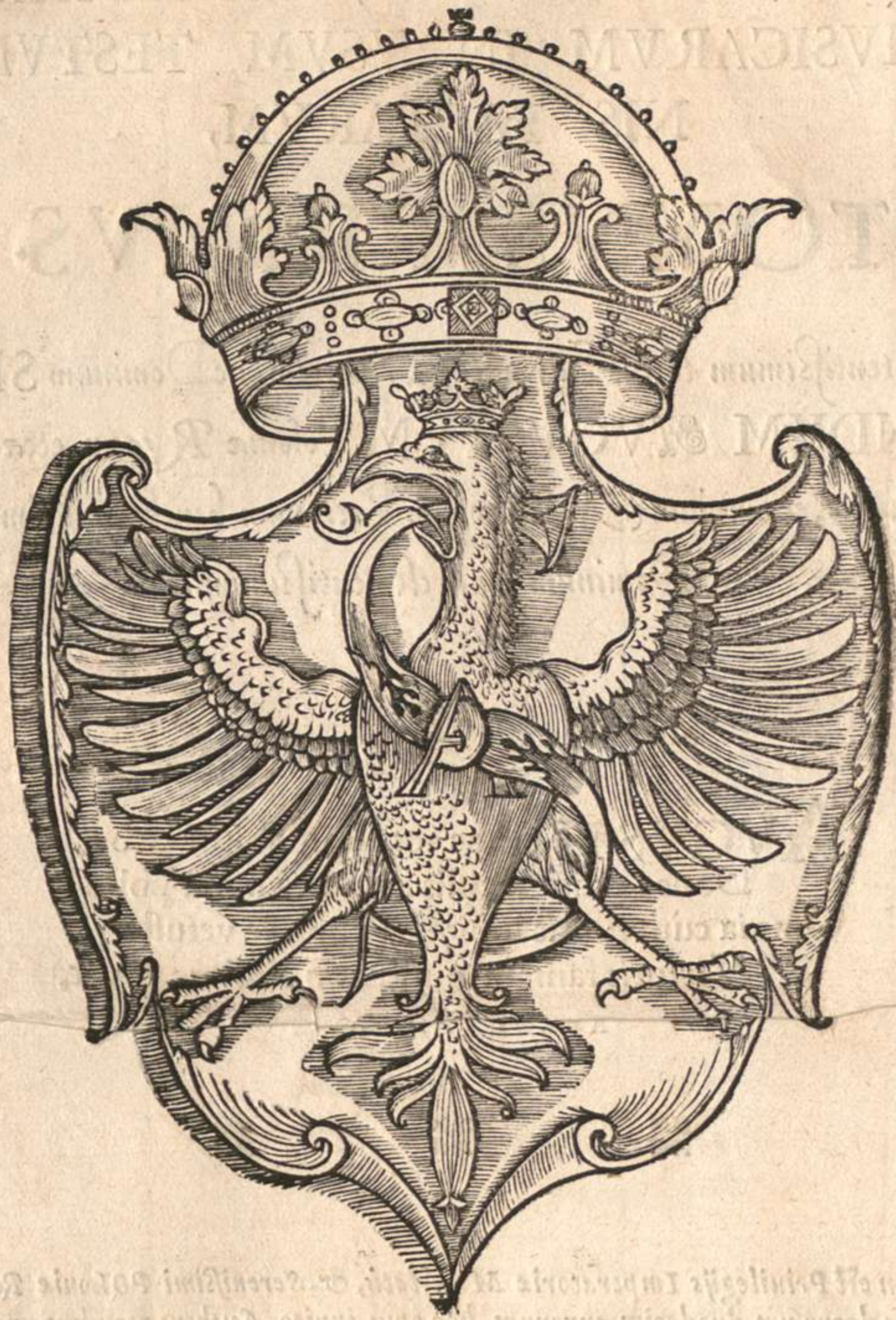
*Caution est Priuilegijs Imperatoris Maiestatis, et Serenissimi POLONIE Regis, ne quis  
 intra decursum duodecim annorum, hoc opus inuito Authore recudere audeat.*

*Handwritten text, possibly a library or ownership mark, including the name 'Lazarus Andreæ'.*

**C**RACOVIAE,  
 Impensis Authoris LAZARVS ANDREÆ excudit,  
 Anno à virgineo partu, M. D. LXV.  
 Mense Octobri.

Σὺν Θεῷ, καὶ εὐτυχῶς.

7



*Armiger aduersos Fouis iste ut proterit hos Tes,  
Subiectos placido sic regit imperio.*

A. T.

Imperialis Aulicis JAZARVS ANDREAS sculpsit  
Anno virginico partu M. D. LXXV.  
Mense Octobris

Ex Officina Typographica

∞∞∞∞

2

SERENISSIMO AC POTENTISSIMO PRINCIPI, AC DOMINO, DOMINO SIGISMUNDO AVGVSTO, DEI GRATIA REGI POLONIAE, MAGNO DVCI LITWANIAE, RVSSIAE, PRVSSIAE, MAZOVIAE, SAMOGITIAE, LIVONIAE,

& cæt.

DOMINO AC HÆREDI,  
DOMINO CLEMEN-  
TISSIMO.



Vanta sit inter animum nostrum, & Harmonicam Musicam conuenientia, REX POTENTISSIME, quantaq; proportio, nemo est qui ignoret: Quisq; enim in seipso experitur, nulla re alia animos nostros magis affici, magisq; oblectari, quàm Musices concentu. Adeo enim rapiuntur animi, & quocunq; volueris flectuntur: vt illam authorem ac effectricem læticię, in qua hominis vita ferè tota, ac melior etiã vitę pars consistit: veteres singulari sapientia ornati tradidère: nempè grauissimus Socrates, diuinus Plato, & sapiens Pitagoras: qui adeo Musicam celebrarunt, vt illam cum diuinarum rerum cognitione coniunctam censerent, summamq; etiam eruditionem in neruorum vocumq; concentibus sitam esse testarentur: adeo vt dixerint, quòd simul atq; mentem nostram, diuinę Musices vis, ac virtus penetrarit, illam mox diuinę sapientię splendore fore irradiatam: Imò affirmarunt animum nostrũ, nihil aliud esse, quàm Musicum instrumentum, numeris ipsis confectum, ex quibus oritur illa concinnitas, & disparium vnitas, quę incredibilem parit oblectationem: Vnde antiquissimam hac ratione Musicam ipsam duxerunt: quòd cum animorum creatione suam quoq; originem traheret: & ab ipso mundi exordio fuisse permultos, qui Musica sese oblectarent, sacre testantur Literę, fuisseq; magno in precio habitam, à præclaris in omni sæculo viris, & prophana ipsa antiquorum scripta, nedum sacra tradunt.

a ij

Qui sas

P R Æ F A T I O.

Qui sanè cùm experirentur, quòd vi Musices mentes eorum ad Deum, quem omnium Conditorum, & bonorum omnium fontem agnoscebant, altius raperentur, & gratiores fore laudes, & Hymnos ac Cantiones eorum, quæ alacriori mentis agitatione (quæ quidem Musices virtute fiebat) arbitrarentur, hoc laudum genere diuinum numen est celebratum: Vt hac ratione adductus inclytus populi Dei imperator MOSES, pro insigni eius in Ægyptium Regem victoria Pæana lætissimum præpotenti Deo decantârit. Et Rex ipse inuictissimus DAVID, diuinas celebrari laudes instituerit, varijs ac illis quidem elegantibus Musices instrumentis permixtas, vt & canentium, ac psallentium corda magis afficerentur, & Dei ipsius naturam altius penetrarent. Quo fit vt si re ipsa sentiamus Maiestatem Dei in laudibus sese Musica oblectasse, mirum nobis videri non debet, homines ipsos adeo rapi, adeo extra se ferri, vt præ hac vna reliquas omnes voluptates pro nihilo ducant, & contemnant. Notissimum est illud ac singulare, quod de Alexandri Magni erga Musicam affectu, dicitur, qui licet superbus orbis domitor videri vellet, ac seuerus, tamen ad arma nunquam nisi Musico suo melodiam resonante sese accingebat, & vim animi innatam excitabat, & illo remittente, residebat: sed quid homines dico, mali etiam spiritus dicuntur sono Cytharæ mitiores facti, vt de Saulis spiritu legitur: quoties Cytharam tetigisset adolescens Cytharædus, quòd ille quiesceret. Quibus de causis adducti veteres Poëtæ finxerunt Orphea lyre modulatione montes ipsos, arboresq; proceras post se traxisse: & Amphiona ferunt, in Thebarum vrbis structura saxa testudinis sono flexisse: Vt non difficile sit perspicere, REX CLEMENTISSIME, quò Poëtarum fictiones tenderent: nempe vt quanta sit, in capiendis hominibus, & flectendis, vis & efficacia Musices ostenderent, tabularum inuolucris id tradidere. Nam hæc sola pectora agrestia mollire, & humaniora reddere potuit, & saxea corda in mollia, & mitia vertere, tristia & mœrore oppressa, læta atq; iucunda efficere: Nam quæ vlla ars alia animos persæpe varijs ac permolestis occupationibus, iamq; nubibus opertos ac confectos recreare potest, hac vna excepta: hæc inquam sola, tristes animi cogitationes fugat, & expellit, mentes exhilarat, animos recreat, læticiam affert, vitam deniq; iucundissimam efficit. Ad huius solatium confugiunt Principes ac Reges, nedum priuati Ciues. Hac etiam oblectatos fuisse ipsos Deos, Poëtæ antiquissimi cõmemorant: vt planè perspiciamus, nullum esse hominum genus, quod non hoc oblectationis genere, modo facultas adfuerit, libentissimè vti vellet. Quæ sanè cùm superioribus sæculis esset ferè deperdita, & in hac quoq; parte barbaries grassata fuisset, vt nihil nisi insuaue & incultum canerent, & fidibus

P R Æ F A T I O.

& fidibus tangerent huiusmodi artifices, hac nostra ætate effectum est, ut etiam ars Musica ferè ab inferis reuocata, & suauior, ac etiam iucundior nobis moduletur, quam sanè Musices excitationem, & industriam, Principum fauori acceptam ferri par est. Nam Leone decimo tantum & accessions, & ornamenti accepit hæc Musices ars, ut eam ad summum ille fastigium perduxerit. Summopere enim Musicos ornauit, & complexus est, illis fauit, & omni liberalitatis genere (ut erat Vir ad largiendum propensissimus) Musices professores ita est profecutus, ut nullo vnquam tempore, ars hæc magis floruerit: ut multos illa ætas præstantissimos protulerit, qui præclara etiam artis monimenta post se reliquerunt, & etiam amplissima sunt munera consecuti.

Horum ego tum adolescens vestigijs adhærens, omne ætatis meæ tempus in excolenda, & exornanda hac arte (ut tu SERENISSIME REX mihi es testis) contriui, & frequenti studio ac labore, præsertim q̄ tuo fauore, videor mihi consecutus, ut quid in hac arte (quoad concentum testudinis attinet) præstantissimi sit, si non sum consecutus, (quod certè plurimo sudore conatus sum) at saltem modum ac viam, ut alij consequerentur sedulo præmostrauit. Et cum hac de causa aliquas cantiones, melodias, & alia testudinis sono exprimenda composuerim, Tu REX CLEMENTISSIME me persæpe, cum iubere posses, hortari maluisti, ut eas in lucem ederem, cui sanè voto non obtemperare, impium, ne dicam proteruum esset. Decreui, & tuę imprimis voluntati, quę mihi oraculi vice semper fuit, satisfacere: & eadem opera compluribus ornatissimis Viris, qui hoc ipsum à me persæpe contenderunt obsequi.

Quales sunt huiusmodi melodię, quo artificij genere modulate, qua difficultate expresse, qua venustate, & dulcedine condite, qua oblectationis copia referte, qua numerorum serie, & nexu sine astrictę, & vario, ac flexuoso modulationis genere floreat, non est mei, iudicium ferre. Quid conatus fuerim, quid effecerim, quid attulerim, præsens hæc ætas, (& si suis inuidis non careat) sed multo etiam magis ipsa posteritas, me tacente, iudicium feret. Quę cum iussu tuo, atq̄ etiam sub eodem tuo augustissimo, ac foelicissimo nomine dicanda esse proposuerim, MAIESTATEM tuam precor, ut ea benigno, ac hilari ut soles, vultu accipias.

Nam tu PRINCEPS INCLYTE, & Musica ipsa plurimum oblectaris, & à Musices concentu non modicum solatiij, & iucunditatis percipere soles, & Musicos amplecteris, ipsis faues, prospicis, eos tueris, muneribusq̄ amplissimis exornas, ut perspicuum sit te nulla arte alia magis oblectari, ac recreari, quàm Musica omnium præstantissima,

P R Æ F A T I O .

☞ Accipe igitur hæc, quæ nunc à me eduntur, quasi laborum meorum præludia, vt tuo foelici auspicio, in omnium manus peruenire possint, & lætus ac iucundus, vita hac, quæ per se insuauis & iniucunda est, diutissimè fruere. Vale REX SERENISSIME ac CLEMENTISSIME, & me, quem tot annos, non mediocri gratia, imò singulari es complexus, posthac etiam maiore complectare, & præcipua clementia prosequere.

☞ CRACOVIAE, die XV Octobris, Anno à restituta salute humano generi, post sesquimillesimum sexagesimo quinto.

SERENISSIMÆ MAJESTATIS VESTRÆ,

Perpetuus & fidelis  
Cliens, & subditus

VALENTINVS  
BAKFARK  
PANNONIVS.

INSIGNIA VALENTINI  
 BAKFARCI PANNONII, ARTIS MUSI-  
 CÆ PERITISSIMI.



SYMBOLVM EIVSDEM.

*Cuncta uirtuti statione cedunt,  
 Quæ capit terræ spaciosus orbis,  
 Sola palmam fert, hominesq; cœlum  
 Tollit in altum.*

DE INSIGNIBVS EIVSDEM,  
 CARMEN ANDREÆ TRICESII  
 EQVITIS POLONI.

*Hæc Aquila excelsam designat ut ardua mentem  
 BAKFARCI, cuius nobile Stemma regit;  
 Sic etiam Capreis sua sunt mysteria nigris,  
 Desuper auratum quas Diadema tegit.  
 Sunt ille siquidem, gelido quas traxit ab Hamo  
 Calliopes cantu filius ille Chelys.  
 At huic successit BAKFARCVS, et inde uocari  
 Orpheus Pannoniæ diuitis ille potest.  
 Attrahit hic etiam quia cœnu saxa, ferasq;  
 Et ponto natum, fluminibusq; genus.*

Has insigne feras, & piscem contulit illi  
Regnator magnæ nobilis Vngaria,  
Ille lupi natus Trancini è sanguine, cuius  
Ornatum gemmis hic Diadema uides.  
Adjicit Aureoli quoq; Pomi insigne: quòd illo  
Nomine Pannoniæ ditia Regna uocant.  
Noscitur hinc Vates qua sit de gente profectus,  
At palma excellens indicat ingenium:  
Musicus ingenio quia nulli hic cedit, ut arbor  
Ponderibus nullis cedere palma solet.  
Illa uirens semper, præsigni laude uirentem  
In sera famam posteritate notat.  
Viuitur ingenio siquidem post funera: mortis  
Iuris in ingenium nil habet atra manus.

### AD EVNDEM.

**B**AKFARCE Ismarius quem non superauerit Orpheus,  
Matre licet genitus Musa sit, arte Lyra.  
Ille nec Amphion Thebarum conditor, aut qui  
Delphini tergo per mare uectus erat.  
Si mea uota dii uellent præstare secundi,  
Quæ sæpè ardenti pectore fundit amor,  
Immortale tuum caput esset, & athera primum  
Tunc peteres mundi machina quando ruet.  
Sed quia factorum lex est immota, nec ulli  
Parcere uel summo mors uiolenta solet,  
Viue diu, & Pylis superato Nestoris annos,  
Detq; tuæ uitæ mollia fata Deus.

### AD SODALES MUSICOS

SI prima hac uobis nostræ scetura placebit  
Artis Apollinæ dedita turba Lyra,  
Plura breui dabimus maiori condita cura,  
Castalis haud dubiè grata futura choro.  
Quid latuisse iuuat? LACHICI sub nomine REGIS  
Proferat è tenebris nostra camæna caput.





FANTASIA  
Trium Vocum.

22 1 33 310 2 2

3 3 3 1 3 3 2 0 5 3 0 3 2 0 3 2 3 0 2

3 2 2 3 0 2 2 2 5 4

3 1 1 3 1 3 3 1 3 1 3 1 3 1 0 3 1 0 0 1 3

0 2 3 2 0 3 1 0 3 1 0 0 2 3 1 0 2 3 0 2 0 3 2 3 0

2 4 2 2 4 2 0 2 2 2 1 2

1 3 1 1 3 1 0 3 1 3 3 1 3 0 1 0 2 4 3 1 0 1 3 5

3 2 0 3 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 2 0

4 2 2 3 2 4 2 5 4

3 1 3 1 0 3 1 3 4 2 5 4 5 4 2 4 5 5 3 2 5 3 5 3 1 0

0 0 0 3 0 3 2 0 2 3 0 3 0 2

7 5 2 5 2 4 5 2 1 2 0 2

0 2 3 5 5 3 2 0 2 0 2 5 4 5 4 2 4 5 3 5 0 1

7 5 3 2 7 5 3 2 3 2 2 0 2 0 2 0 3 2 2 0 2 0 2 0 0

2 2 4 2 3 0 2 0 7 7 5

0 2 0 1 0 2 0 2 0 5 0 1 3 0 2 2 2 0 5 3 5

2 3 0 2 3 2 0 2 3 0 2 3 4 4 2 4 0 0 1 0 5 3 2 0

2 5 4 5 0 7

0 2 5 3 1 3 5 3 5 7 5 0 0

5 3 2 0 2 3 2 3 0 2 0 2 3 5 2 7 6 4 7 6 7 6 4 6 7 7 7 0

5 7 2 5 4 7 0 2 2 0

5 7 8 5 5 5 5 5 3 3 7 7 0 0

7 8 5 7 5 4 2 4 5 3 2 0 0 0 1 0 3 3 2 3



First musical staff with notes and tablature. The staff contains several measures of music with notes and diamond-shaped symbols above. The tablature below the staff includes numbers like 3, 2, 0, 3, 2, 0, 2, 0, 2, 3, 3, 2, 3, 4, 3, 1, 3, 4, 3, 1, 2, 3, 2, 0, 3, 2, 3, 1.

Second musical staff with notes and tablature. The staff contains several measures of music with notes and diamond-shaped symbols above. The tablature below the staff includes numbers like 4, 2, 4, 1, 2, 4, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 1, 0, 1, 3, 1, 3, 0, 3, 1, 0, 1, 3, 5, 1, 3, 1, 3, 1, 3, 5.

Third musical staff with notes and tablature. The staff contains several measures of music with notes and diamond-shaped symbols above. The tablature below the staff includes numbers like 3, 0, 1, 3, 3, 1, 3, 3, 1, 2, 3, 3, 1, 0, 1, 3, 1, 3, 0, 1, 3, 1, 3, 0, 1, 3, 1, 3, 0, 1, 0, 3, 1, 3.

Fourth musical staff with notes and tablature. The staff contains several measures of music with notes and diamond-shaped symbols above. The tablature below the staff includes numbers like 2, 3, 3, 2, 0, 3, 2, 3, 2, 0, 2, 3, 3, 3, 3, 3, 3, 1, 0, 1, 0, 1, 0, 1, 3, 5, 4, 5, 4, 2, 4, 5, 3, 5, 6, 5, 3, 1, 0.

Fifth musical staff with notes and tablature. The staff contains several measures of music with notes and diamond-shaped symbols above. The tablature below the staff includes numbers like 2, 2, 3, 2, 3, 2, 0, 2, 3, 1, 3, 1, 3, 2, 0, 2, 3, 3, 1, 3, 3, 3, 2, 3, 2, 0, 2, 3, 3, 0, 1, 3, 1, 0, 7.

Sixth musical staff with notes and tablature. The staff contains several measures of music with notes and diamond-shaped symbols above. The tablature below the staff includes numbers like 2, 3, 3, 2, 3, 0, 3, 5, 7, 2, 3, 7, 2, 3, 1, 0, 1, 3, 3, 3, 1, 3, 3, 6, 7, 2, 3, 0, 1, 3, 1, 0, 5, 5, 5, 3, 0, 1, 0, 1, 3, 5, 2, 4.

Seventh musical staff with notes and tablature. The staff contains several measures of music with notes and diamond-shaped symbols above. The tablature below the staff includes numbers like 3, 5, 3, 2, 0, 3, 2, 0, 2, 3, 7, 7, 6, 7, 6, 7, 6, 4, 6, 7, 7, 5, 3, 2, 3, 3, 3, 3, 1, 0, 1, 8, 0, 6, 6, 6, 6, 5, 3, 5, 1, 0, 1, 0, 1, 0, 1, 5, 5, 7, 8, 7, 8, 7, 5.

Eighth musical staff with notes and tablature. The staff contains several measures of music with notes and diamond-shaped symbols above. The tablature below the staff includes numbers like 3, 0, 0, 2, 3, 2, 0, 3, 0, 2, 3, 5, 3, 0, 3, 3, 2, 3, 3, 3, 2, 0, 6, 5, 3, 1, 3, 3, 4, 3, 3, 1, 3, 1, 0, 1, 3, 0, 6, 5, 3, 2, 3, 2, 3, 2, 0, 2, 4, 5, 4, 2, 4, 5, 3, 1, 0, 1, 0, 5, 5, 3, 1, 0, 0.



3 2 0 | 0 0 1 3 | 0 5 3 2 0 2 | 0 5 3 2 0 2 3 3 | 3 6 6 5 4 4 |

1 3 3 | 3 1 4 4 | 3 3 3 3 3 3 3 3 | 3 6 6 5 4 4 | 3 3 3 3 |

1 0 1 3 1 0 1 3 | 1 0 1 3 3 3 | 2 0 3 2 3 2 0 2 3 3 | 5 5 0 3 3 1 |

2 5 5 | 0 0 0 | 3 3 1 | 3 1 0 0 |

3 3 | 3 1 5 5 | 3 3 8 6 | 6 6 4 4 | 3 3 2 0 3 5 |

1 0 1 3 | 1 0 3 3 3 6 5 | 0 1 3 5 5 0 3 3 0 | 1 3 5 3 5 5 |

0 0 | 0 7 0 | 0 7 3 0 | 8 5 7 | 0 3 0 3 2 |

3 2 0 2 | 6 5 7 0 | 3 0 5 7 | 5 6 8 3 3 5 |

3 3 2 0 3 2 3 2 0 2 | 3 5 7 8 10 | 8 7 5 10 8 7 5 8 | 7 5 5 4 |

0 2 3 5 | 3 2 0 5 | 7 5 7 | 0 3 5 3 5 7 | 0 3 0 3 |

6 8 3 5 5 | 1 3 5 6 5 6 5 | 6 8 3 3 6 6 5 3 |

5 6 1 0 3 1 3 | 3 1 3 5 3 1 3 5 | 3 5 7 8 7 5 5 7 8 7 | 5 3 1 |

1 0 | 0 2 3 | 5 0 1 | 0 0 3 | 0 3 |

2 5 2 | 3 5 3 2 0 | 2 2 3 2 | 0 3 2 |

1 4 4 3 | 3 3 1 3 4 3 | 1 4 3 3 2 0 2 3 2 3 2 0 2 | 3 |

1 3 3 1 | 1 3 1 0 1 0 | 0 0 3 3 2 3 2 0 2 3 2 3 2 0 2 | 3 |

6 5 3 | 2 3 |

5 4 | 4 3 4 | 3 3 |

6 5 3 5 3 3 | 2 3 2 0 2 |

XXXXXXXXXXXXXXXX FANTasia 4 Vocum.

5 3 | 0 3 2 | 5 3 2 |

3 5 3 2 0 3 2 |

5 3 1 5 3 5 6 5 1 3 0 0 1 3 5 4 2 5 4 5 4 2 4 5 |

0 3 2 | 0 3 5 |

3 2 0 2 3 1 3 | 0 1 0 1 0 1 3 1 0 1 3 3 2 0 3 2 3 2 0 2 | 3 1 0 3 5 |

5 3 1 5 1 0 0 1 5 1 0 0 1 5 1 2 |

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 5 3, 3 5 2, 2 0 3 2 3 2 0 2, 3, 1 3 1 3, 3, 2 0 3 2 3 2, 2. Below the staff are two more lines of numbers: 5 4 5 4 2 4 | 5 | 1 3 1 3 | 1 | 0 | 3 | 2 0 3 2 3 2.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0, 0, 2 3 2, 3, 5, 0, 2 3 2 3 2 3, 2. Below the staff are two more lines of numbers: 0 2 3 | 3 | 0 1 3 0 1 3 | 3 | 3 | 3 | 2 0 3 2 3 2 0 2 | 3 | 1 3 | 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0, 0, 2 7, 0 3, 2, 3, 3, 3, 1 3, 5 6 8 6 5 3, 5, 3, 3, 1 3, 2 0 3 2 3 2 0 2, 3, 3, 3, 3, 2 0 3 2. Below the staff are two more lines of numbers: 1 3 0 | 1 3 | 1 3 | 1 | 0 | 5 | 6 | 3 | 5 | 4 2 5 4 5 4 2 4 5 | 5 | 3 3 | 2 0 3 2.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0 5 4 5 4 5 4 2 4 | 5 0 | 2 3 | 3 | 2 | 2 0 3 2 3 2 0. Below the staff are two more lines of numbers: 3 2 0 2 | 3 3 | 3 3 | 3 2 0 3 2 3 2 0 2 | 3 1 0 | 0 3 | 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0, 7, 8, 8 7, 0, 2, 7, 0 2, 3, 3, 2, 6 8 10, 8 5, 6 8 5, 3 3 5, 1 5, 6 8 10, 6 5 5, 5 5 6 5, 5 3 5, 8 | 5 10 | 9 7 10 9 10 9 7 9 | 10 8 7 5 3 5 7 | 5 5 | 4 2 5 4 5 4 2 4 | 5 | 3.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 0, 3, 4, 3, 3, 3, 2, 0 2, 3, 3, 3, 3, 3, 3, 3, 2 0 3 2 3 2 0 2, 3, 3, 2. Below the staff are two more lines of numbers: 6 3 | 3 | 1 3 1 0 | 0 1 3 | 1 3 | 1 0 | 3 1 3 0 2 3 | 3 | 3 2 0 3 2 3 2 0 2 | 3 3 2 | 0 2 | 1 0 | 5.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 3 2 | 3, 0 0 | 0 5 0, 3 5 3, 3 2 0. Below the staff are two more lines of numbers: 0 3 2 3 2 0 2 | 3 3 | 3 3 | 3 3 | 6 5 6 6 5 | 3 1 3 | 2 0 | 1 6 5 | 3 2 0 3 2 3 2 0 2 | 3 | 5 3 5 6 5 3 5 5 | 0 1 0 | 3 | 3.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 2 3 0 | 2, 3 3 | 3 2 0 2, 0. Below the staff are two more lines of numbers: 2 3 0 | 2 | 3 3 | 3 | 3 2 0 2 | 0 | 3 3 | 2 0 3 2 3 2 0 2 | 3 3 | 3 | 1 0 1 3 | 3 | 3 | 3 3 | 2 0 3 2 3 2 0 2 | 3 3 | 3 | 5 3 1 0 1 3 5 | 3 1 | 0 1 3 0 | 3 1 | 1.

System 1: Treble clef, 3/4 time signature. Staff 1: Four measures of music with notes and rests. Staff 2: Fingerings (1-5) and accents. Staff 3: Fingerings (1-5) and accents.

System 2: Treble clef, 3/4 time signature. Staff 1: Four measures of music with notes and rests. Staff 2: Fingerings (1-5) and accents. Staff 3: Fingerings (1-5) and accents.

System 3: Treble clef, 3/4 time signature. Staff 1: Four measures of music with notes and rests. Staff 2: Fingerings (1-5) and accents. Staff 3: Fingerings (1-5) and accents.

System 4: Treble clef, 3/4 time signature. Staff 1: Four measures of music with notes and rests. Staff 2: Fingerings (1-5) and accents. Staff 3: Fingerings (1-5) and accents.

System 5: Treble clef, 3/4 time signature. Staff 1: Four measures of music with notes and rests. Staff 2: Fingerings (1-5) and accents. Staff 3: Fingerings (1-5) and accents.

System 6: Treble clef, 3/4 time signature. Staff 1: Four measures of music with notes and rests. Staff 2: Fingerings (1-5) and accents. Staff 3: Fingerings (1-5) and accents.

System 7: Treble clef, 3/4 time signature. Staff 1: Four measures of music with notes and rests. Staff 2: Fingerings (1-5) and accents. Staff 3: Fingerings (1-5) and accents.

System 8: Treble clef, 3/4 time signature. Staff 1: Four measures of music with notes and rests. Staff 2: Fingerings (1-5) and accents. Staff 3: Fingerings (1-5) and accents.

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 1 0 1 3 | 3 3 2 0 3 2 3 2 0 2 3 0 1 0 1 3 | 1 3 1 0 1 3 1 0

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 2 0 3 2 3 2 0 2 3 | 1 0 1 3 1 3 5 1 | 3 5 3 5 6 | 5 5 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 0 2 3 0 | 1 3 3 | 1 0 | 3 5 3 | 1 3 | 0 2 3 0 5 | 4 2 5 4 5 4

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

2 4 | 3 | 4 | 3 1 3 4 | 3 | 3 | 3 2 0 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1 0 1 3 1 0 | 2 0 2 3 2 0 | 0 2 3 0 2 | 3 0 5 1 2 5 1 5 1 2 4

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 4 | 3 | 1 3 4 | 3 | 1 3 | 3 3 0 1 0 1 3 1 | 3 3 1 3 | 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1 3 | 3 3 | 2 0 3 2 3 2 0 2 | 3 3 1 3 | 3 4 1 | 3 3 5

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 2 0 3 2 3 2 0 2 | 3 1 0 1 3 5 | 3 3 3 | 1 1 3 4





Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains numbers and circles representing musical notation. The notation is as follows:

4	2 0 2	4 4	2	4 2	4
0	2 3	5 7 5 3	7 7	4 4 4 2	6
0	2	3 5 3	6 7 6 4 7 6 7 6 4 6	3 2 3 5	3 2 0 7
4 2 0 2	1 5 4 2		2 0	3 2 3	2 0 2 3 2 0 6 4

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains numbers and circles representing musical notation. The notation is as follows:

	4	2	4	2	4
7	3	2 0 2 3	5 3 2 0	2 0 0 2	4
7 6 7 6 4 6 0	0 0	0 3 2 0	3 2 0 3	2	1 2 5 4 5 1 2 1 5 5
2		2 2 0	2 2 0	0 3 2	0 2 3 2 4

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains numbers and circles representing musical notation. The notation is as follows:

4 2 0	4	2	2 2 2	0 3 4 2 1	4	2 2 0 2
3 5 3 2 0	6 6 4	0 2 0	0 2 0 2	4	4	0 0 0
3 5 0	6 4 6	3	0 2 3	2 0	4 2 5 4 5 4 2 4	0 3 2 0
5 4 2		2				

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains numbers and circles representing musical notation. The notation is as follows:

2	4	2	4	2	4 2 0	2 3
4 4 2 0	7 6	0	0	2 0	0	4 2 0 2 2
4 2 4		0	0	0	3 3 5 0	3 2 0
2	3 0 0	6 4 7 6 7 6 4 6	2 0	2 0	3 0	3 2 0 0
	0 2		2 0 2 4 2 4	5 2 4 2 2	2 0	

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains numbers and circles representing musical notation. The notation is as follows:

2	4 2	2 5 4	2 4	2 0 0	2 2
0	2	4 4 2	0 0	0	4 2 0 2
3 2 3	5 5 4 2 5 4 5 4 2 4	3 2 0 2	0 3 3	5 0 3 2	0
3 2	3 0 3 2	0 0 2	0 3 3	3 0 3 2	0 0
2 2 0		2 2 0	2 2 0		

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains numbers and circles representing musical notation. The notation is as follows:

2	2 4 2 4 5	2 4	2
4	0 0 2 4 2 4	4 3 4 3 4 3 1 3	4 0 0 0
4 2 5 4 5 4 2 4	5 3 2 3	3 2 5 2	3 3 3 3 2 0 2 3 0 2 3
	3 2 0	2 3 2	3 3 3
			2 2 2

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains numbers and circles representing musical notation. The notation is as follows:

2	4	4	2 0 2	4 4	2
2	4	2 0		6 4 6	4
2 0 2 3 2	5	0	2 3	5 7 5 3	7
0	3 2 3 2 3 2	0 2 2	3 5 3	6 7 6 4 7 6 7 6 4 6	5
0	0 2 4 5	4 5 4 2 0 2	4 5 4 2		2

Handwritten musical notation on a five-line staff. Above the staff are several groups of diamond-shaped notes with stems pointing downwards. The staff contains numbers and circles representing musical notation. The notation is as follows:

4	2 4	2	3 2 0 5	3 2
4 4 2 0	2 2	4 2 0 2 0	4 2 0	0 2 4
3 2 3	5 3 2 0 2 3	3 2 3 2 0 3	5 3 1 0	0 2 4
0	3	3 2 0	3 2 0	4 2 4
5 4 2 0	0	5 4 2 0	0	3 2 0 0 0 0



5 4 2 0 4 | 5 2 5 | 4 2 0 3 | 4 4 1 | 2 4 0 | 2 2 4 |

6 2 | 4 0 2 | 4 0 5 4 | 2 2 0 | 2 4 2 | 0 2 2 0 |

0 2 2 0 | 3 3 | 3 5 5 3 | 2 3 0 | 2 3 3 2 | 0 1 |

0 0 | 3 3 | 3 3 | 2 2 | 2 2 | 0 0 |

3 2 0 3 | 5 2 | 3 2 4 2 4 | 2 2 | 2 | 2 |

0 2 | 2 0 | 2 4 | 2 0 2 | 0 4 | 4 2 4 | 2 | 2 |

0 1 1 0 | 3 3 | 2 0 2 | 4 | 4 2 4 2 4 4 | 0 3 | 0 2 3 2 3 |

0 0 | 0 | 2 3 2 0 | 0 | 0 0 2 4 4 | 0 3 | 0 2 3 2 3 | 0 2 |

3 1 0 | 1 3 | 3 1 0 1 | 1 | 2 | 1 |

0 0 1 0 | 0 0 1 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 3 2 0 | 0 0 1 0 | 0 0 1 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

Erravi sicut Ovis que perijt.  
4 Voc. i pars. Cle: non Papa.

2 | 2 | 3 | 2 0 2 3 0 2 3 2 0 2 3 2 0 | 2 3 2 0 2 3 0 | 0 2 3 2 3 5 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

2 | 4 | 4 | 0 | 2 4 | 2 2 3 | 0 2 3 |

5 | 5 4 5 4 2 4 5 | 4 2 5 4 5 4 2 4 1 | 5 5 | 1 0 1 |

1 3 3 | 2 3 2 | 3 | 2 | 0 | 3 2 3 | 1 0 1 |

3 2 3 2 0 3 | 0 2 0 | 0 0 | 0 0 | 0 0 | 0 0 |

2 4 | 3 0 | 2 2 | 4 0 2 4 | 2 2 0 2 | 3 |

0 5 | 1 3 5 1 3 | 5 4 | 1 5 | 3 1 | 0 1 |

3 2 3 0 0 | 2 3 1 | 3 3 2 0 | 2 0 | 0 3 | 1 0 1 0 | 0 1 |

0 2 | 0 | 2 3 5 | 3 2 3 2 | 0 | 3 | 1 0 1 0 | 0 1 |

2 2 | 4 | 7 | 2 | 4 0 2 4 | 5 |

4 2 0 | 0 2 4 5 | 7 4 2 | 0 4 | 4 0 2 4 | 5 |

3 0 0 | 5 4 5 | 3 1 | 3 5 4 2 | 4 5 1 4 | 5 |

0 0 | 3 2 3 | 3 2 0 3 2 3 2 0 2 | 3 3 2 0 | 2 3 3 | 2 3 2 0 |

2 2 | 2 | 0 2 3 | 2 2 3 5 | 3 2 3 2 | 0 |

2 5 4 | 2 0 3 2 0 | 2 | 2 2 |

4 4 5 4 5 | 4 2 2 | 2 | 1 2 5 | 4 | 2 2 |

3 4 2 5 4 5 4 2 4 | 5 0 1 5 | 4 2 5 4 5 4 2 4 | 0 2 0 |

2 3 2 0 | 4 0 | 3 2 0 | 2 | 0 3 |

2 0 | 0 0 3 3 2 0 | 0 0 | 0 0 |

System 1: Treble clef, four staves. Rhythmic flags above. Tablature: 02 5 | 442 4 | 2 | 2 2 0 | 2 5 4 2

System 2: Treble clef, four staves. Rhythmic flags above. Tablature: 4 | 2 42 | 4 4 | 0 2 4 4 | 2 42 | 2 2

System 3: Treble clef, four staves. Rhythmic flags above. Tablature: 3 5 42 | 4 5 4 4 | 2 5 42 40 | 2 2 0 3 | 2 2

System 4: Treble clef, four staves. Rhythmic flags above. Tablature: 224 2 | 20 20 | 22 2 | 2 2 220 3 | 40 42

System 5: Treble clef, four staves. Rhythmic flags above. Tablature: 2 4 5 | 2 0 3 | 3 2 0 3 | 0 3 2 | 4 | 2 2 220 4

System 6: Treble clef, four staves. Rhythmic flags above. Tablature: 2 5 4 | 2 0 3 | 1 3 1 3 | 3 3 1 3 5 | 2 0 2 4 2 0 | 4 2 4 4 2 4

System 7: Treble clef, four staves. Rhythmic flags above. Tablature: 2 2 5 | 3 0 2 | 0 3 2 | 5 3 0 3 | 5 0

System 8: Treble clef, four staves. Rhythmic flags above. Tablature: 2 3 2 2 | 0 0 | 4 2 5 4 5 4 2 4 | 0 0 | 1 0 | 3 2

Delicta iuuetutis meae  
& ignorancias meas ne  
memineris D. 2 pars.

System 9: Treble clef, four staves. Rhythmic flags above. Tablature: 2 0 | 3 3 2 | 5 3 2 0 | 0 2 0 | 2 4 2 4 4



Musical notation system 1: Treble clef, four staves. The top staff contains diamond-shaped notes. The bottom three staves contain lute tablature (numbers 1-5). The first staff has a '2' above it. The second staff has '454241' and '1313' below it. The third staff has '2' and '3' below it. The fourth staff has '2' and '3' below it.

Musical notation system 2: Treble clef, four staves. The top staff contains diamond-shaped notes. The bottom three staves contain lute tablature. The first staff has '524' and '3' below it. The second staff has '2452' and '42' below it. The third staff has '1353' and '13' below it. The fourth staff has '32' and '2' below it.

Circūdederunt me viri mendaces. 4 Voc. i pars. CLEM: non Papa.

Musical notation system 3: Treble clef, four staves. The top staff contains diamond-shaped notes. The bottom three staves contain lute tablature. The first staff has '222' and '2' below it. The second staff has '13' and '13' below it. The third staff has '01' and '03' below it. The fourth staff has '320' and '3' below it.

Musical notation system 4: Treble clef, four staves. The top staff contains diamond-shaped notes. The bottom three staves contain lute tablature. The first staff has '2' and '2' below it. The second staff has '2244' and '542545424' below it. The third staff has '000' and '232' below it. The fourth staff has '2232' and '32' below it.

Musical notation system 5: Treble clef, four staves. The top staff contains diamond-shaped notes. The bottom three staves contain lute tablature. The first staff has '2' and '2' below it. The second staff has '54' and '2' below it. The third staff has '245' and '5' below it. The fourth staff has '4545425' and '010' below it.

Musical notation system 6: Treble clef, four staves. The top staff contains diamond-shaped notes. The bottom three staves contain lute tablature. The first staff has '420' and '3' below it. The second staff has '2' and '424' below it. The third staff has '023' and '20' below it. The fourth staff has '3' and '3320' below it.

Musical notation system 7: Treble clef, four staves. The top staff contains diamond-shaped notes. The bottom three staves contain lute tablature. The first staff has '30' and '2' below it. The second staff has '2' and '22' below it. The third staff has '02' and '424' below it. The fourth staff has '1' and '32' below it.

Musical notation system 8: Treble clef, four staves. The top staff contains diamond-shaped notes. The bottom three staves contain lute tablature. The first staff has '3' and '0' below it. The second staff has '2' and '22' below it. The third staff has '424' and '1' below it. The fourth staff has '0' and '230' below it.

Handwritten musical notation system 1, featuring diamond-shaped notes and numerical fingerings on a five-line staff.

Handwritten musical notation system 2, featuring diamond-shaped notes and numerical fingerings on a five-line staff.

Handwritten musical notation system 3, featuring diamond-shaped notes and numerical fingerings on a five-line staff.

Handwritten musical notation system 4, featuring diamond-shaped notes and numerical fingerings on a five-line staff.

Handwritten musical notation system 5, featuring diamond-shaped notes and numerical fingerings on a five-line staff.

Handwritten musical notation system 6, featuring diamond-shaped notes and numerical fingerings on a five-line staff.

Handwritten musical notation system 7, featuring diamond-shaped notes and numerical fingerings on a five-line staff.

Handwritten musical notation system 8, featuring diamond-shaped notes and numerical fingerings on a five-line staff.



Musical notation system 1, featuring a treble clef and three staves. The top staff contains notes with stems and diamond-shaped heads. The middle and bottom staves contain lute tablature with numbers 0-5. The system spans four measures.

Musical notation system 2, featuring a treble clef and three staves. The top staff contains notes with stems and diamond-shaped heads. The middle and bottom staves contain lute tablature with numbers 0-5. The system spans four measures.

Quoniã tribulatio pxima est, & nō est qui adiuuet. Sed tu D. 2 pars.

Musical notation system 3, featuring a treble clef and three staves. The top staff contains notes with stems and diamond-shaped heads. The middle and bottom staves contain lute tablature with numbers 0-5. The system spans four measures.

Musical notation system 4, featuring a treble clef and three staves. The top staff contains notes with stems and diamond-shaped heads. The middle and bottom staves contain lute tablature with numbers 0-5. The system spans four measures.

Musical notation system 5, featuring a treble clef and three staves. The top staff contains notes with stems and diamond-shaped heads. The middle and bottom staves contain lute tablature with numbers 0-5. The system spans four measures.

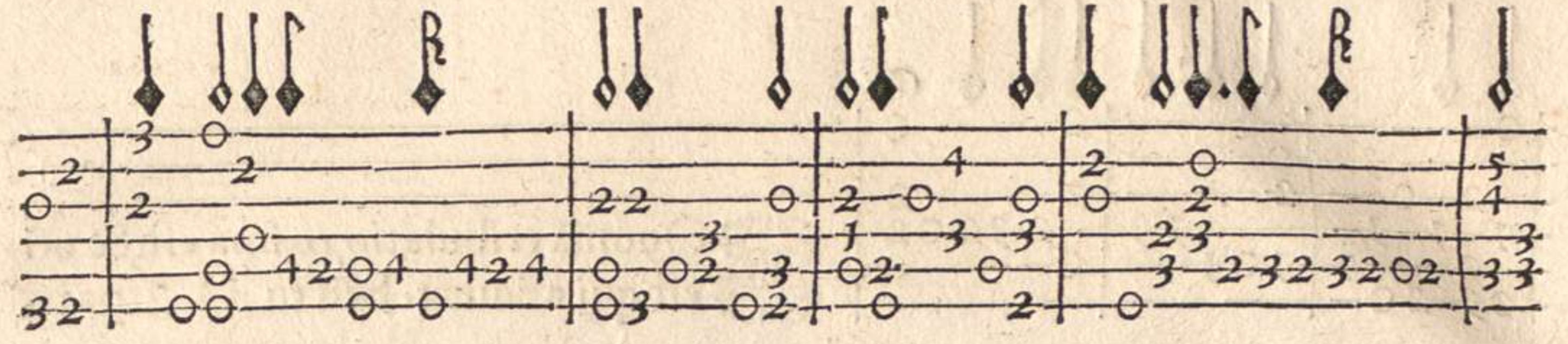
Musical notation system 6, featuring a treble clef and three staves. The top staff contains notes with stems and diamond-shaped heads. The middle and bottom staves contain lute tablature with numbers 0-5. The system spans four measures.

Musical notation system 7, featuring a treble clef and three staves. The top staff contains notes with stems and diamond-shaped heads. The middle and bottom staves contain lute tablature with numbers 0-5. The system spans four measures.

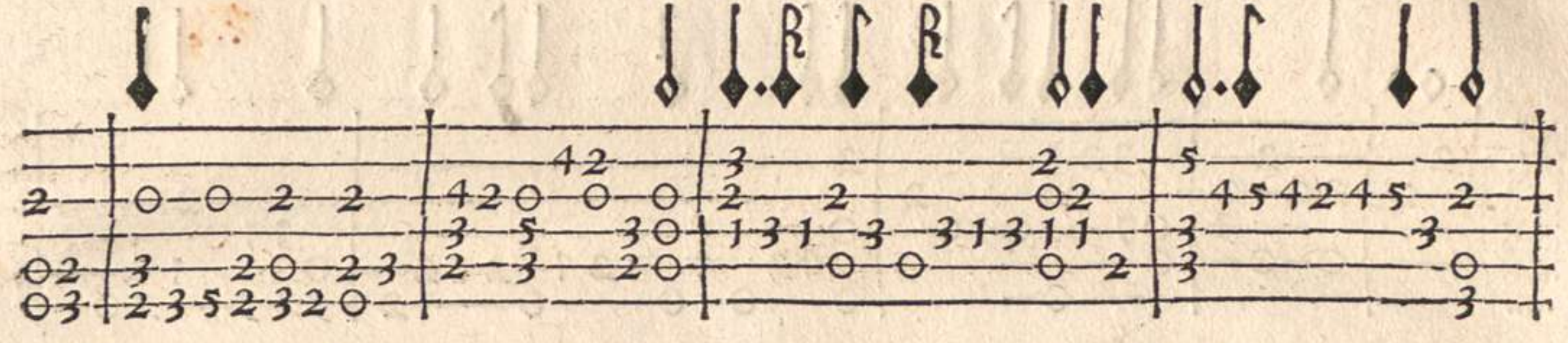
Musical notation system 8, featuring a treble clef and three staves. The top staff contains notes with stems and diamond-shaped heads. The middle and bottom staves contain lute tablature with numbers 0-5. The system spans four measures.



First system of musical notation with four staves. The top staff contains diamond-shaped symbols above the notes. The notation includes various rhythmic values and fingerings.



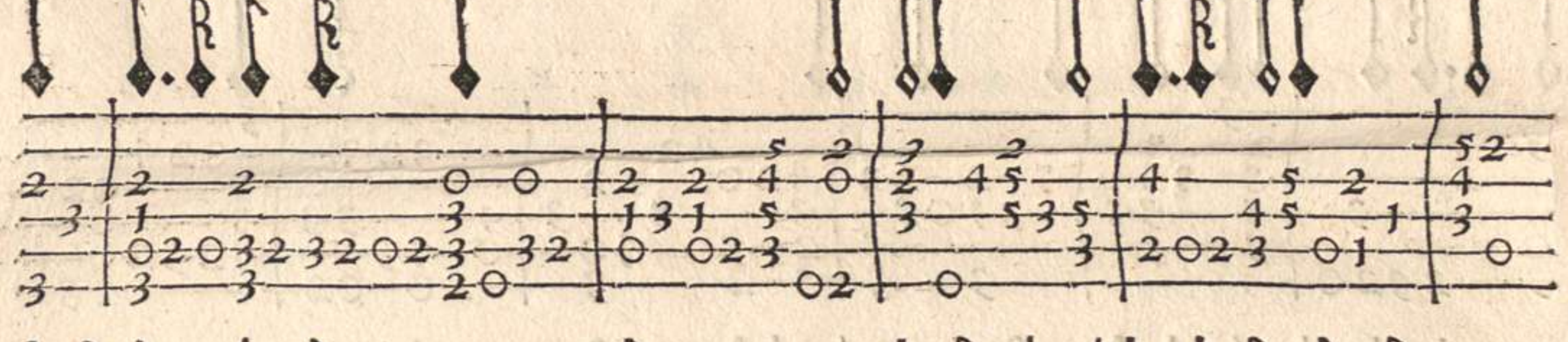
Second system of musical notation with four staves. Similar to the first system, it features diamond-shaped symbols above the notes and complex rhythmic patterns.



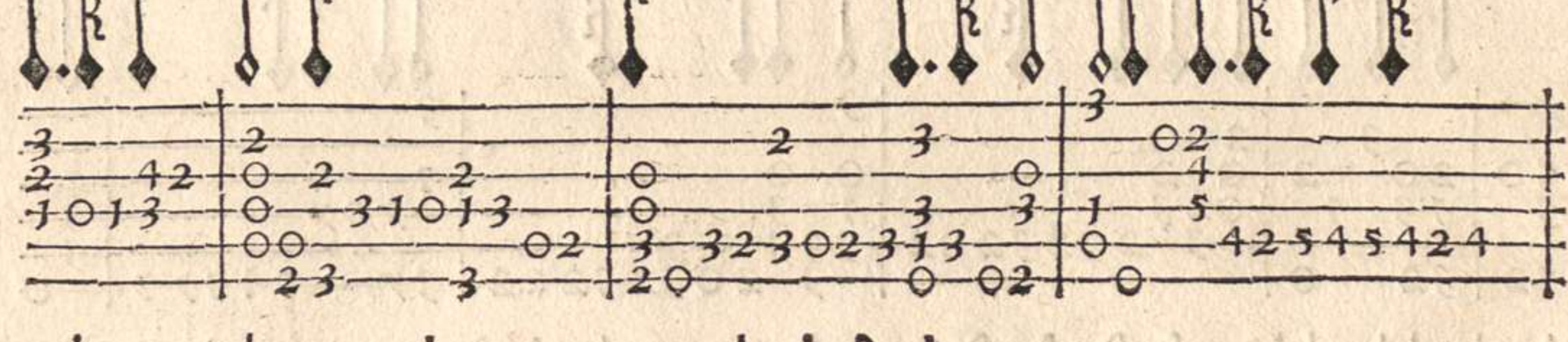
Third system of musical notation with four staves. The notation continues with diamond-shaped symbols and intricate rhythmic structures.



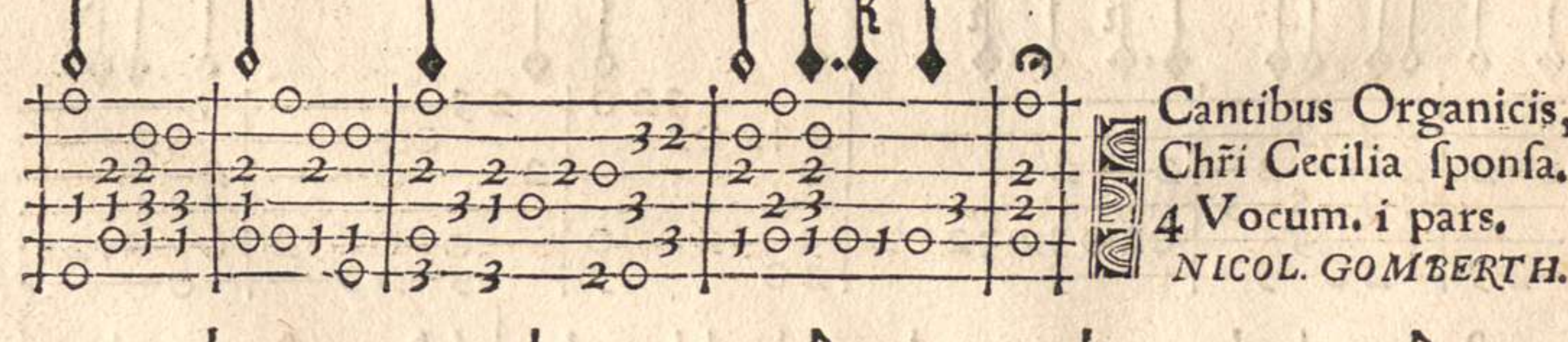
Fourth system of musical notation with four staves. The notation includes diamond-shaped symbols and complex rhythmic patterns.



Fifth system of musical notation with four staves. The notation continues with diamond-shaped symbols and intricate rhythmic structures.

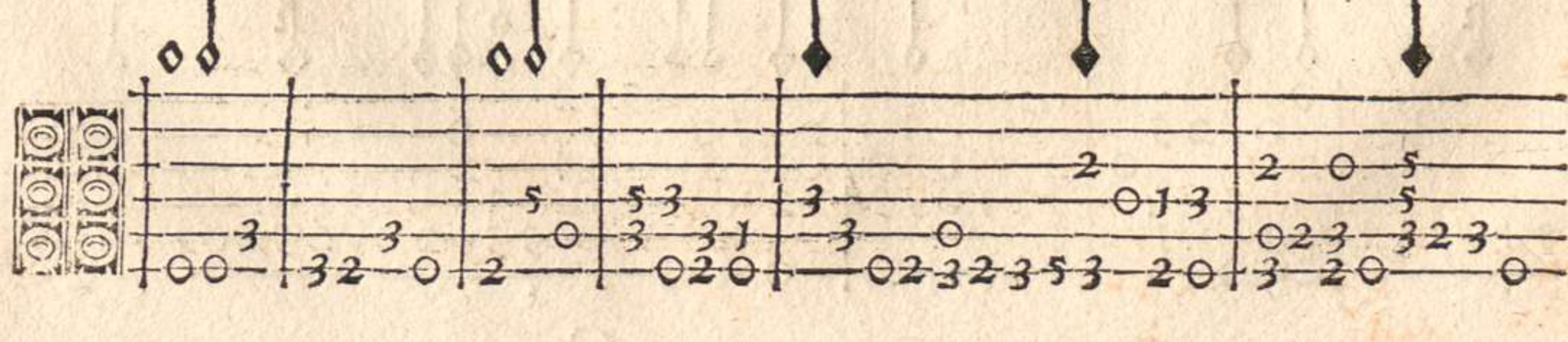


Sixth system of musical notation with four staves. The notation includes diamond-shaped symbols and complex rhythmic patterns.



Seventh system of musical notation with four staves. The notation continues with diamond-shaped symbols and intricate rhythmic structures.

Cantibus Organicis,  
Chri Cecilia sponfa.  
4 Vocum. i pars.  
NICOL. GOMBERTH.



Eighth system of musical notation with four staves. The notation includes diamond-shaped symbols and complex rhythmic patterns.

System 1: Treble clef, four staves. Notes are diamond-shaped. Numbers are placed below the staves. A 'B' symbol is positioned above the second staff. The notation includes various rhythmic values and fingerings.

System 2: Treble clef, four staves. Notes are diamond-shaped. Numbers are placed below the staves. A 'B' symbol is positioned above the second staff.

System 3: Treble clef, four staves. Notes are diamond-shaped. Numbers are placed below the staves. A 'B' symbol is positioned above the second staff.

System 4: Treble clef, four staves. Notes are diamond-shaped. Numbers are placed below the staves.

System 5: Treble clef, four staves. Notes are diamond-shaped. Numbers are placed below the staves. A 'B' symbol is positioned above the second staff.

System 6: Treble clef, four staves. Notes are diamond-shaped. Numbers are placed below the staves. A 'B' symbol is positioned above the second staff.

System 7: Treble clef, four staves. Notes are diamond-shaped. Numbers are placed below the staves. A 'B' symbol is positioned above the second staff.

System 8: Treble clef, four staves. Notes are diamond-shaped. Numbers are placed below the staves. A 'B' symbol is positioned above the second staff.

Handwritten musical notation system 1. Includes diamond-shaped symbols above the staff and numerical sequences below. The first staff contains diamond symbols. The second staff has numbers: 4, 545424, 13, 0, 2323, 320323202, 24, 52, 3, 2, 2, 0, 2024. The third staff has numbers: 0, 02323, 320323202, 320, 0, 33, 10, 3.

Handwritten musical notation system 2. Includes diamond-shaped symbols above the staff and numerical sequences below. The first staff contains diamond symbols. The second staff has numbers: 5, 542, 24, 2, 024, 5, 4, 4, 2, 2. The third staff has numbers: 5, 3, 13, 1353, 5, 42545424, 2032320230. The fourth staff has numbers: 3, 0, 02303, 02303, 3202, 0.

Handwritten musical notation system 3. Includes diamond-shaped symbols above the staff and numerical sequences below. The first staff contains diamond symbols. The second staff has numbers: 4, 2, 2, 02, 3, 2, 2, 4, 2. The third staff has numbers: 3, 0, 2032320230, 01, 010, 0, 42545424, 20323202. The fourth staff has numbers: 0, 0, 2032320230, 40, 2, 0.

Handwritten musical notation system 4. Includes diamond-shaped symbols above the staff and numerical sequences below. The first staff contains diamond symbols. The second staff has numbers: 224, 2, 023, 2, 0, 2, 2, 4, 2. The third staff has numbers: 305, 02, 4, 2, 0, 0, 20323202, 3553, 3, 51. The fourth staff has numbers: 203, 20, 0, 203232023, 0, 2332, 30.

Handwritten musical notation system 5. Includes diamond-shaped symbols above the staff and numerical sequences below. The first staff contains diamond symbols. The second staff has numbers: 3, 2, 4, 2, 4, 2, 2, 2, 4, 2, 00, 0, 5, 4. The third staff has numbers: 01, 3, 1, 3, 555, 3130, 222, 20, 00, 22, 2, 4, 2. The fourth staff has numbers: 1, 00, 23, 2320, 103, 0, 24, 23, 10, 302, 3, 3, 30.

Handwritten musical notation system 6. Includes diamond-shaped symbols above the staff and numerical sequences below. The first staff contains diamond symbols. The second staff has numbers: 5, 3, 02, 223, 332, 0232, 02453, 00. The third staff has numbers: 24, 0, 24, 2, 223, 2, 0, 02, 02, 24, 2, 2, 2. The fourth staff has numbers: 02, 1, 00, 424, 01, 0, 1, 11, 0, 0, 1, 0, 3, 1, 10, 1, 20.

Handwritten musical notation system 7. Includes diamond-shaped symbols above the staff and numerical sequences below. The first staff contains diamond symbols. The second staff has numbers: 2, 4, 4, 2, 2, 4, 2, 2, 12121, 1, 202, 2, 2, 0, 24. The third staff has numbers: 1, 0, 02242, 014, 010, 01013, 3, 1, 3530. The fourth staff has numbers: 3232023, 20, 0, 2, 0, 3, 3, 2, 02.

Handwritten musical notation system 8. Includes diamond-shaped symbols above the staff and numerical sequences below. The first staff contains diamond symbols. The second staff has numbers: 4, 2, 30, 23, 23, 2, 3. The third staff has numbers: 2424, 5, 202, 0, 24, 22, 12, 2, 2. The fourth staff has numbers: 13, 5, 3, 1, 1, 1, 0, 3, 3, 2, 0, 1, 00, 0, 0, 313, 10, 03.

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Musical notation system 1: Treble clef, four staves with diamond-shaped notes and numbers. Includes a '2' above the first measure.

Musical notation system 2: Treble clef, four staves with diamond-shaped notes and numbers.

Musical notation system 3: Treble clef, four staves with diamond-shaped notes and numbers.

Musical notation system 4: Treble clef, four staves with diamond-shaped notes and numbers.

Musical notation system 5: Treble clef, four staves with diamond-shaped notes and numbers.

Musical notation system 6: Treble clef, four staves with diamond-shaped notes and numbers.

Musical notation system 7: Treble clef, four staves with diamond-shaped notes and numbers.

Musical notation system 8: Treble clef, four staves with diamond-shaped notes and numbers.

Musical notation system 1, featuring diamond-shaped notes on a treble clef staff and lute tablature on three staves below. The tablature includes numbers 2, 3, 4, 5 and circles representing fret positions.

Fundite Cantores  
dulci modulamina  
voce, scd'a pars.

Musical notation system 2, featuring diamond-shaped notes on a treble clef staff and lute tablature on two staves below. The tablature includes numbers 2, 3, 4, 5 and circles.

Musical notation system 3, featuring diamond-shaped notes on a treble clef staff and lute tablature on three staves below. The tablature includes numbers 2, 3, 4, 5 and circles.

Musical notation system 4, featuring diamond-shaped notes on a treble clef staff and lute tablature on three staves below. The tablature includes numbers 2, 3, 4, 5 and circles.

Musical notation system 5, featuring diamond-shaped notes on a treble clef staff and lute tablature on three staves below. The tablature includes numbers 2, 3, 4, 5 and circles.

Musical notation system 6, featuring diamond-shaped notes on a treble clef staff and lute tablature on three staves below. The tablature includes numbers 2, 3, 4, 5 and circles.

Musical notation system 7, featuring diamond-shaped notes on a treble clef staff and lute tablature on three staves below. The tablature includes numbers 2, 3, 4, 5 and circles.

Musical notation system 8, featuring diamond-shaped notes on a treble clef staff and lute tablature on three staves below. The tablature includes numbers 2, 3, 4, 5 and circles.

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Musical notation system 1: Four staves. The top staff has diamond-shaped notes. The second staff has numbers: 2, 4, 1, 2, 4, 2, 4, 7, 5, 4. The third staff has numbers: 0, 5, 2, 3, 1, 0, 2, 0, 2, 4, 5, 5, 3, 1, 0, 7, 8, 7. The bottom staff has numbers: 3, 3, 2, 3, 2, 0, 3, 2, 0, 3, 0, 3, 2, 3, 5, 7, 9, 7, 7, 6, 4, 7, 6, 7, 6, 4, 6.

Musical notation system 2: Four staves. The top staff has diamond-shaped notes. The second staff has numbers: 7, 4, 4, 2, 5, 3, 2, 0, 3, 0, 2, 2, 2, 2, 4, 0. The third staff has numbers: 0, 8, 0, 1, 3, 1, 3, 5, 3, 1, 1, 3, 5, 3, 0, 1, 0, 1, 0, 0, 3, 1. The bottom staff has numbers: 0, 0, 2, 0, 0, 2, 3, 0, 2, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1.

Musical notation system 3: Four staves. The top staff has diamond-shaped notes. The second staff has numbers: 2, 4, 5, 7, 4, 7, 2, 5. The third staff has numbers: 2, 0, 4, 5, 0, 5, 3, 3, 3, 8, 0, 5, 3, 3, 5, 1, 0, 3, 1, 0, 1. The bottom staff has numbers: 0, 3, 2, 8, 0, 2, 3, 5, 2, 0, 2, 3, 2, 0, 5, 3, 0, 3, 0, 0, 2, 0, 0, 2.

Musical notation system 4: Four staves. The top staff has diamond-shaped notes. The second staff has numbers: 5, 2, 3, 3, 2, 0, 2, 3, 0, 2, 2, 2, 2, 2, 2, 4, 3. The third staff has numbers: 4, 4, 2, 0, 2, 2, 4, 2, 0, 2, 4, 2, 0, 2, 2, 4, 2, 0, 0, 2, 2. The bottom staff has numbers: 3, 1, 0, 0, 1, 3, 1, 0, 4, 2, 4, 1, 1, 0, 1, 0, 1, 3, 1, 3, 5, 3, 1, 0, 2, 3, 3, 2, 0, 2, 3.

Musical notation system 5: Four staves. The top staff has diamond-shaped notes. The second staff has numbers: 2, 2, 2, 2, 0, 0, 3, 2. The third staff has numbers: 3, 3, 5, 4, 2, 4, 5, 5, 4, 2, 2, 4, 5, 4, 4, 4, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 3, 3, 1, 3, 5. The bottom staff has numbers: 2, 0, 4, 2, 4, 5, 5, 4, 2, 2, 4, 5, 4, 4, 4, 0, 2, 2, 3, 1, 3, 5, 4, 5, 4, 2, 4, 0, 2, 0, 0.

Musical notation system 6: Four staves. The top staff has diamond-shaped notes. The second staff has numbers: 2, 2, 2, 2, 0, 0, 3, 2. The third staff has numbers: 3, 1, 0, 0, 1, 3, 5, 5, 5, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 3, 3, 1, 3, 5. The bottom staff has numbers: 0, 3, 1, 0, 0, 1, 3, 4, 4, 4, 0, 2, 2, 3, 1, 4, 5, 4, 2, 4, 0, 3.

Musical notation system 7: Four staves. The top staff has diamond-shaped notes. The second staff has numbers: 2, 5, 4, 0, 2, 2, 5, 4, 3, 0, 2, 2, 4, 2, 2. The third staff has numbers: 2, 5, 4, 1, 2, 2, 2, 4, 0, 4, 2, 2, 0, 4, 2, 0, 2, 4, 2, 0, 5. The bottom staff has numbers: 0, 3, 1, 0, 0, 3, 1, 1, 5, 3, 0, 5, 3, 1, 3, 5, 0, 3, 1, 5, 4, 5, 4, 5, 4, 2, 1, 0, 3, 0.

Musical notation system 8: Four staves. The top staff has diamond-shaped notes. The second staff has numbers: 4, 0, 2, 2, 5, 3, 0, 2. The third staff has numbers: 0, 2, 2, 2, 4, 0, 4, 4, 4, 1, 1, 5, 3, 0, 5, 3, 1, 3, 5, 2, 2, 4, 5, 4, 5, 4, 2, 1, 0, 2. The bottom staff has numbers: 2, 0, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 5, 4, 5, 4, 5, 4, 2, 1, 0, 0.