

Vive le roy

fol. 131^v - 132^r

des Prez, Josquin (c.1450-1521)

Canti C numero cento cinquanta (Venice, 1504)

[Cantus] *Vive le roy*

Contra *Vive le roy*

Tenor *Vive le roy*

Bassus *Vive le roy*

Detailed description: This block contains the vocal staves for the beginning of the piece. It features four parts: Cantus (Soprano), Contra (Alto), Tenor, and Bassus (Bass). Each part has a vocal line with the lyrics 'Vive le roy' written below it. The Cantus part starts with a whole rest followed by a series of eighth and quarter notes. The other parts provide harmonic support with various rhythmic patterns.

Vive le roy

Detailed description: This system continues the vocal parts from the previous system. It includes a measure number '5' above the first staff. The Cantus part has a triplet of eighth notes. The other parts continue their respective rhythmic patterns.

Vive le roy

Detailed description: This system continues the vocal parts. It includes a measure number '10' above the first staff. The Cantus part has a triplet of eighth notes. The other parts continue their respective rhythmic patterns.

Vive le roy

Detailed description: This system continues the vocal parts. It includes a measure number '15' above the first staff. The Cantus part has a triplet of eighth notes. The other parts continue their respective rhythmic patterns.

15

20

Inscription above the tenor:

Fingito vocales modulis apteque subinde
 Vocibus his vulgi nascitur unde tenor
 Non vario pergit cursu tanqu [sic: tantumque] secundam
 Subvehit ad primum per tetracorda modum

Translation by Google Translate:

Imagine vocals and rhythm happily ever
 The voices of these people is born from where the contents
 Varied not only continues to run second
 The first measure to be brought up by tetrachords