

Фридрих Кулау
(1786-1832)

Friedrich Kuhlau
(1786-1832)

ВАЛЬС

WALZER

33-16165

в обработке Вилли Бурместера

Скрипка
или
виолончель

Allegretto
mf con grazia

РОЯЛЬ

Allegretto
pp

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff includes mezzo-forte (*mf*) and piano-piano (*pp*) dynamics. The system concludes with the word "Fine".

Second system of musical notation, continuing the piece. It features a treble clef staff and a grand staff. The treble staff starts with a forte (*f*) dynamic. The grand staff includes a forte (*f*) dynamic.

Third system of musical notation. It includes a treble clef staff and a grand staff. The treble staff has markings for *rit.* (ritardando), *a tempo*, and *pespress.* (pessimo). The grand staff includes *rit.* and *pp* (pianissimo) markings.

Fourth system of musical notation, the final system on the page. It consists of a treble clef staff and a grand staff. The treble staff features a forte (*f*) dynamic. The grand staff includes a forte (*f*) dynamic.

208

a tempo
rit. *p espress.*
rit.

a tempo
pp

Più mosso
p
Più mosso
p

rit.
pp

D.C. al Fine

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Allegretto
II. V.
2 3 1 2 2 2 2 3 1 1 1 2 3

СКРИПКА

mf con grazia

mf *f* *p* *Sine*

a tempo
pespressivo

ТА ЖЕ ПОЗИЦИЯ

a tempo
rit. *pespressivo* *Piu mosso*

p

D. C. al Fine