

# VII. Tono che ha il final mag.e

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trascrizione a cura di Paolo Dugoni

## Cadenza

The Cadenza section is written for a single melodic line in the treble clef and a supporting bass line in the bass clef. The treble line features intricate sixteenth-note passages and trills, while the bass line provides a steady accompaniment with chords and moving lines.

## 1° Versetto

The first verse section consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melodic development in the treble staff, with the bass staff providing harmonic support.

This system continues the first verse, showing further melodic elaboration in the treble staff and corresponding harmonic changes in the bass staff.

## 2° Versetto

The second verse section begins with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. The section concludes with a final cadence in both staves.

3° Versetto

The first system of the 3rd Verse consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music begins with a series of chords in the left hand and a melodic line in the right hand. A double bar line is placed after the first measure.

The second system of the 3rd Verse continues the two-staff arrangement. It concludes with a double bar line and a 3/4 time signature indicated in the right margin.

4° Versetto

The 4th Verse is presented as a single system with two staves. The time signature is 3/4. The key signature remains one sharp. The piece features a mix of chords and melodic passages across both staves.

Cadenza

The Cadenza section consists of two staves. It begins with a melodic flourish in the right hand and a supporting bass line in the left hand. The section ends with a final cadence marked by a double bar line.