

Concerto for Violin and Cello in A Minor, Op. 102

Vivace non troppo

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in E 1.
2.
4 Hörner in D 3.
4.

2 Trompeten in D

Pauken in A, E

Solo-Violine

Solo-Violoncell

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Vivace non troppo

This musical score is for measures 8 through 15 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Klar. (A):** Clarinet in A, Treble Clef.
- Fag.:** Bassoon, Bass Clef.
- Solo-Viol.:** Solo Violin, Treble Clef.
- Solo-Vcl.:** Solo Violoncello, Bass Clef.
- 1.Viol.:** First Violin, Treble Clef.
- 2.Viol.:** Second Violin, Treble Clef.
- Br.:** Trumpet, Bass Clef.
- Vcl.:** Violoncello, Bass Clef.
- K.-B.:** Kontrabaß (Double Bass), Bass Clef.

The score begins with a measure rest in measure 8. In measure 9, the Clarinet in A and Bassoon play a melodic line, which is also played by the Solo Violin and Solo Violoncello. The Solo Violoncello part is marked *p* (piano). The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment. The score continues with various melodic and harmonic developments in measures 10 through 15.

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17

Fag. *p*

Solo-Viol.

Solo-Vcl. *p*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.*

K.-B.

25

poco rit.

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

(E)

Hr. (D) *p*

Solo-Viol. *dolce* *pp* *dim.*

Solo-Vcl. *pp* *dim.*

1.Viol. *pizz.* *pp* *pizz.*

2.Viol. *pizz.*

Br. *pizz.* *pp*

Vcl. *arco* *pp sempre*

K.-B. *pp sempre*

poco rit.

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33 **in tempo**

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ben marc. cresc.

ben marc. cresc.

p marc. cresc.

p marc. cresc.

p marc. cresc.

pizz.

in tempo

38 **A**

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

arco

arco

arco

arco

ben marc.

ben marc.

ben marc.

A

Concerto for Violin and Cello in A Minor, Op. 102

This page of the musical score covers measures 44 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The string section consists of Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violins I and II (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K-B.).

Measures 44-52 are marked with a first ending bracket. The woodwinds and strings play a complex, rhythmic pattern. The Solo Violin and Solo Cello parts are marked with a first ending bracket. The Solo Violin part features a melodic line with a first ending bracket. The Solo Cello part features a melodic line with a first ending bracket. The Solo Violin and Solo Cello parts are marked with a first ending bracket.

Measure 53 is marked with a second ending bracket. The woodwinds and strings play a complex, rhythmic pattern. The Solo Violin and Solo Cello parts are marked with a second ending bracket. The Solo Violin part features a melodic line with a second ending bracket. The Solo Cello part features a melodic line with a second ending bracket. The Solo Violin and Solo Cello parts are marked with a second ending bracket.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pizz.*). The Solo Violin and Solo Cello parts are marked with a first ending bracket. The Solo Violin part features a melodic line with a first ending bracket. The Solo Cello part features a melodic line with a first ending bracket. The Solo Violin and Solo Cello parts are marked with a first ending bracket.

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62

Fag. *a. 2*

(E)

Hr. *f* *p* *dim.*

(D) *f* *p* *dim.*

Solo-Viol.

Solo-Vcl. *f*

1.Viol. *arco* *f* *p dim.*

2.Viol. *arco* *f* *p dim.*

Br. *arco* *f* *p dim.* *div.*

Vcl. *arco* *f* *p dim.* *div.*

K-B. *f* *p dim.*

69

Fag. *1.* *mf*

(E)

Hr. *poco f*

(D)

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol.

2.Viol.

Br.

Vcl. *pizz.* *f*

K-B. *poco f*

Concerto for Violin and Cello in A Minor, Op. 102

[illegible]

Concerto for Violin and Cello in A Minor, Op. 102

95

Fl. *p*

Ob. *dolce* *p*

Klar. (A)

Fag. *dolce*

Solo-Viol.

Solo-Vcl. *p* *legg.*

1.Viol. *arco* *pp* *pizz.* *p*

2.Viol. *arco* *pp* *pizz.* *p*

Br. *div.* *arco* *pp* *pizz.* *p*

Vcl. *pp* *pizz.*

K.-B. *pp* *pizz.*

B

103

Ob. *1.* *p*

Fag. *1.* *p*

Solo-Viol.

Solo-Vcl.

1.Viol. *arco* *p legg.*

2.Viol. *arco* *p legg.*

Br. *arco* *p*

Vcl. *p legg.*

B

Concerto for Violin and Cello in A Minor, Op. 102

[illegible]

116

1.

Fag.

(E)

Hr.

(D)

Trpt.

(D)

Pk.

Solo-Viol.

ff sempre

Solo-Vcl.

ff sempre

1.Viol.

mf

2.Viol.

mf

Br.

mf

Vcl.

mf

K.-B.

arco

mf

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126

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

f

arco

f

p

132

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

f

arco

f

p

ff

3

6

Concerto for Violin and Cello in A Minor, Op. 102

138

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pizz.

p

arco

ff

6

pp

pp dolce

legg.

148 **C**

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp dolce

pp

pp

pp

pp

C

Concerto for Violin and Cello in A Minor, Op. 102

157

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

dim.

dim.

dim.

dim.

dim.

dim.

164

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

f

Concerto for Violin and Cello in A Minor, Op. 102

[illegible]

The first system of the musical score for 'The Song of the Shovel' is shown. It includes staves for Hr. (E), Hr. (D), Trpt. (D), Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.B. The tempo is marked 180. The key signature is D major, indicated by a 'D' in a box. The Solo-Viol. and Solo-Vcl. parts feature a melodic line with a 'p legg.' marking. The Solo-Vcl. part also includes a '6' marking. The 1.Viol. and 2.Viol. parts have a 'pp' marking. The Br. part has a 'pp' marking. The Vcl. and K.B. parts have a 'pp' marking. The Solo-Viol. part has a 'div.' marking.

[illegible]

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190

(E)
Hr.

(D)
Trpt.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

dim.

dim.

194

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)
Trpt.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

ff

ff

ff

ff

ff

Concerto for Violin and Cello in A Minor, Op. 102

200

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr. (D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

208

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr. (D)

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

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214 *a 2* **E**

Fl. *fp* *dim.* *p*

Ob. *fp* *dim.* *p*

Klar. (A) *fp* *dim.* *p*

Fag. *fp* *dim.* *p*

(E) *fp* *dim.* *p*

(D) *fp* *dim.* *p*

Pk. *fp* *dim.* *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *pizz.* *arco* *p* *arco* *p* *div.*

2.Viol. *pizz.* *arco* *p* *arco* *p* *div.*

Br. *pizz.* *arco* *p* *arco* *p* *div.*

Vcl. *pizz.* *arco* *p* *arco* *p* *div.*

K.-B. *pizz.* *arco* *p* *arco* *p* *div.*

E

222 *1.* *p*

Fl. *p*

Klar. (A) *1.* *p*

Fag. *1.* *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *unis.* *div.* *unis.*

2.Viol. *unis.* *div.* *unis.*

Br. *unis.* *div.* *unis.*

Vcl. *unis.* *div.* *unis.*

K.-B. *unis.* *div.* *unis.*

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229

Klar.
(A)

Fag.

Hr.
(E)

Hr.
(D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Concerto for Violin and Cello in A Minor, Op. 102

241

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

molto leggero e dolce

più p

dolce

pp

div.

p dolce arco

pp

246 **poco rit.**

in tempo

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

1.

dim.

pp

marc. e cresc. molto

marc. e cresc. molto

unis.

pp

pp

pizz.

pizz.

poco rit.

in tempo

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262

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

270

Fag.
(E)
Hr.
(D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *dim.* *poco f* *1.* *mf* *f* *mf dim.* *f* *mf* *pizz.* *mf dim.* *mf*

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284

Fag. *a 2*

Hr. (E) *1*

(D)

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol.

2.Viol.

Br. *pizz.* *f* *arco* *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

291

Fl. *p cresc.*

Ob. *f*

Klar. (A) *p cresc.* *f*

Fag. *p cresc.* *f*

Hr. (E) *p cresc.* *f*

(D)

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *f* *div.* *f* *unis.* *pizz.* *p*

2.Viol. *f* *div.* *f* *unis.* *pizz.* *p*

Br. *f* *arco* *f* *unis.* *pizz.* *p*

Vcl. *f* *arco* *f* *unis.* *pizz.* *p*

K.-B. *f* *arco* *f* *unis.* *pizz.* *p*

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Poco meno Allegro

297

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl. arco

K-B.

p dolce

p dolce

p dolce

pp

pp

p dolce

più p

p dolce

più p

arco

p

più p

Poco meno Allegro

303

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

Viol.

Br.

Vcl.

K.B.

dim.

p

pizz.

p

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308

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *p cresc.*

(E) Hr. *p cresc.*

(D) *cresc.*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

Viol.

Br.

Vcl. *cresc.*

K.-B. *cresc.*

313

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(E) Hr. *p*

(D) *p*

Solo-Viol. *p f p*

Solo-Vcl. *p f p*

1.Viol. *arco*

2.Viol. *arco*

Br. *arco p*

Vcl. *p div.*

K.-B. *arco p*

Concerto for Violin and Cello in A Minor, Op. 102

318

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf

f

sf

p

pp

unis.

Tempo primo

322

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

f

fp

marc.

Tempo primo

Concerto for Violin and Cello in A Minor, Op. 102

328

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Hr. (D) *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. K.B. *p*

p cresc. *a 2*

p cresc.

a 2 *p cresc.*

3 *6*

333

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (E) *a 2*

Hr. (D)

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. K.B. *cresc.*

f