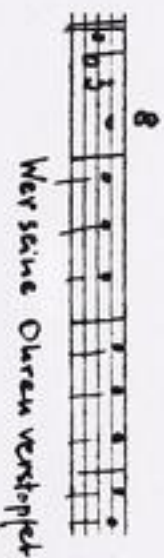
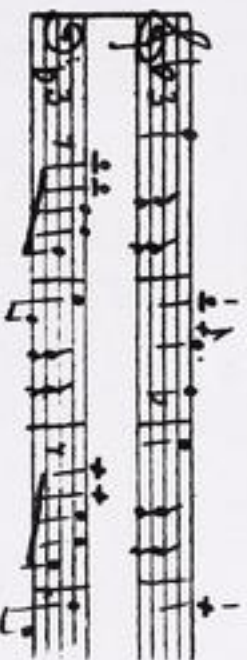


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 441/20

Wer seine Ohren verstopfet vor/dem Schreyen/a/2 Violin/  
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn. 14.p.Tr./1733.



Autograph September 1733. 35 x 22 cm.

partitur: 4 Bl. Alte Zählung: Bogen 2 und 3.

11 St.: C, A, T, B, v1 1(2x), 2, vla, vlne(2x), bc.  
je 1 Bl., bc 2 Bl.

Alte Sign.: 166/36. Text: Johann Conrad Lichtenberg, 1733.



Am. 17. p. Fr.

G. W. G. M. S. 1733. 21

Mus 441/20

Wo sein Opan das Recht hat das die Befreyung der Arman

166

36

20

Partitur

25te Befreyung. 1733.







Handwritten musical score with vocal line and piano accompaniment. The lyrics are:

*S. mit - der - se - sel - igh - keit - der - he - li - gen - ge - ists - ge - mein - schaft.*  
*ich - nicht - er - for - gess - en - will - ich - nicht - er - for - gess - en - will.*  
*ich - nicht - er - for - gess - en - will - ich - nicht - er - for - gess - en - will.*

Handwritten musical score with vocal line and piano accompaniment. The lyrics are:

*aus - der - he - li - gen - ge - ists - ge - mein - schaft - der - he - li - gen - ge - ists - ge - mein - schaft.*  
*ich - nicht - er - for - gess - en - will - ich - nicht - er - for - gess - en - will.*  
*ich - nicht - er - for - gess - en - will - ich - nicht - er - for - gess - en - will.*

Handwritten musical score with vocal line and piano accompaniment. The lyrics are:

*ich - nicht - er - for - gess - en - will - ich - nicht - er - for - gess - en - will.*  
*ich - nicht - er - for - gess - en - will - ich - nicht - er - for - gess - en - will.*

Handwritten musical score with vocal line and piano accompaniment. The lyrics are:

*ich - nicht - er - for - gess - en - will - ich - nicht - er - for - gess - en - will.*  
*ich - nicht - er - for - gess - en - will - ich - nicht - er - for - gess - en - will.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

...als der Mund aufsprang  
...auf dem alten  
...Gültig ist das  
...auf alle Fälle ist das  
...als der Mund aufsprang  
...auf dem alten  
...aber auf auf dann nicht Gottes Willen ein  
...in der Welt auf dann nicht Gottes Willen ein  
...auf dem alten

The score includes various musical notations such as notes, rests, and clefs, with some parts marked with dynamics like *for.* and *allegro*.







Handwritten musical score system 1, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Gruß die Lüt - den Gaud o der Gaud".

Handwritten musical score system 2, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Gaud mit dem Gütlich Gaud - Hingißt Jesu Christ die Lüt. den Gaud".

Handwritten musical score system 3, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Lüt den Gaud o der Gaud mit dem Gütlich Gaud".

Handwritten musical score system 4, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "mit dem Gütlich Gaud Hingißt Jesu Christ die Lüt".

Handwritten musical score system 5, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Gaud Hingißt Jesu Christ die Lüt mit dem Gütlich Gaud".

Handwritten musical score system 6, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Gaud mit dem Gütlich Gaud mit dem Gütlich Gaud Hingißt".



Hande rühret.

Ich will dir sein Gebot nicht ab-

Hand

n. Gm. 2/4

o ih. Thom.

nie du nie du thut nicht

du sanden d.

du thut nicht du sanden d.

Da Capo

Handel mit dem gro. 2/4

du mit arde am f. 2/4



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in German: "mach' dich Mund zu Fuß", "geh' dich Hand hart zu Fuß", and "der mich nicht schaff". Below the vocal line are several staves of accompaniment, including a bass line and a treble line. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and a slightly irregular edge.



168

38.

5

Die Symphonie des Herrn von  
von Geringer

a

2

Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Da. 14. p. Fr.  
1783.



*Continuo.*

A handwritten musical score for Continuo, consisting of 14 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive hand and includes several measures with complex rhythmic patterns and accidentals. The word "Continuo." is written at the top right. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings like *fr.* and *Choral.*. The score is written in a historical style, possibly from the 18th or 19th century. The text "Judent uns den guchy." is visible on one of the staves. The manuscript shows signs of age, including foxing and some staining.



Vivace.

Violino 1. <sup>no</sup>



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various note values and rests.

*Andante primo tempo*

*mp.*

Handwritten musical notation on a single staff, continuing the piece with a change in tempo and dynamics.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Ritard." written above the staff.

*Andante primo tempo*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, ending with a double bar line and the word "Ritard." written above the staff.

*Andante primo tempo*

*mp.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

volti.



Handwritten musical score on aged paper, featuring ten staves. The first five staves contain a melodic line with various ornaments and a large flourish. The sixth staff is labeled "Choral." and contains a series of chords. The seventh and eighth staves continue the chordal texture. The ninth staff ends with a double bar line and a flourish. The bottom three staves are empty and show signs of foxing.





*vivace.*

Violino. 1.

*In 1<sup>a</sup> e 2<sup>a</sup> fine of 1<sup>a</sup> mov.*

*2<sup>a</sup> fine of 2<sup>a</sup> mov.*

*3.*

*Recit. Tacet.*

*4<sup>a</sup> fine of 3<sup>a</sup> mov.*

*pp.*

*p.*

*f.*

*pp.*

*pp.*

*Da Capo Recit. Tacet*

*4<sup>a</sup> fine of 4<sup>a</sup> mov.*

*pp.*

*Volte.*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with the word "Choral" and includes the instruction "Da Capo" written above the staff. The notation is dense and characteristic of 18th-century manuscript notation.



Vivace.

Violino 2.<sup>do</sup>

9

Vivo fino a p.

And. con moto

p.

Rit. tacit.

p.

Rit. tacit.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.



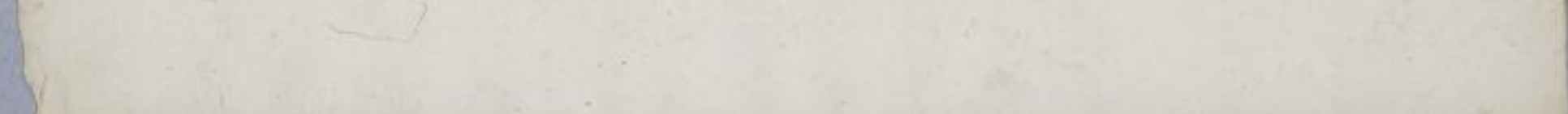
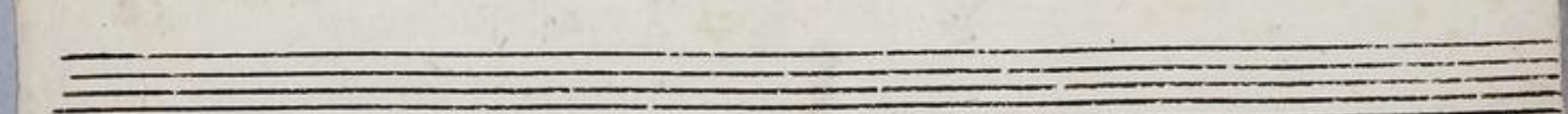
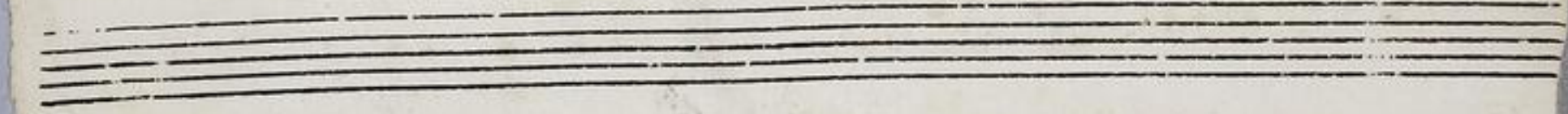
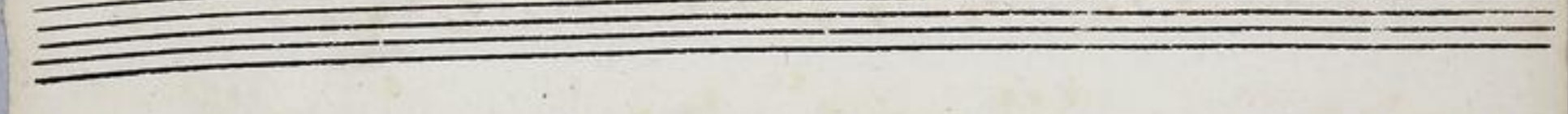
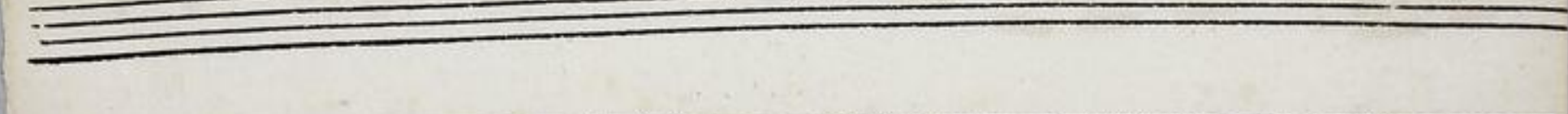
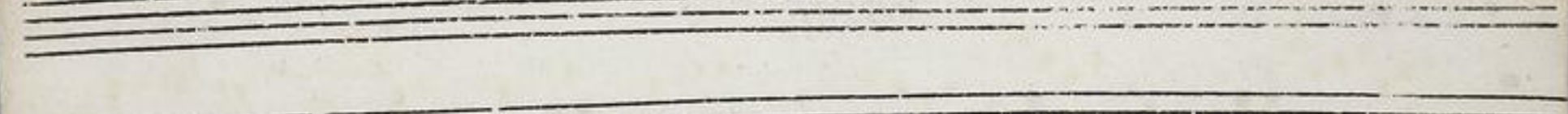
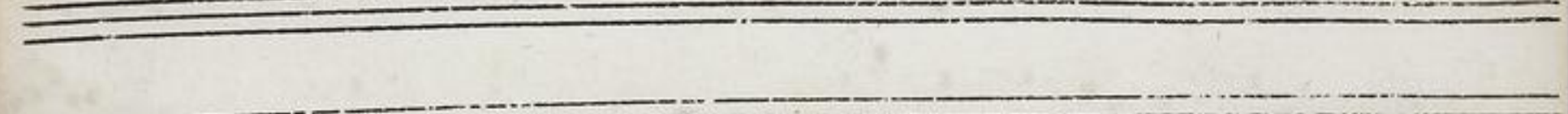
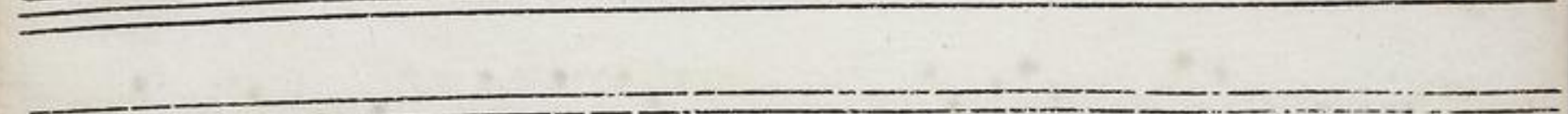
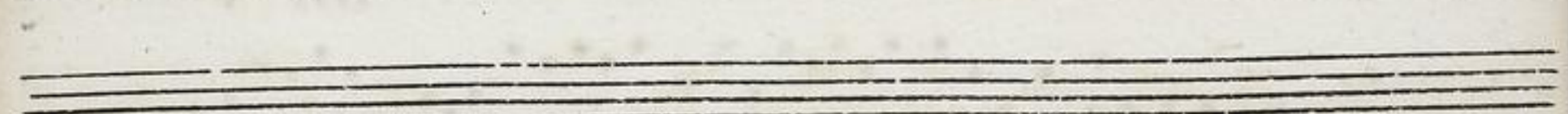
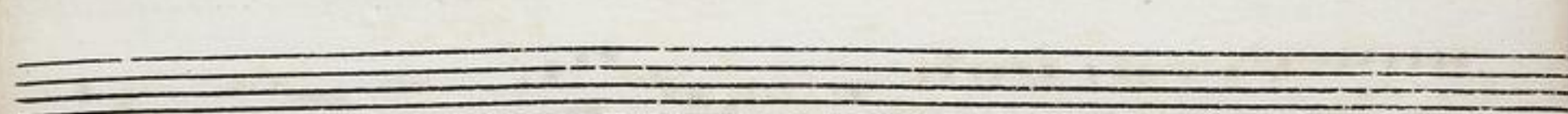
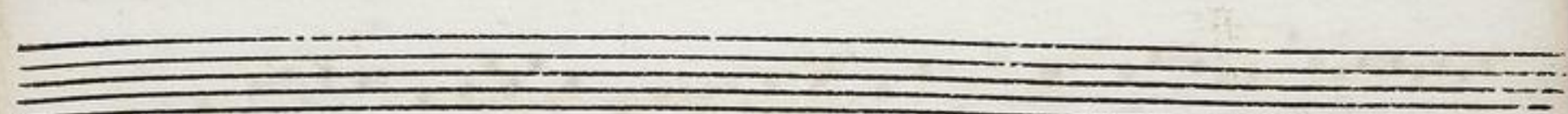
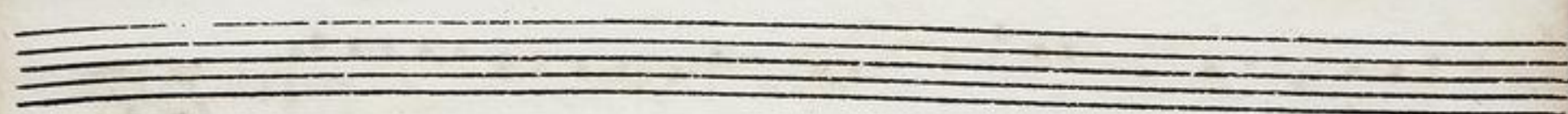
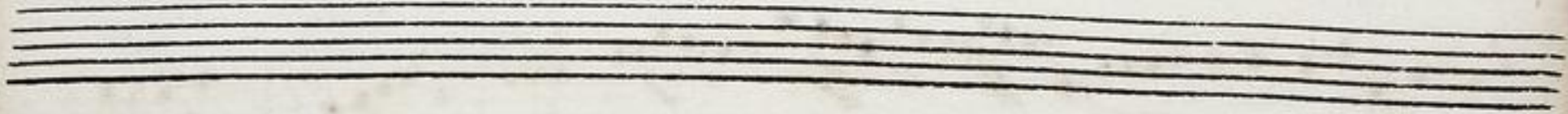
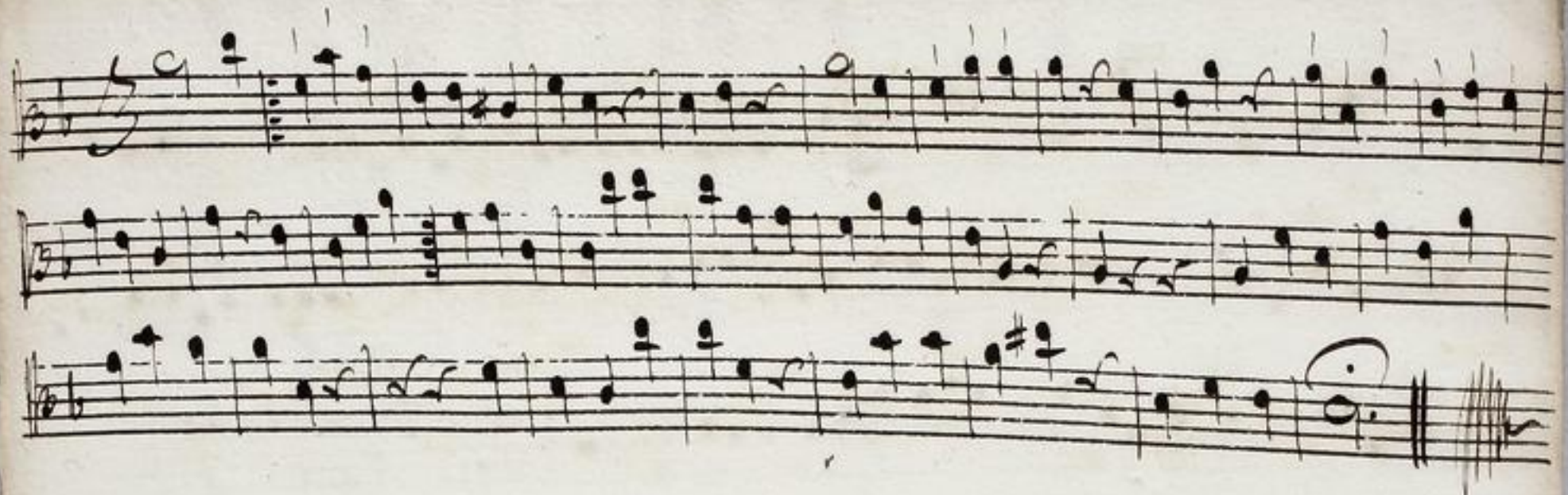
Handwritten musical score on aged paper, featuring ten staves. The first four staves contain a melodic line with various ornaments and accidentals. The fifth staff is a double bar line with "Adagio" written above it. The sixth staff begins with the word "Choral" and contains a series of quarter notes. The seventh and eighth staves continue this rhythmic pattern. The ninth staff ends with a double bar line and a flourish. The bottom four staves are empty.



Viola

Handwritten musical score for Viola, page 10. The score consists of 15 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a 9/8 time signature. The third staff contains the instruction "Recitativo tacet" written in a cursive hand. The fourth staff has a common time signature. The fifth staff has a 7/8 time signature. The sixth staff has a 7/8 time signature. The seventh staff has a 7/8 time signature. The eighth staff contains the instruction "Recitativo tacet" followed by a 3/8 time signature. The ninth staff has a 3/8 time signature. The tenth staff has a 3/8 time signature. The eleventh staff has a 3/8 time signature. The twelfth staff has a 3/8 time signature. The thirteenth staff has a 3/8 time signature. The fourteenth staff has a 3/8 time signature and ends with the instruction "Fine". The fifteenth staff is mostly blank with some faint markings.







Violone.

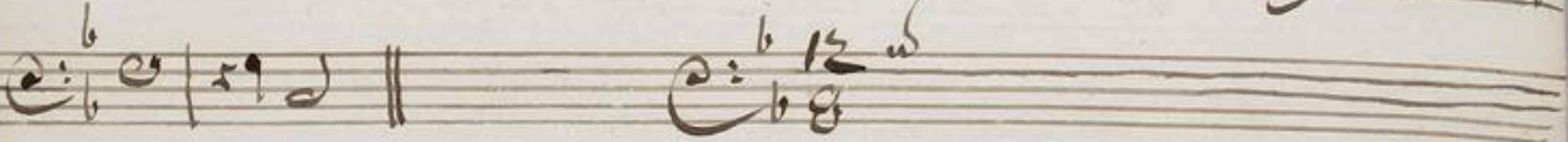
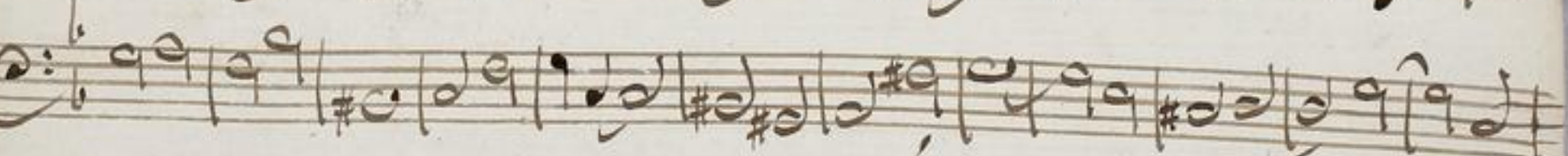
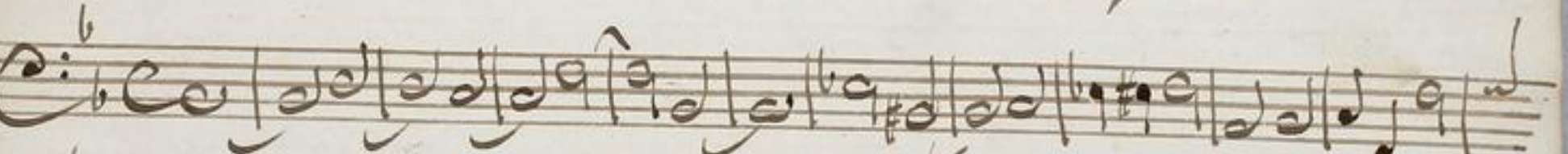
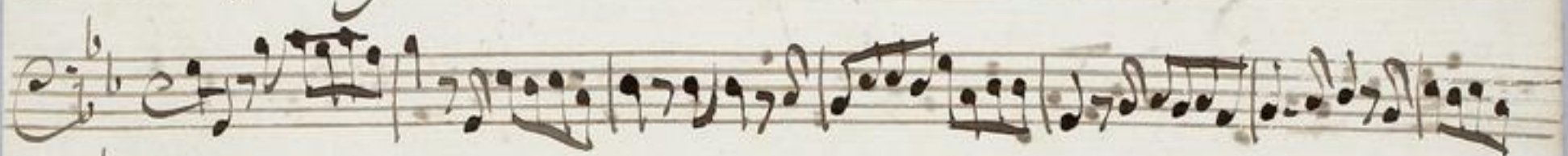
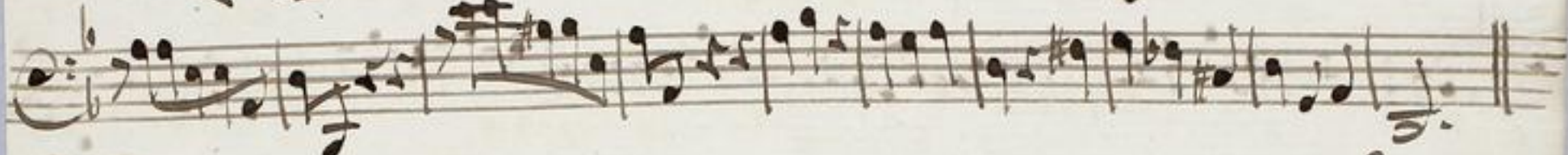
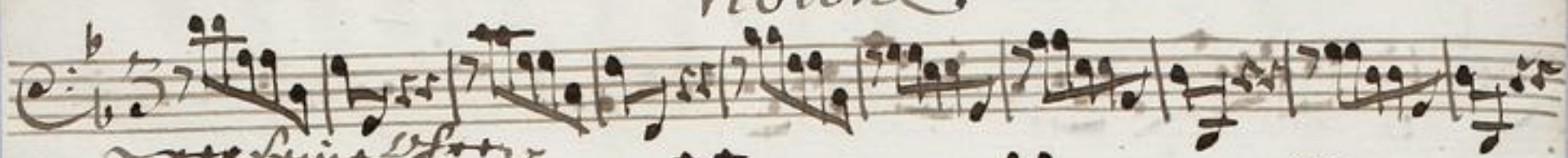
Handwritten musical score for Violone, consisting of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include "L'istruimento sopra", "ed ed", and "volti". The score concludes with a double bar line and a fermata on the final note of the 15th staff.



Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has the word "fort." written below it. The fifth staff contains the word "Credo" in a large, decorative script, followed by a double bar line and a large number "3". The eighth staff ends with a double bar line and a decorative flourish.



Violone.





Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript shows signs of age, including foxing and staining. The notation is dense and fills most of the staves. The final staff ends with a double bar line and a flourish.



Canto

Der wir danken — — — — — und nicht so — — — — — werden nicht

so — — — — — werden nicht so — — — — — werden

Recit / Aria  
tacet / tacet

Dem Jammer d. verzagtes Leyleten In Diner schmertzlich Leid so komisch ge

büßt er frucht der irden sünden. Er will auf der erbarm Jesum, das kann wird

ihm geselben seyn so will er son zum alten Haad davon ihm Gott <sup>die</sup> Ewigge zogen

Sal. Was glanz der arme Jesu er will kom komisch Diner komisch ein stimmig

geseht sein zuefflin die Luft. die Menschen Diner verfahren seine Güte ist

Auf Unwiderbare molte die die liebe Jesu gar verfahren? bedient es kom

wilust die Zeit das die im Güte streich, jedoch er muß vergeblich flehen.

Jesu brüß die Loy — — — — — o der Diner — — — — —

wenn das sech von Diner — — — — — Diner — — — — — Jesu brüß die Loy — — — — —

Diner — — — — — o der Diner — — — — — wenn das sech von Diner

wenn das sech von Diner — — — — — vergißt vergißt wenn das sech — — — — — Diner



gisset den Land vor gisset vom das for den Land Vor gisset o der Befande  
 vom das for den Land Vor gisset vom das for den  
 Land Vor gisset In sub will von seine Gaben nicht als  
 Land zum Dofst haben O ist nicht - jetzt der  
 eine der eine der ist weiß - der Landbar ist  
 der ist weiß der Landbar ist *Capo*  
 Landet nun dem grosten Befehlst und den vaxten  
 hat uns nicht ein fachtetofen hat gemacht - und  
 Manchen Hofu groß von hat stand von hat ist der  
 hat mit Hofu  
 und gefalten hat.



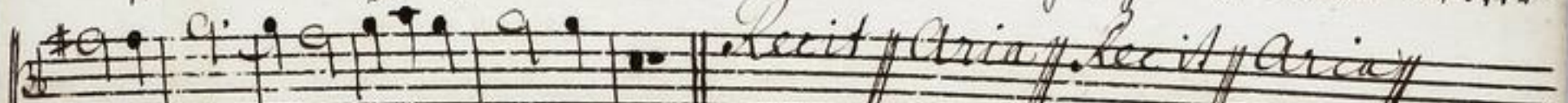
Alto



Nur seine Gnad verflucht vor dem Hören des Armen In mir dain

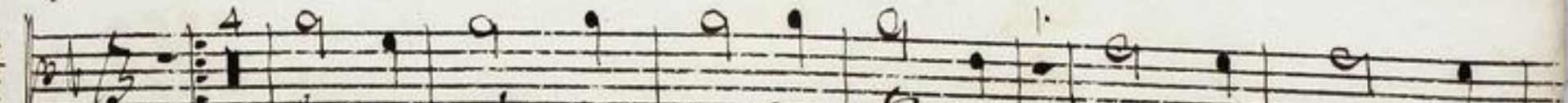


niffen und in der so - er werden - in der so - er werden

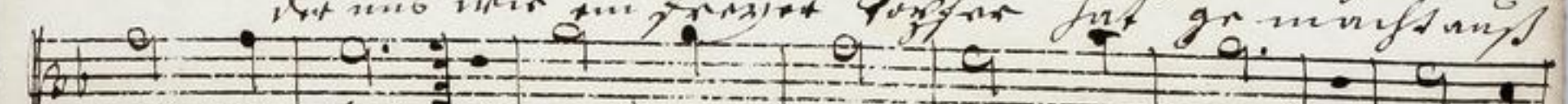


Recit Aria Recit Aria

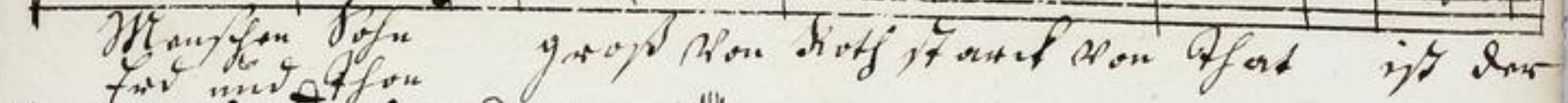
So ist nicht - er so - er werden



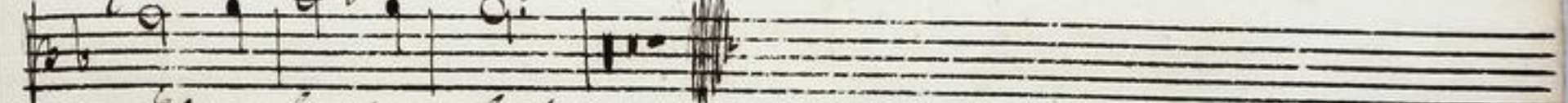
Laudet mich dem großen Beschützer In der du wohnst



der mich wie ein Fels in der See In der du wohnst



Mausen dich groß von dich Fels von dich ist der

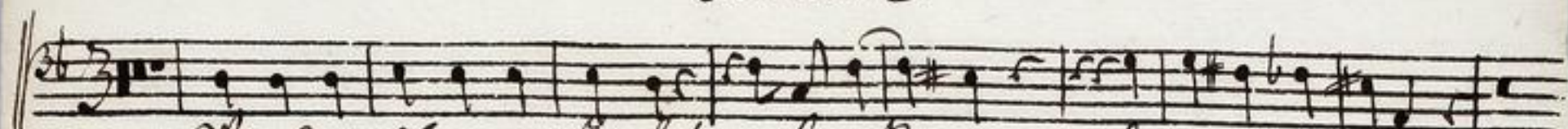



wie sofalt an dich





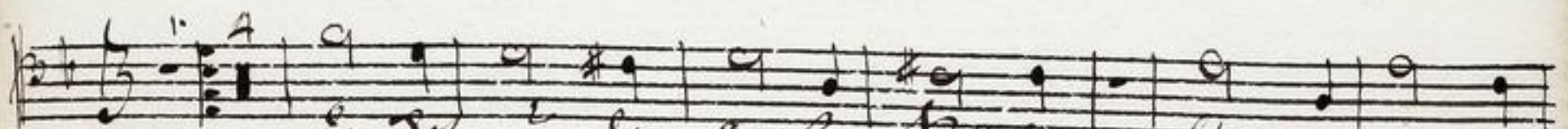
Tenore

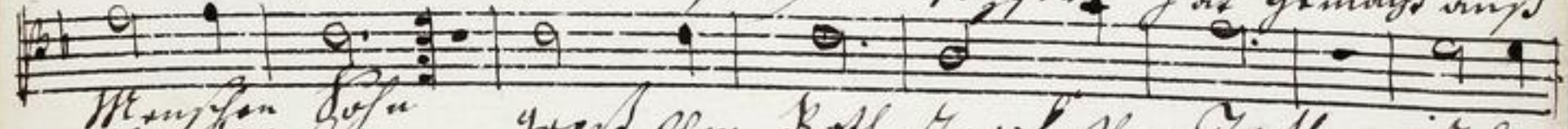

  
 Das seine Oren zerstopfet vor dem Pflanz- zu des Armen


  
 Das wird auch seinen und nicht erlö- et werden nicht erlö- et werden d. Oren

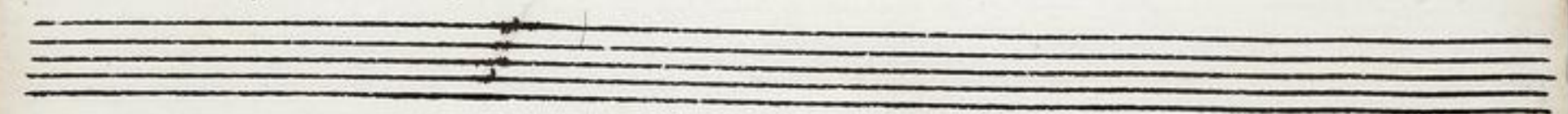

  
 so- et werden nicht er lö- et und nicht nicht er lö- et werden

Recit Aria //


  
 Vendet nun dem großen Duffel den Vort den Waforn


  
 Was uns wie ein fremder Duffel hat gemacht uns


  
 Wenzeln Gofu groß den Rath Horet den Goff ist der


  
 und infalten hat









Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written in German cursive script below the notes. The second staff continues the melody. The third staff concludes with a double bar line and a final chord.

Handwritten lyrics:  
 Danket nun dem grossen Schöpfer durch den wir  
 sind und wir im grossen Lichte fort gemusst sind  
 Wollen sein grossen Dank und Gott ist der  
 Herr und Herr  
 und so selten ist