A Comic Opera,

In TWO ACTS.

As Performed at the Lyric Theatre.

His Excellency.

Written by

W. S. Gilbert

Composed by

F. Osmond Carr

Piano Score = 3/- net

Vocal Score = [redacted] net

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LONDON:
JOSEPH WILLIAMS, LIMITED,
32, GREAT PORTLAND STREET, W.

NEW YORK:
Edward Schuberth & Co. (J. F. H. Meyer).

The Libretto of this Work is published by—
Messrs. CHAPPELL & CO., of 50, New Bond Street.

Produced at the Lyric Theatre, London, under the management of Mr. George Edwardes, on the 27th October, 1894.

"HIS EXCELLENCY."

Dramatis Personæ:

THE PRINCE REGENT ..... (disguised as Nils Egilsson, a Strolling Player) ..... Mr. RUTLAND BARRINGTON.

GEORGE GRIFFENFELD ..... (Governor of Elsinore) ..... Mr. GEORGE GROSSMITH.

ERLING SYKKE ..... (a Young Sculptor) ..... Mr. CHARLES KENNINGHAM.

Dr. TORTENSSEN ..... (a Young Physician) ..... Mr. AUGUSTUS CRAMER.

MATS MUNCK ..... (Syndic of Elsinore) ..... Mr. JOHN LE HAY.

CORPORAL HAROLD ..... (of the King's Hussars) ..... Mr. ARTHUR PLAYFAIR.

A SENTRY ..... Mr. GEORGE TEMPLE.

FIRST OFFICER ..... Mr. ERNEST SNOW.

SECOND OFFICER ..... Mr. FRANK MORTON.

CHRISTINA ..... (a Ballad Singer) ..... Miss NANCY MACINTOSH.

NANNA, THORA ..... (Griffenfeld's Daughters) ..... Miss JESSIE BOND. / Miss ELLALINE TERRISS.

DAME HECLA CORTLANDT ..... (a Lady of Property) ..... Miss ALICE BARNETT.

BLANCA ..... (a Vivandière) ..... Miss GERTRUDE AYLWARD.

ELSA ..... (a Peasant Girl) ..... Miss MAY CROSS.

ACT I.—SCENE: MARKET PLACE OF ELSINORE
ACT II.—SCENE: COURTYARD OF THE CASTLE ..... Mr. T. RYAN.

DATE, 1801.

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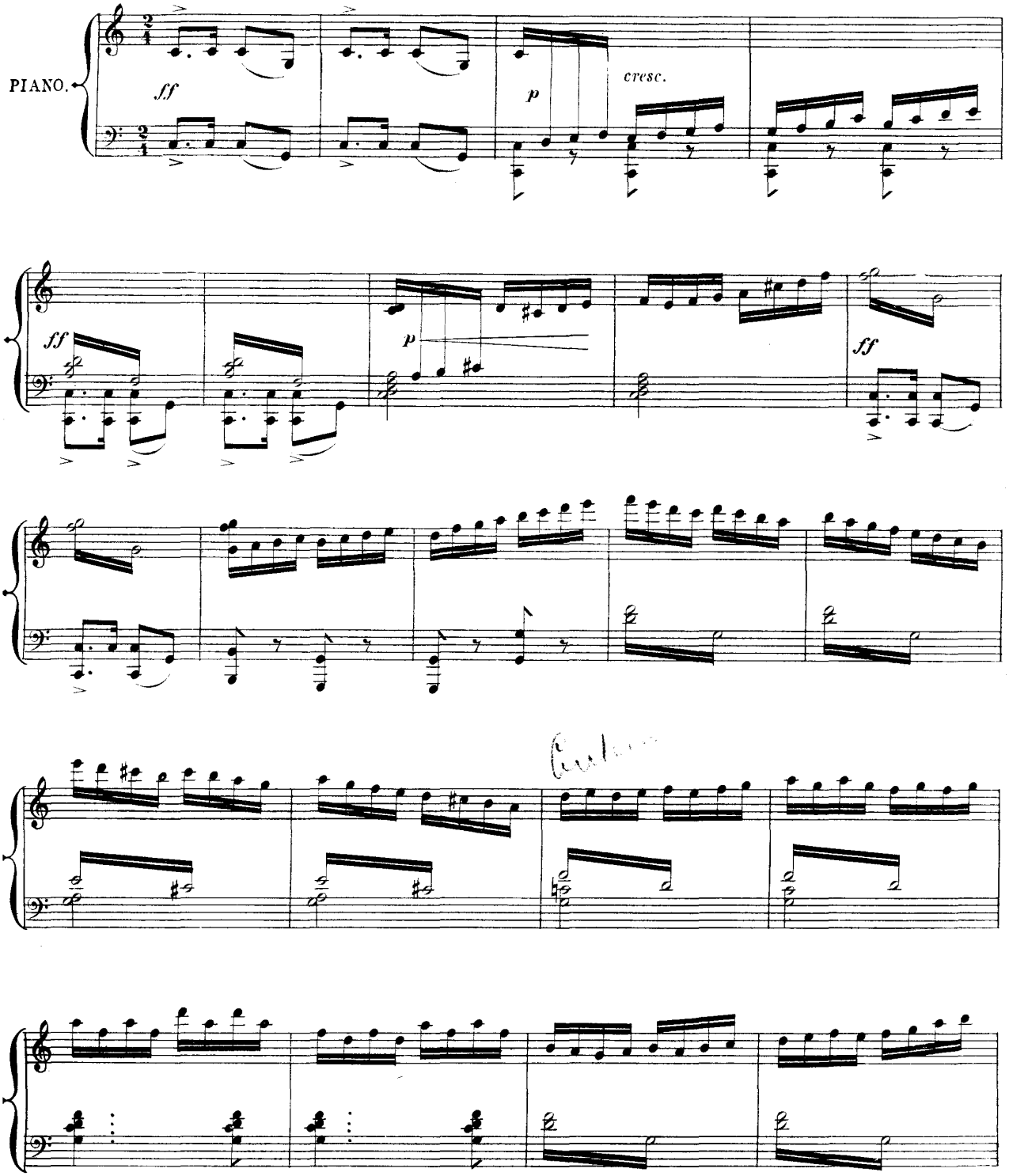
Nº 1. OPENING CHORUS.

Act 1.

Allegro ma non troppo.



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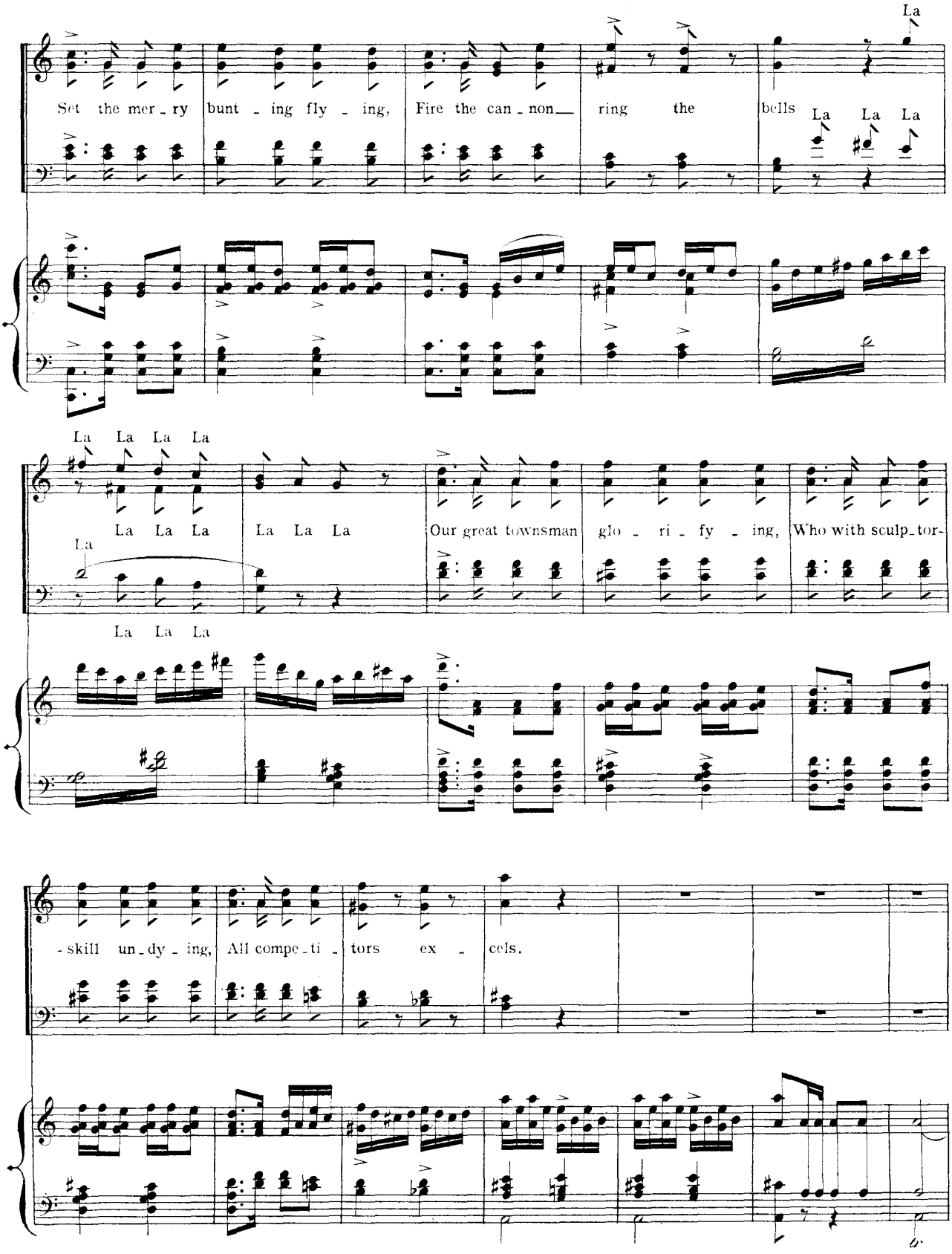
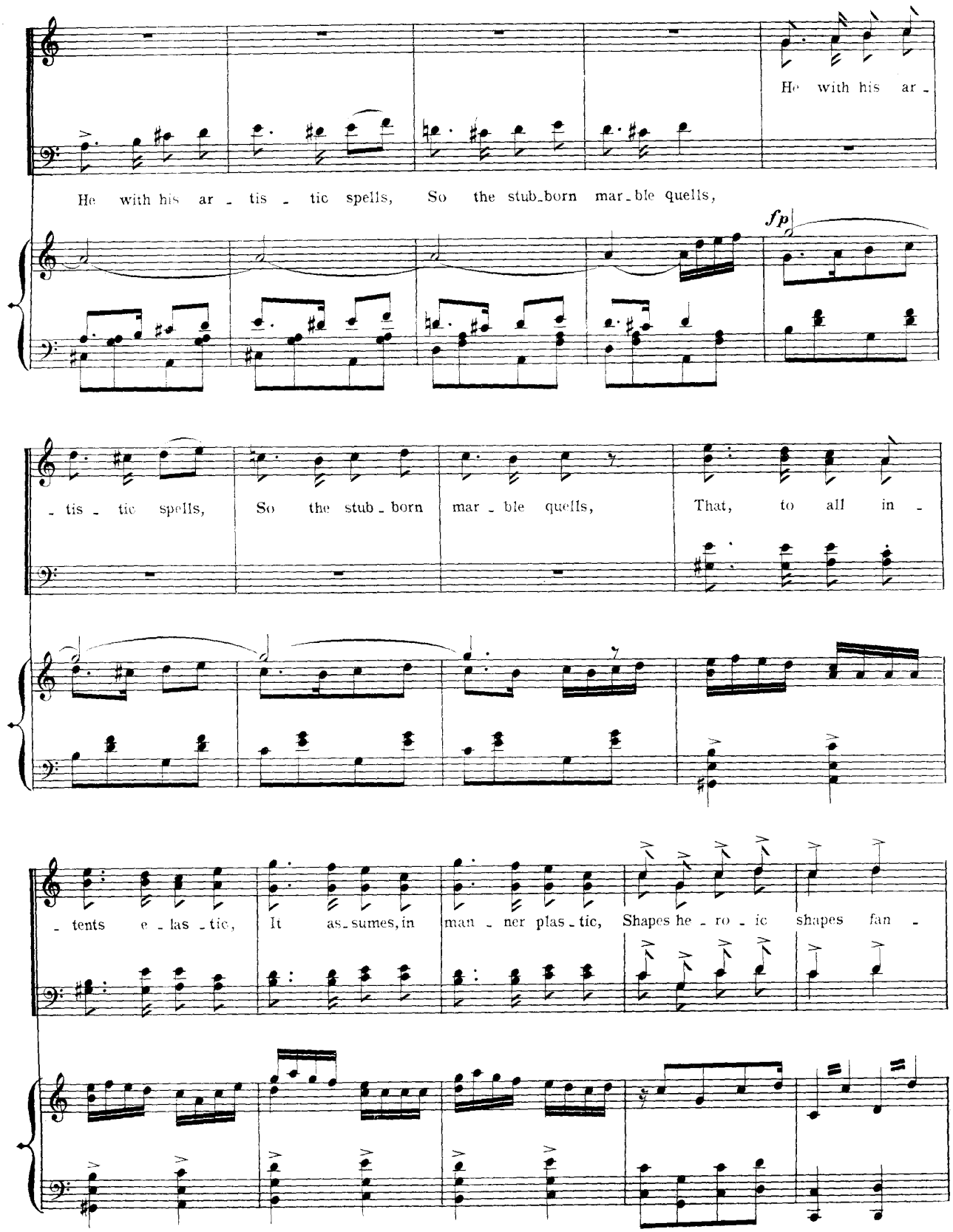
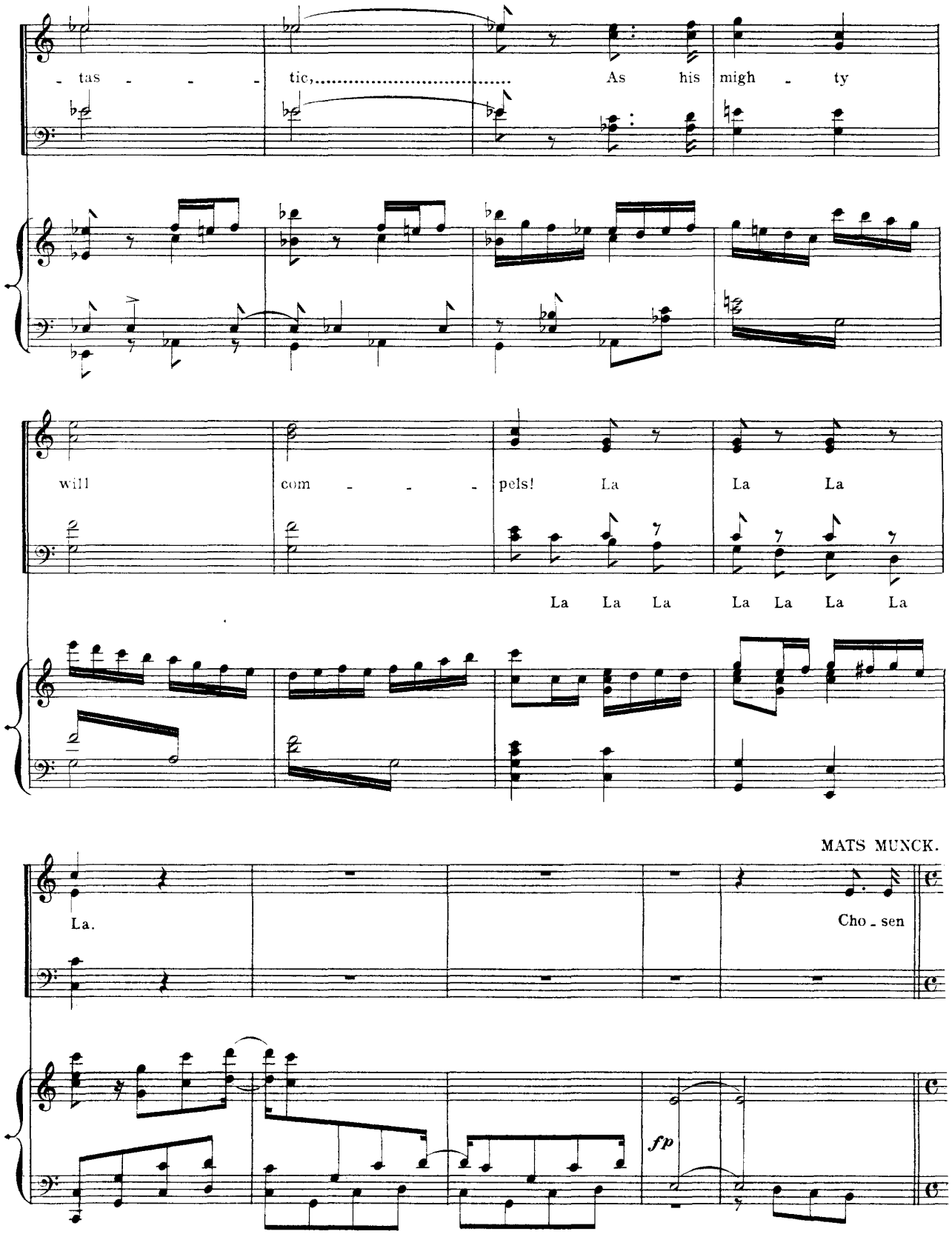

La
Set the mer_ry bunt_ing fly_ing, Fire the can_non_ ring the bells La La La
La La La La
La La La La La La Our great townsman glo_ri_fy_ing, Who with sculp_tor-
La
La La La
-skill un_dy_ing, All compe_ti_tors ex_cels.


He with his ar -
He with his ar - tis - tic spells, So the stub-born mar-ble quells,
fp
- tis - tic spells, So the stub - born mar - ble quells, That, to all in -
- tents e - las - tic, It as-sumes, in man - ner plas - tic, Shapes he - ro - ic shapes fan -


- tas - - - tic, ... As his migh - ty
will com - - - pels! La La La
La La La La La La La
MATS MUNCK.
La.
Cho - sen
fp

L'istesso tempo.

SOLO.

from his fel - low crea - tures By our King— 'twas wise - ly done To per -

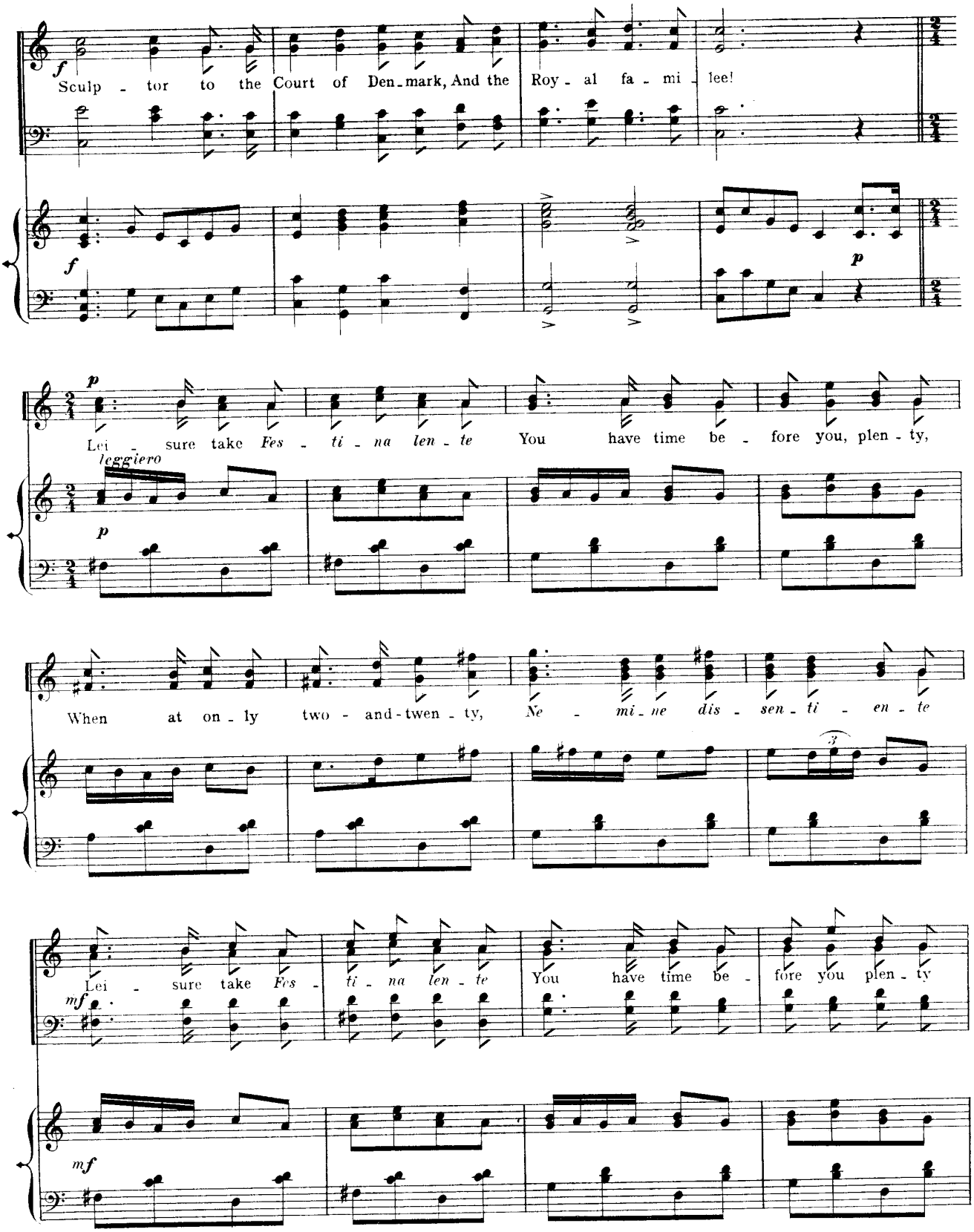
- pet - u - ate the fea - tures of the Re - gent Prince his son— Then cre -

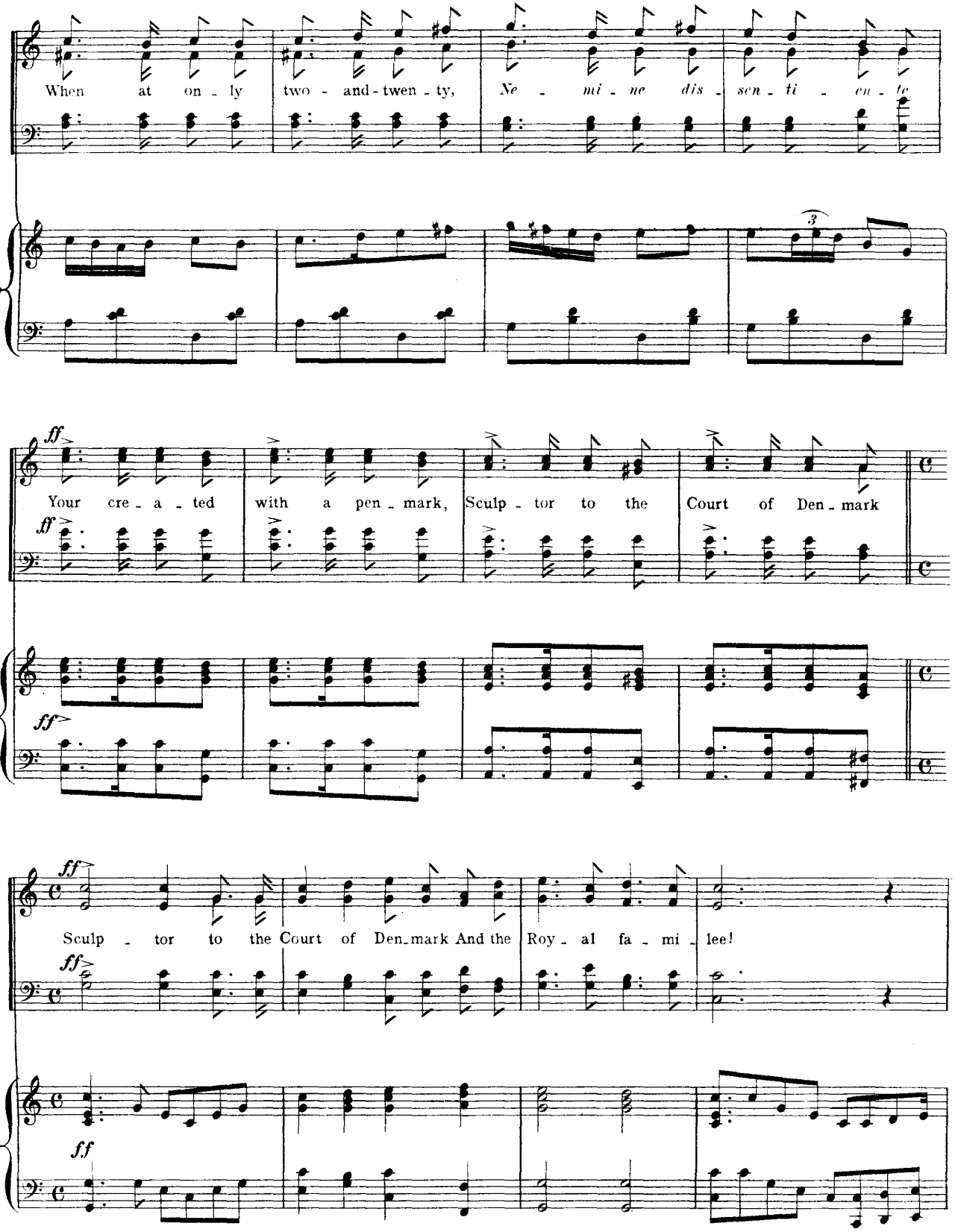
f

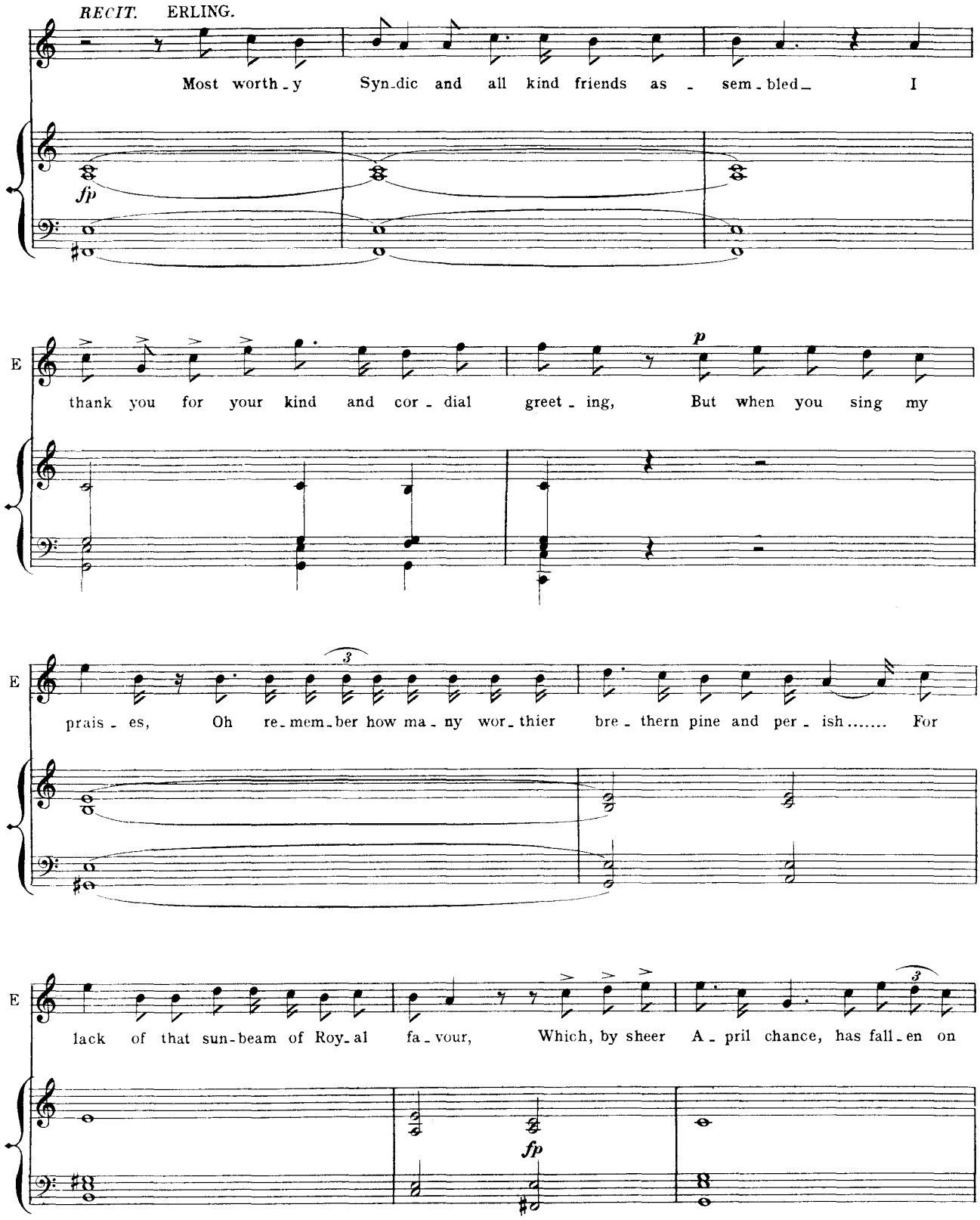
- a - ted by a pen - mark, At our gra - cious King's de - cree,

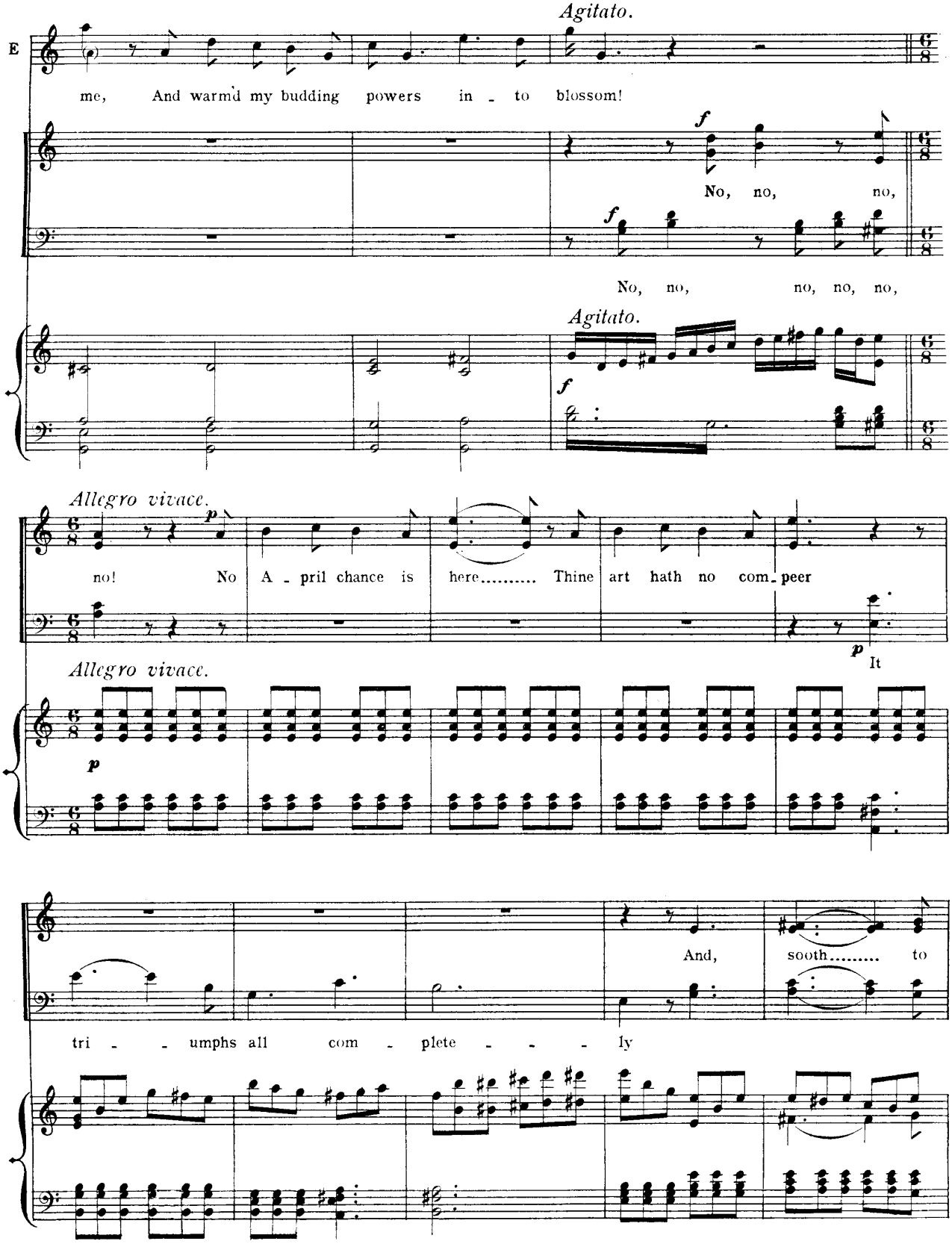
p

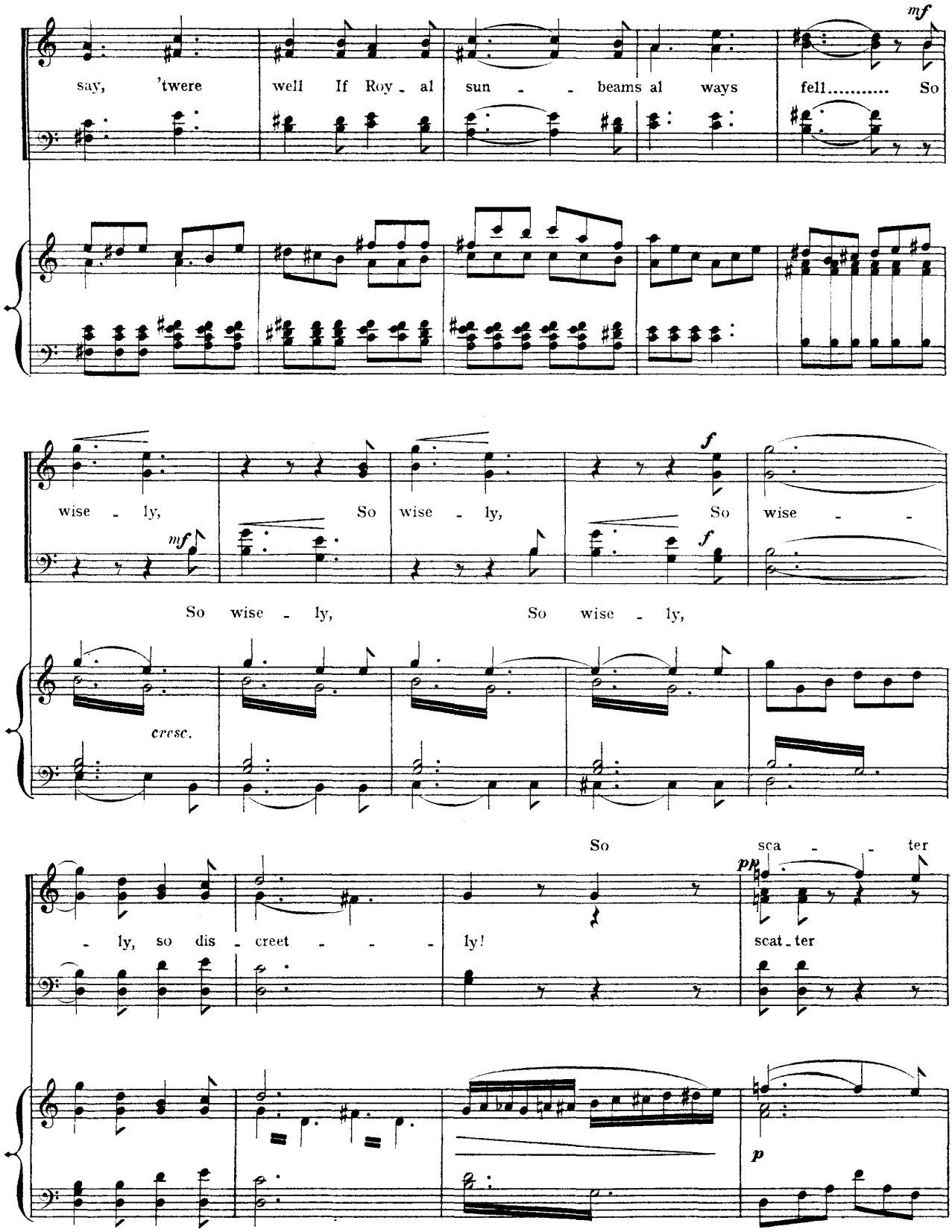
Sculp - tor to the Court of Den - mark, And the Roy - al Fa - mi - lee!

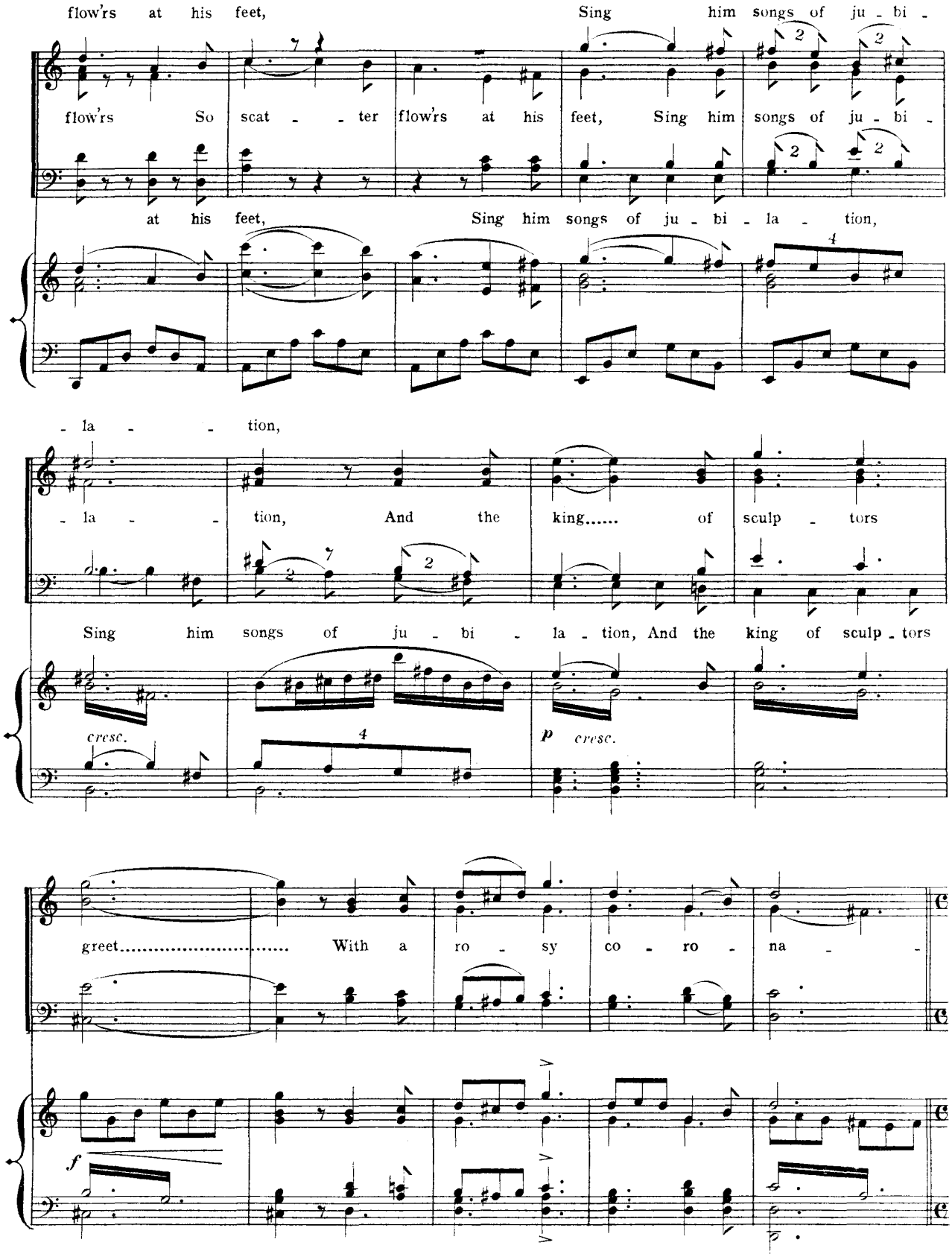

f
Sculp - tor to the Court of Den - mark, And the Roy - al fa - mi - lee!
f
p
p
Lei - sure take Fes - ti - na len - te You have time be - fore you, plen - ty,
leggiero
p
When at on - ly two - and - twen - ty, Ne - mi - ne dis - sen - ti - en - te
3
Lei - sure take Fes - ti - na len - te You have time be - fore you plen - ty
mf
mf

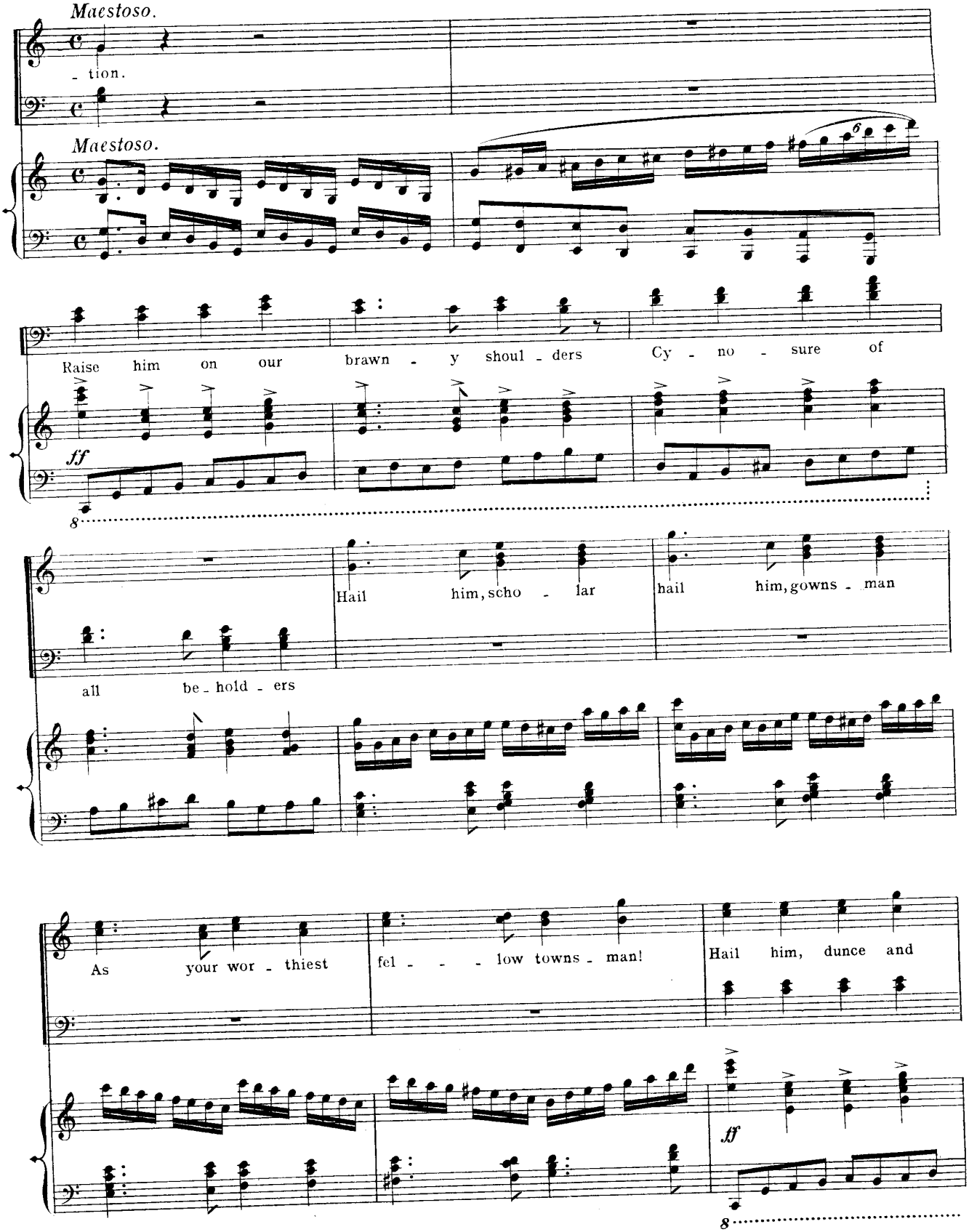

When at on - ly two - and - twen - ty, Ne - mi - ne dis - sen - ti - en - te
Your cre - a - ted with a pen - mark, Sculp - tor to the Court of Den - mark
Sculp - tor to the Court of Den - mark And the Roy - al fa - mi - lee!

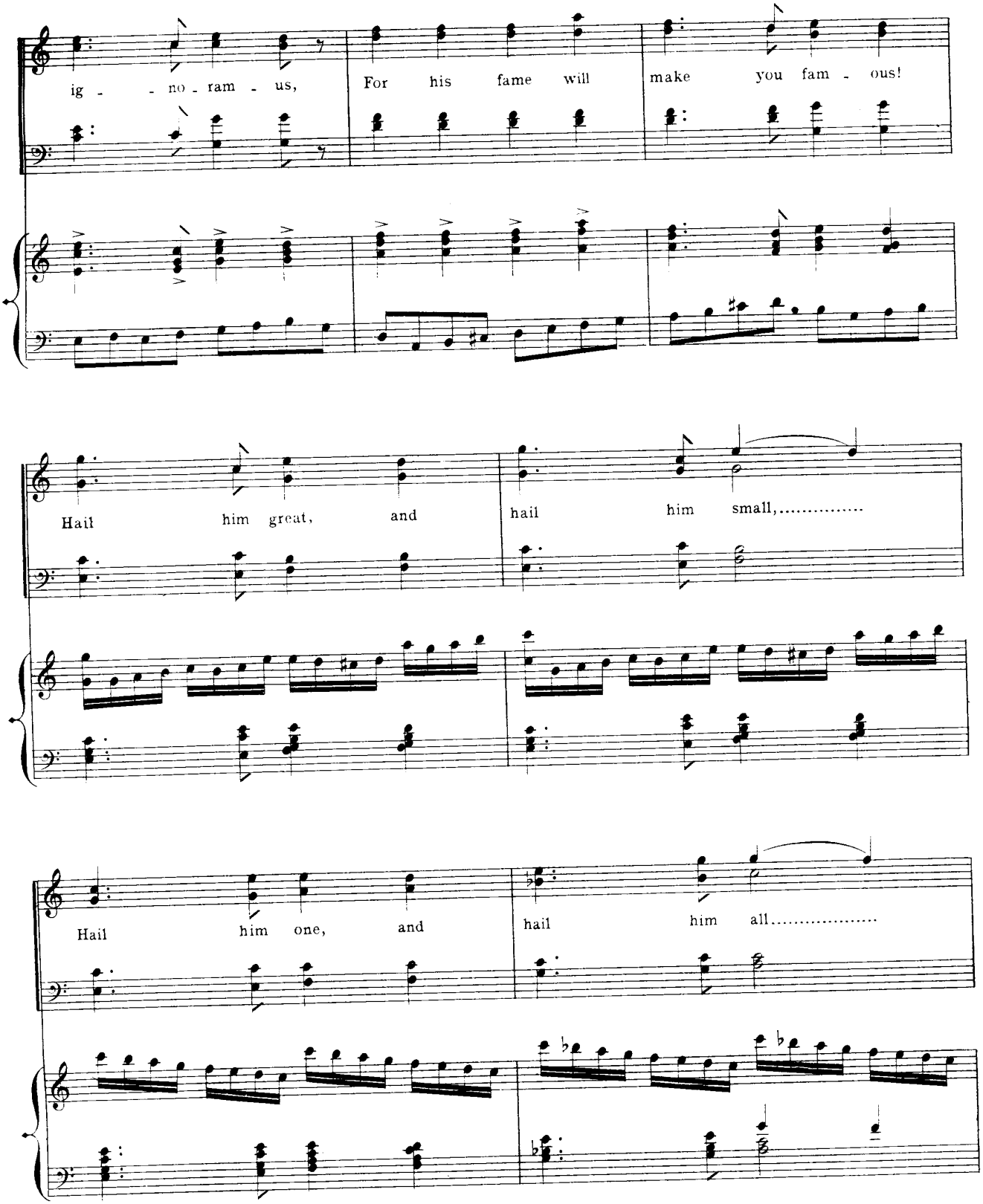

RECIT. ERLING.
Most worth_y Syn_dic and all kind friends as _ sem_bled_ I
fp
E
thank you for your kind and cor_dial greet_ing, But when you sing my
p
E
prais_es, Oh re_mem_ber how ma_ny wor_thier bre_thern pine and per_ish..... For
E
lack of that sun-beam of Roy_al fa_vour, Which, by sheer A_pril chance, has fall_en on
fp

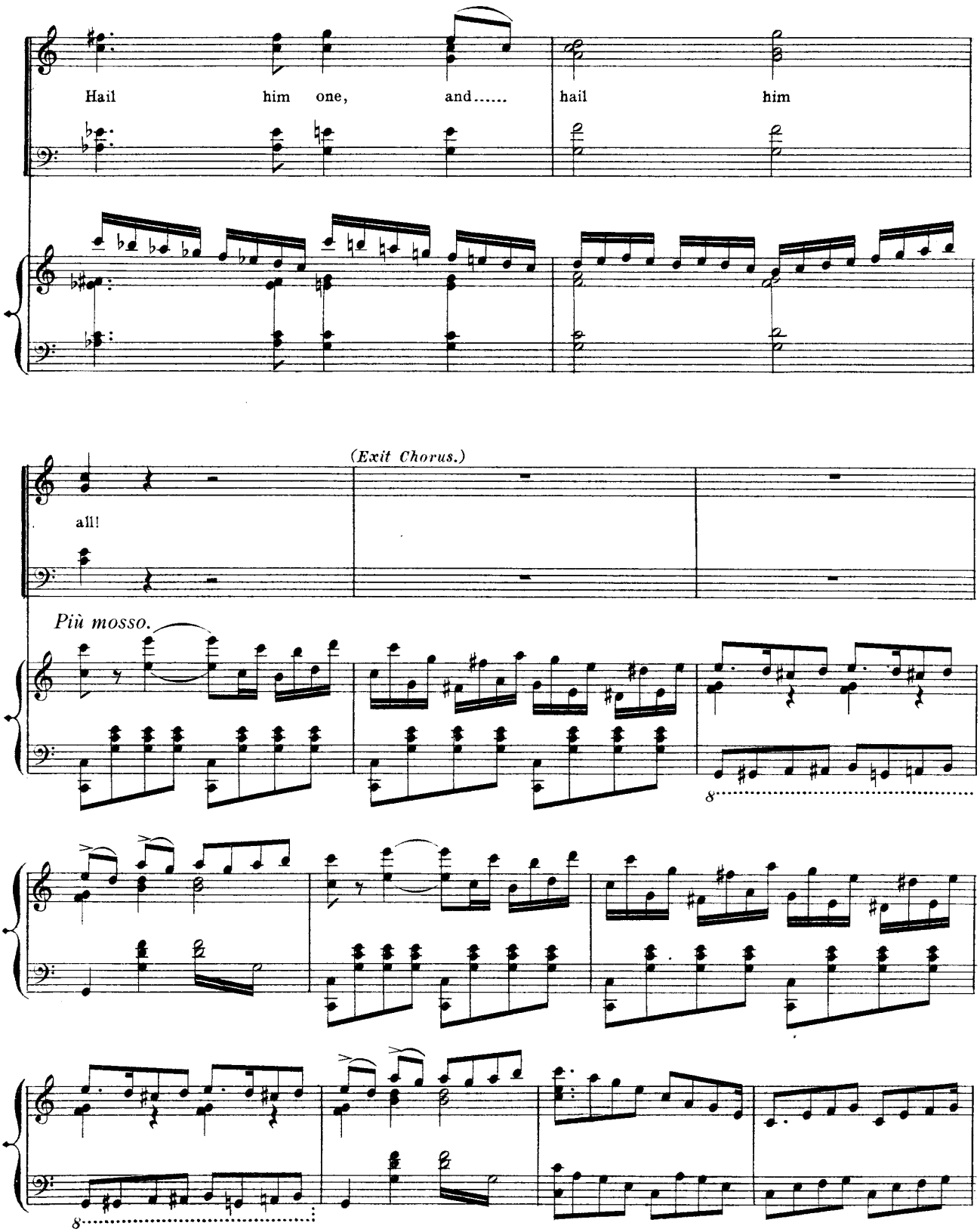

Agitato.
E
me, And warm'd my budding powers in - to blossom!
f
No, no, no,
f
No, no, no, no, no,
Agitato.
f
Allegro vivace.
p
no! No A - pril chance is here..... Thine art hath no com - peer
p
It
Allegro vivace.
p
And, sooth..... to
tri - - umphs all com - plete - - - ly

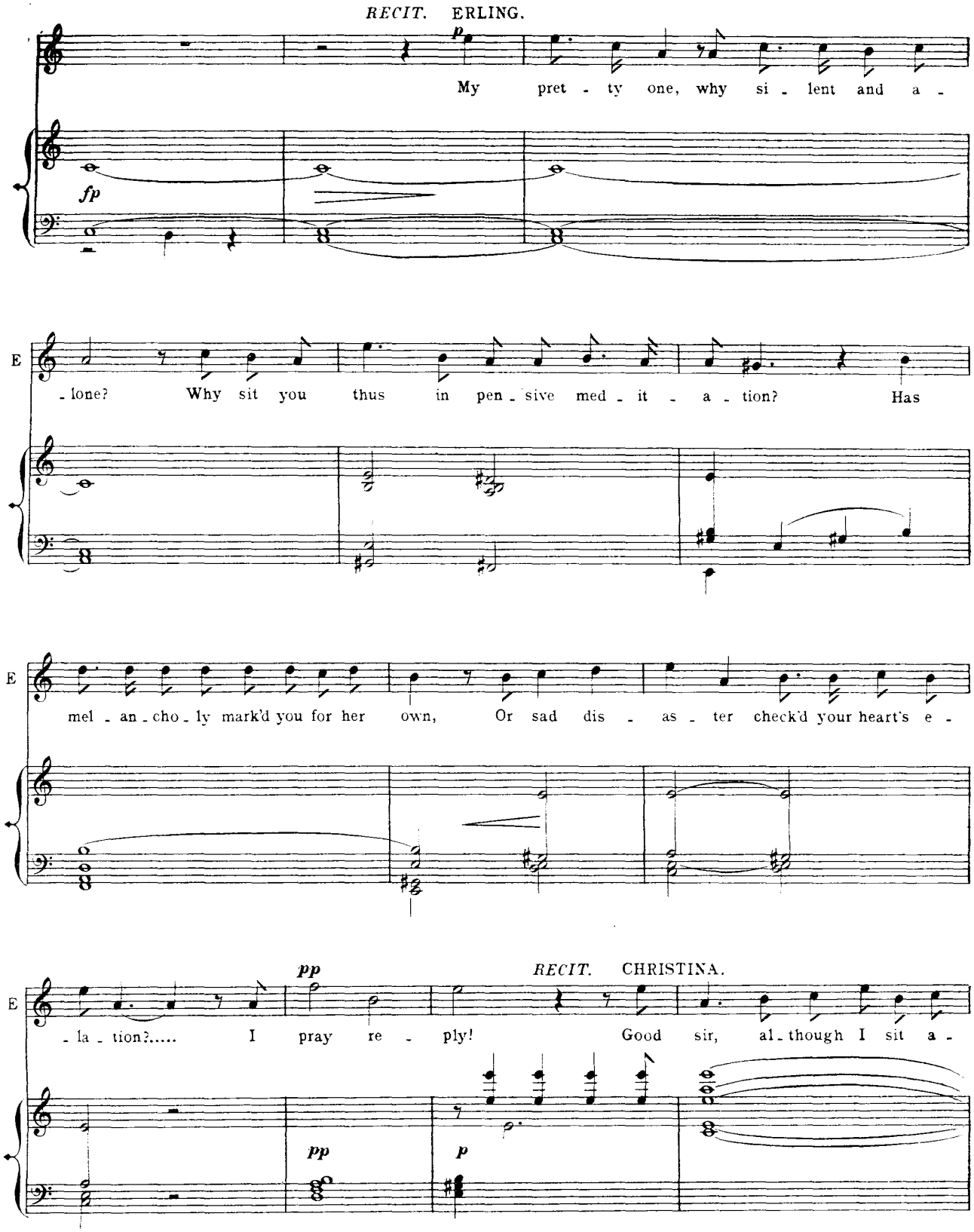

mf
say, 'twere well If Roy - al sun - - beams al ways fell..... So
wise - ly, So wise - ly, So wise - -
mf
f
f
So wise - ly, So wise - ly,
cresc.
So
sca - - ter
pp
- ly, so dis - creet - - - ly! scat - ter
p

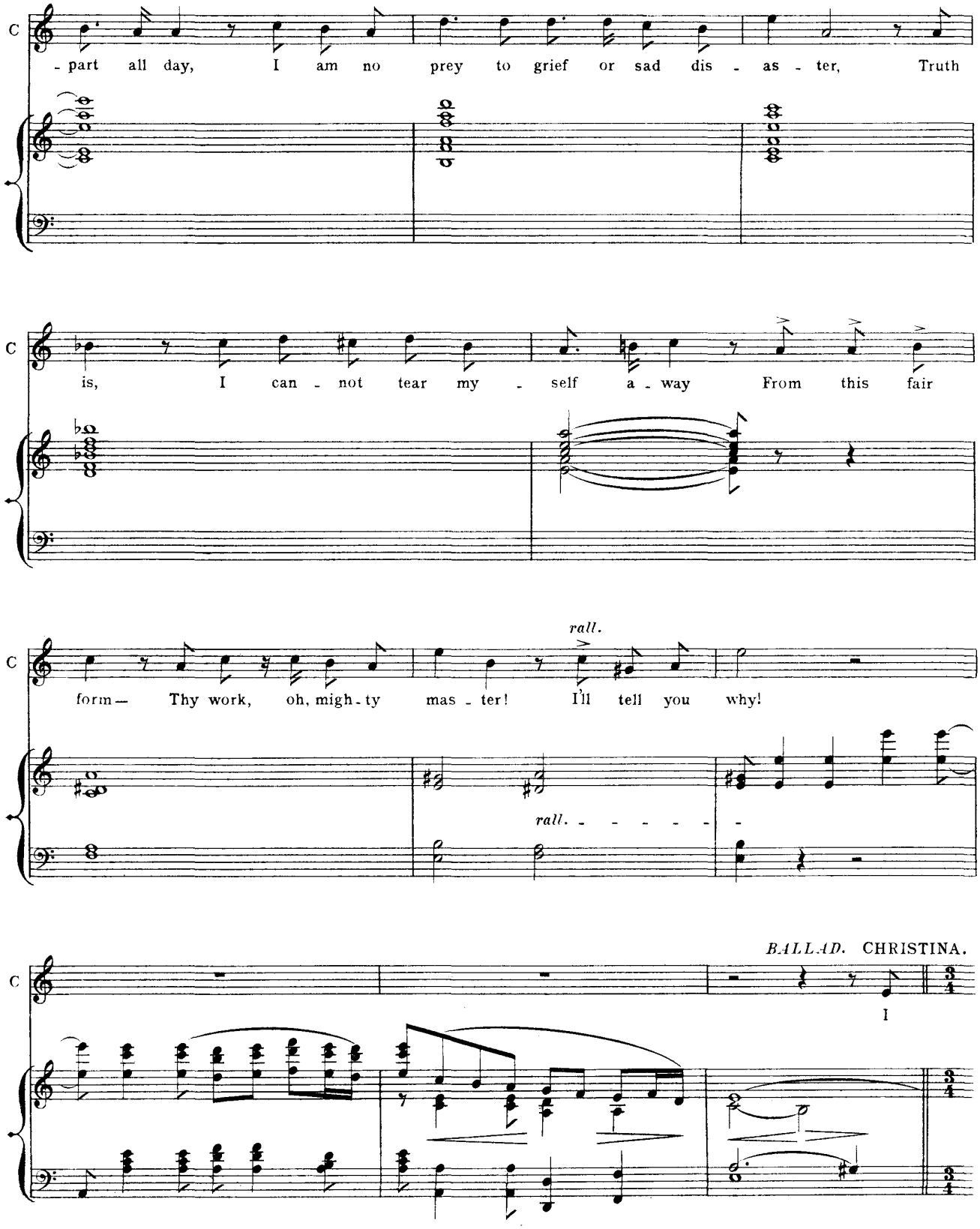

flow'rs at his feet, Sing him songs of ju - bi -
flow'rs So scat - - ter flow'rs at his feet, Sing him songs of ju - bi -
at his feet, Sing him songs of ju - bi - la - tion,
- la - - tion,
- la - - tion, And the king..... of sculp - tors
Sing him songs of ju - bi - la - tion, And the king of sculp - tors
cresc.
p cresc.
greet..... With a ro - sy co - ro - na - -
f

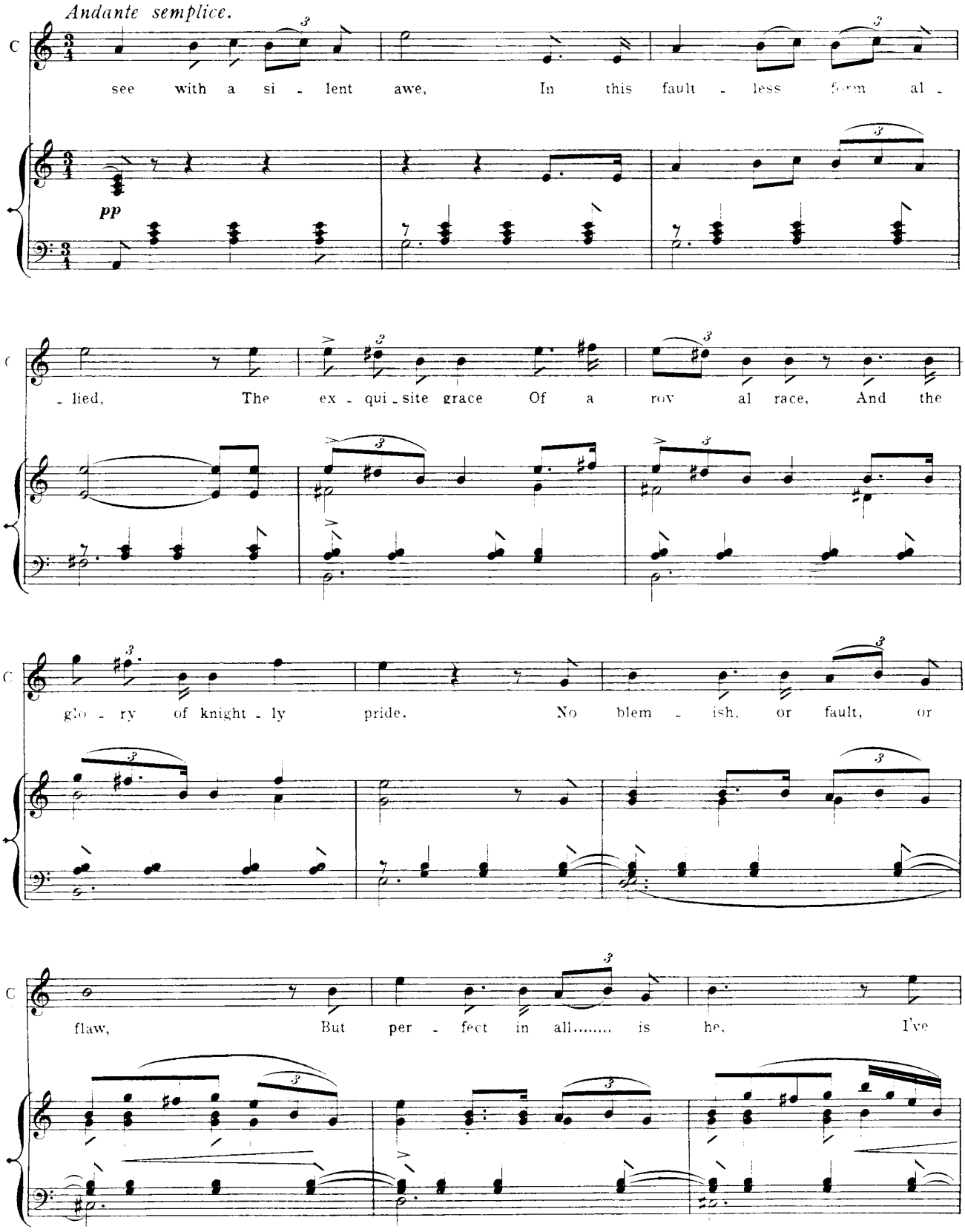

Maestoso.
- tion.
Maestoso.
Raise him on our brawn - y shoul - ders Cy - no - sure of
ff
Hail him, scho - lar hail him, gowns - man
all be - hold - ers
As your wor - thiest fel - - - low towns - man!
Hail him, dunce and
ff

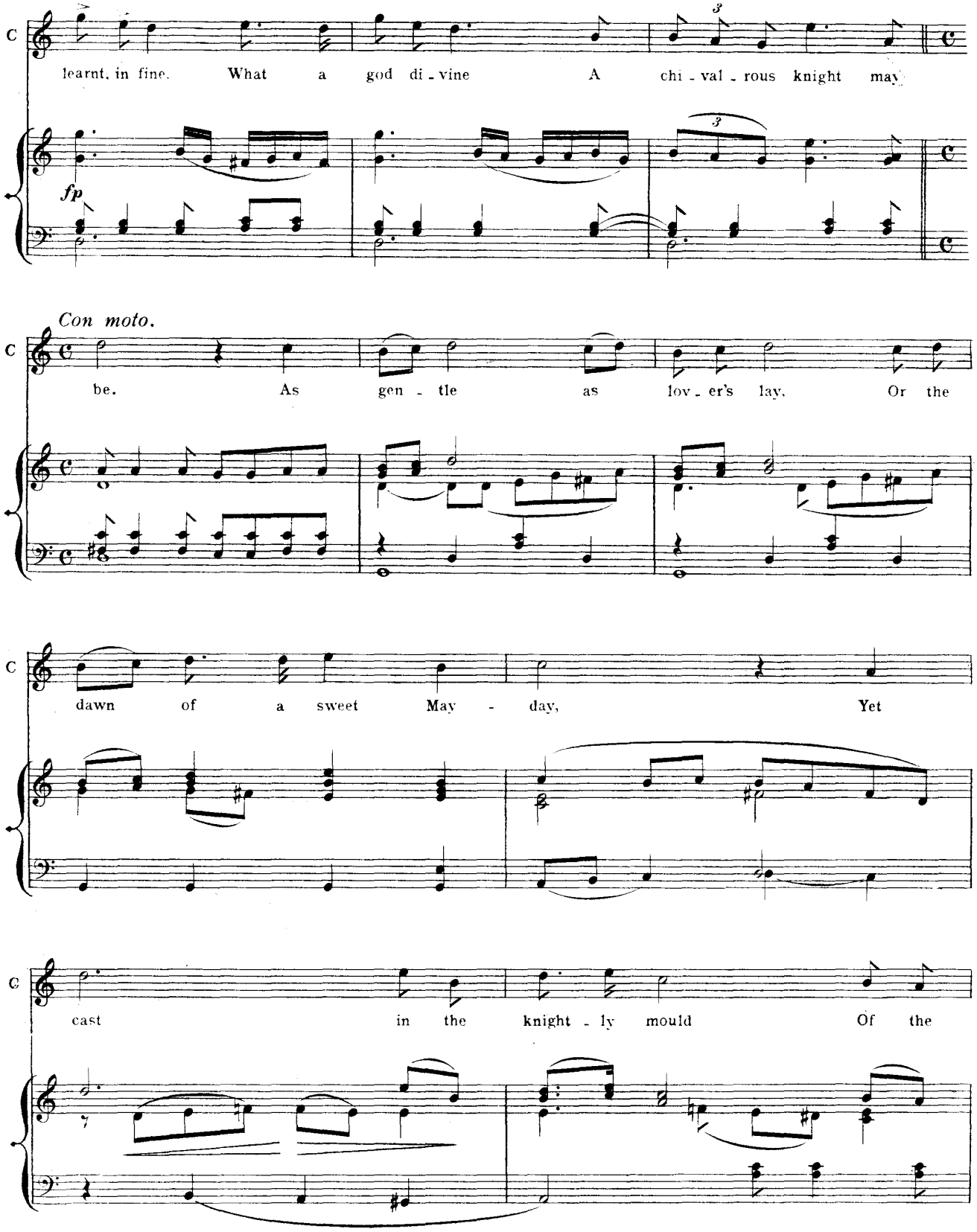

ig - - no - ram - us, For his fame will make you fam - ous!
Hail him great, and hail him small,.....
Hail him one, and hail him all.....

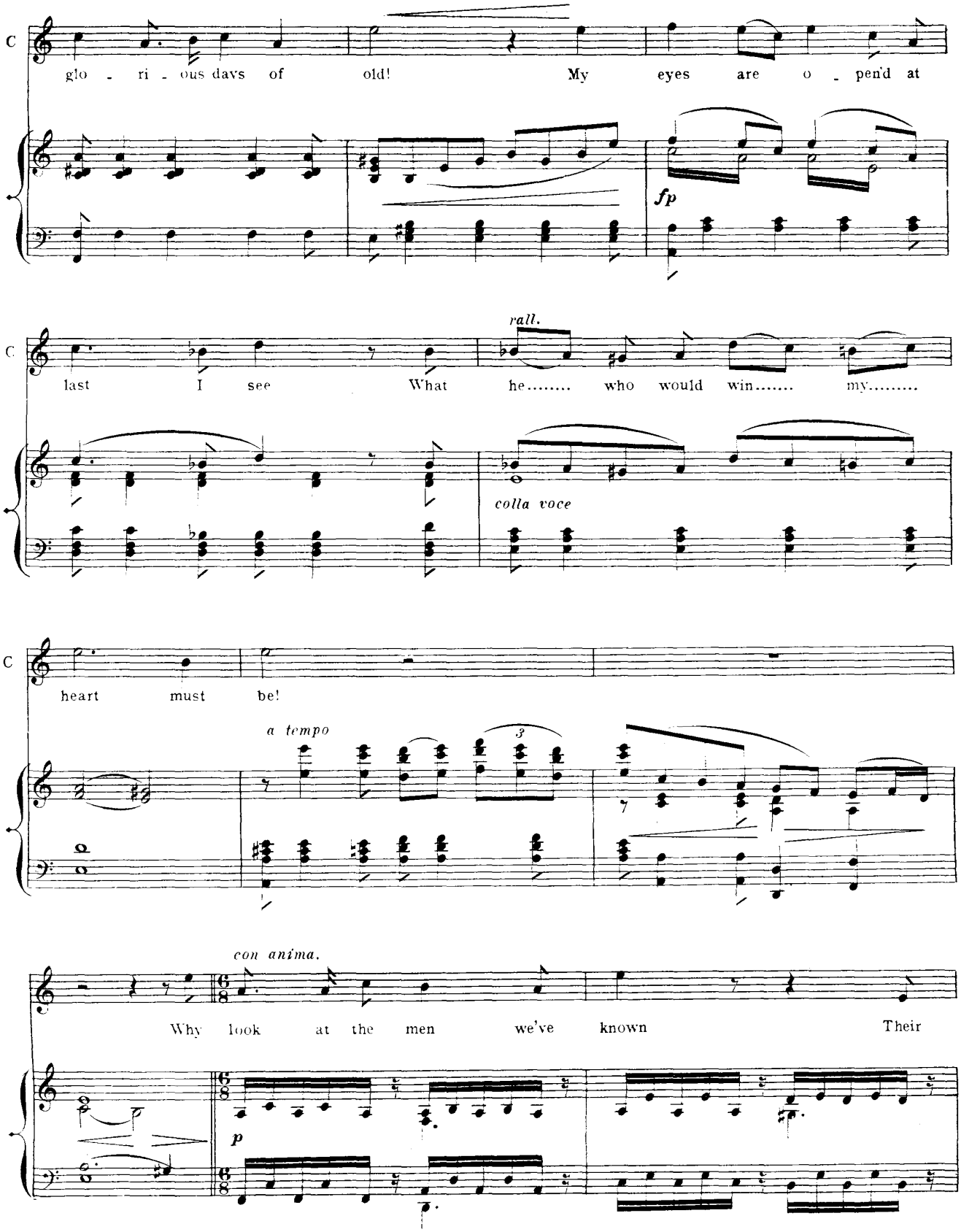

Hail him one, and..... hail him
(Exit Chorus.)
all!
Più mosso.

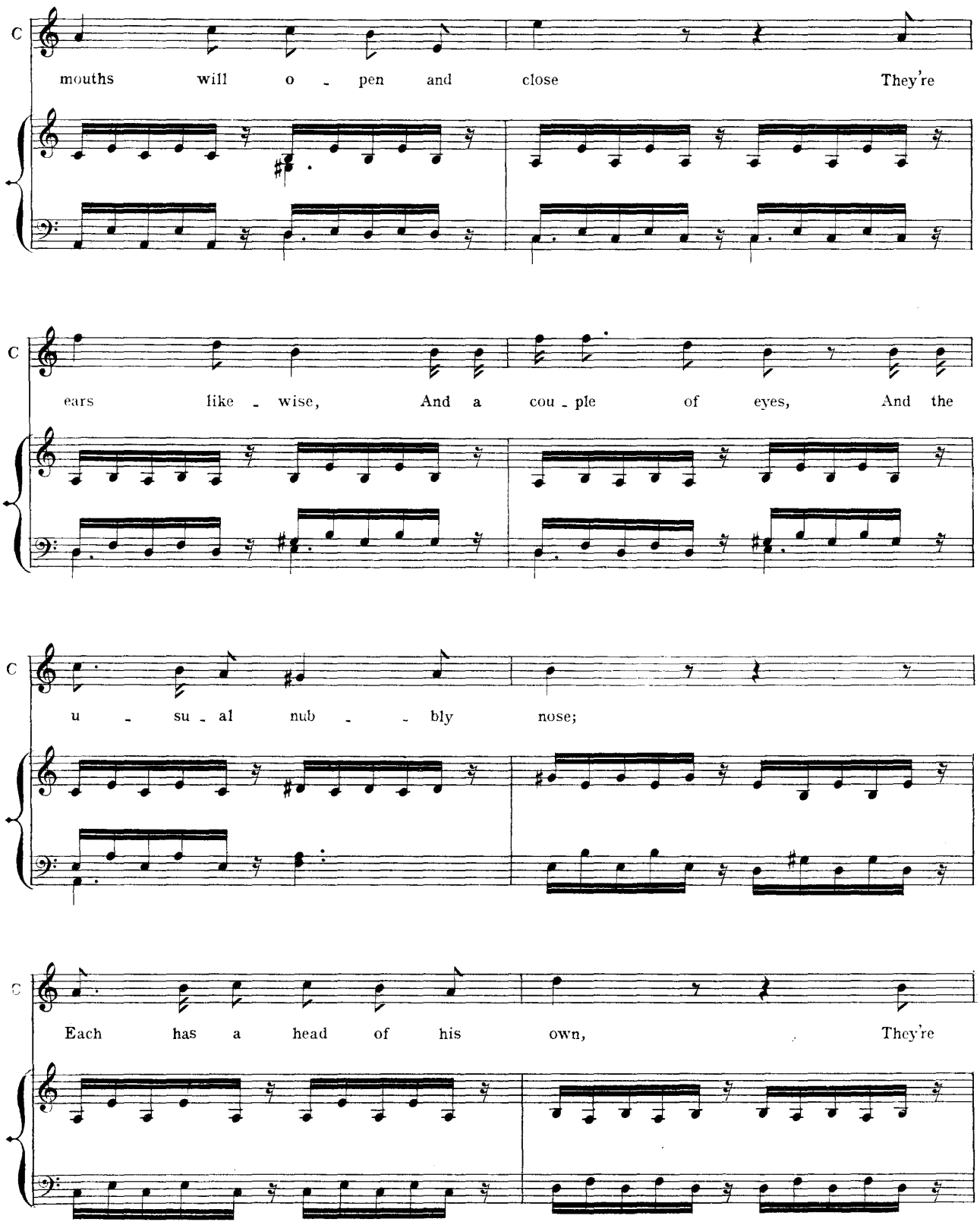

RECIT. ERLING.
p
My pret - ty one, why si - lent and a -
fp
E
- lone? Why sit you thus in pen - sive med - it - a - tion? Has
E
mel - an - cho - ly mark'd you for her own, Or sad dis - as - ter check'd your heart's e -
pp
RECIT. CHRISTINA.
E
- la - tion?..... I pray re - ply! Good sir, al - though I sit a -
pp
p

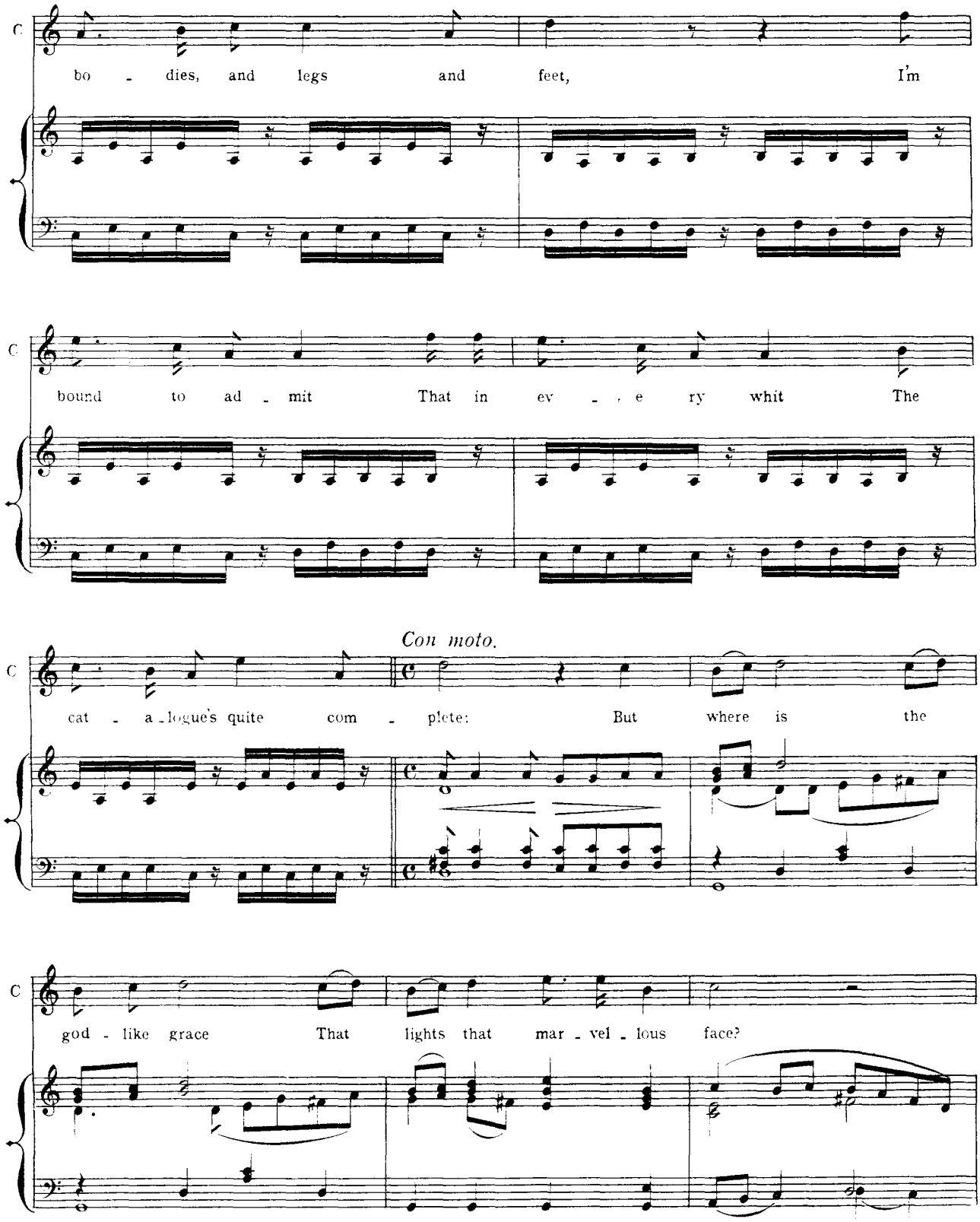

C
- part all day, I am no prey to grief or sad dis - as - ter, Truth
C
is, I can - not tear my - self a - way From this fair
C
form— Thy work, oh, migh - ty mas - ter! I'll tell you why!
rall.
rall. - - - - - -
C
BALLAD. CHRISTINA.
I

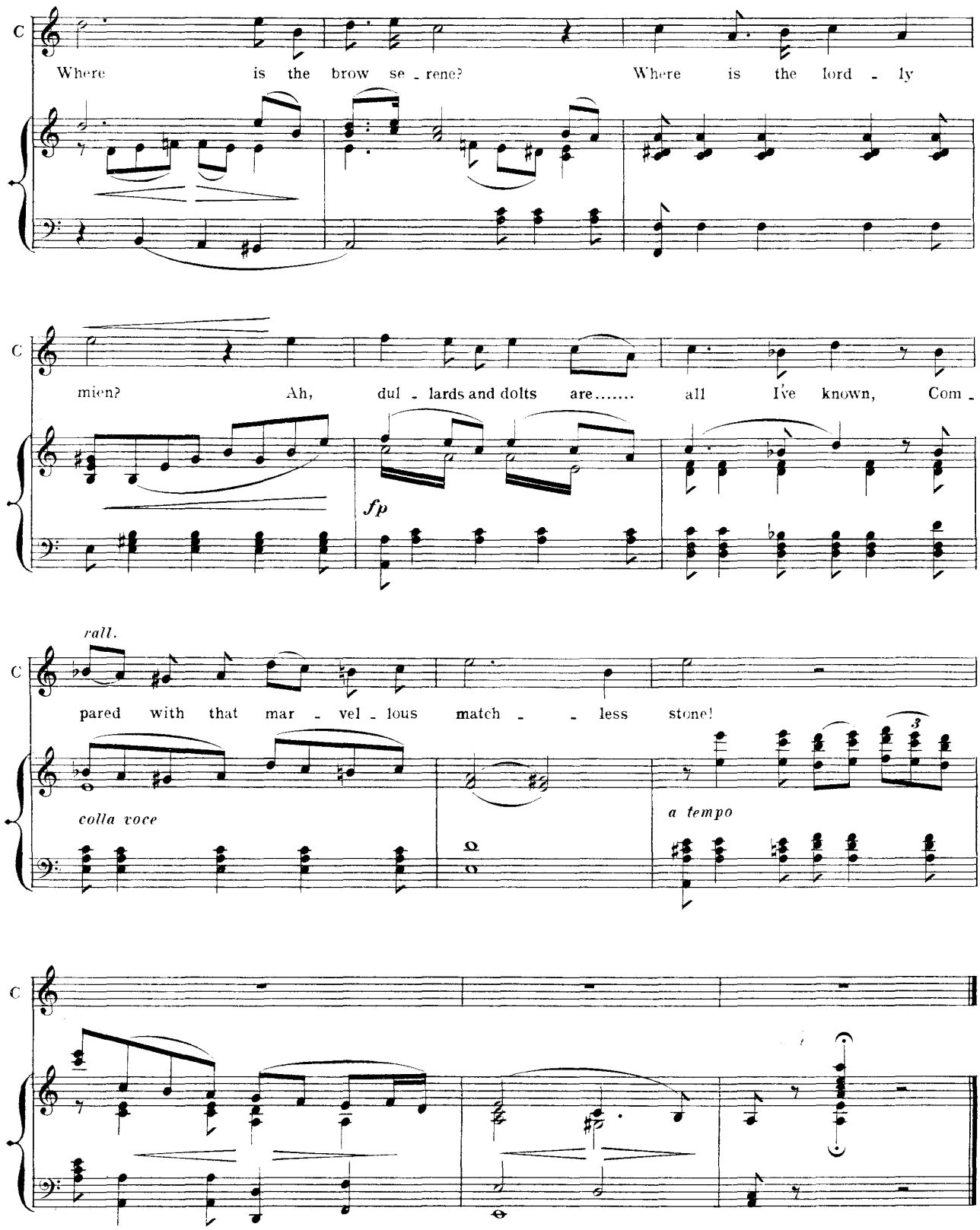

Andante semplice.
C
see with a si - lent awe, In this fault - less form al -
pp
- lied, The ex - qui - site grace Of a roy al race, And the
glo - ry of knight - ly pride. No blem - ish, or fault, or
flaw, But per - fect in all..... is he, I've


learnt, in fine. What a god di - vine A chi - val - rous knight may
fp
Con moto.
be. As gen - tle as lov - er's lay. Or the
dawn of a sweet May - day, Yet
cast in the knight - ly mould Of the


C
glo - ri - ous days of old! My eyes are o - pen'd at
fp
rall.
C
last I see What he..... who would win..... my.....
colla voce
C
heart must be!
a tempo
3
con anima.
Why look at the men we've known Their
p


C
mouths will o - pen and close They're
C
ears like - wise, And a cou - ple of eyes, And the
C
u - su - al nub - - bly nose;
C
Each has a head of his own, They're

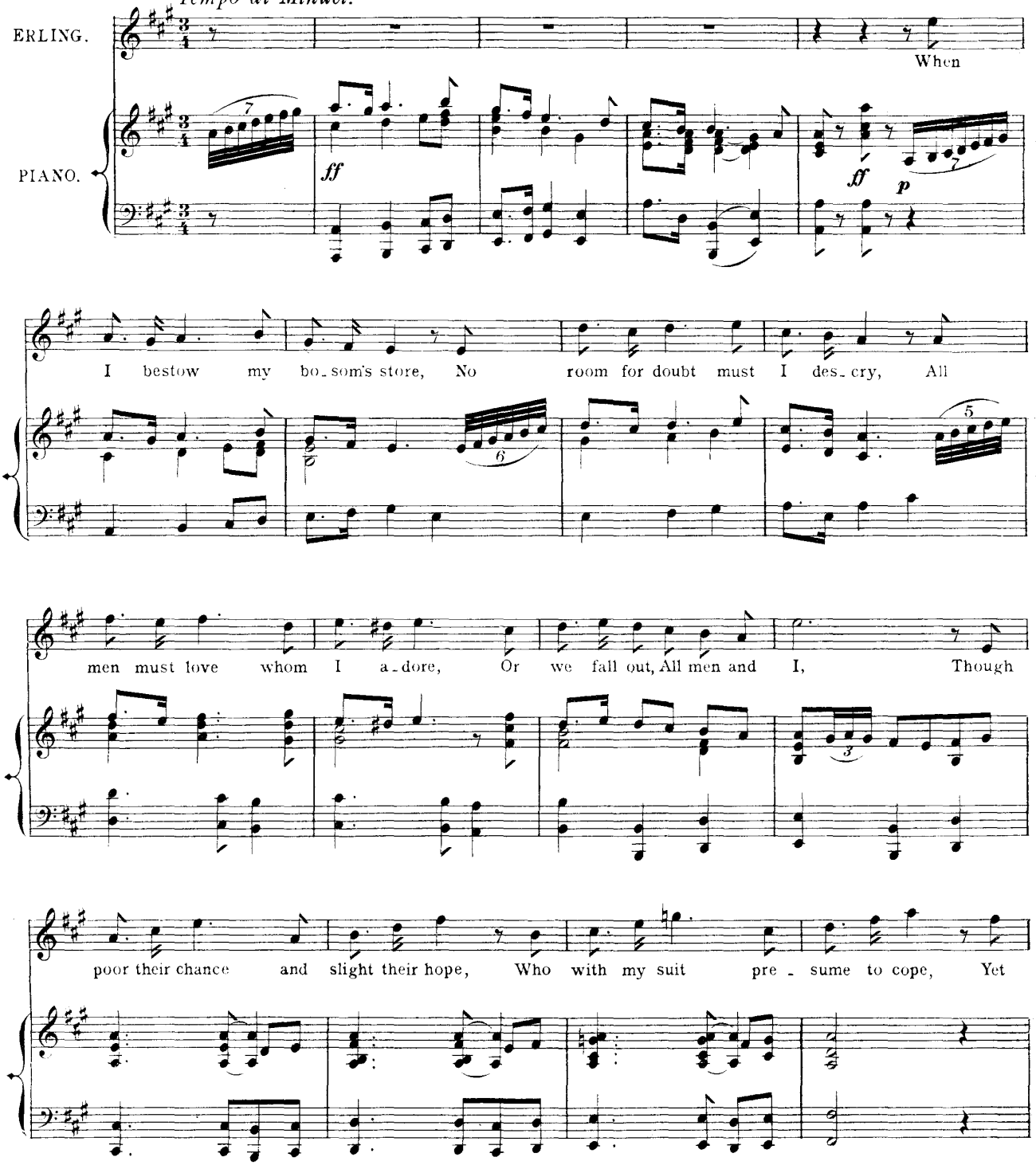

C
bo - dies, and legs and feet, I'm
C
bound to ad - mit That in ev - e ry whit The
Con moto.
C
cat - a - logue's quite com - plete: But where is the
C
god - like grace That lights that mar - vel - lous face?


C
Where is the brow se - rene? Where is the lord - ly
C
mien? Ah, dul - lards and dolts are..... all I've known, Com -
fp
C
rall.
pared with that mar - vel - lous match - - less stone!
colla voce
a tempo
3
C

No 2. SONG.

ERLING.

Tempo di Minuet.



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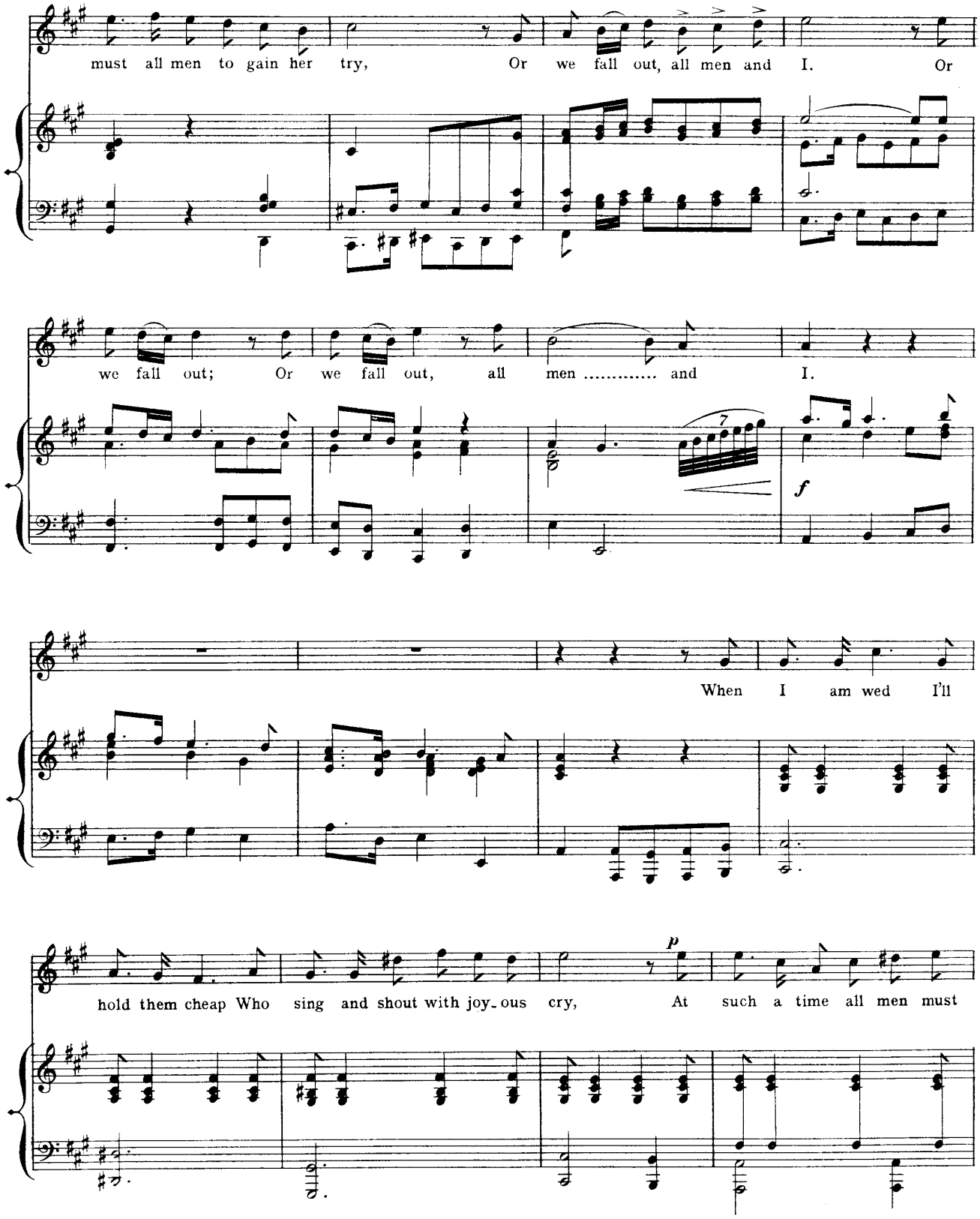
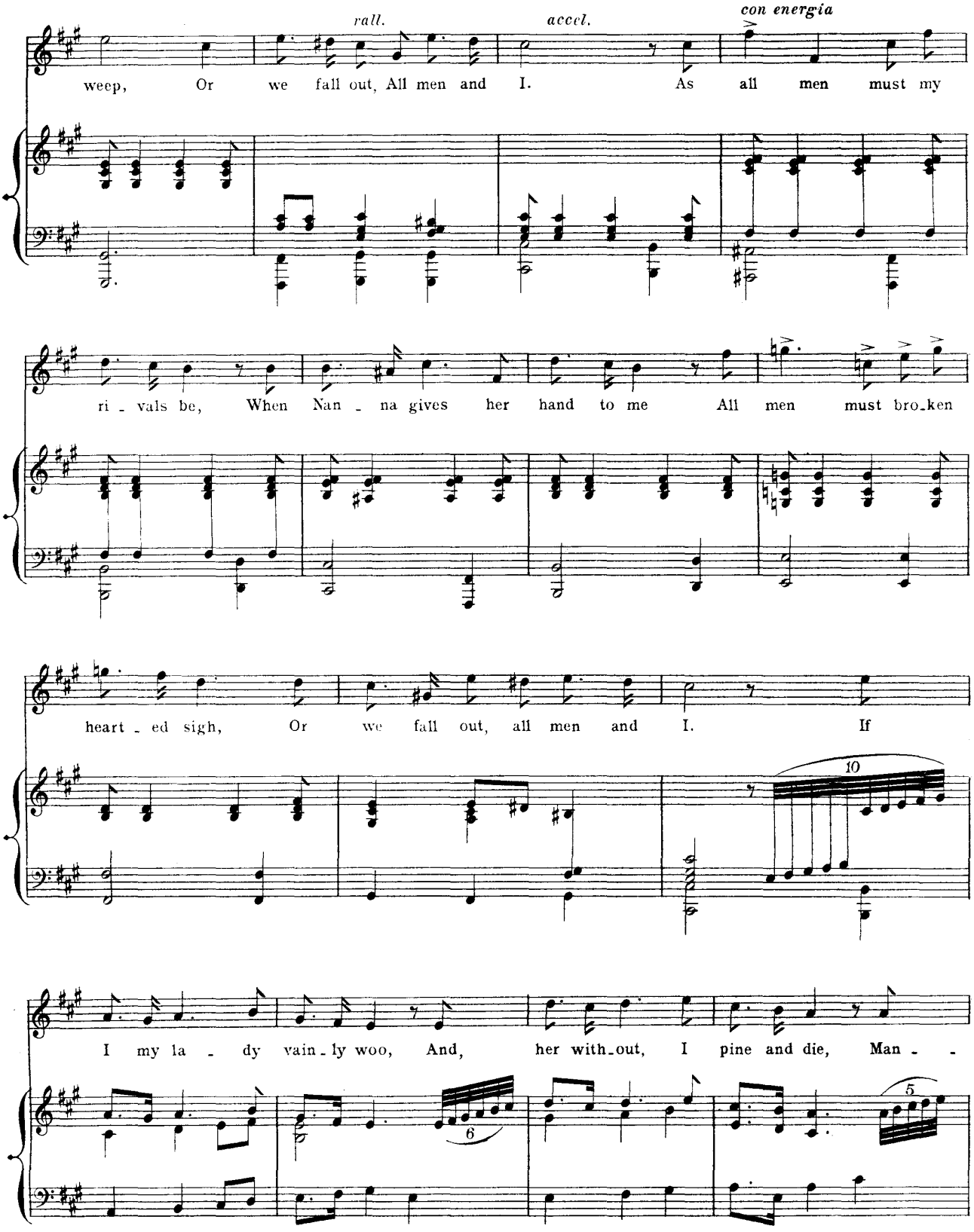
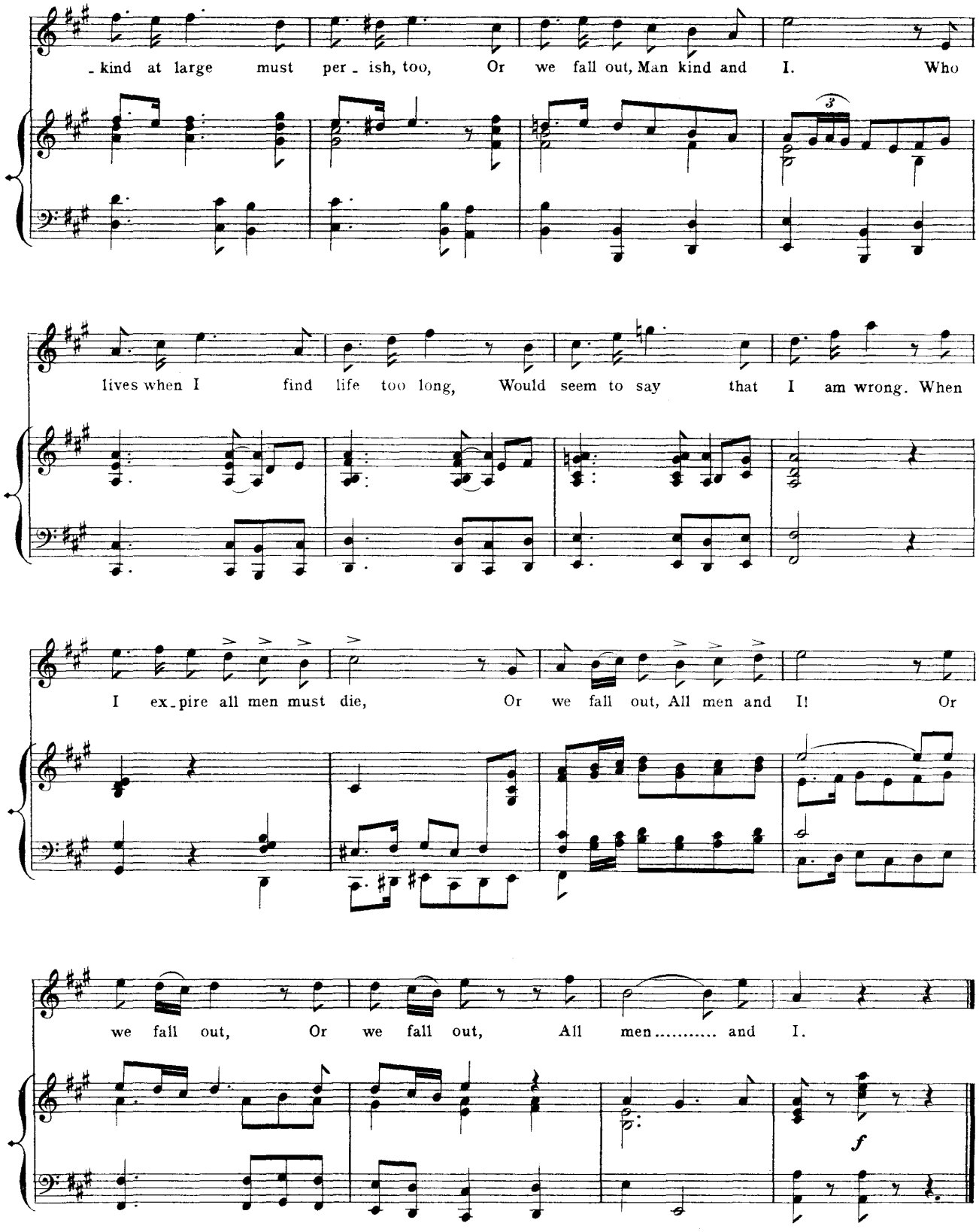
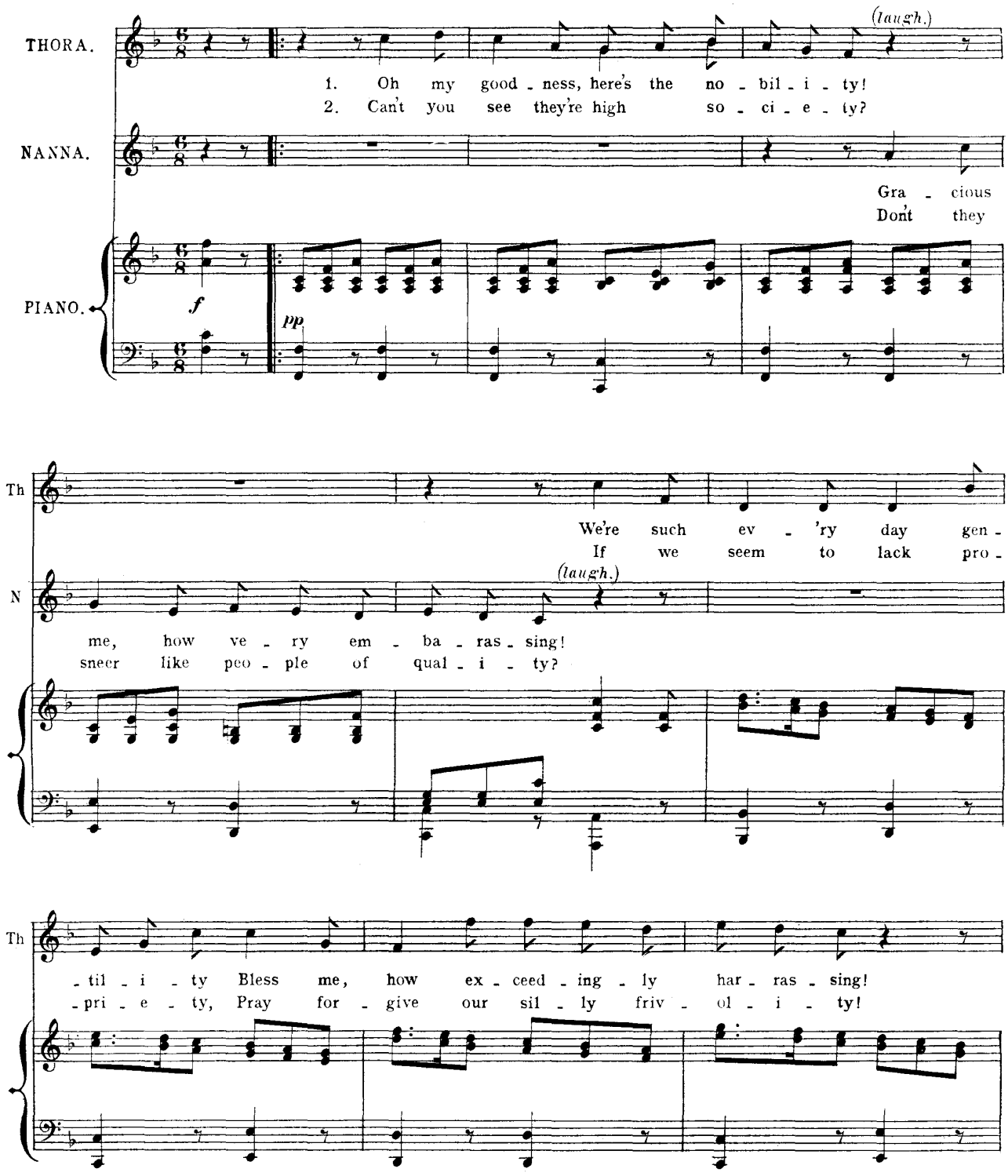

must all men to gain her try, Or we fall out, all men and I. Or
we fall out; Or we fall out, all men ..... and I.
When I am wed I'll
hold them cheap Who sing and shout with joy-ous cry, At such a time all men must


rall.
accel.
con energia
weep, Or we fall out, All men and I. As all men must my
ri - vals be, When Nan - na gives her hand to me All men must bro-ken
heart - ed sigh, Or we fall out, all men and I. If
10
I my la - dy vain-ly woo, And, her with-out, I pine and die, Man - -
6
5


-kind at large must per-ish, too, Or we fall out, Man kind and I. Who
lives when I find life too long, Would seem to say that I am wrong. When
I ex-pire all men must die, Or we fall out, All men and I! Or
we fall out, Or we fall out, All men..... and I.
f

No. 3. DUET.

NANNA & THORA.



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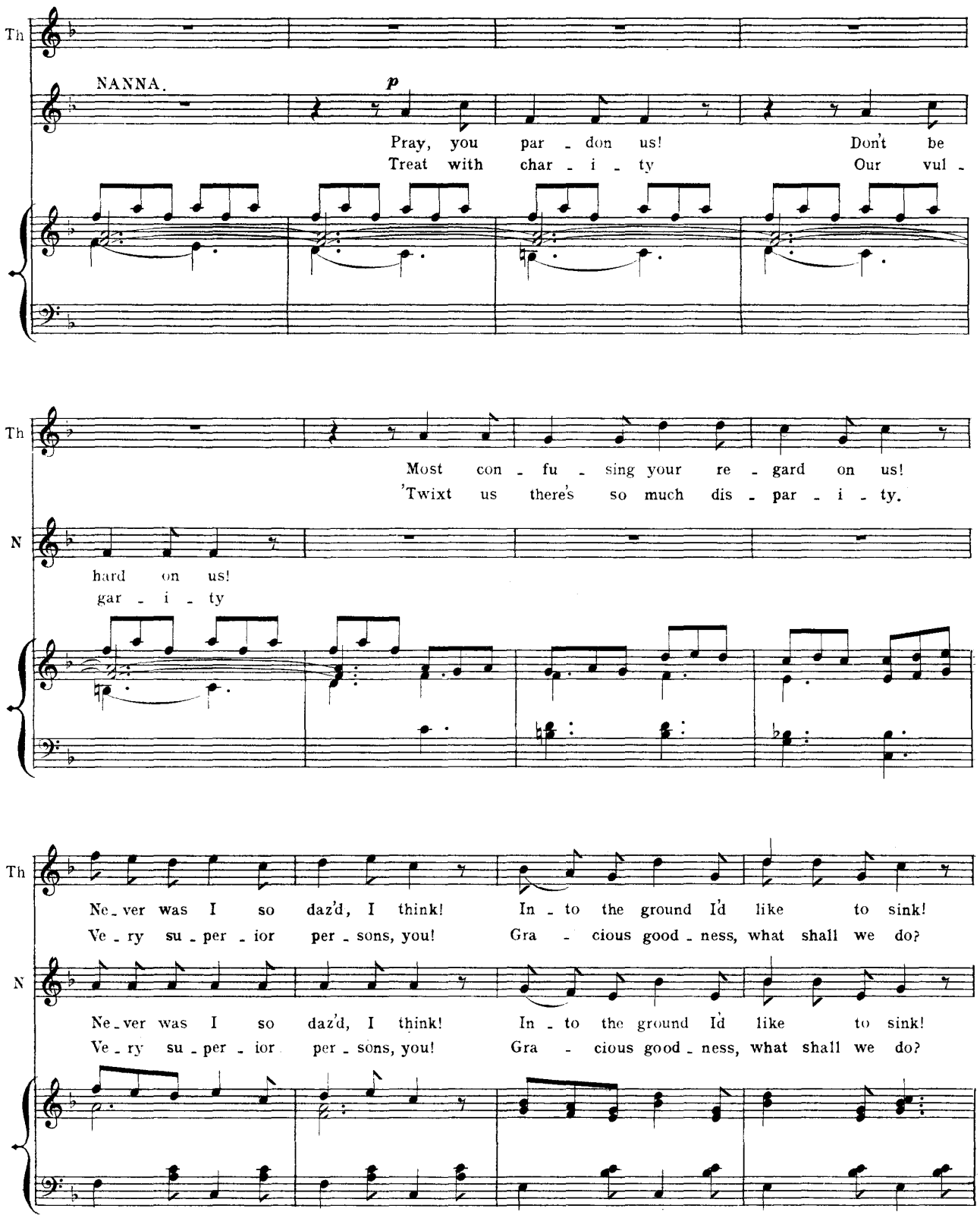
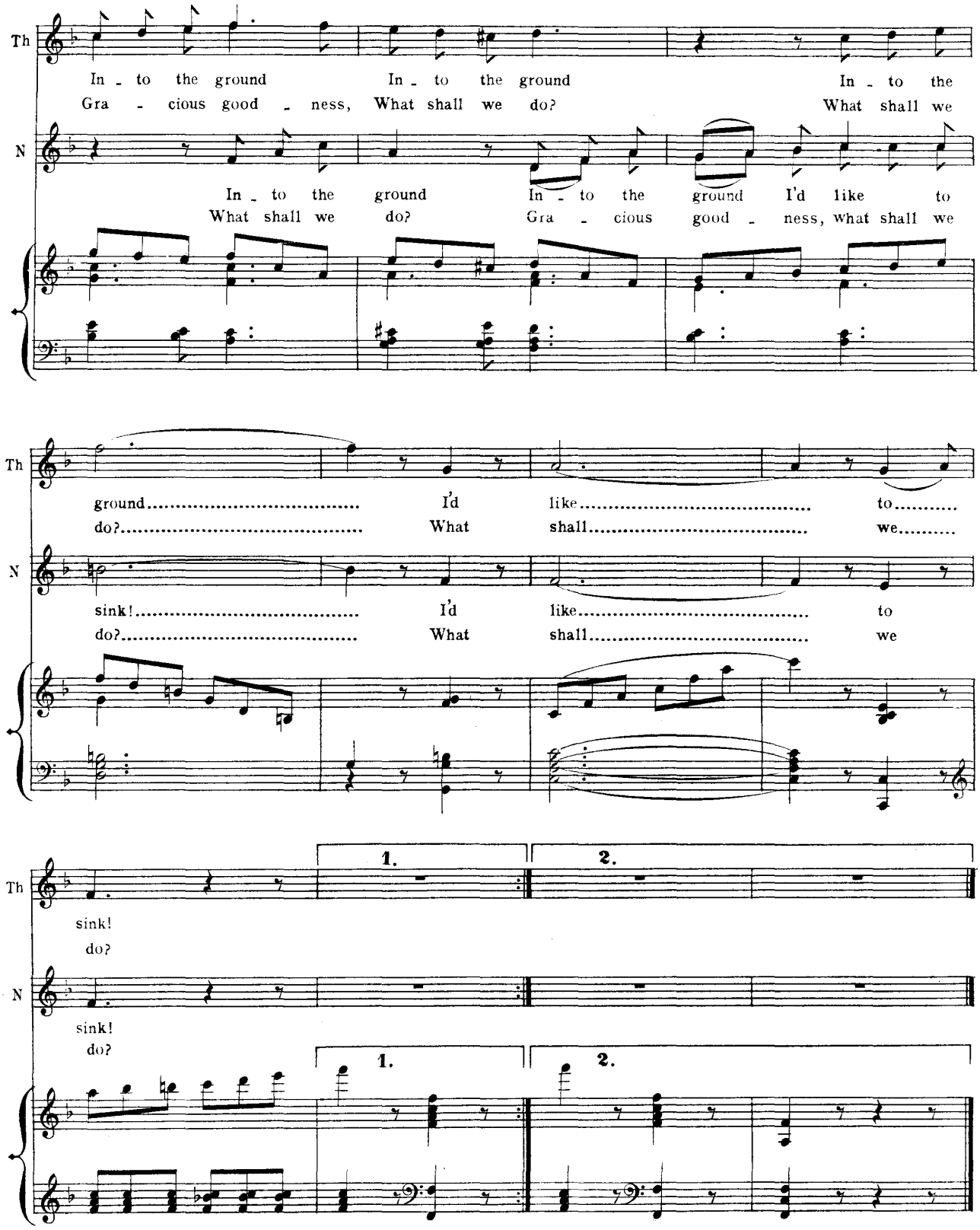
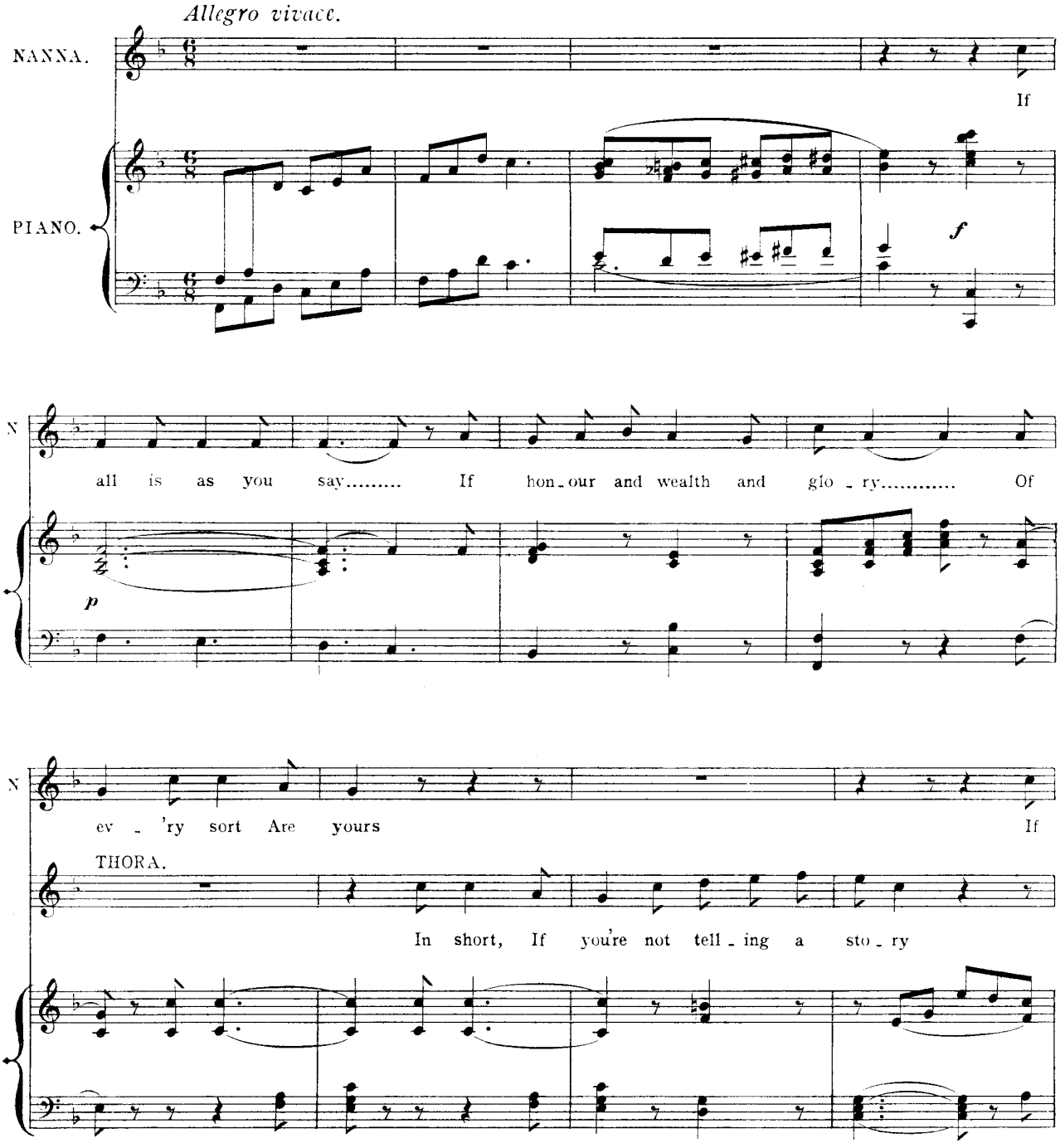

Th
NANNA.
p
Pray, you par - don us! Don't be
Treat with char - i - ty Our vul -
Th
Most con - fu - sing your re - gard on us!
'Twixt us there's so much dis - par - i - ty.
N
hard on us!
gar - i - ty
Th
Ne - ver was I so daz'd, I think! In - to the ground I'd like to sink!
Ve - ry su - per - ior per - sons, you! Gra - cious good - ness, what shall we do?
N
Ne - ver was I so daz'd, I think! In - to the ground I'd like to sink!
Ve - ry su - per - ior per - sons, you! Gra - cious good - ness, what shall we do?


Th
In - to the ground
Gra - cious good - ness,
In - to the ground
What shall we do?
In - to the
What shall we
N
In - to the ground
What shall we do?
In - to the ground
Gra - cious
I'd like to
good - ness, what shall we
Th
ground.....
do?.....
I'd
What
like.....
shall.....
to.....
we.....
N
sink!.....
do?.....
I'd
What
like.....
shall.....
to
we
Th
1.
2.
sink!
do?
N
sink!
do?
1.
2.

Nº 4. QUARTETTE.

NANNA, THORA, ERLING & TORTENSSEN.



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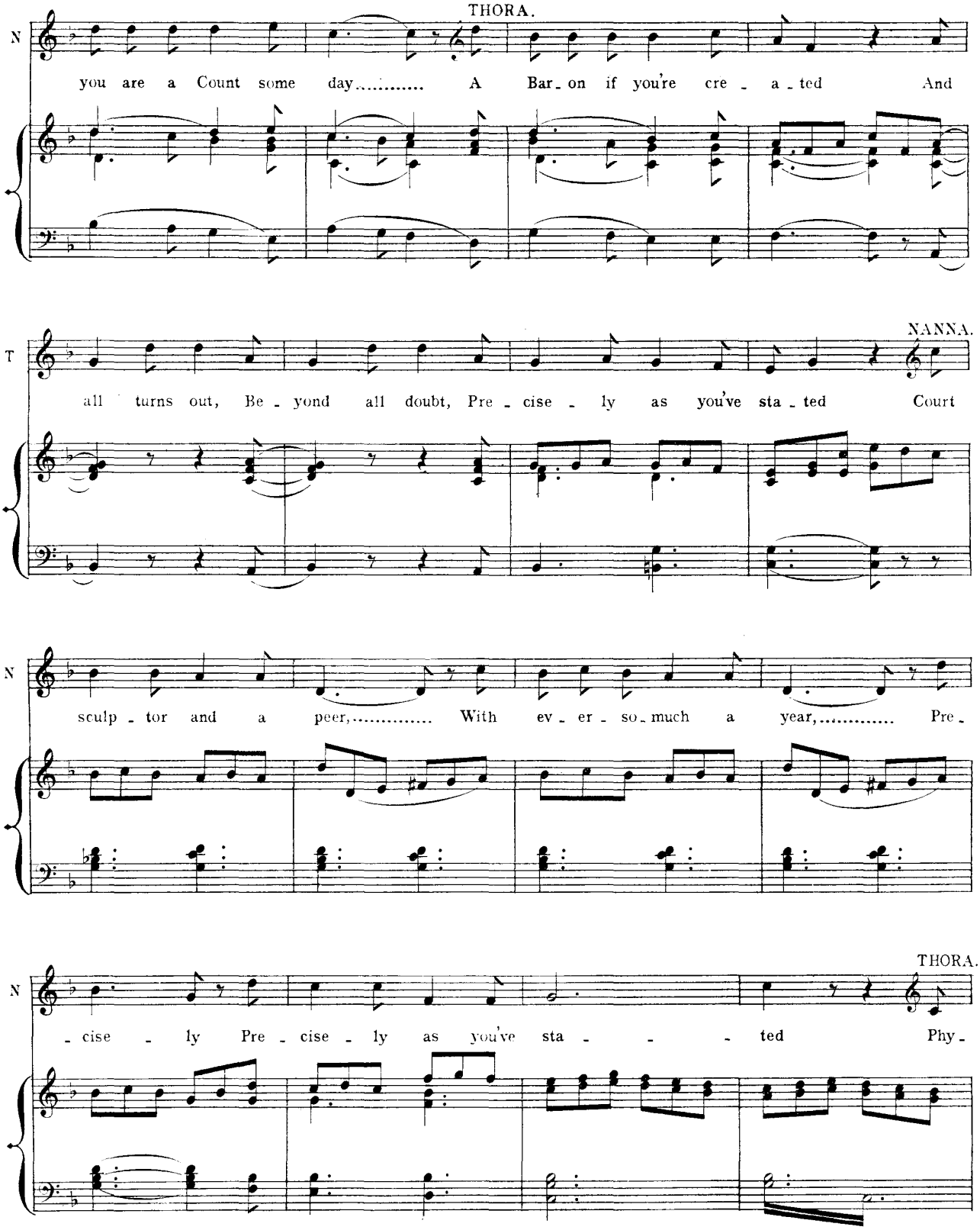
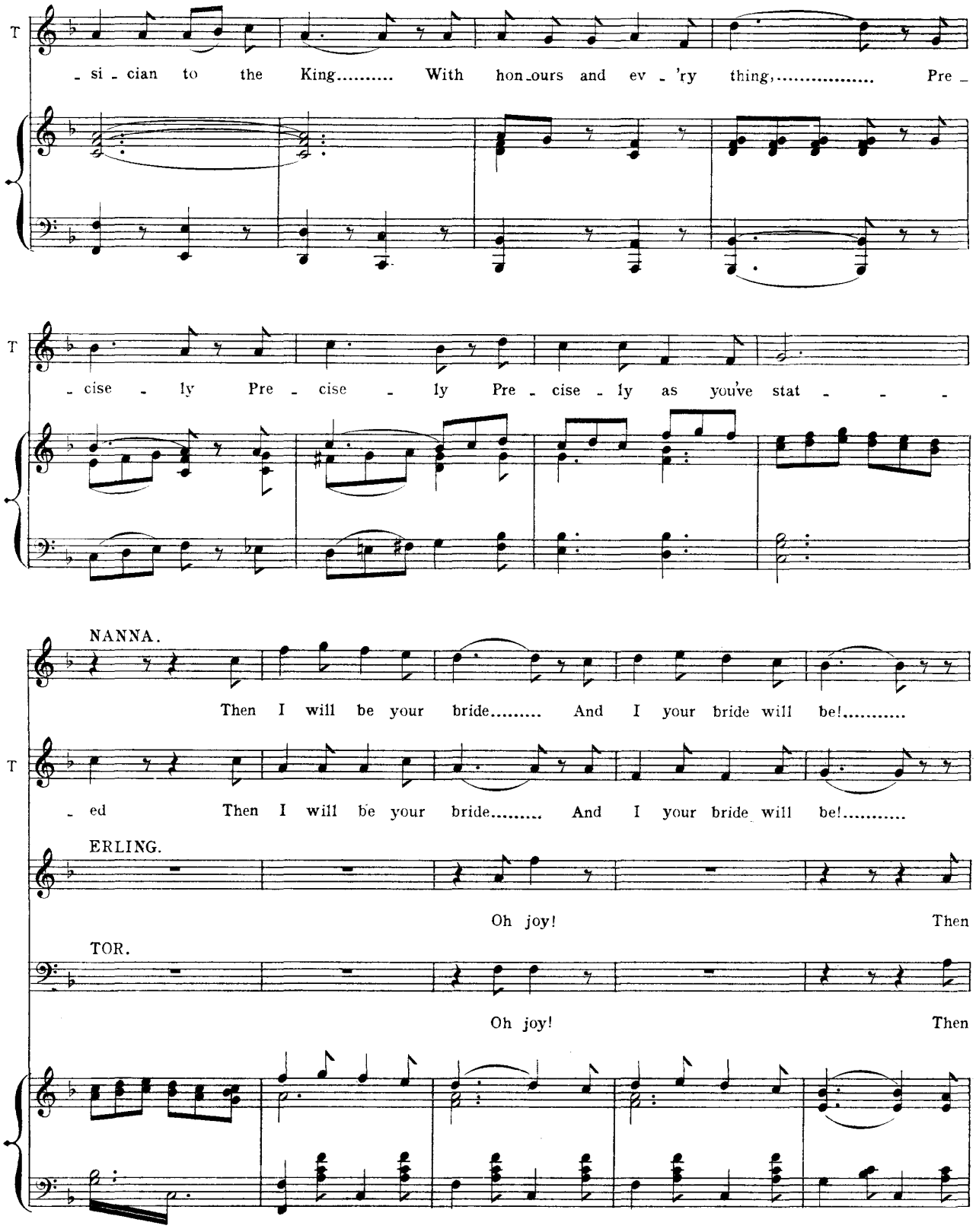
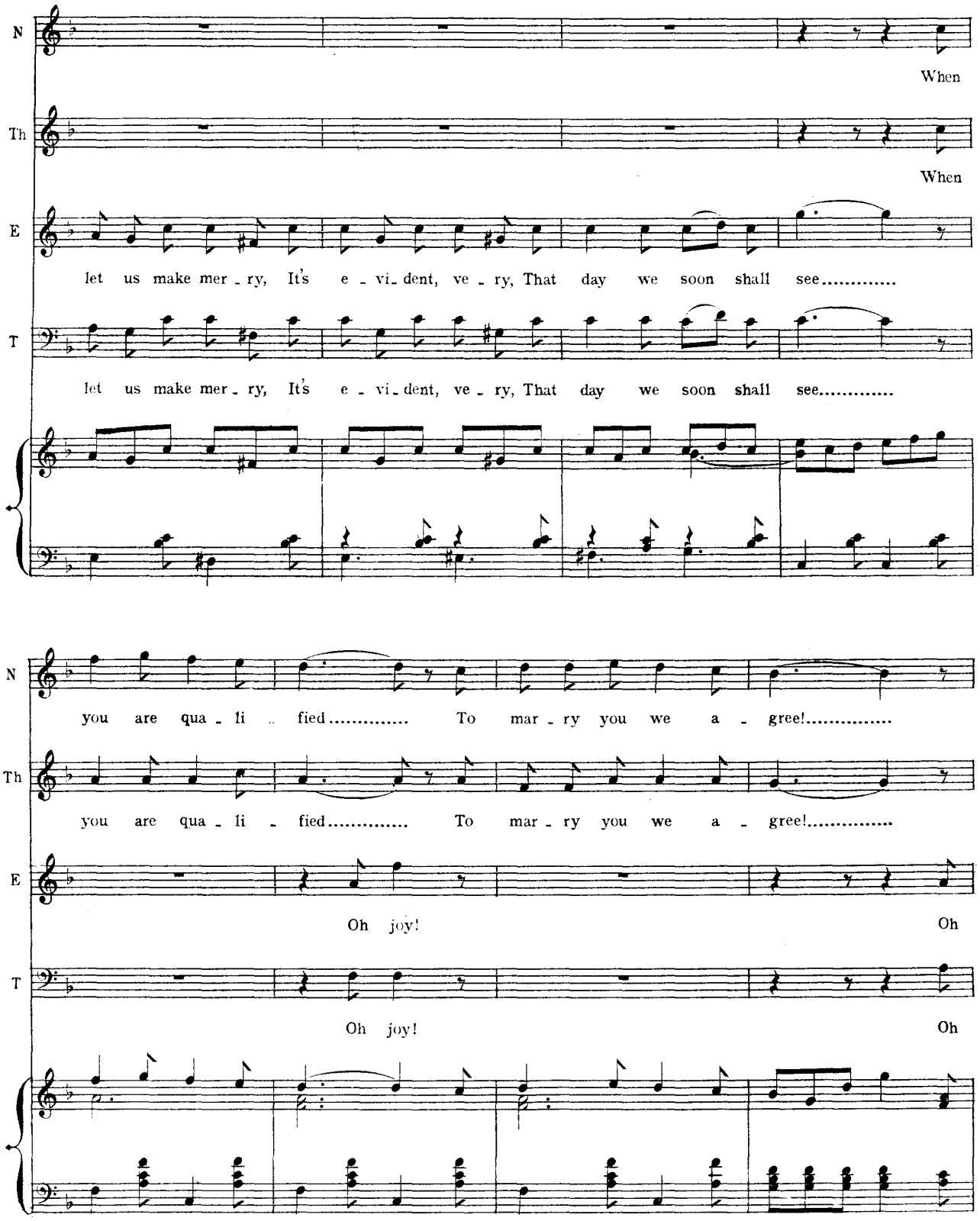
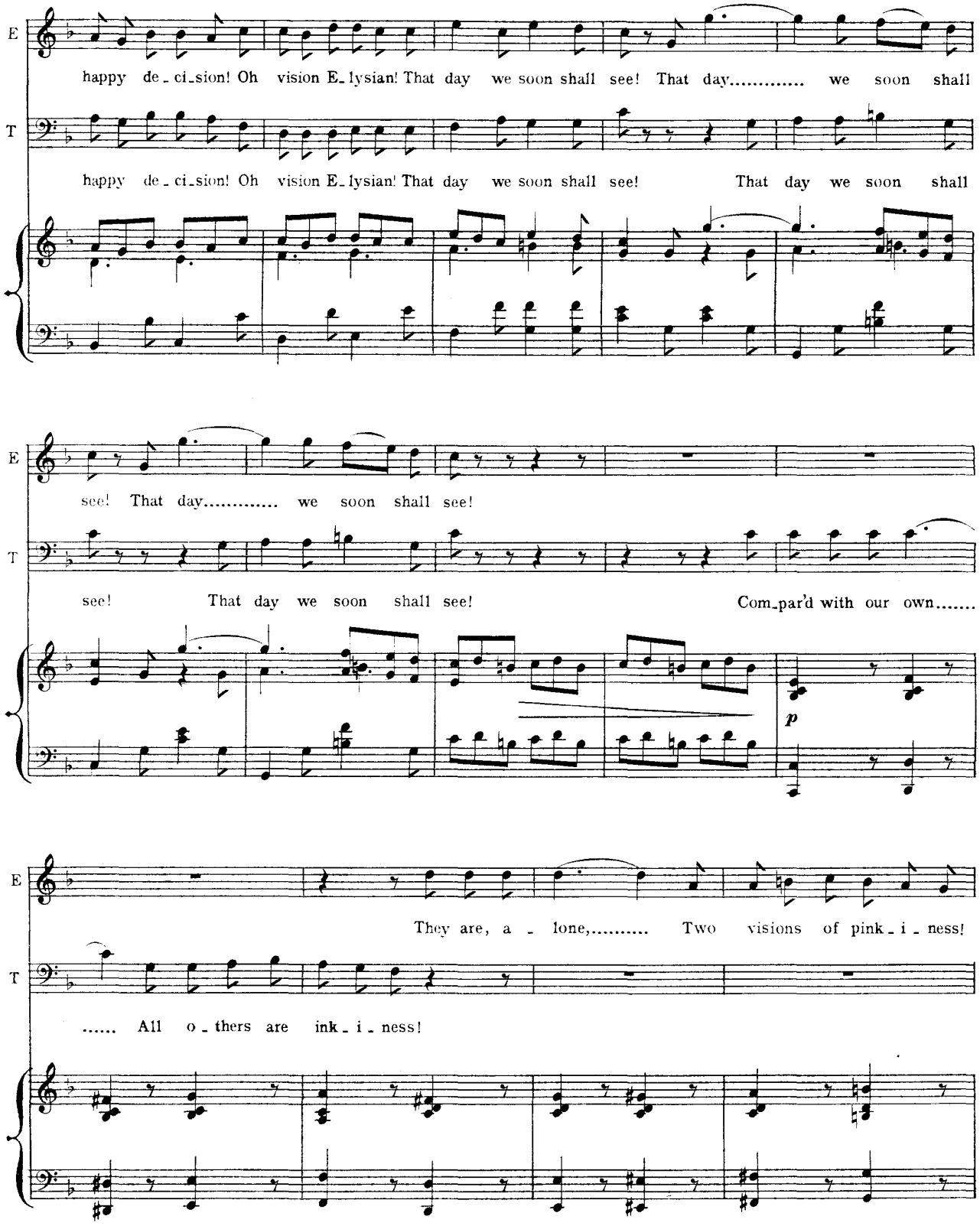
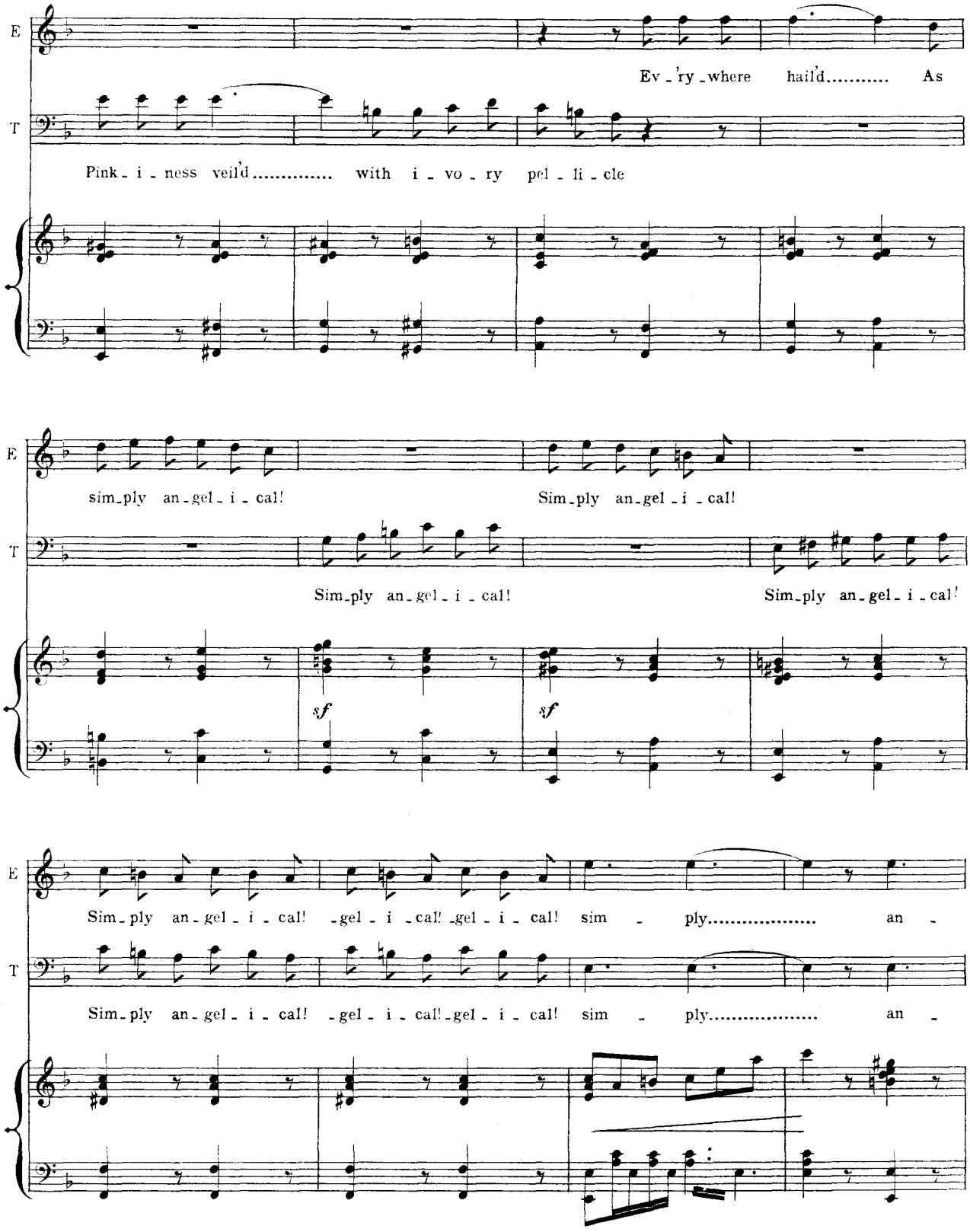
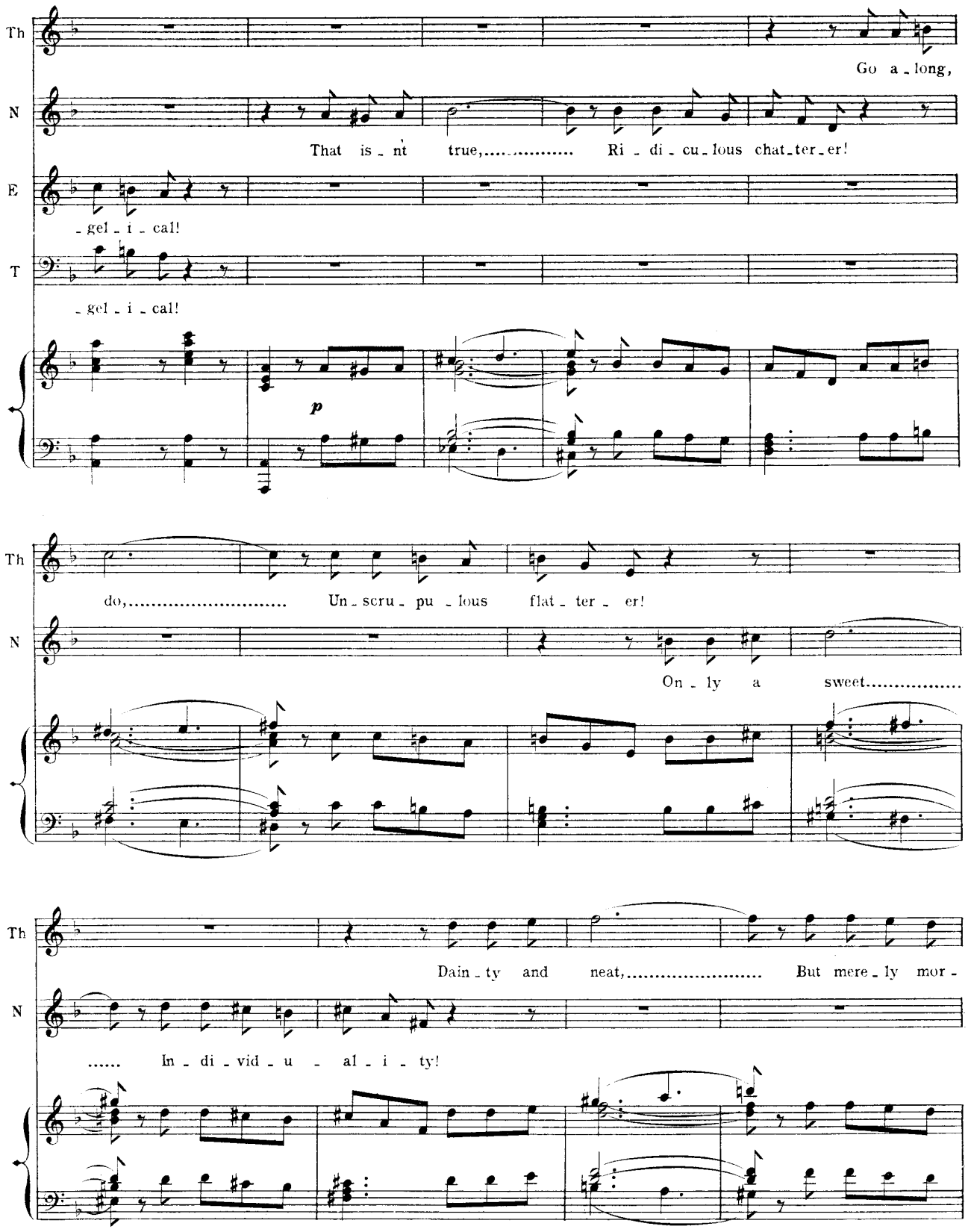

THORA.
N
you are a Count some day..... A Bar_on if you're cre _ a _ ted And
NANNA.
T
all turns out, Be _ yond all doubt, Pre _ cise _ ly as you've sta _ ted Court
N
sculp _ tor and a peer,..... With ev _ er _ so_much a year,..... Pre_
THORA.
N
_ cise _ ly Pre _ cise _ ly as you've sta _ _ _ ted Phy_

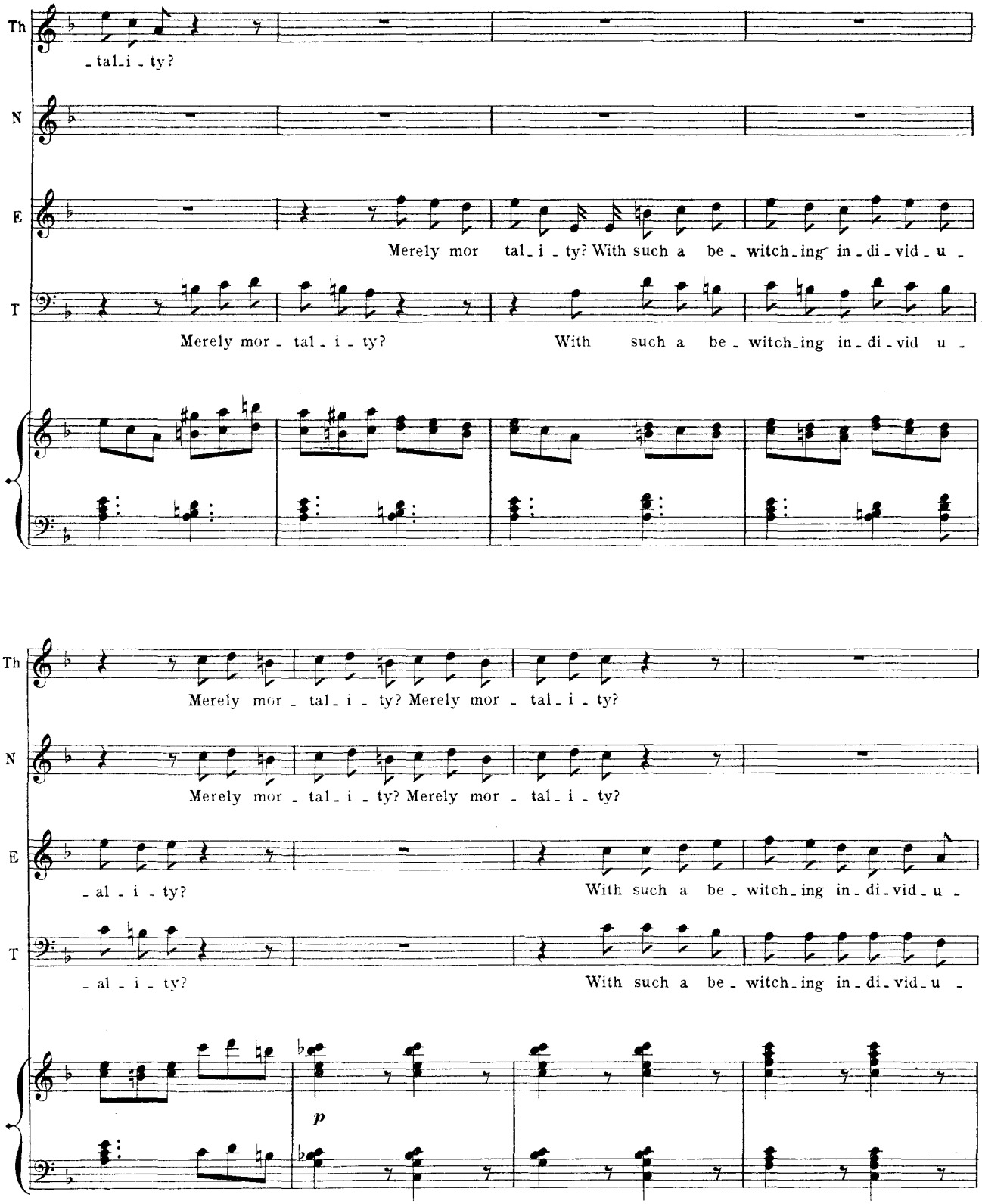

T
- si - cian to the King..... With hon-ours and ev - 'ry thing,..... Pre -
T
- cise - ly Pre - cise - ly Pre - cise - ly as you've stat - - -
NANNA.
Then I will be your bride..... And I your bride will be!.....
T
- ed Then I will be your bride..... And I your bride will be!.....
ERLING.
Oh joy! Then
TOR.
Oh joy! Then

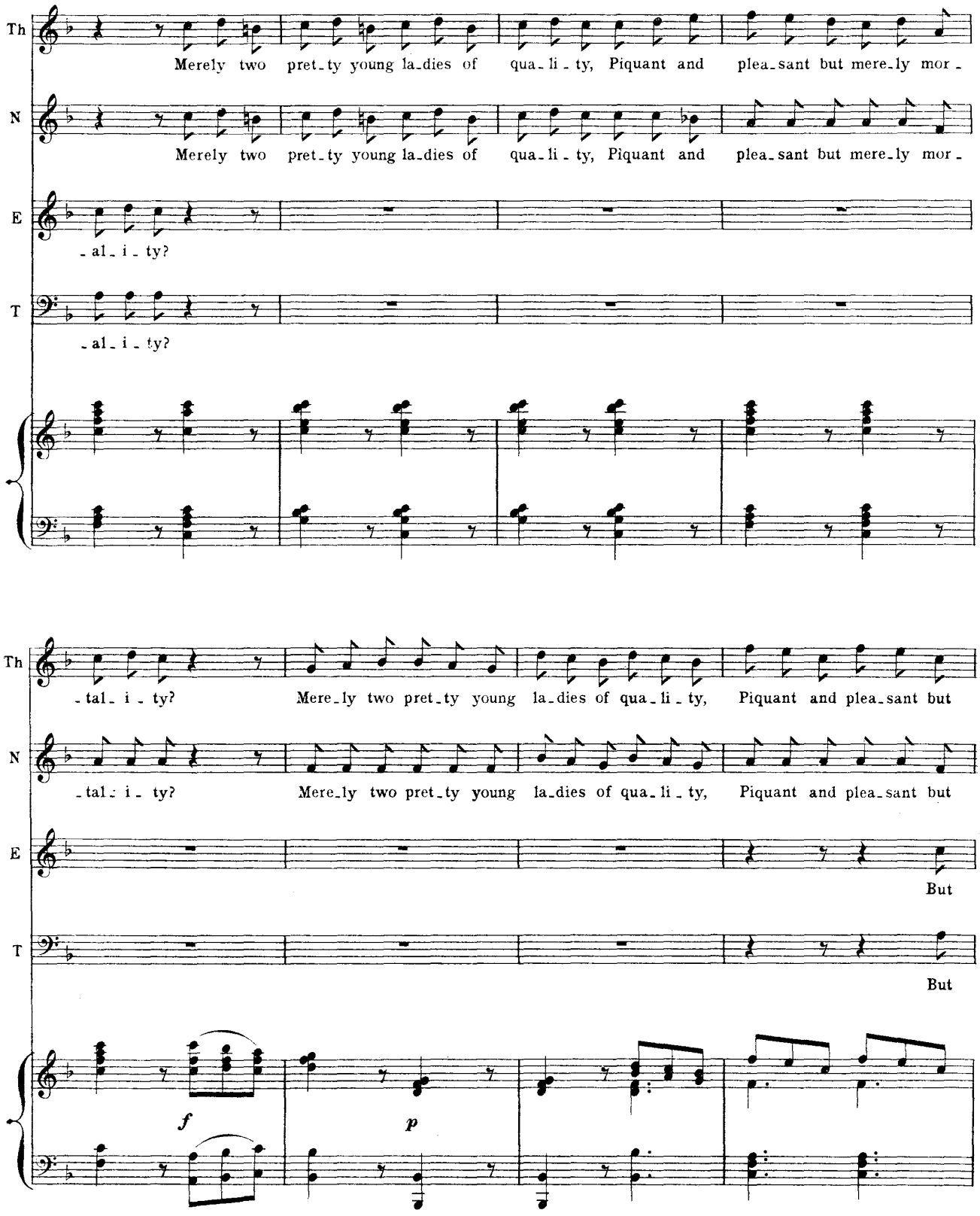

N
When
Th
When
E
let us make mer - ry, It's e - vi - dent, ve - ry, That day we soon shall see.....
T
let us make mer - ry, It's e - vi - dent, ve - ry, That day we soon shall see.....
N
you are qua - li .. fied..... To mar - ry you we a - gree!.....
Th
you are qua - li - fied..... To mar - ry you we a - gree!.....
E
Oh joy!
Oh
T
Oh joy!
Oh

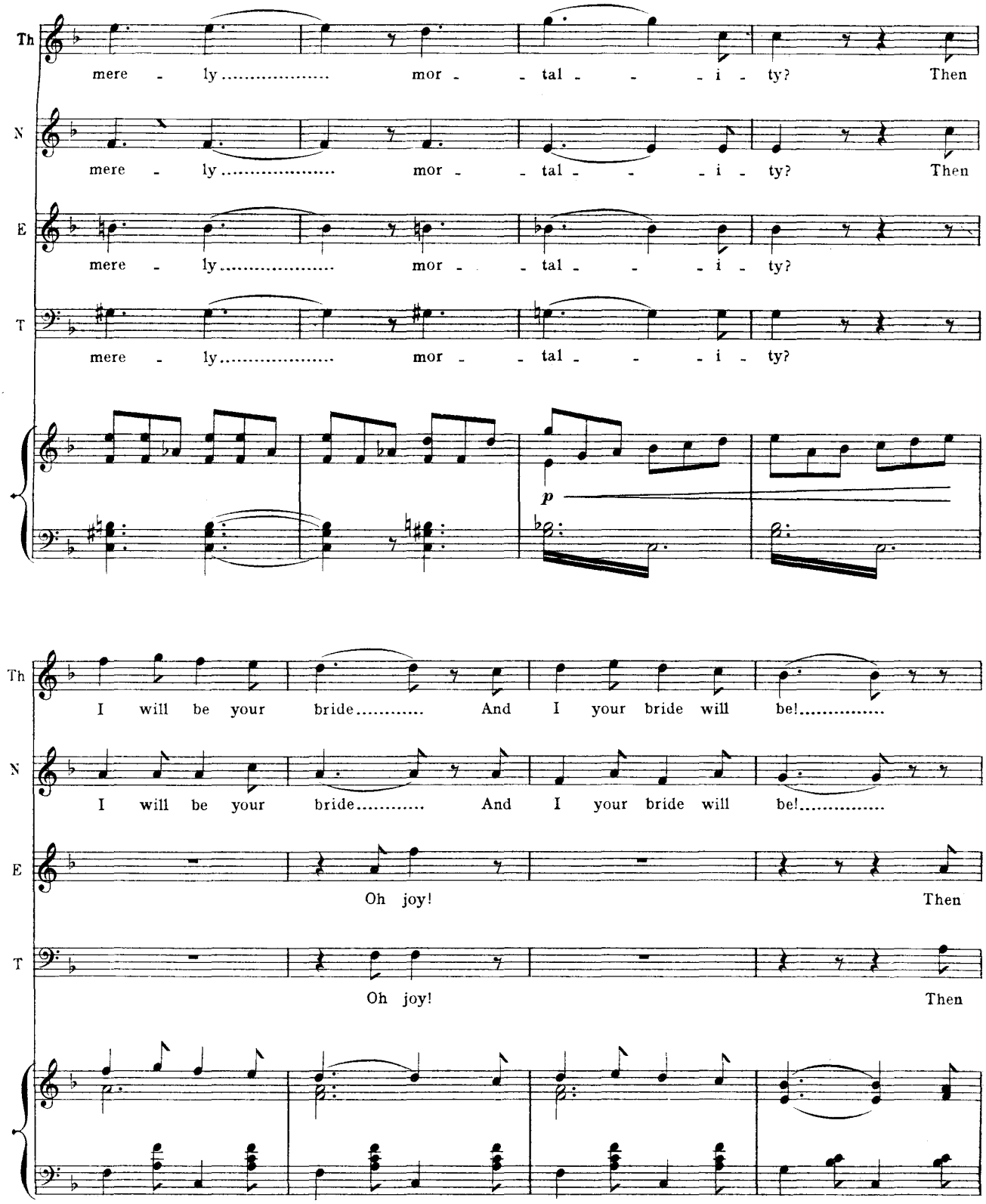

E
happy de_ci_sion! Oh vision E_lysian! That day we soon shall see! That day..... we soon shall
T
happy de_ci_sion! Oh vision E_lysian! That day we soon shall see! That day we soon shall
see! That day..... we soon shall see!
see! That day we soon shall see! Com_par'd with our own.....
p
They are, a _ lone,..... Two visions of pink_i_ness!
..... All o_thers are ink_i_ness!

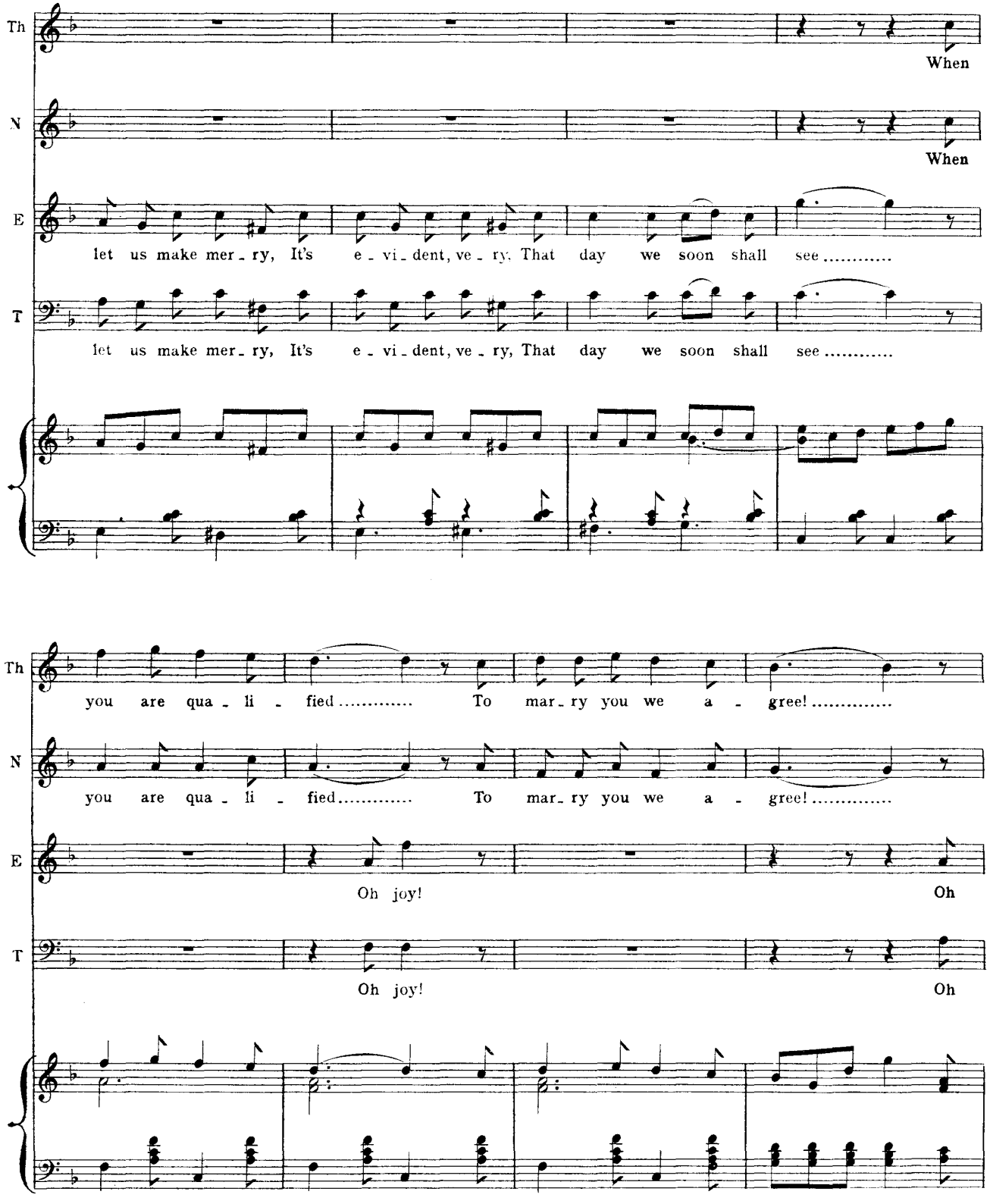

E
Ev - 'ry - where hail'd..... As
T
Pink - i - ness veil'd..... with i - vo - ry pel - li - cle
E
sim - ply an - gel - i - cal! Sim - ply an - gel - i - cal!
T
Sim - ply an - gel - i - cal! Sim - ply an - gel - i - cal!
sf
sf
E
Sim - ply an - gel - i - cal! - gel - i - cal! - gel - i - cal! sim - ply..... an -
T
Sim - ply an - gel - i - cal! - gel - i - cal! - gel - i - cal! sim - ply..... an -

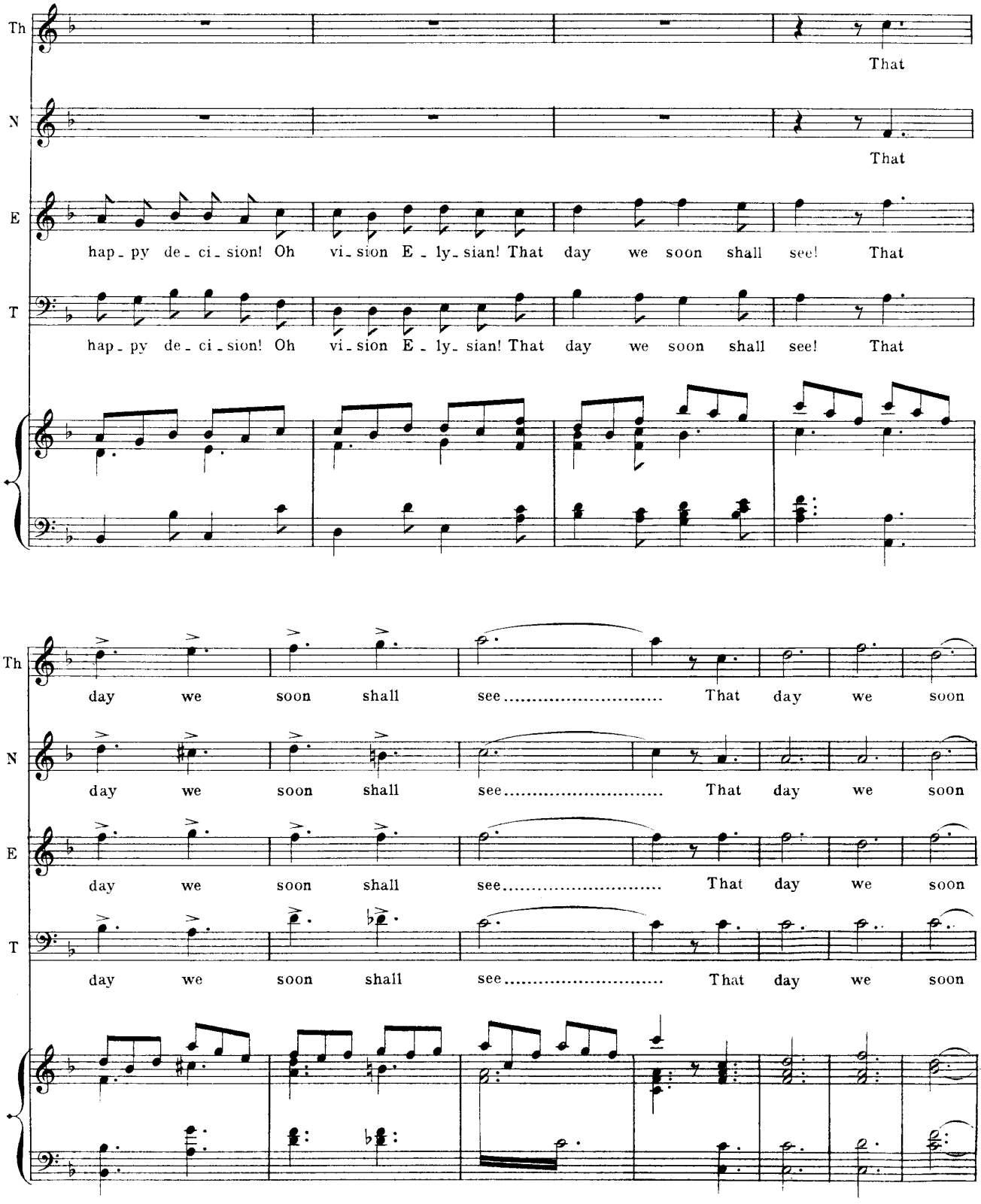

Th
Go a - long,
N
That is - nt true,..... Ri - di - cu - lous chat - ter - er!
E
- gel - i - cal!
T
- gel - i - cal!
p
Th
do,..... Un - scru - pu - lous flat - ter - er!
N
On - ly a sweet.....
Th
Dain - ty and neat,..... But mere - ly mor -
N
..... In - di - vid - u - al - i - ty!

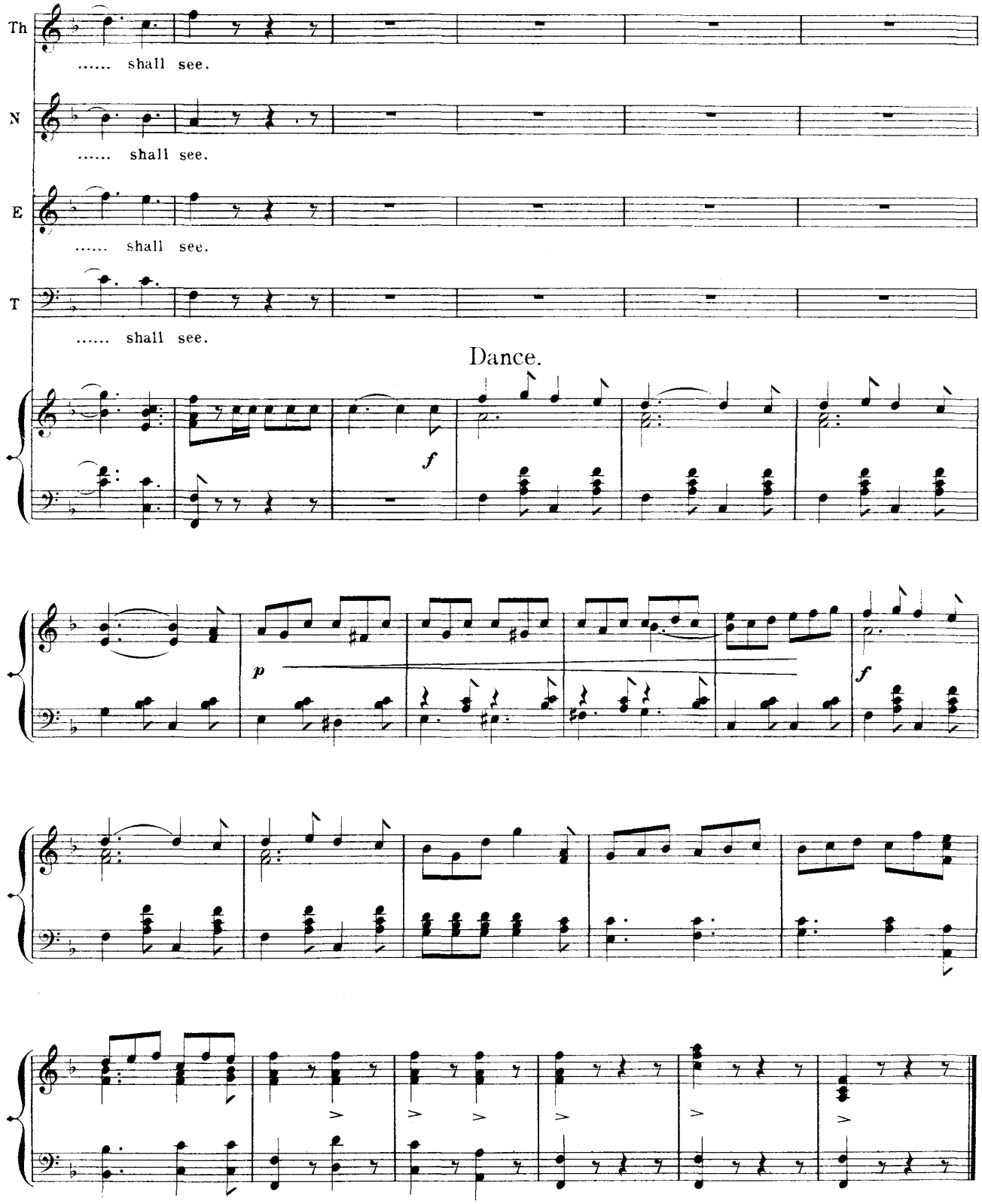

Th
_tal_i_ty?
N
E
Merely mor tal_i_ty? With such a be_witch_ing in_di_vid_u_
T
Merely mor_tal_i_ty? With such a be_witch_ing in_di_vid u_
Th
Merely mor_tal_i_ty? Merely mor_tal_i_ty?
N
Merely mor_tal_i_ty? Merely mor_tal_i_ty?
E
_al_i_ty? With such a be_witch_ing in_di_vid_u_
T
_al_i_ty? With such a be_witch_ing in_di_vid_u_
p


Th
Merely two pret-ty young la-dies of qua-li-ty, Piquant and plea-sant but mere-ly mor-
N
Merely two pret-ty young la-dies of qua-li-ty, Piquant and plea-sant but mere-ly mor-
E
-al-i-ty?
T
-al-i-ty?
Th
-tal-i-ty? Mere-ly two pret-ty young la-dies of qua-li-ty, Piquant and plea-sant but
N
-tal-i-ty? Mere-ly two pret-ty young la-dies of qua-li-ty, Piquant and plea-sant but
E
But
T
But
f
p

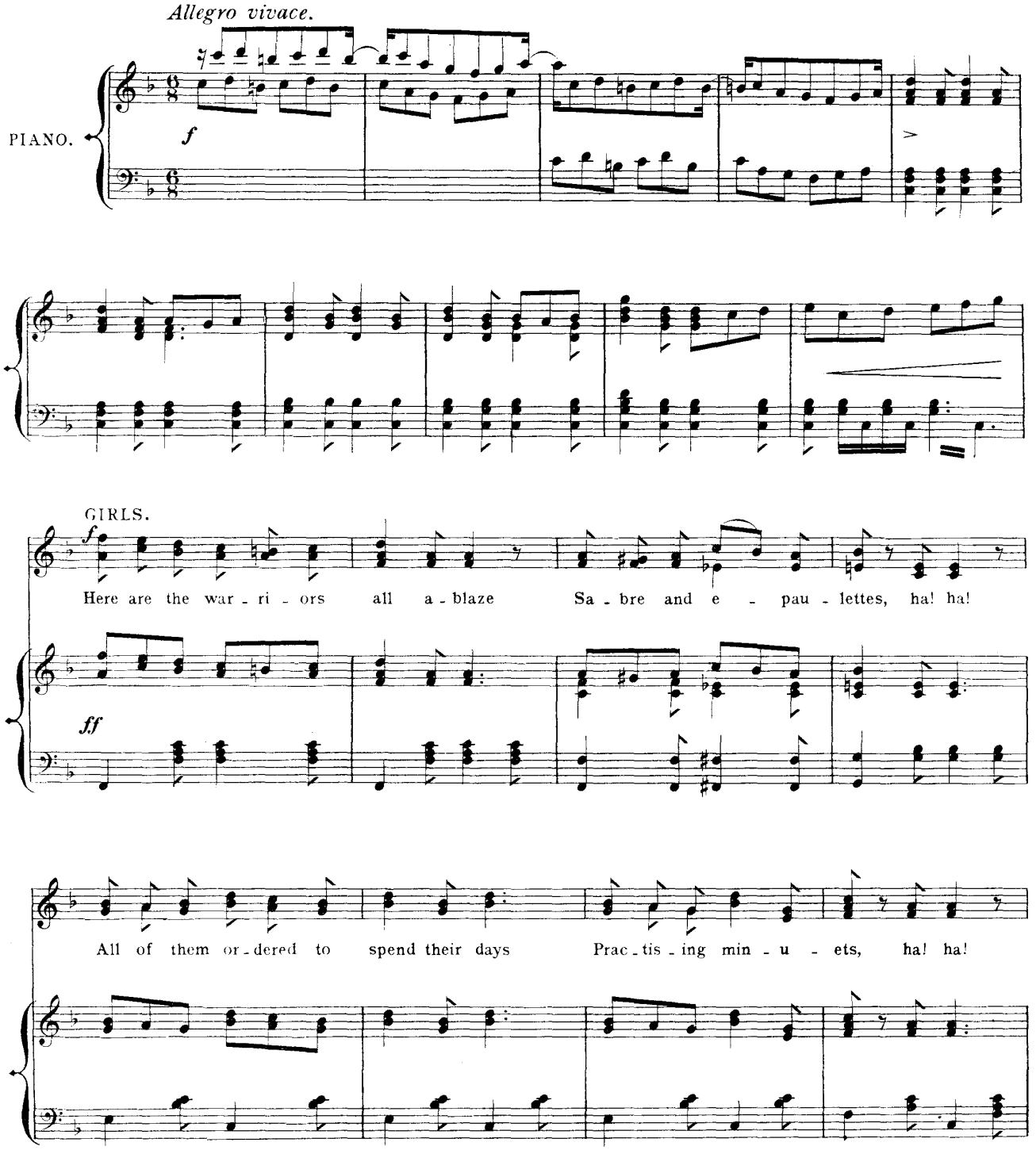

Th
mere - ly..... mor - - tal - - - i - ty? Then
N
mere - ly..... mor - - tal - - - i - ty? Then
E
mere - ly..... mor - - tal - - - i - ty?
T
mere - ly..... mor - - tal - - - i - ty?
p
Th
I will be your bride..... And I your bride will be!.....
N
I will be your bride..... And I your bride will be!.....
E
Oh joy! Then
T
Oh joy! Then


Th
When
N
When
E
let us make mer - ry, It's e - vi - dent, ve - ry. That day we soon shall see .....
T
let us make mer - ry, It's e - vi - dent, ve - ry, That day we soon shall see .....
Th
you are qua - li - fied ..... To mar - ry you we a - gree! .....
N
you are qua - li - fied ..... To mar - ry you we a - gree! .....
E
Oh joy!
Oh
T
Oh joy!
Oh


Th
That
N
That
E
hap_py de_ci_sion! Oh vi_sion E_ly_sian! That day we soon shall see! That
T
hap_py de_ci_sion! Oh vi_sion E_ly_sian! That day we soon shall see! That
Th
day we soon shall see That day we soon
N
day we soon shall see That day we soon
E
day we soon shall see That day we soon
T
day we soon shall see That day we soon


Th
..... shall see.
N
..... shall see.
E
..... shall see.
T
..... shall see.
Dance.
f
p
f

Nº 5. CHORUS of GIRLS.



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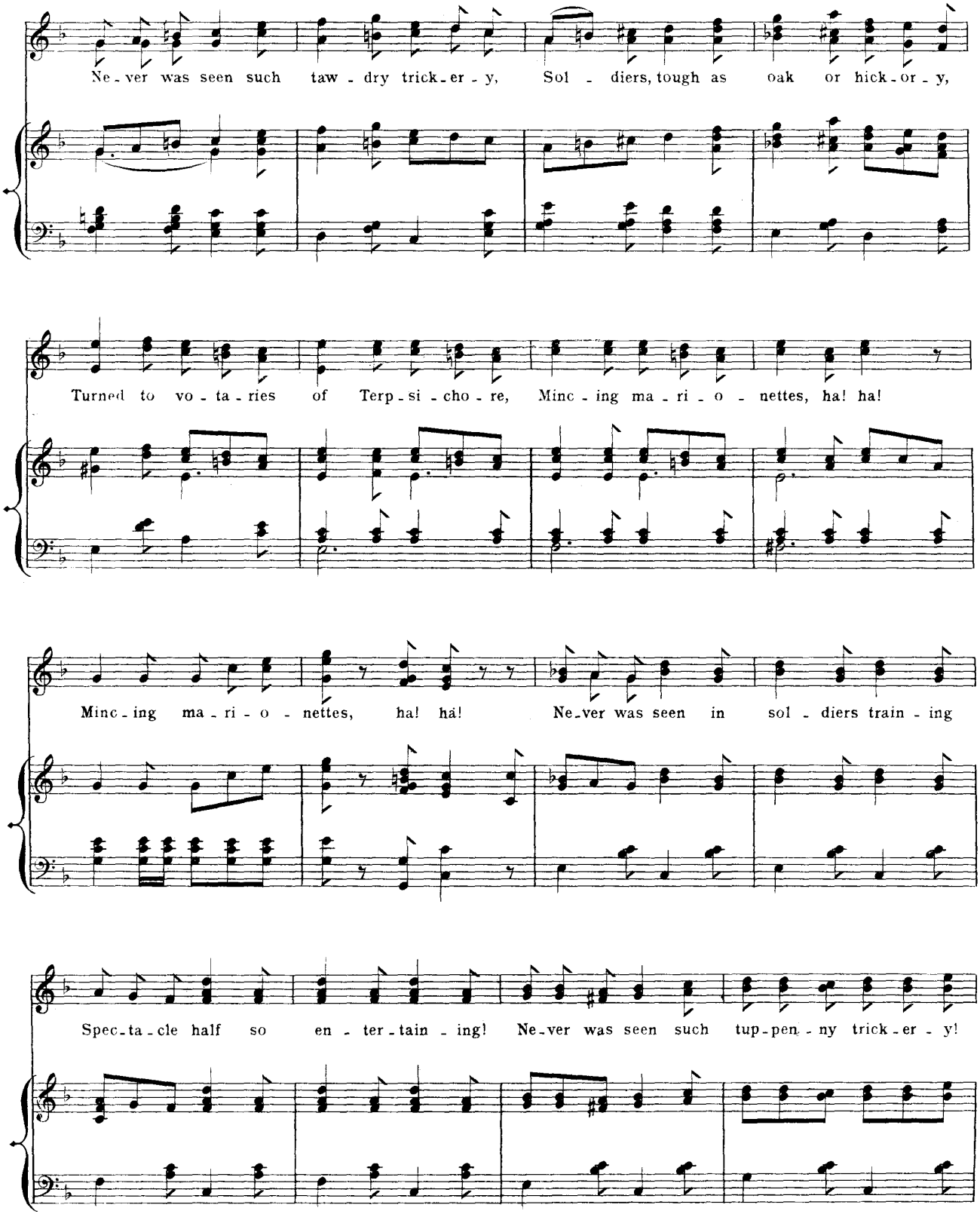
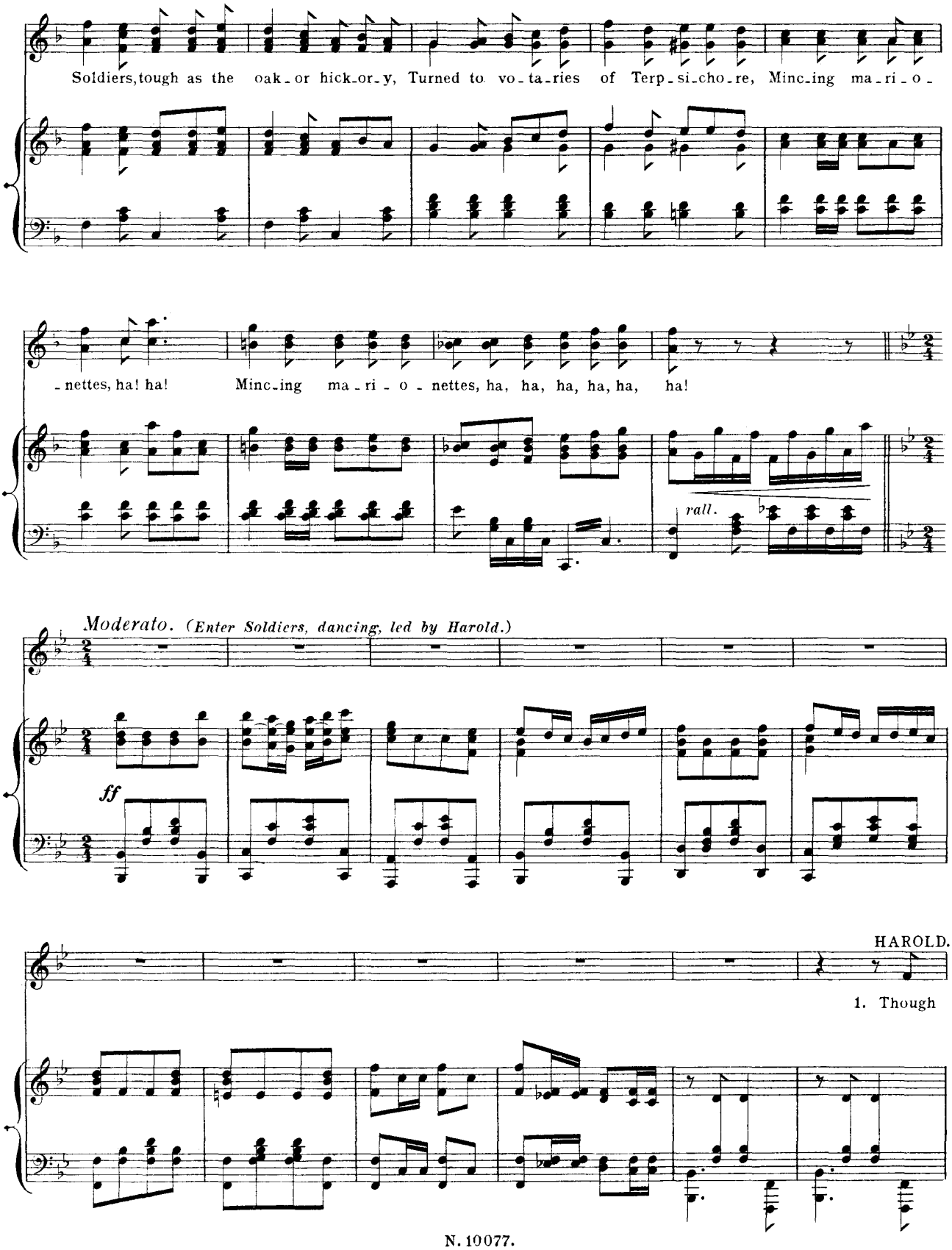
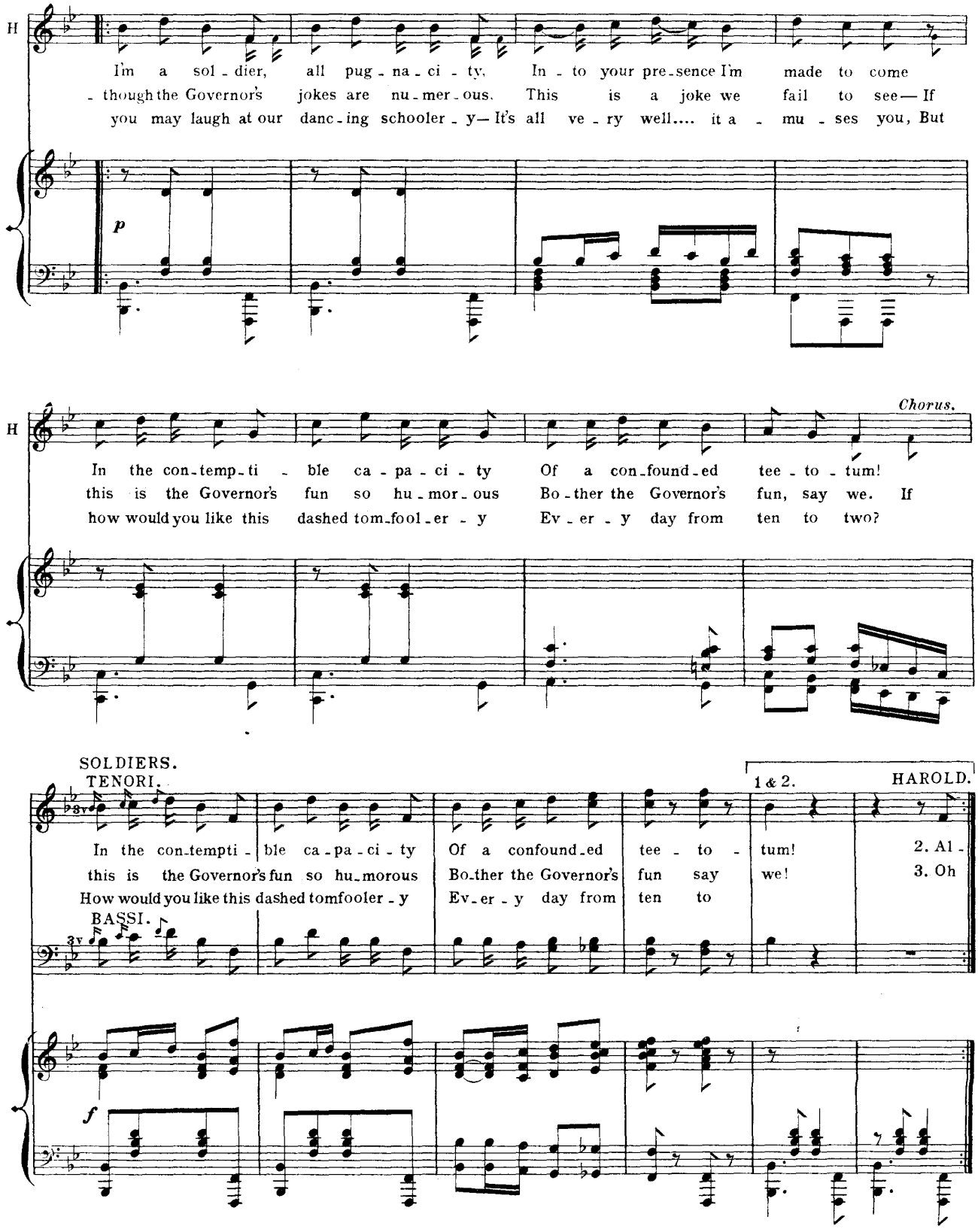
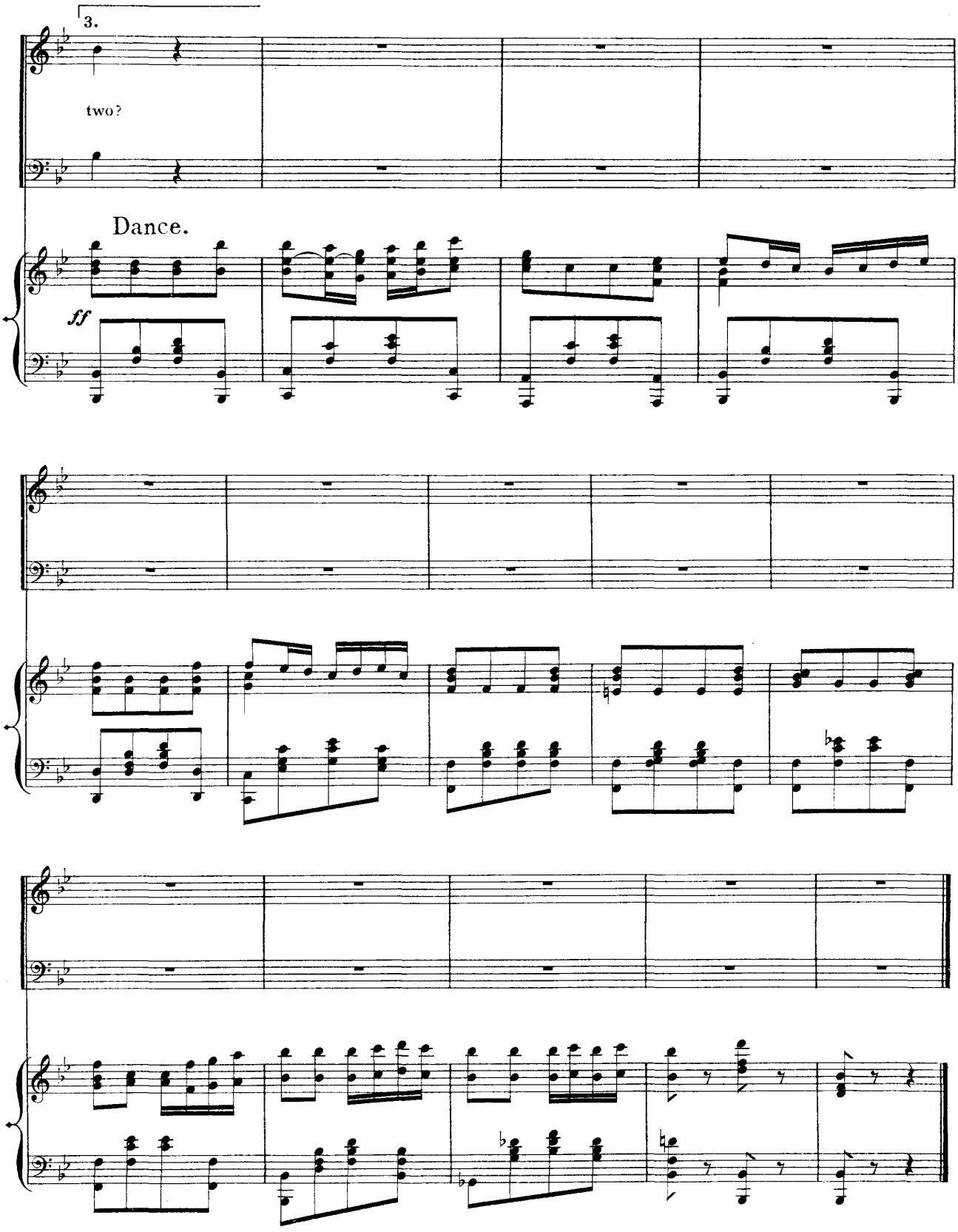

Ne-ver was seen such taw-dry trick-er-y, Sol-diers, tough as oak or hick-or-y,
Turned to vo-ta-ries of Terp-si-cho-re, Minc-ing ma-ri-o-nettes, ha! ha!
Minc-ing ma-ri-o-nettes, ha! hä! Ne-ver was seen in sol-diers train-ing
Spec-ta-cle half so en-ter-tain-ing! Ne-ver was seen such tup-pen-ny trick-er-y!

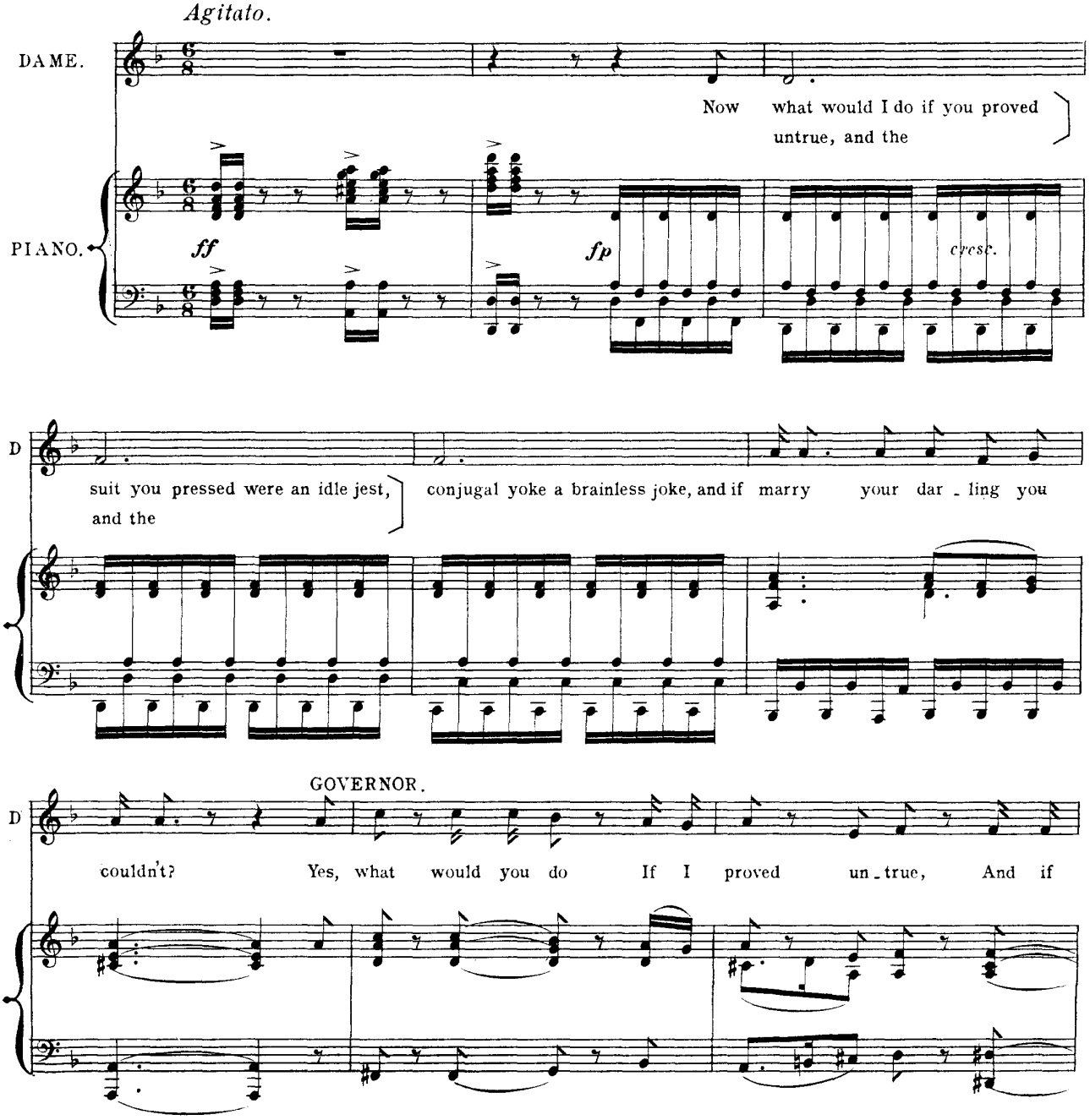

Soldiers, tough as the oak - or hick - or - y, Turned to vo - ta - ries of Terp - si - cho - re, Minc - ing ma - ri - o -
- nettes, ha! ha! Minc - ing ma - ri - o - nettes, ha, ha, ha, ha, ha, ha!
rall.
Moderato. (Enter Soldiers, dancing, led by Harold.)
ff
HAROLD.
1. Though


H
I'm a sol - dier, all pug - na - ci - ty, In - to your pre - sence I'm made to come
- though the Governor's jokes are nu - mer - ous. This is a joke we fail to see — If
you may laugh at our danc - ing schooler - y — It's all ve - ry well.... it a - mu - ses you, But
p
H
Chorus.
In the con - temp - ti - ble ca - pa - ci - ty Of a con - found - ed tee - to - tum!
this is the Governor's fun so hu - mor - ous Bo - ther the Governor's fun, say we. If
how would you like this dashed tom - fool - er - y Ev - er - y day from ten to two?
SOLDIERS.
TENORI.
1 & 2.
HAROLD.
In the con - tempti - ble ca - pa - ci - ty Of a confound - ed tee - to - tum! 2. Al -
this is the Governor's fun so hu - morous Bo - ther the Governor's fun say we! 3. Oh
How would you like this dashed tomfooler - y Ev - er - y day from ten to
BASSI.
f


3.
two?
Dance.
ff

Nº 6. DUET.

DAME & GOVERNOR.



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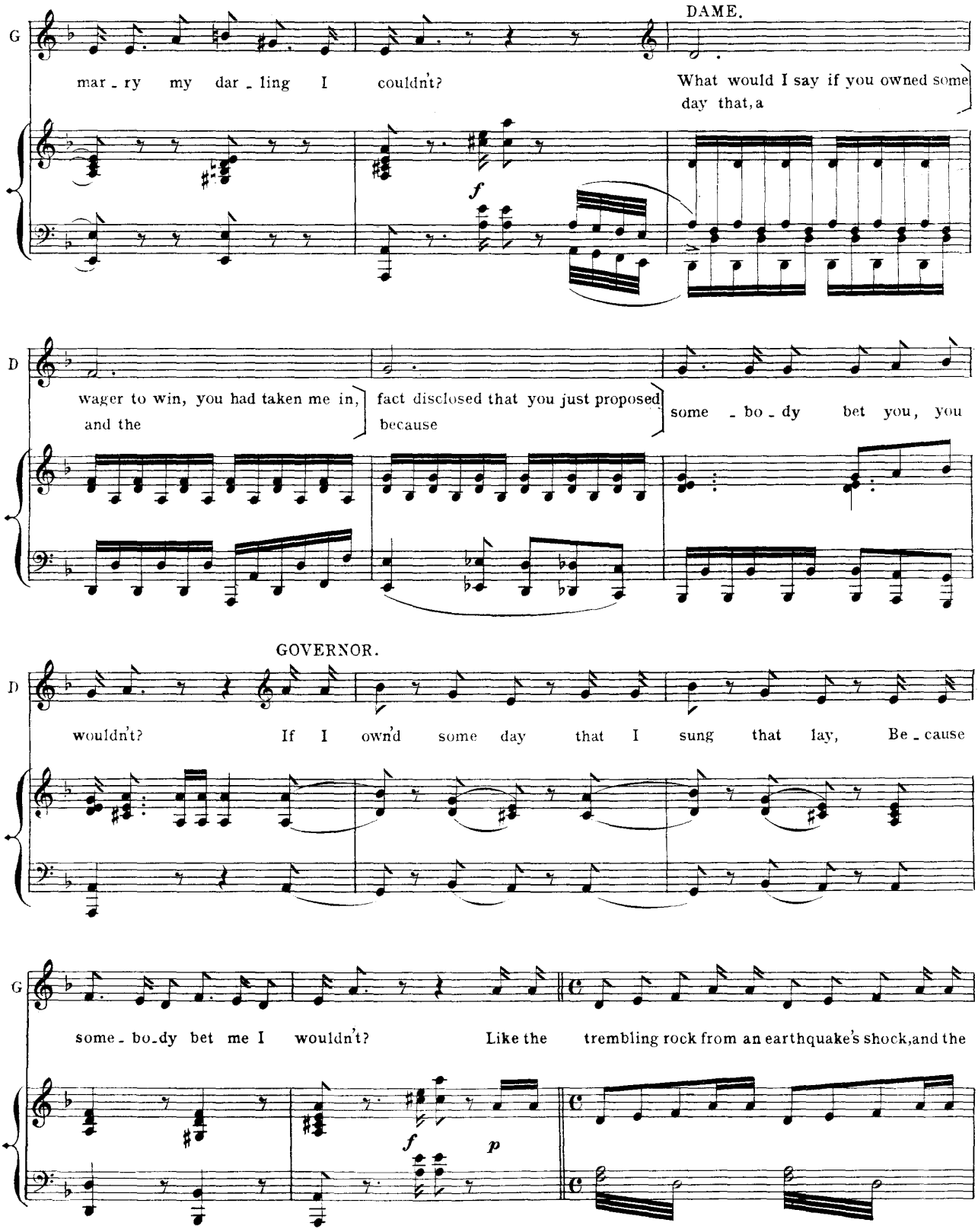
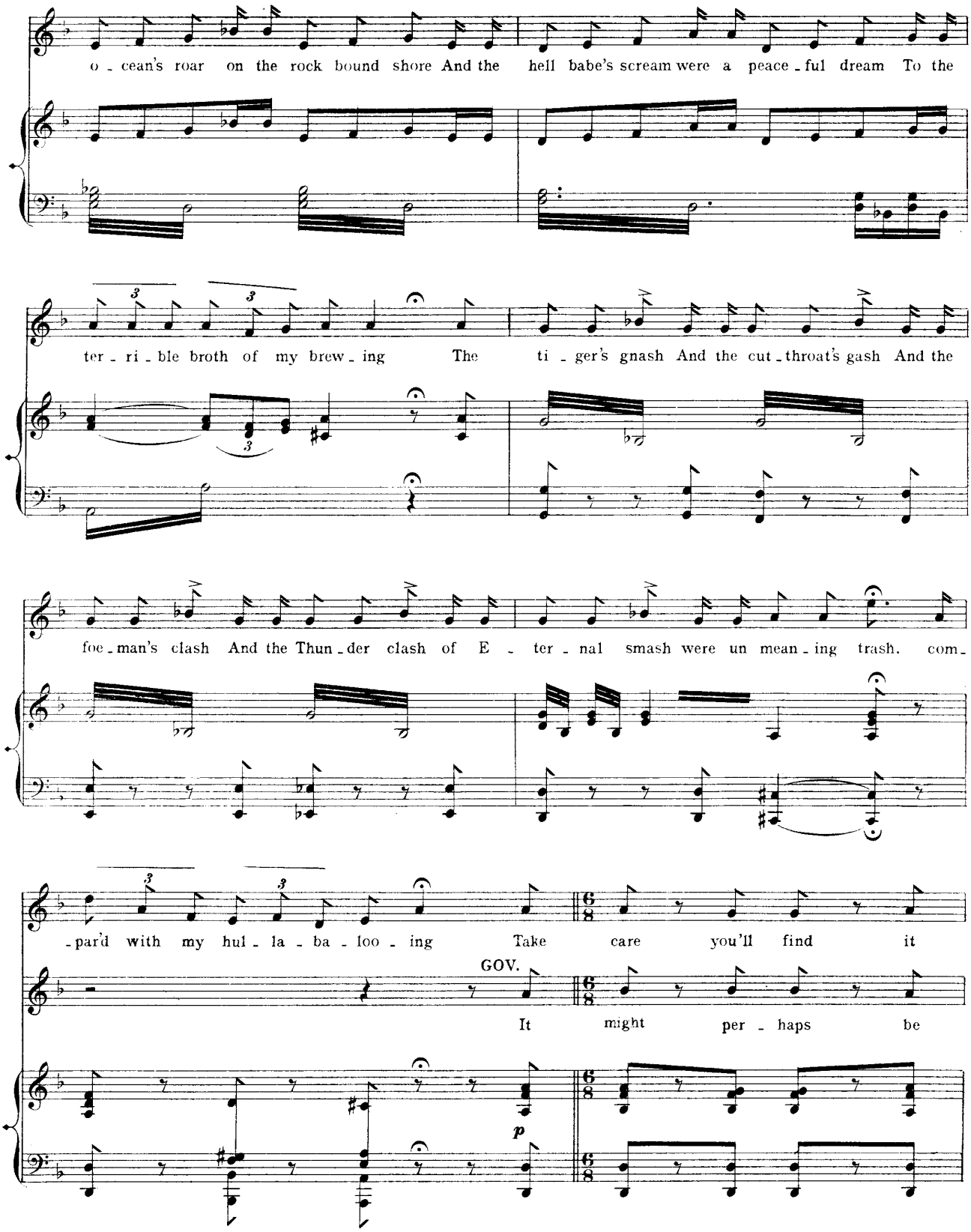
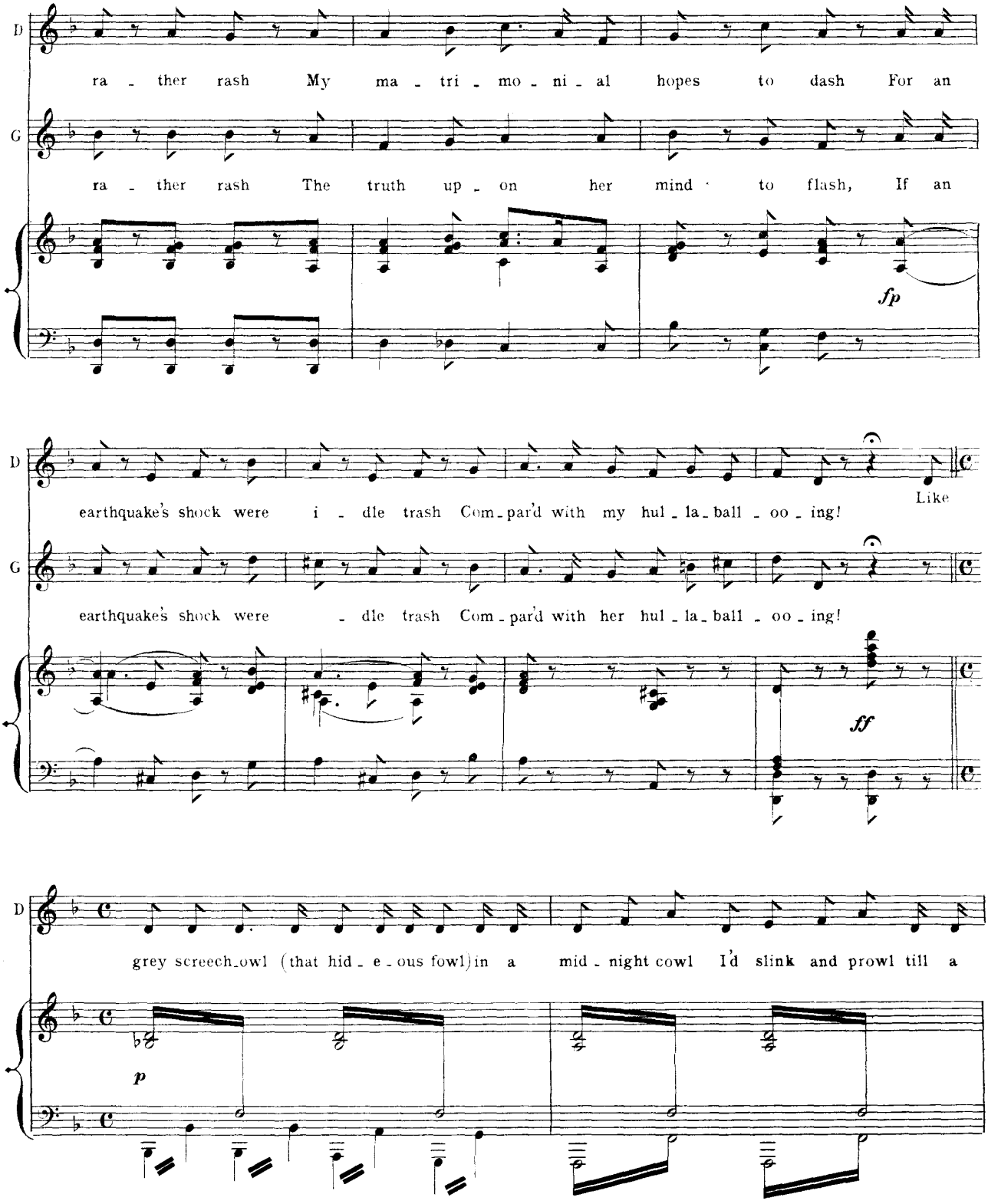
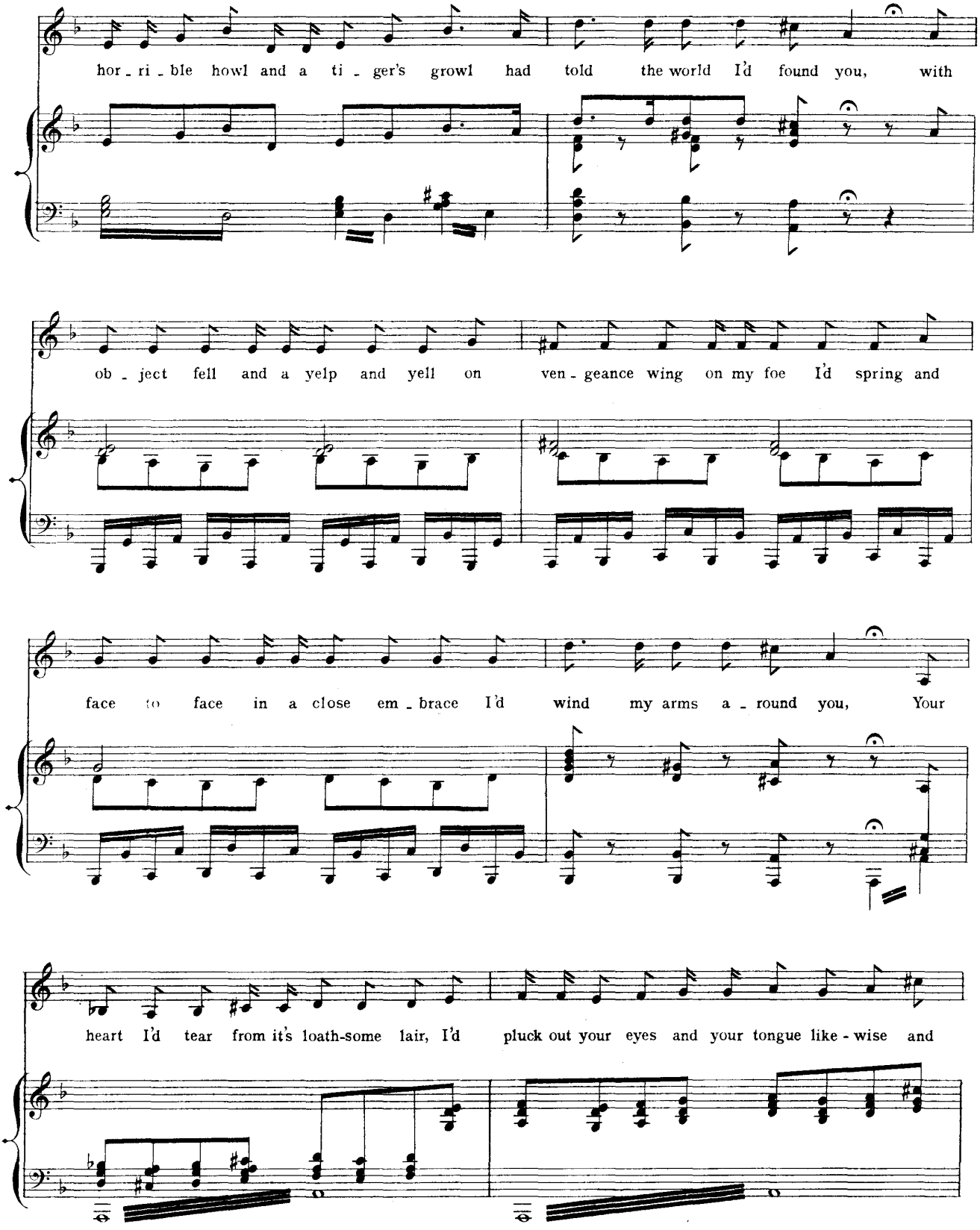
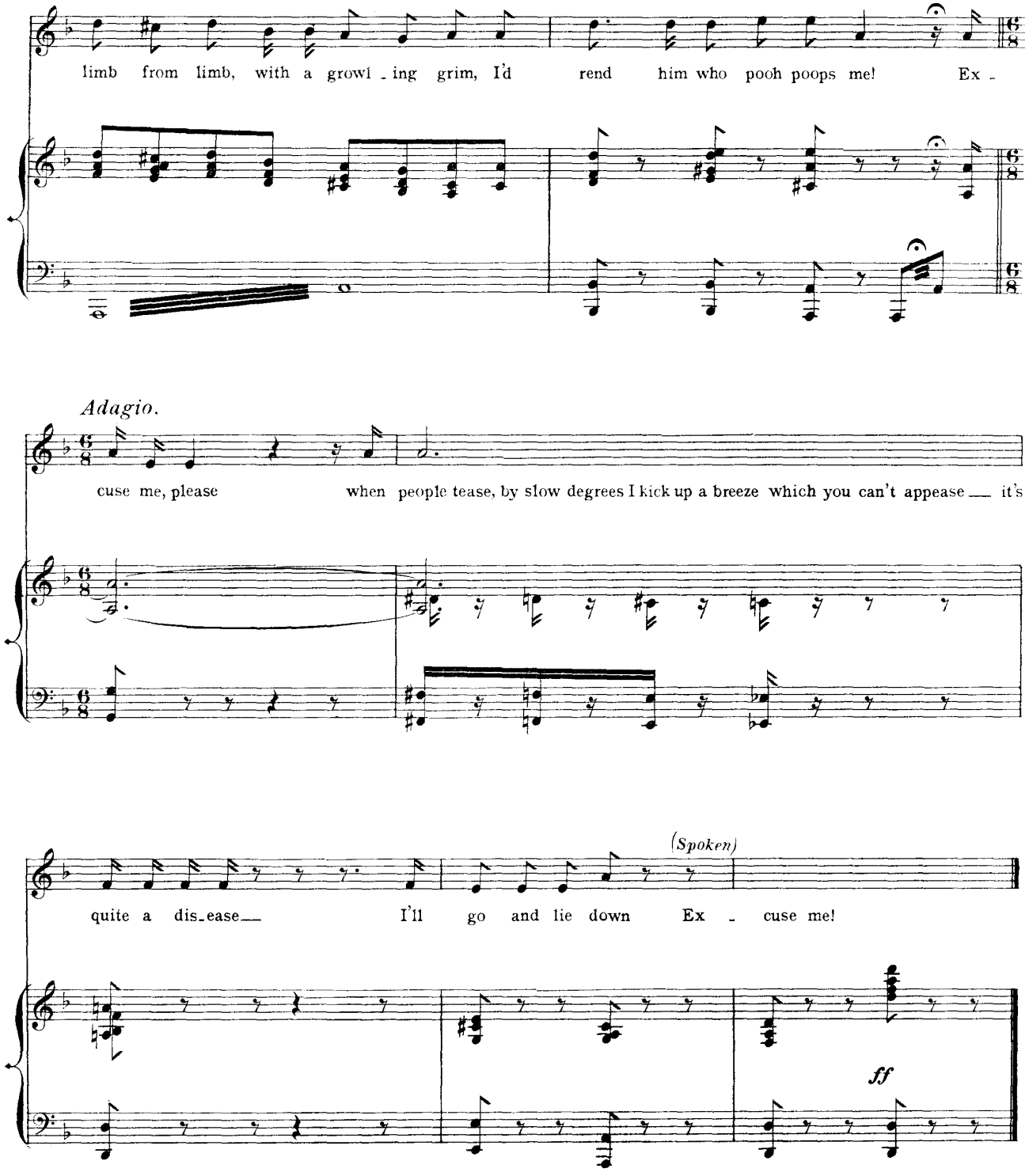

DAME.
G
mar - ry my dar - ling I couldn't?
What would I say if you owned some day that, a
f
D
wager to win, you had taken me in, and the
fact disclosed that you just proposed because
some - bo - dy bet you, you
GOVERNOR.
D
wouldn't? If I own'd some day that I sung that lay, Be - cause
G
some - bo-dy bet me I wouldn't? Like the trembling rock from an earthquake's shock, and the
f
p


o - cean's roar on the rock bound shore And the hell babe's scream were a peace - ful dream To the
ter - ri - ble broth of my brew - ing The ti - ger's gnash And the cut - throat's gash And the
foe - man's clash And the Thun - der clash of E - ter - nal smash were un mean - ing trash. com -
- pard with my hul - la - ba - loo - ing Take care you'll find it
GOV.
It might per - haps be
p

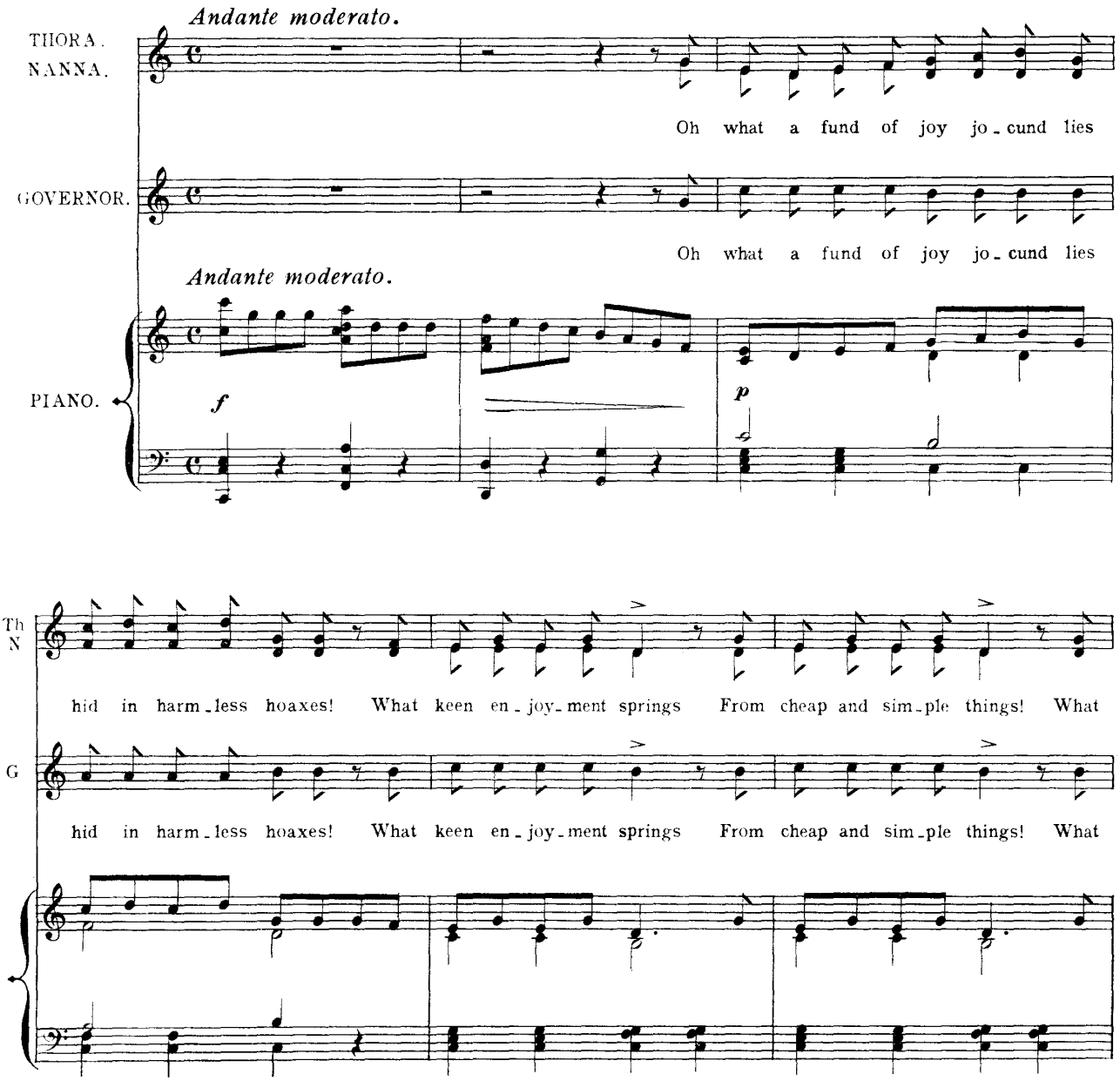

D
ra - ther rash My ma - tri - mo - ni - al hopes to dash For an
G
ra - ther rash The truth up - on her mind to flash, If an
fp
D
earthquake's shock were i - dle trash Com - par'd with my hul - la - ball - oo - ing!
Like
G
earthquake's shock were - dle trash Com - par'd with her hul - la - ball - oo - ing!
ff
D
grey screech-owl (that hid - e - ous fowl) in a mid - night cowl I'd slink and prowl till a
p


hor - ri - ble howl and a ti - ger's growl had told the world I'd found you, with
ob - ject fell and a yelp and yell on ven - geance wing on my foe I'd spring and
face to face in a close em - brace I'd wind my arms a - round you, Your
heart I'd tear from it's loath-some lair, I'd pluck out your eyes and your tongue like - wise and


limb from limb, with a growl _ ing grim, I'd rend him who pooh poops me! Ex _
Adagio.
cuse me, please when people tease, by slow degrees I kick up a breeze which you can't appease __ it's
(Spoken)
quite a dis_ease__ I'll go and lie down Ex _ cuse me!
ff

No 7. TRIO.

NANNA, THORA & GOVERNOR.



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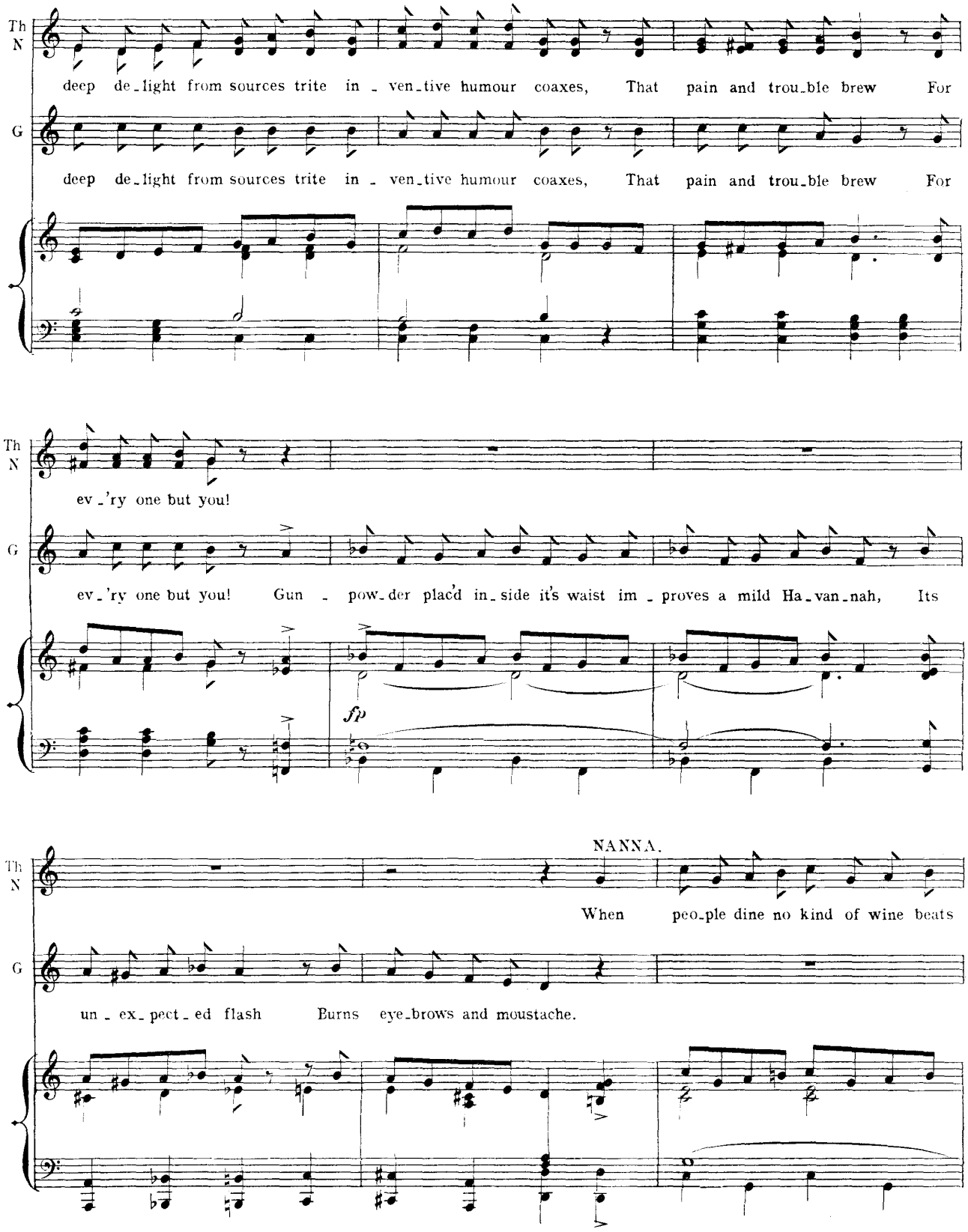
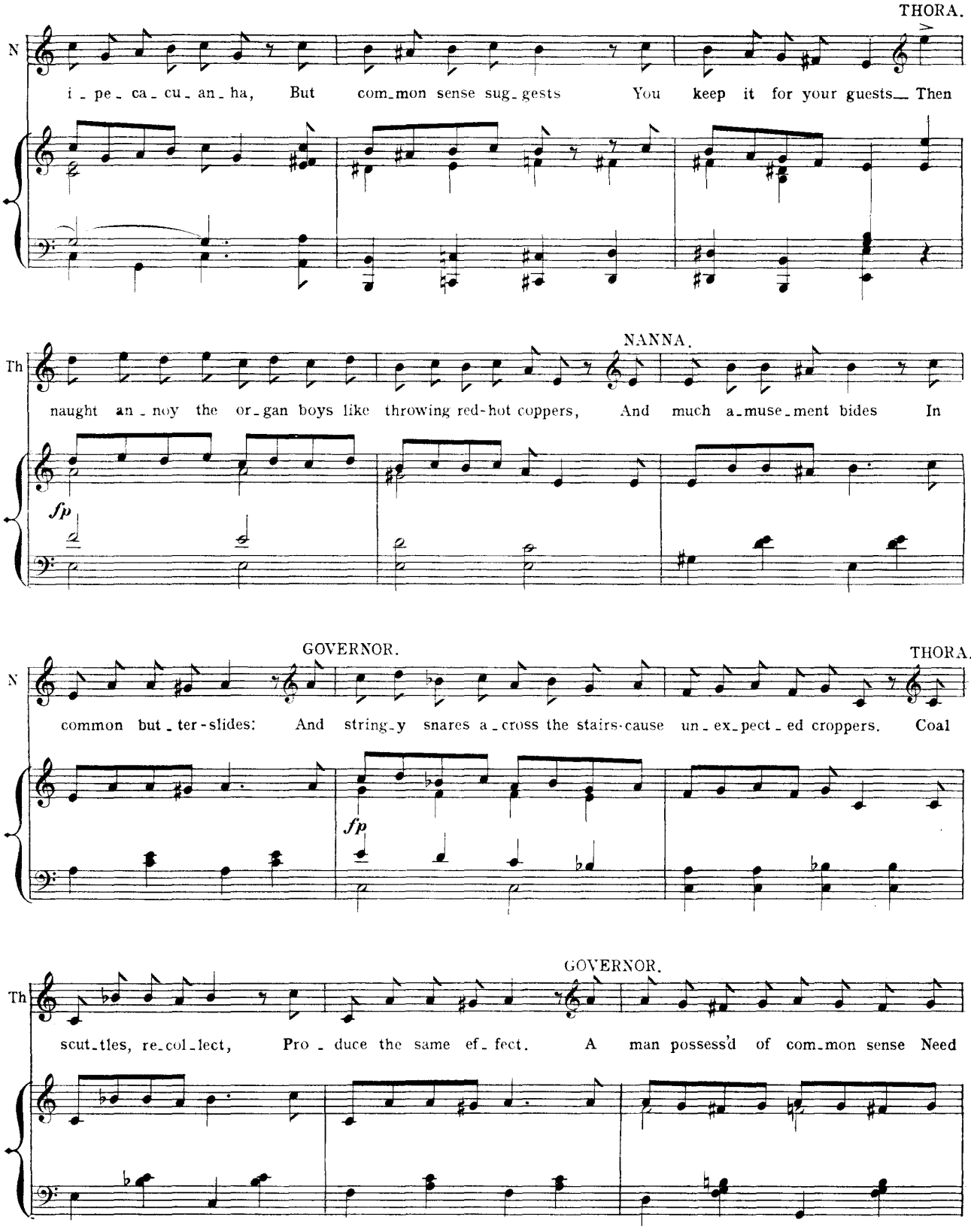
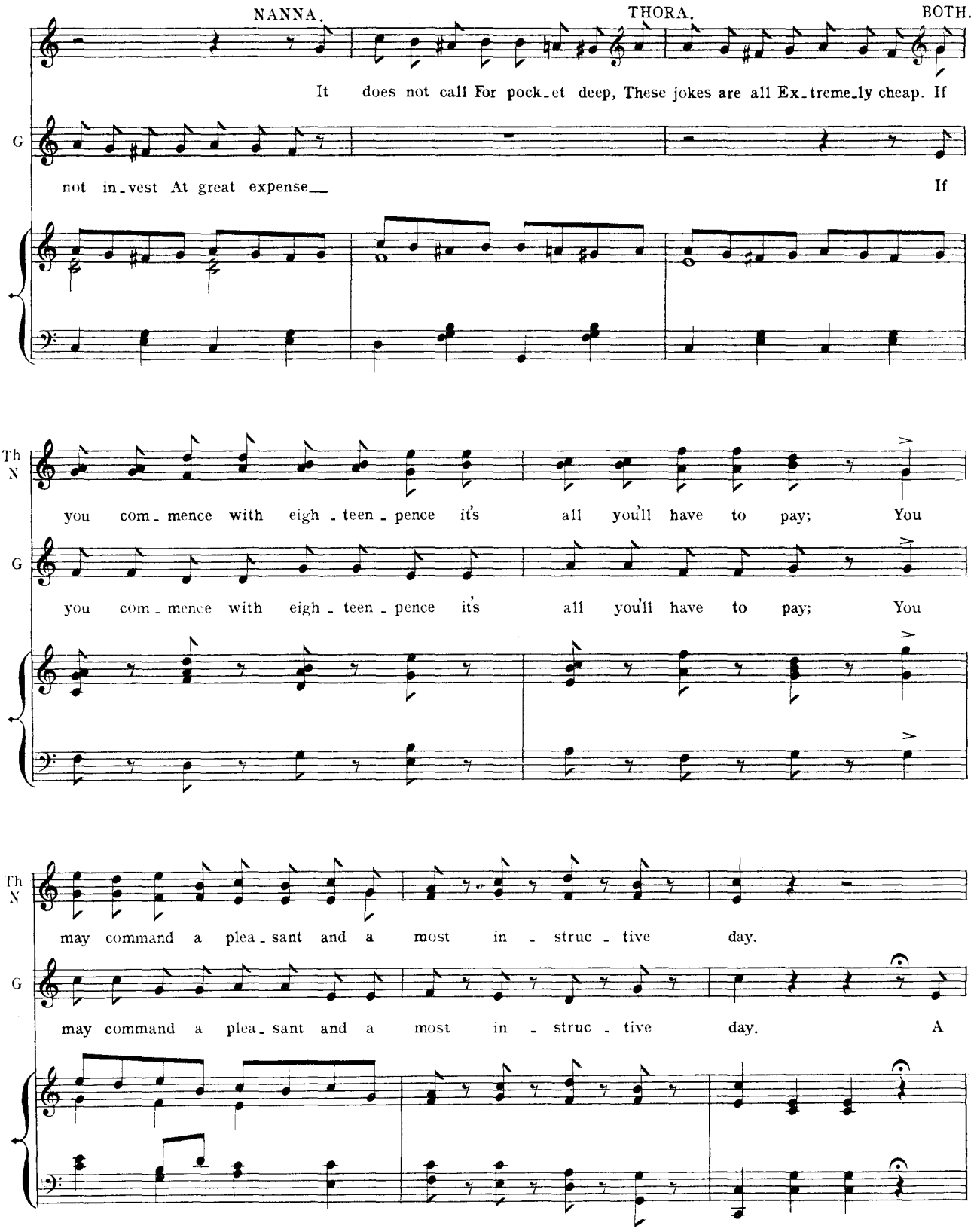
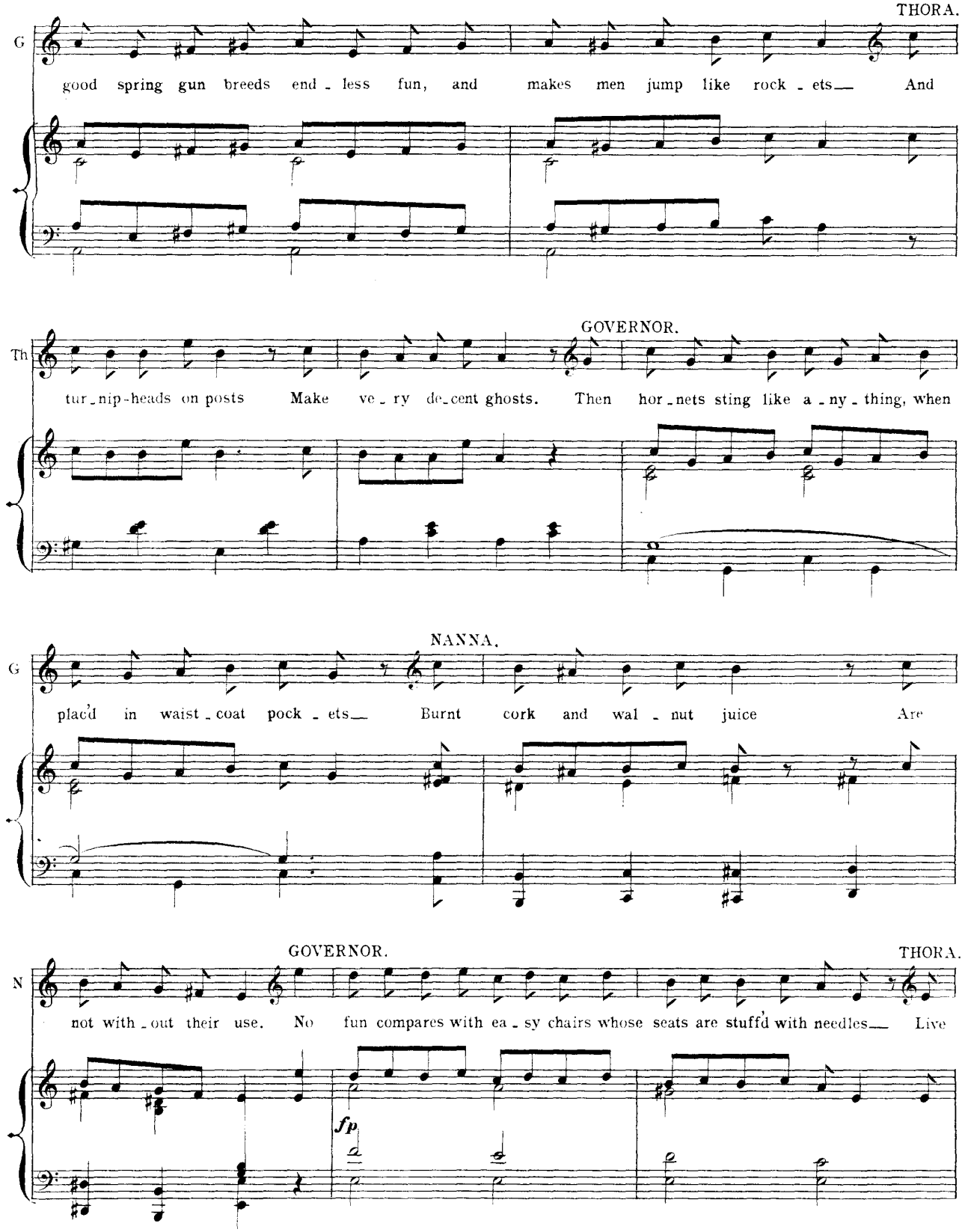
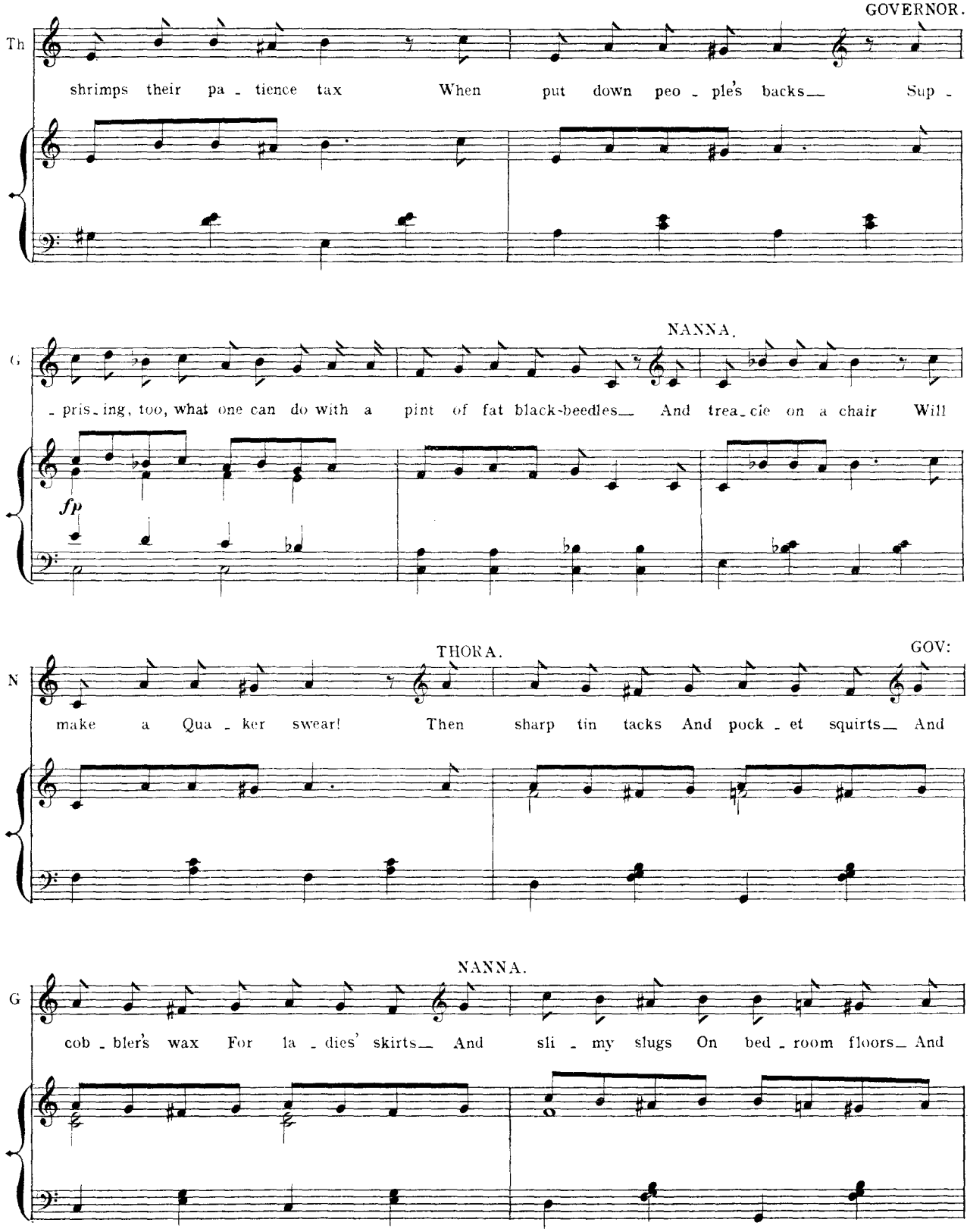
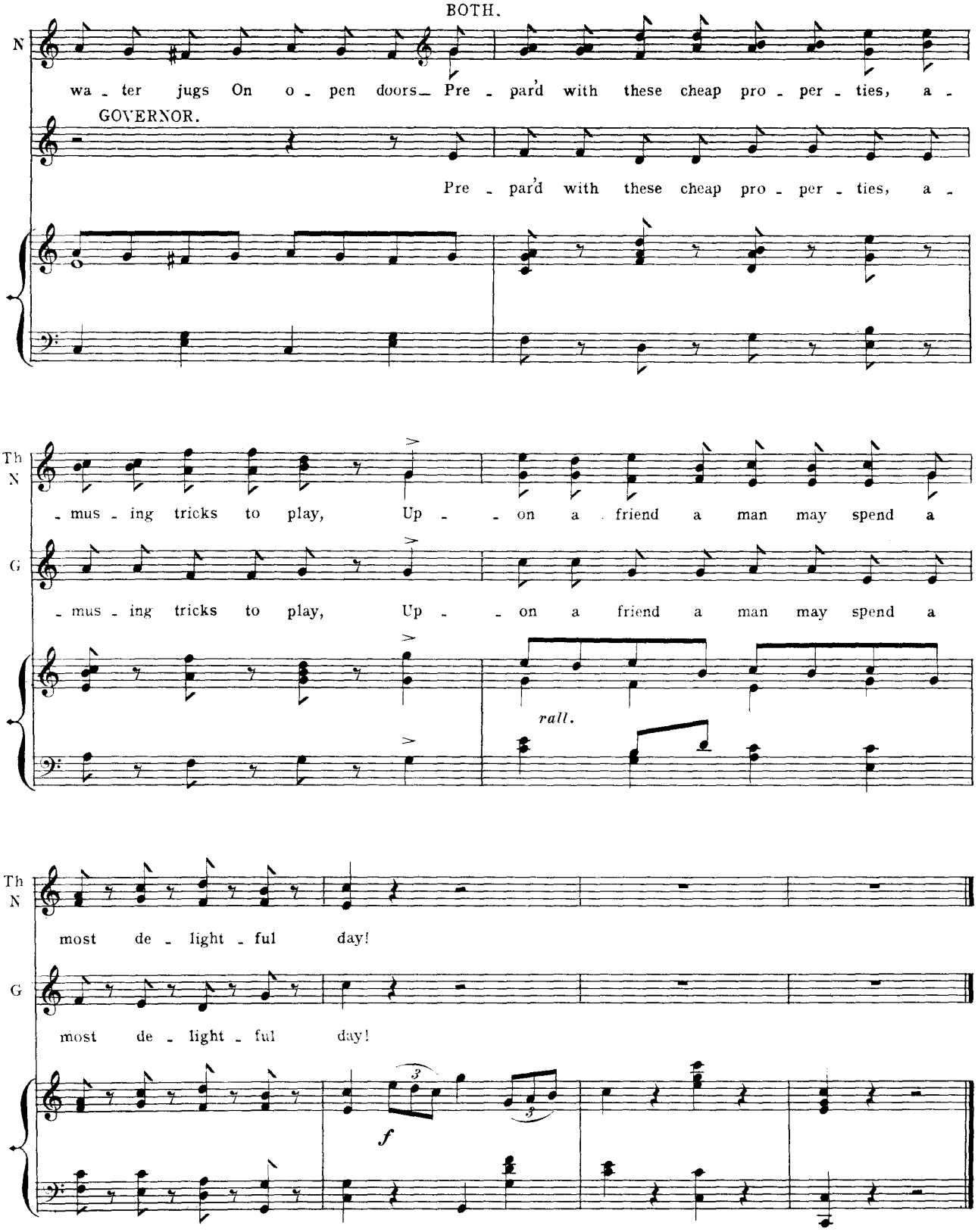

Th N
deep de_light from sources trite in _ ven_tive humour coaxes, That pain and trou_ble brew For
G
deep de_light from sources trite in _ ven_tive humour coaxes, That pain and trou_ble brew For
Th N
ev_'ry one but you!
G
ev_'ry one but you! Gun _ pow_der plac'd in_side it's waist im _ proves a mild Ha_van_nah, Its
fp
NANNA.
Th N
When peo_ple dine no kind of wine beats
G
un _ ex_pect_ed flash Burns eye_brows and moustache.


THORA.
N
i - pe - ca - cu - an - ha, But com-mon sense sug-gests You keep it for your guests— Then
NANNA.
Th
naught an - noy the or-gan boys like throwing red-hot coppers, And much a-muse-ment bides In
fp
GOVERNOR.
THORA.
N
common but - ter-slides: And string-y snares a-cross the stairs-cause un-ex-pect-ed croppers. Coal
fp
GOVERNOR.
Th
scut-tles, re-col-lect, Pro - duce the same ef-fect. A man possess'd of com-mon sense Need


NANNA.
THORA.
BOTH.
It does not call For pock-et deep, These jokes are all Ex-treme-ly cheap. If
G
not in-vest At great expense__
If
Th
N
you com-mence with eigh-teen-pence it's all you'll have to pay; You
G
you com-mence with eigh-teen-pence it's all you'll have to pay; You
Th
N
may command a plea-sant and a most in-struc-tive day.
G
may command a plea-sant and a most in-struc-tive day. A


THORA.
G
good spring gun breeds end - less fun, and makes men jump like rock - ets— And
GOVERNOR.
Th
tur - nip-heads on posts Make ve - ry de - cent ghosts. Then hor - nets sting like a - ny - thing, when
NANNA.
G
plac'd in waist - coat pock - ets— Burnt cork and wal - nut juice Are
GOVERNOR.
THORA.
N
not with - out their use. No fun compares with ea - sy chairs whose seats are stuff'd with needles— Live
fp

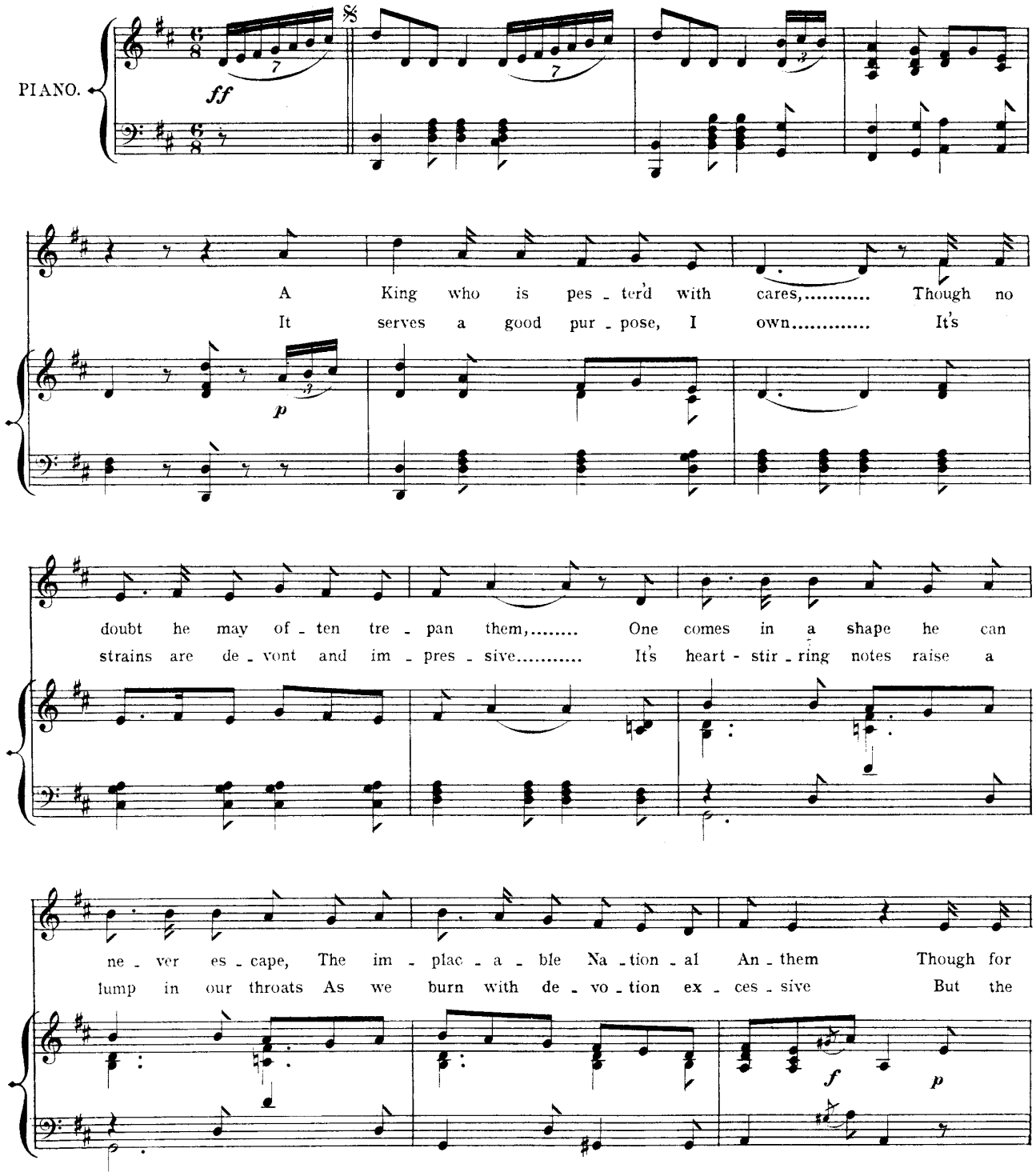

GOVERNOR.
Th
shrimps their pa - tience tax When put down peo - ple's backs— Sup -
NANNA.
G
- pris - ing, too, what one can do with a pint of fat black-beedles— And trea - cle on a chair Will
fp
THORA.
GOV:
N
make a Qua - ker swear! Then sharp tin tacks And pock - et squirts— And
NANNA.
G
cob - bler's wax For la - dies' skirts— And sli - my slugs On bed - room floors— And


BOTH.
N
wa - ter jugs On o - pen doors— Pre - pard with these cheap pro - per - ties, a -
GOVERNOR.
Pre - pard with these cheap pro - per - ties, a -
Th
N
- mus - ing tricks to play, Up - - on a friend a man may spend a
G
- mus - ing tricks to play, Up - - on a friend a man may spend a
rall.
Th
N
most de - light - ful day!
G
most de - light - ful day!
f

Nº 8. SONG.

REGENT.

Allegro moderato.



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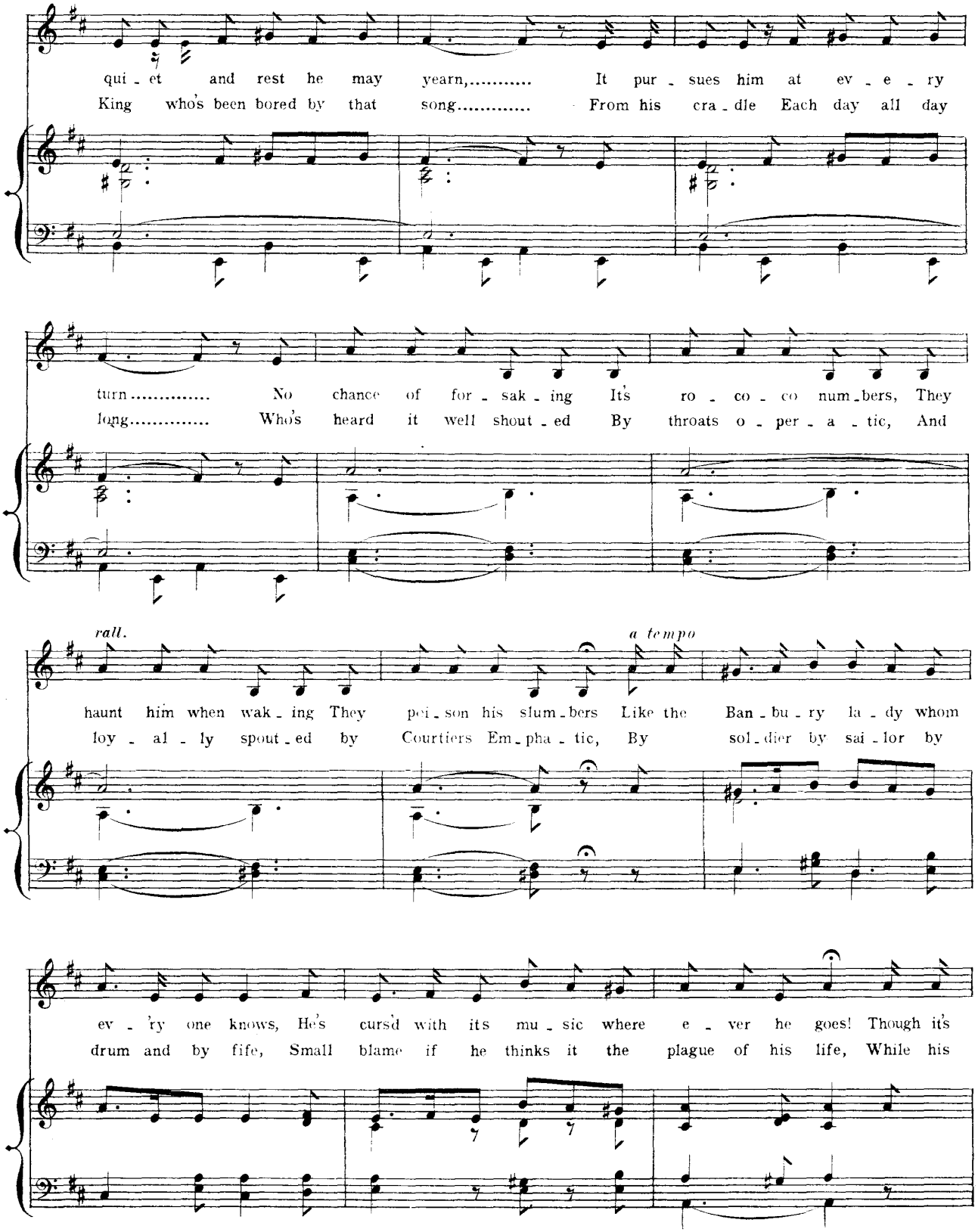
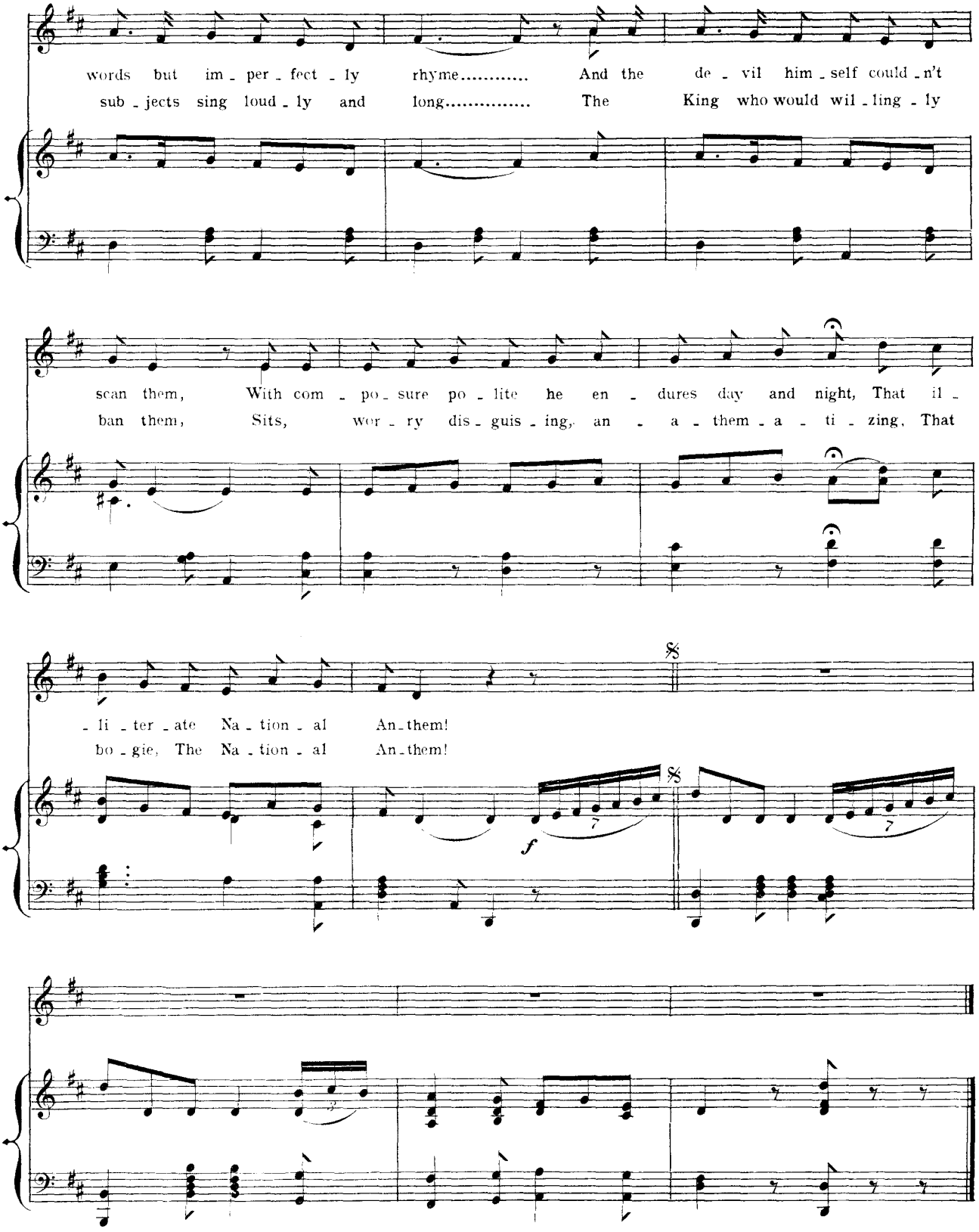
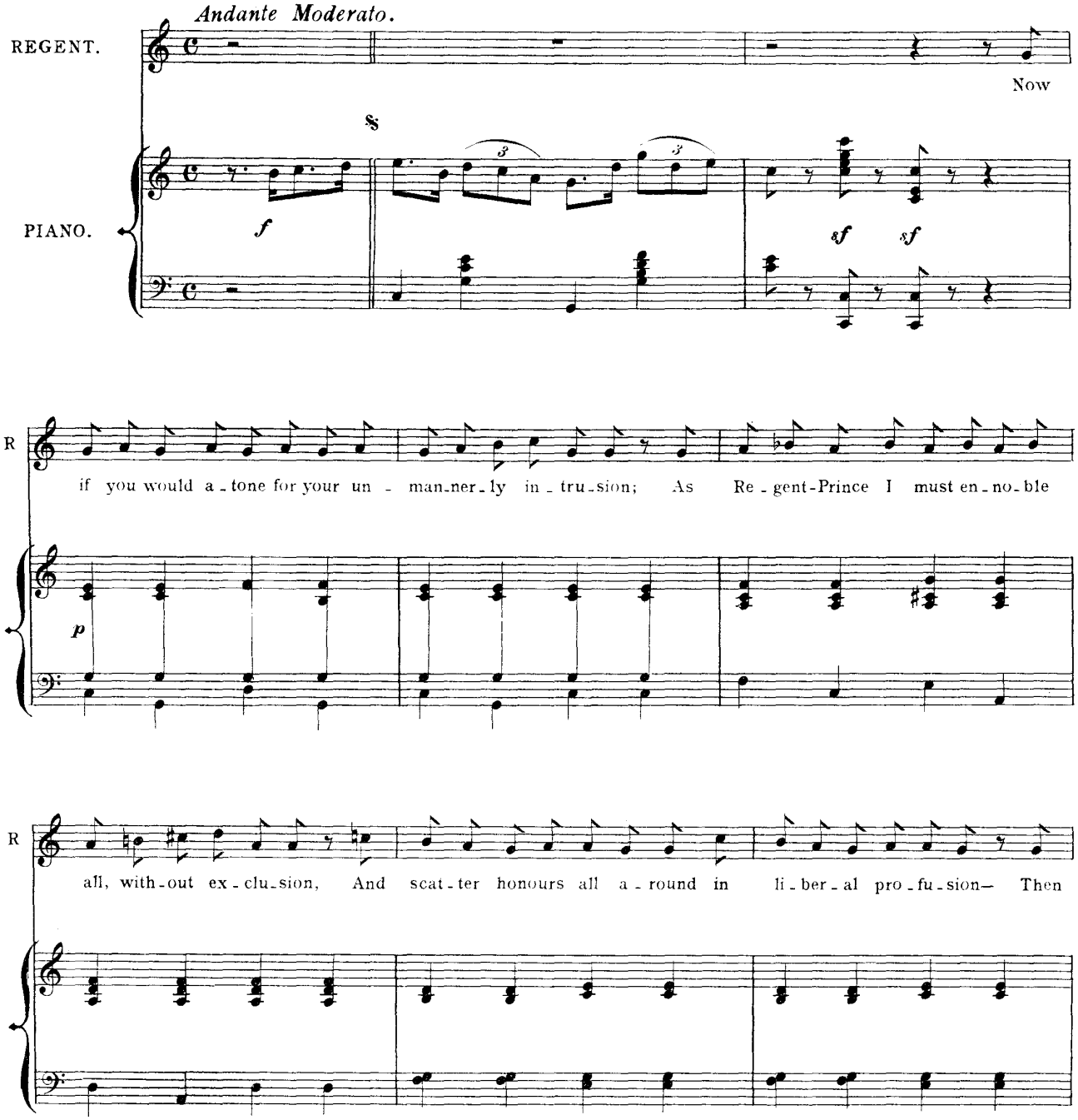

qui - et and rest he may yearn,..... It pur - sues him at ev - e - ry
King who's been bored by that song..... From his cra - dle Each day all day
turn..... No chance of for - sak - ing It's ro - co - co num - bers, They
long..... Who's heard it well shout - ed By throats o - per - a - tic, And
rall.
a tempo
haunt him when wak - ing They poi - son his slum - bers Like the Ban - bu - ry la - dy whom
loy - al - ly spout - ed by Courtiers Em - pha - tic, By sol - dier by sai - lor by
ev - 'ry one knows, He's curs'd with its mu - sic where e - ver he goes! Though it's
drum and by fife, Small blame if he thinks it the plague of his life, While his


words but im - per - fect - ly rhyme..... And the de - vil him - self could - n't
sub - jects sing loud - ly and long..... The King who would wil - ling - ly
scan them, With com - po - sure po - lite he en - dures day and night, That il -
ban them, Sits, wor - ry dis - guis - ing, an - a - them - a - ti - zing, That
- li - ter - ate Na - tion - al An - them!
bo - gie, The Na - tion - al An - them!
f

Nº 9. DUET.

REGENT & GOVERNOR.



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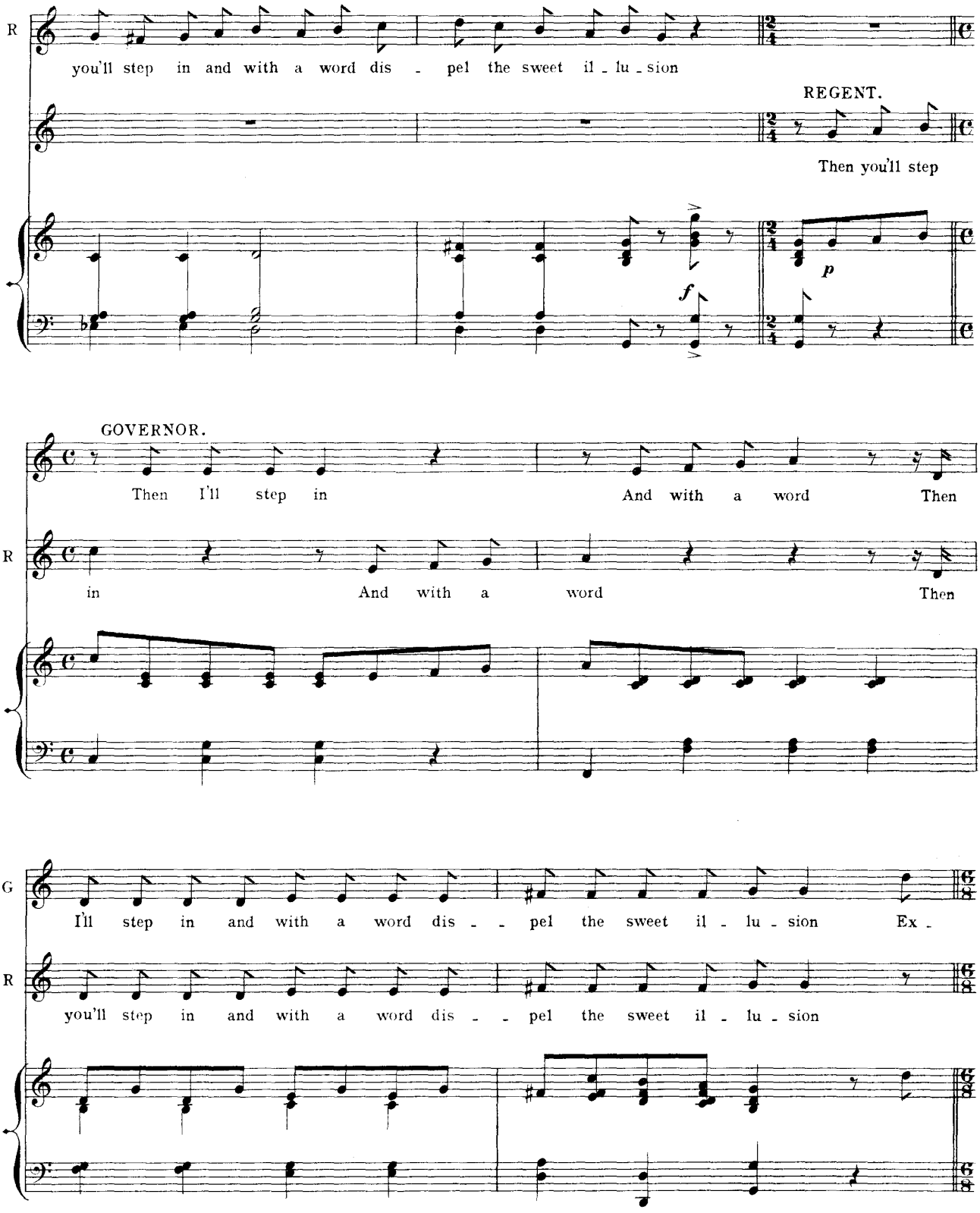
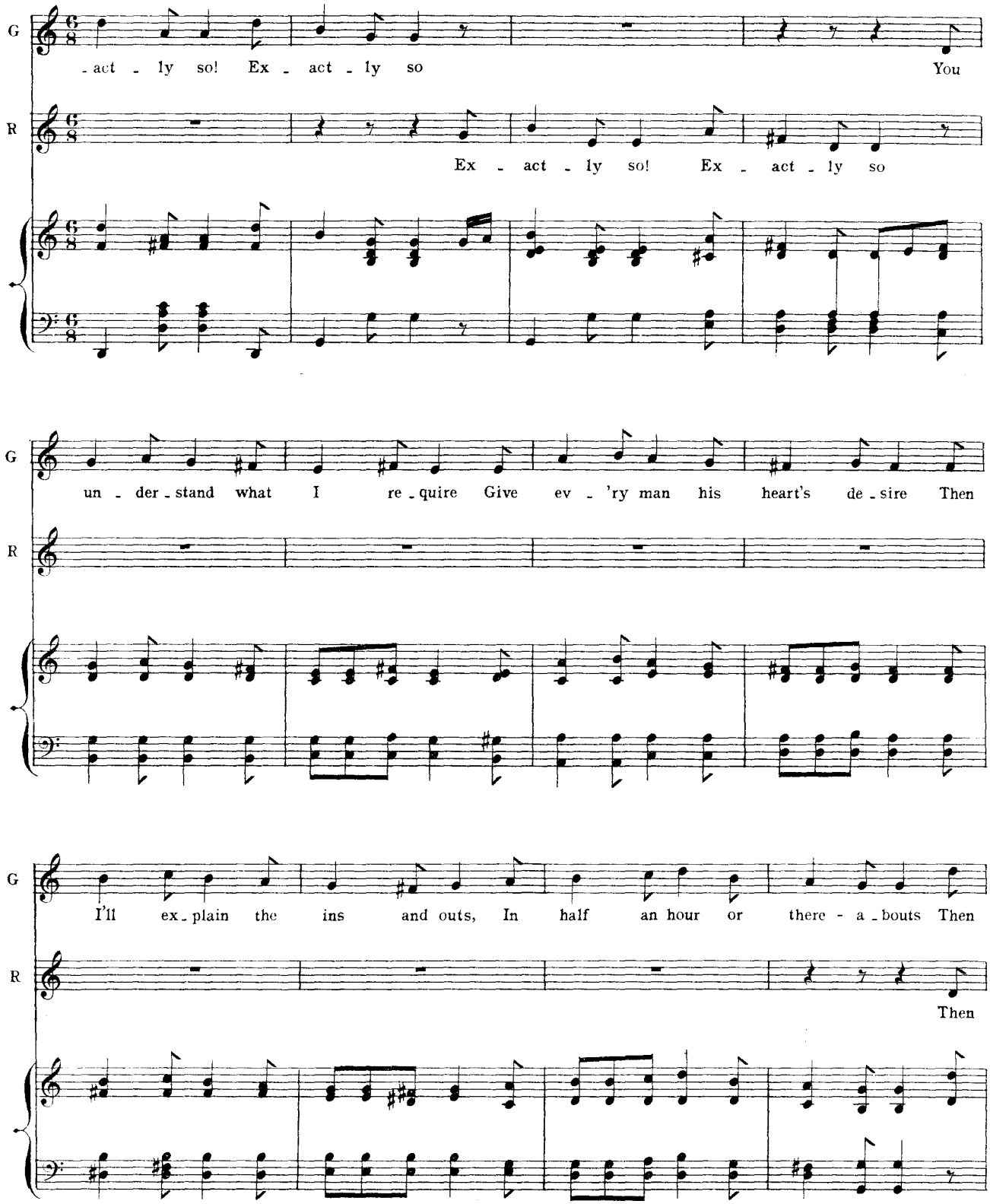
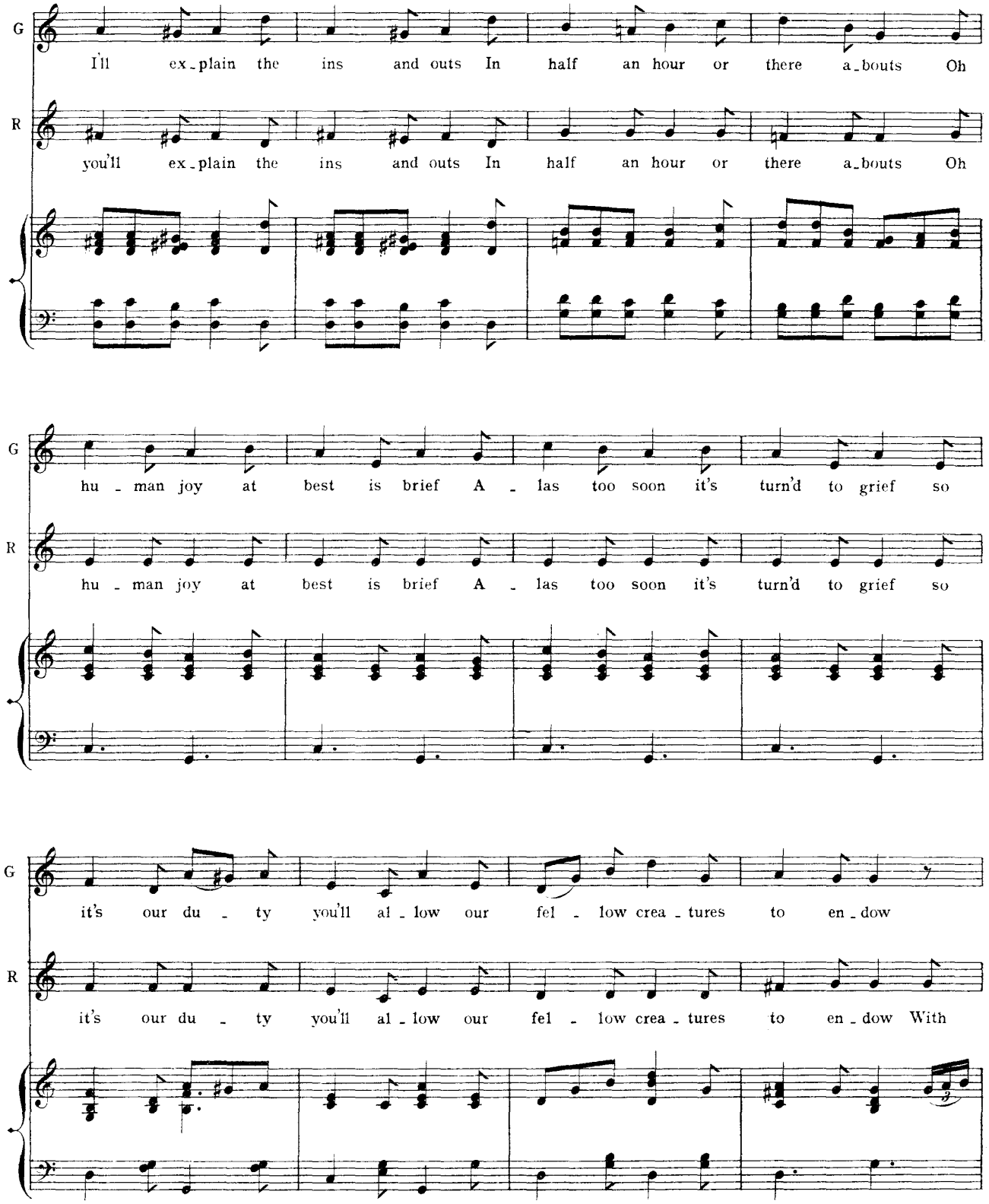
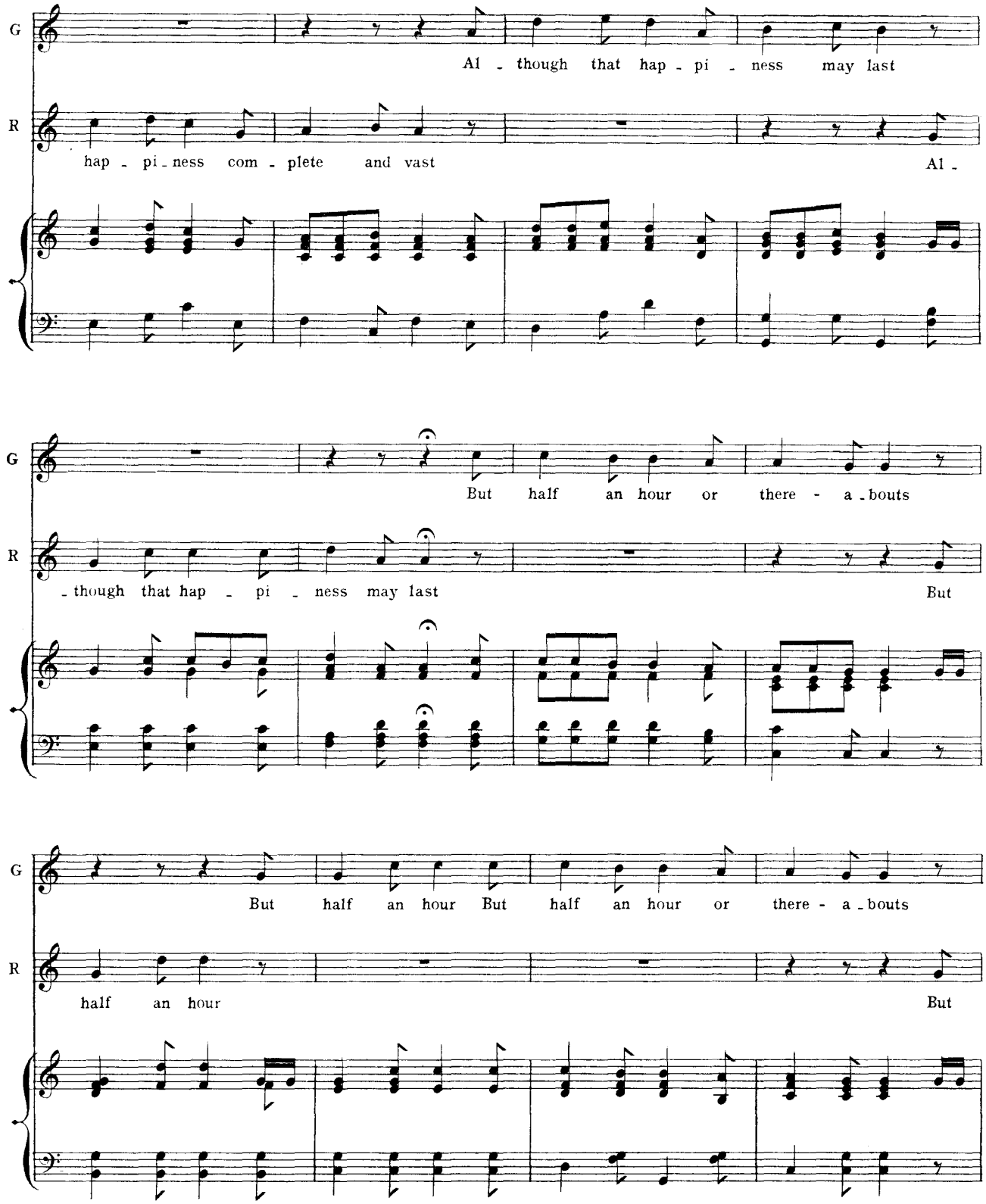
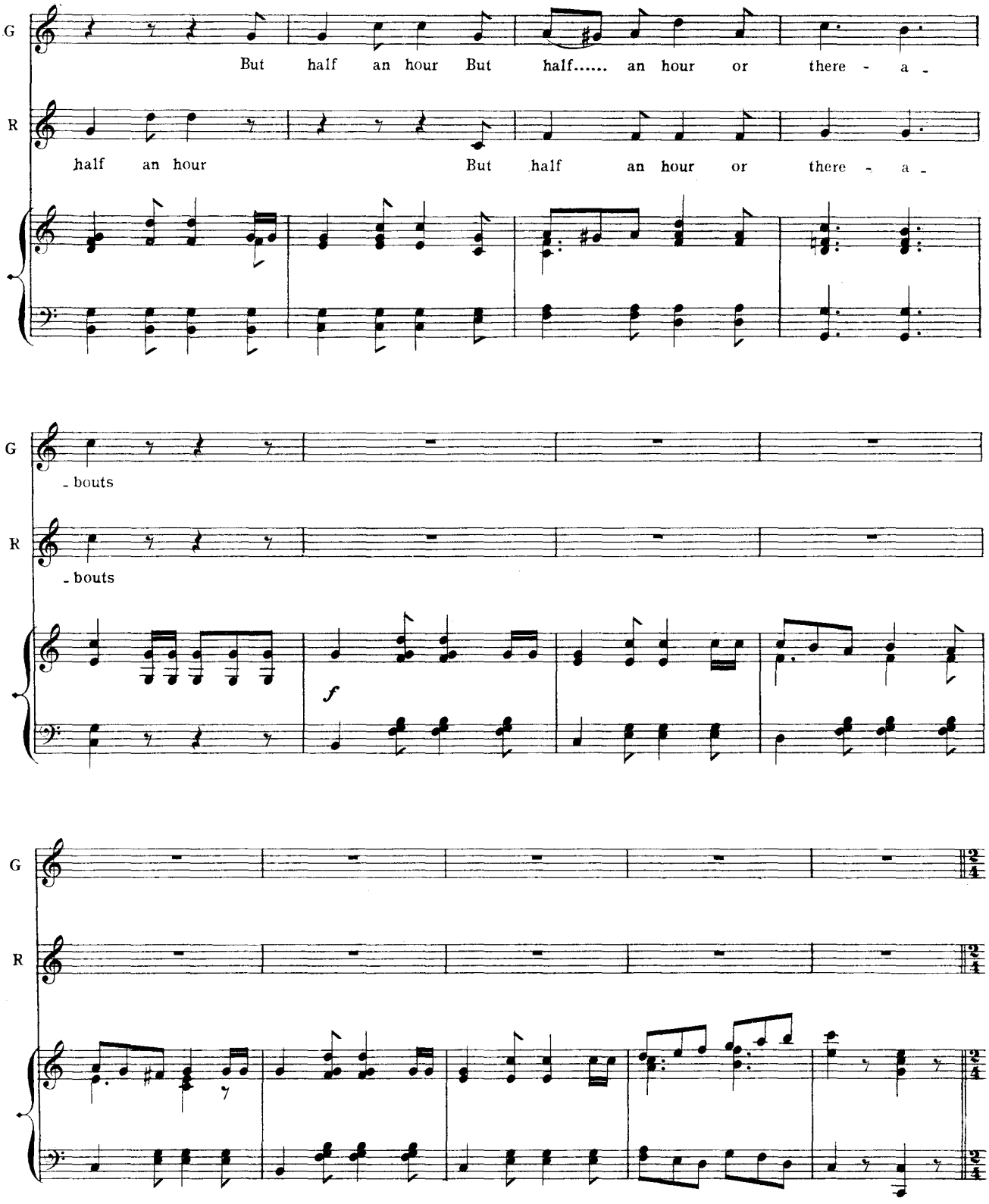
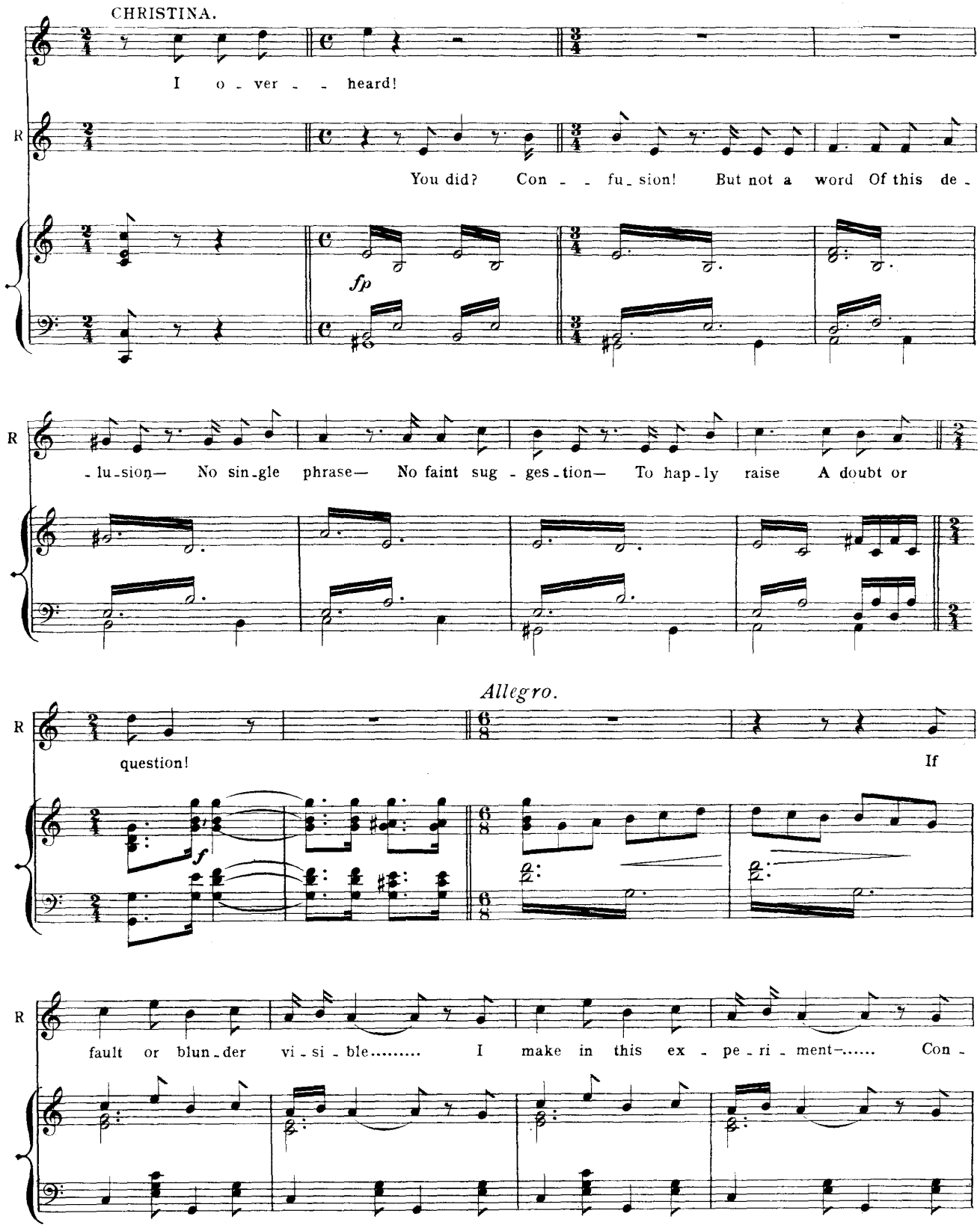

R
you'll step in and with a word dis - pel the sweet il - lu - sion
REGENT.
Then you'll step
f
p
GOVERNOR.
Then I'll step in
And with a word
Then
R
in
And with a
word
Then
G
I'll step in and with a word dis - - pel the sweet il - lu - sion
Ex -
R
you'll step in and with a word dis - - pel the sweet il - lu - sion

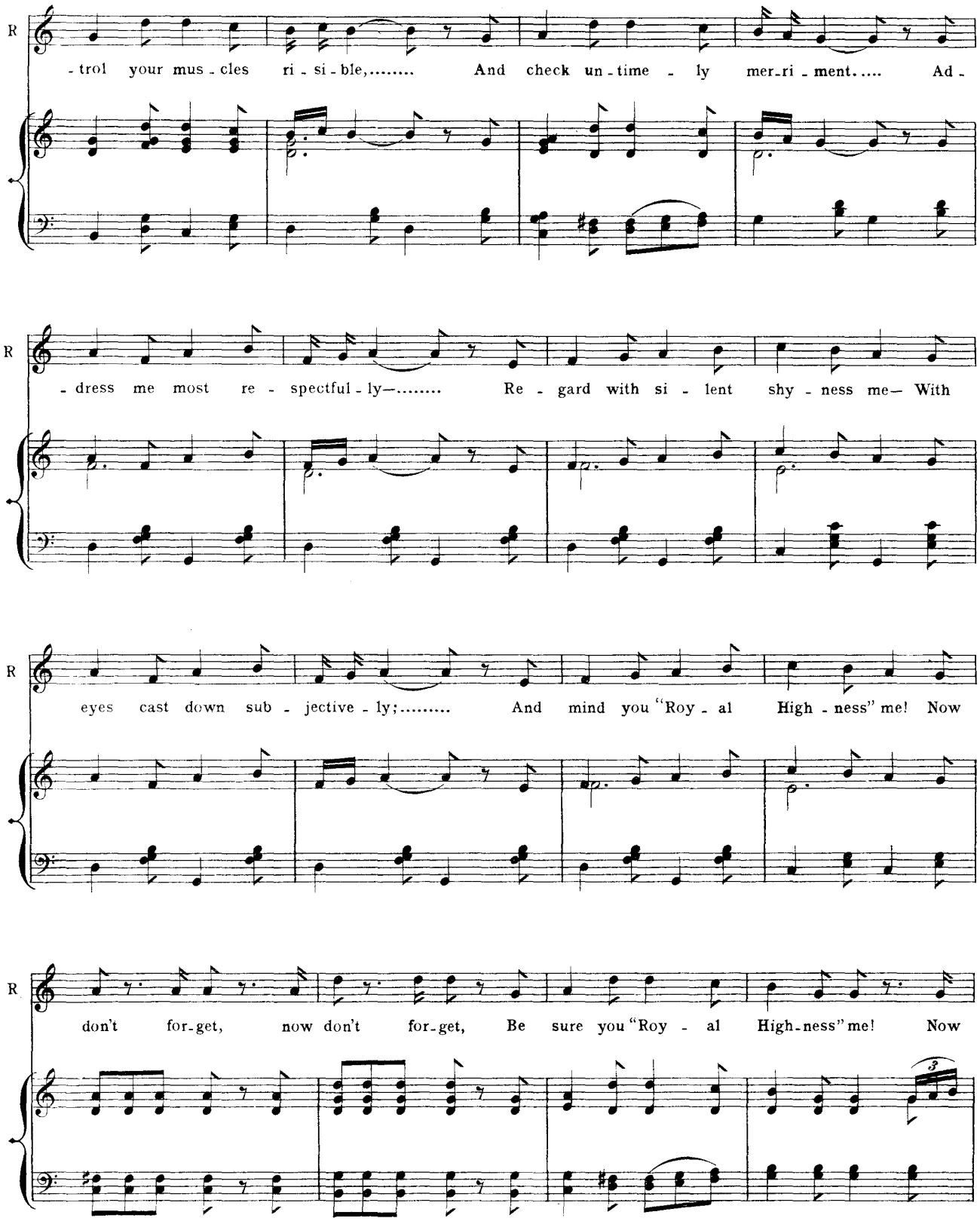

G
-act - ly so! Ex - act - ly so
You
R
Ex - act - ly so! Ex - act - ly so
G
un - der - stand what I re - quire Give ev - 'ry man his heart's de - sire Then
R
G
I'll ex - plain the ins and outs, In half an hour or there - a - bouts Then
R
Then

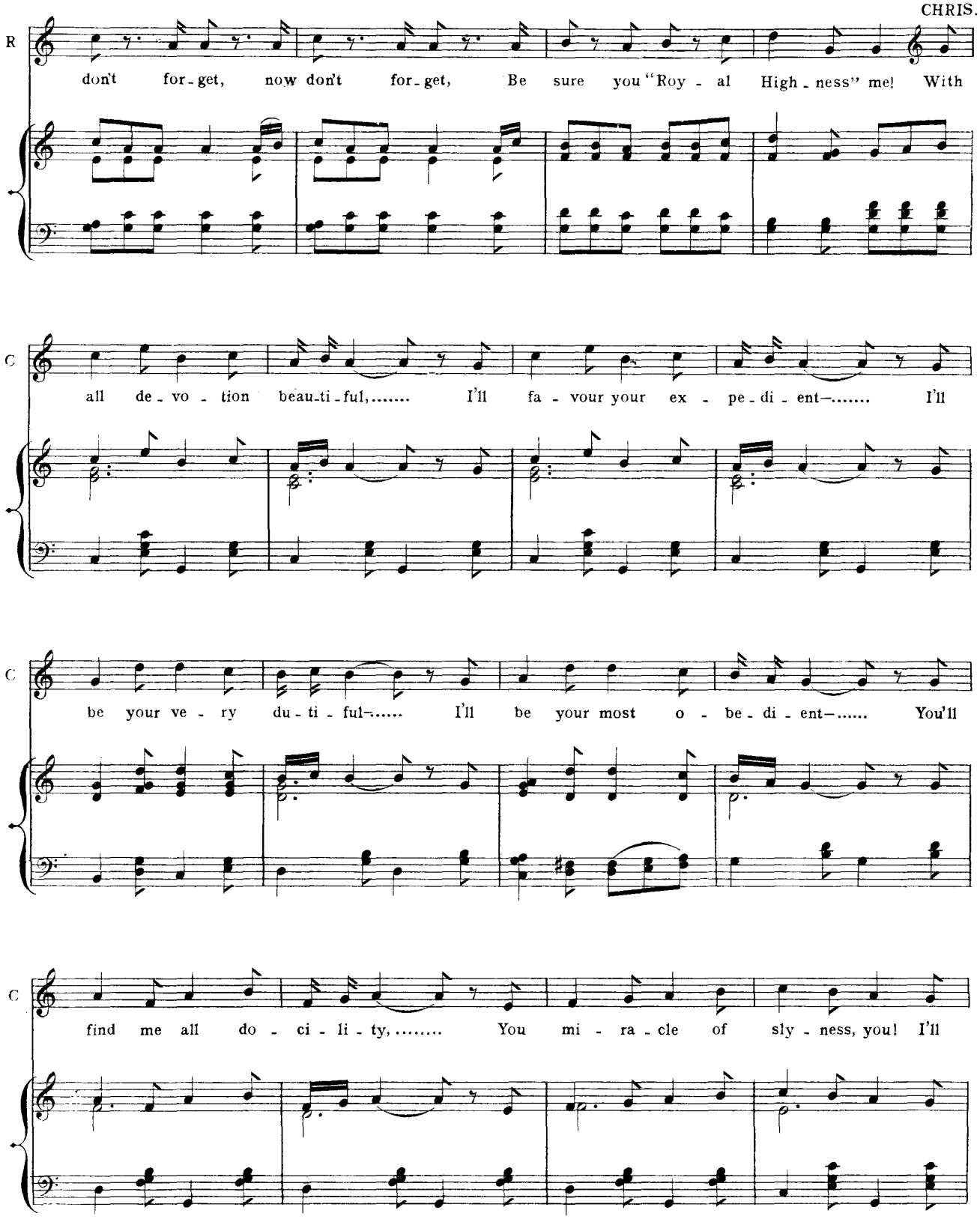

G
I'll ex_plain the ins and outs In half an hour or there a_bouts Oh
R
you'll ex_plain the ins and outs In half an hour or there a_bouts Oh
G
hu_man joy at best is brief A_las too soon it's turn'd to grief so
R
hu_man joy at best is brief A_las too soon it's turn'd to grief so
G
it's our du_ty you'll al_low our fel_low crea_tures to en_dow
R
it's our du_ty you'll al_low our fel_low crea_tures to en_dow With

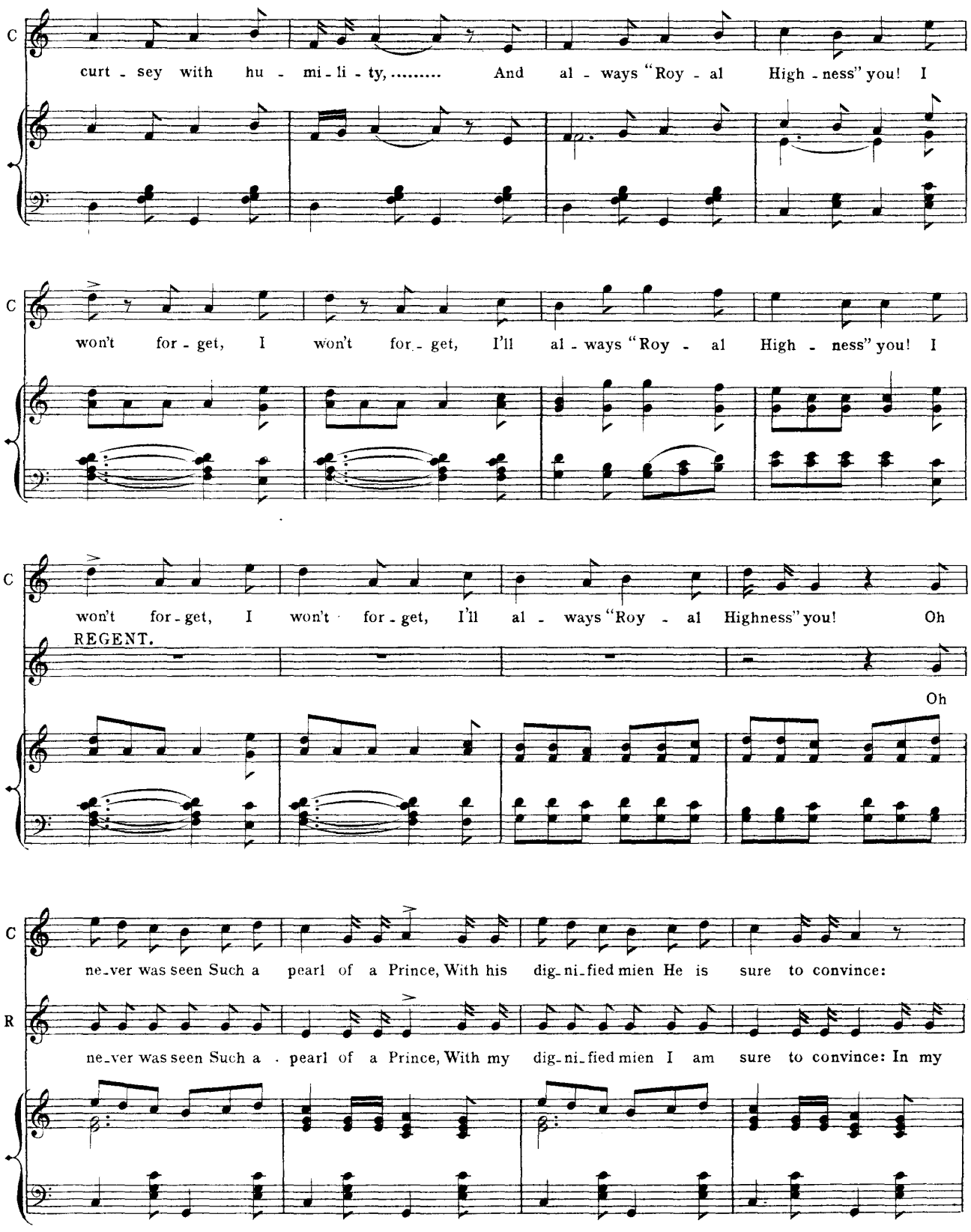

G
Al - though that hap - pi - ness may last
R
hap - pi - ness com - plete and vast
Al -
G
But half an hour or there - a - bouts
R
- though that hap - pi - ness may last
But
G
But half an hour But half an hour or there - a - bouts
R
half an hour
But

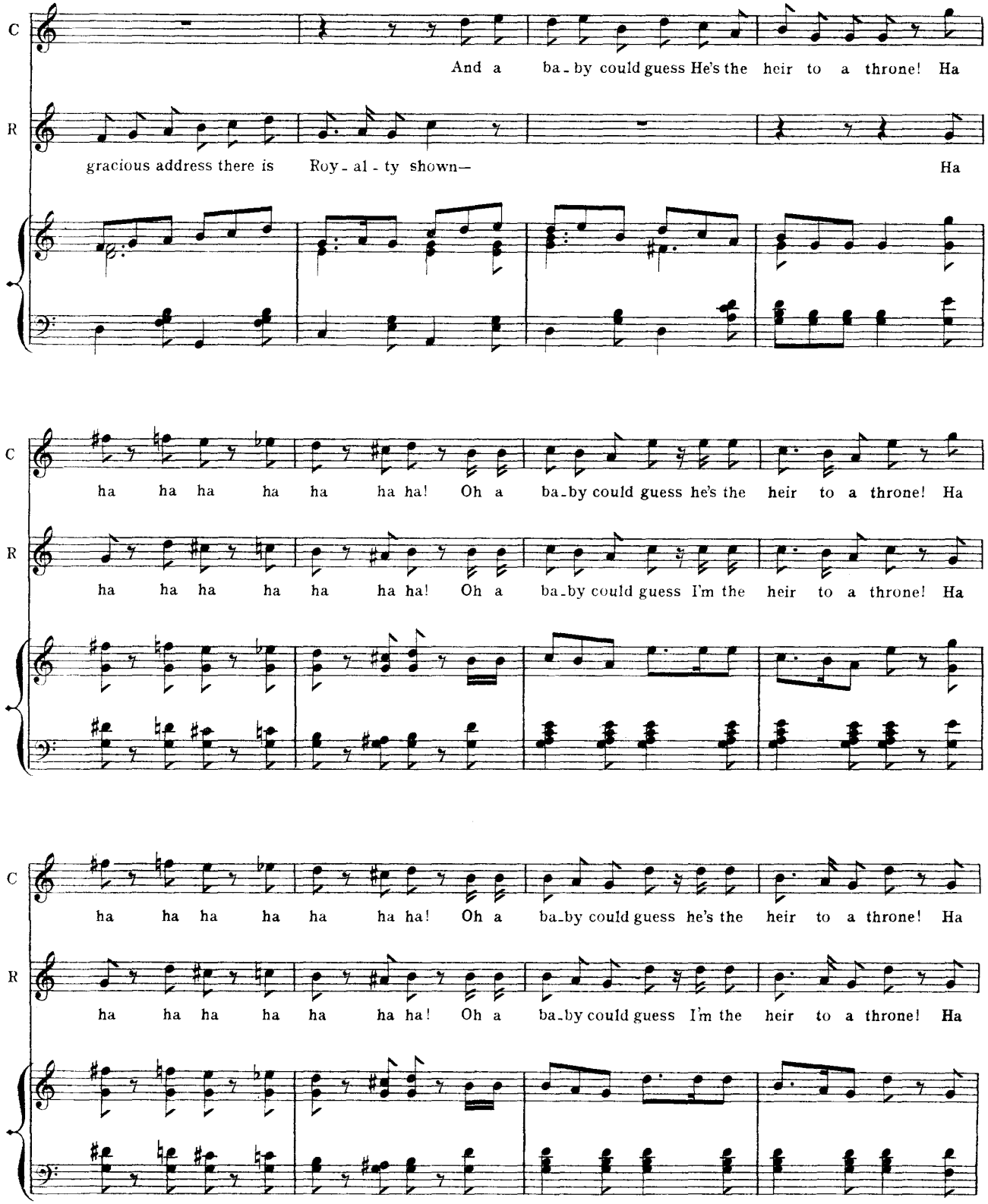

G
But half an hour But half..... an hour or there - a -
R
half an hour But half an hour or there - a -
- bouts
- bouts
f

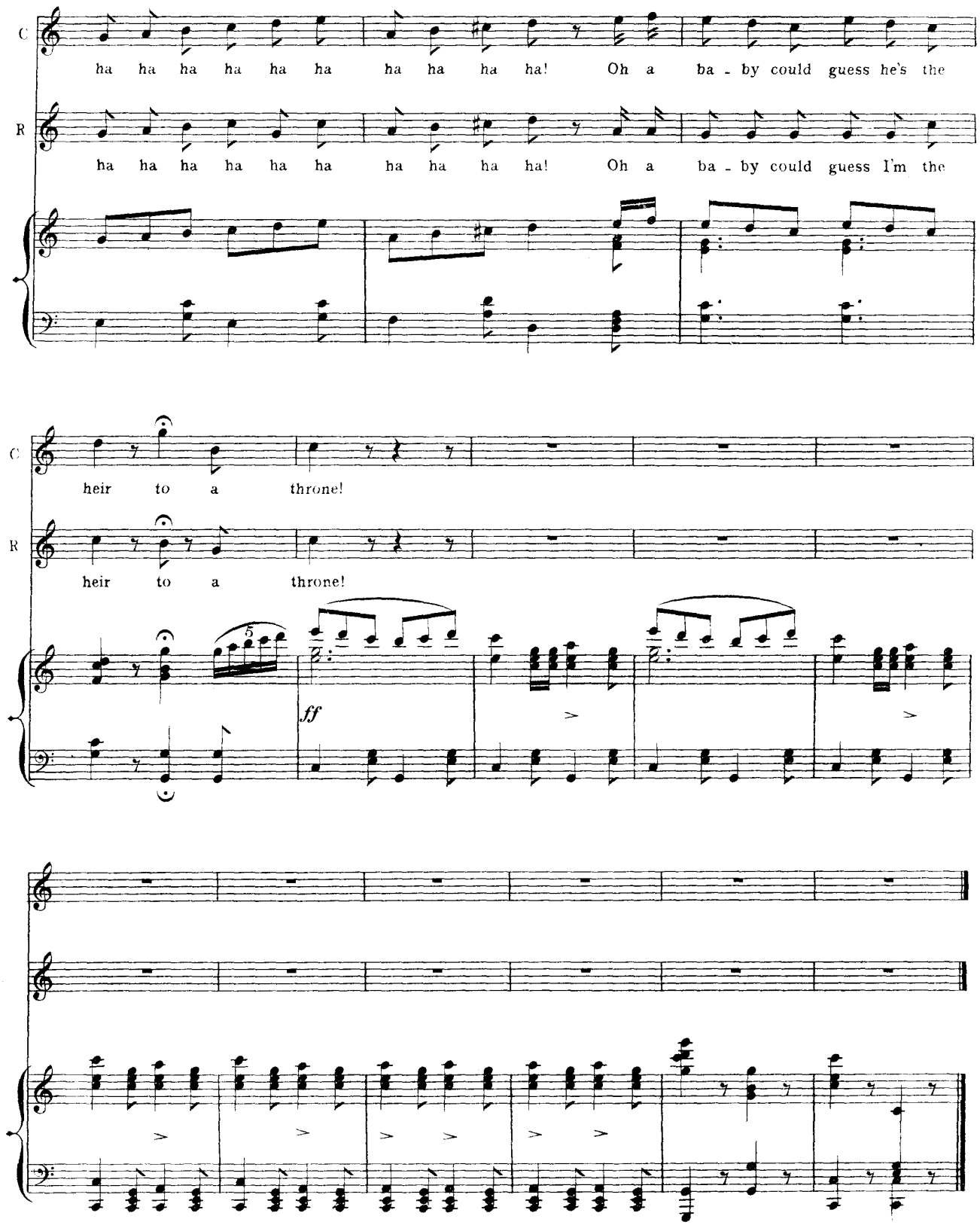

CHRISTINA.
I o - ver - - heard!
R
You did? Con - - fu - sion! But not a word Of this de -
fp
- lu - sion— No sin - gle phrase— No faint sug - ges - tion— To hap - ly raise A doubt or
Allegro.
R
question!
If
f
R
fault or blun - der vi - si - ble..... I make in this ex - pe - ri - ment-..... Con -


R
-trol your mus-cles ri-si-ble,..... And check un-time-ly mer-ri-ment..... Ad-
R
-dress me most re-spectful-ly—..... Re-gard with si-lent shy-ness me— With
R
eyes cast down sub-jective-ly;..... And mind you "Roy-al High-ness" me! Now
R
don't for-get, now don't for-get, Be sure you "Roy-al High-ness" me! Now


CHRIS.
R
don't for-get, now don't for-get, Be sure you "Roy-al High-ness" me! With
C
all de-vo-tion beau-ti-ful,..... I'll fa-vour your ex-pe-di-ent—..... I'll
C
be your ve-ry du-ti-ful—..... I'll be your most o-be-di-ent—..... You'll
C
find me all do-ci-li-ty,..... You mi-ra-cle of sly-ness, you! I'll

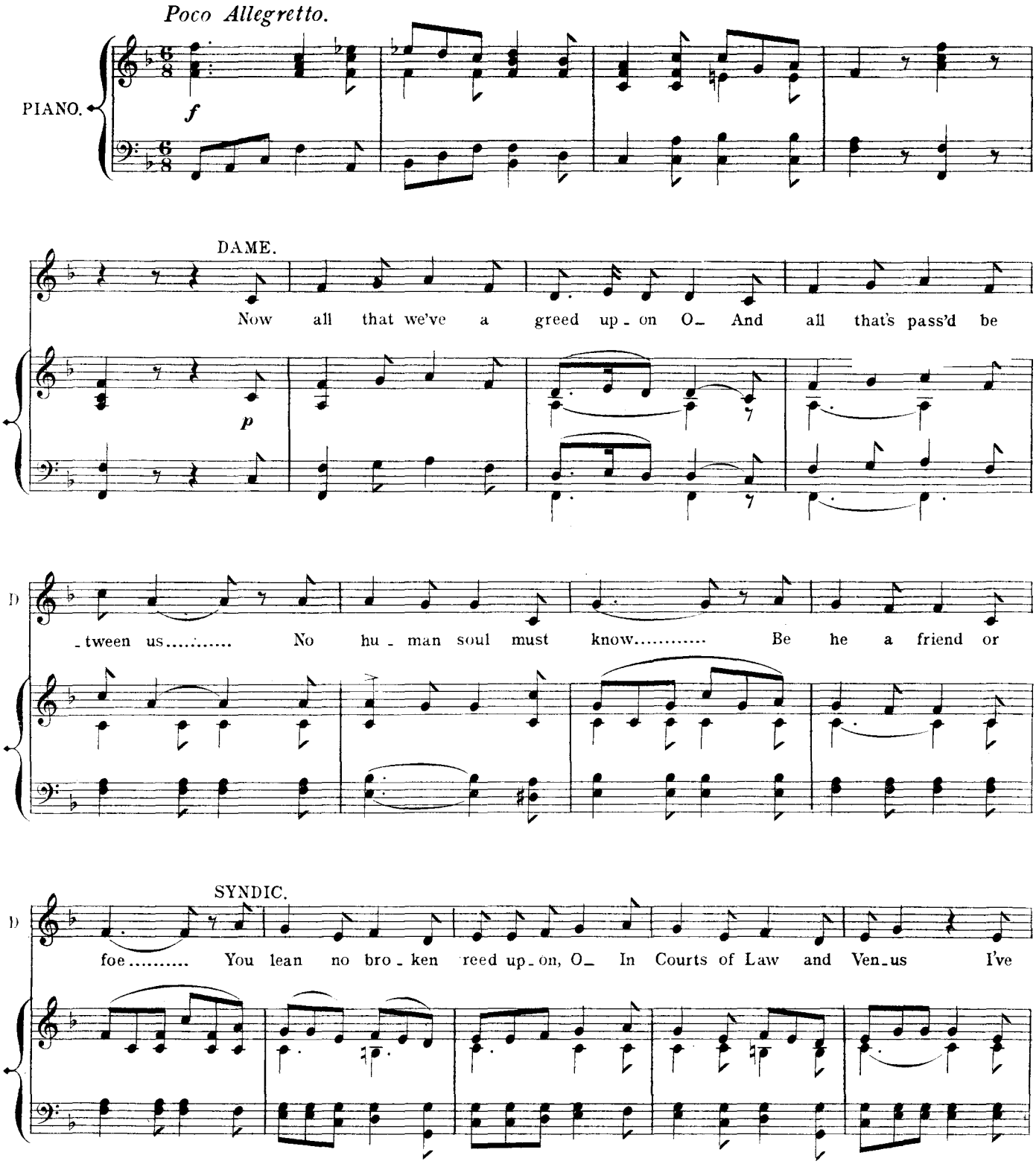

C
curt - sey with hu - mi - li - ty, ... And al - ways "Roy - al High - ness" you! I
C
won't for - get, I won't for - get, I'll al - ways "Roy - al High - ness" you! I
C
won't for - get, I won't for - get, I'll al - ways "Roy - al Highness" you! Oh
REGENT.
Oh
C
ne - ver was seen Such a pearl of a Prince, With his dig - ni - fied mien He is sure to convince:
R
ne - ver was seen Such a pearl of a Prince, With my dig - ni - fied mien I am sure to convince: In my


C
And a ba-by could guess He's the heir to a throne! Ha
R
gracious address there is Roy-al-ty shown— Ha
C
ha ha ha ha ha ha ha! Oh a ba-by could guess he's the heir to a throne! Ha
R
ha ha ha ha ha ha ha! Oh a ba-by could guess I'm the heir to a throne! Ha
C
ha ha ha ha ha ha ha! Oh a ba-by could guess he's the heir to a throne! Ha
R
ha ha ha ha ha ha ha! Oh a ba-by could guess I'm the heir to a throne! Ha


C
ha ha ha ha ha ha ha ha ha ha! Oh a ba - by could guess he's the
R
ha ha ha ha ha ha ha ha ha ha! Oh a ba - by could guess I'm the
C
heir to a throne!
R
heir to a throne!
5
ff

Nº 10. DUET.

DAME, & SYNDIC.



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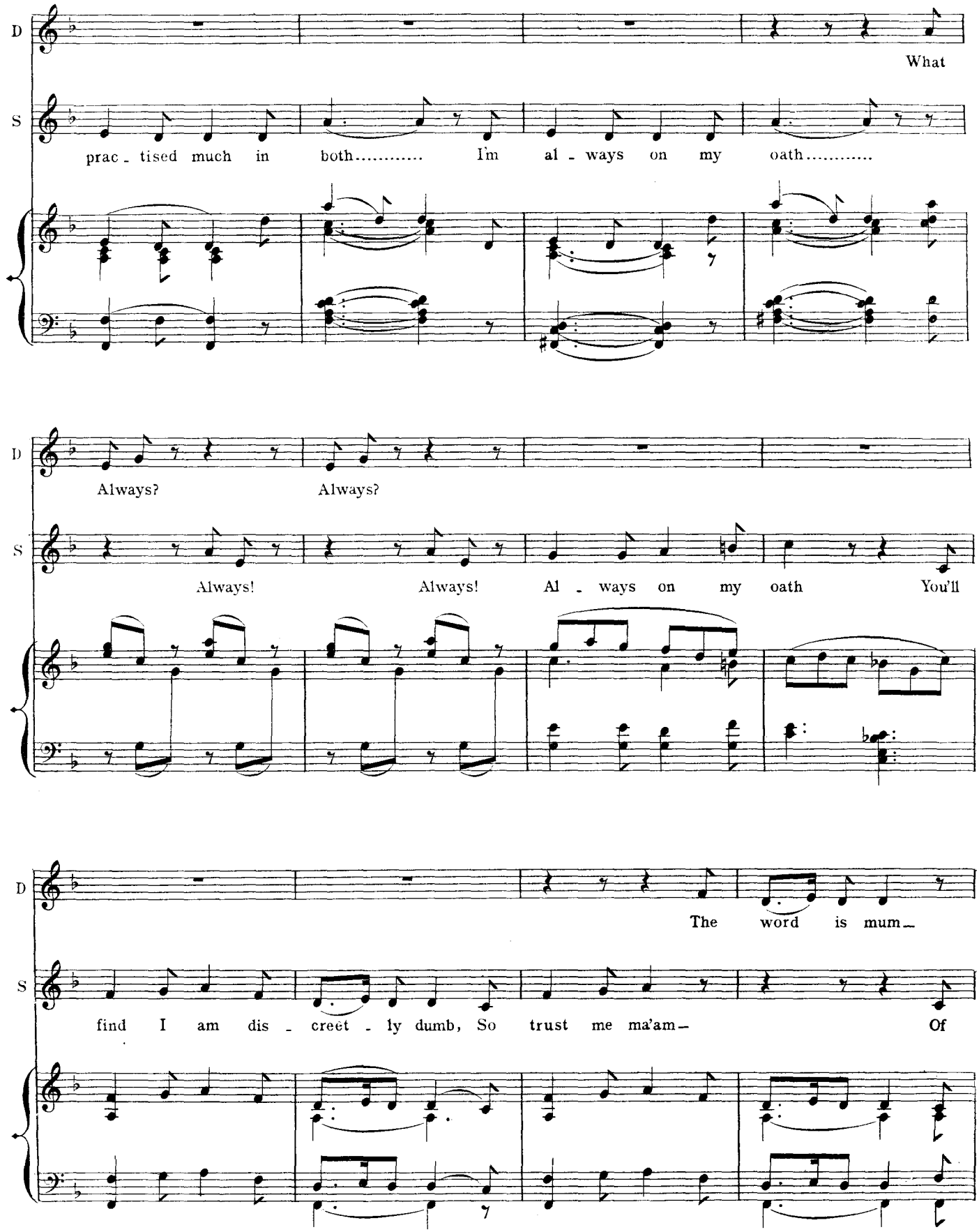
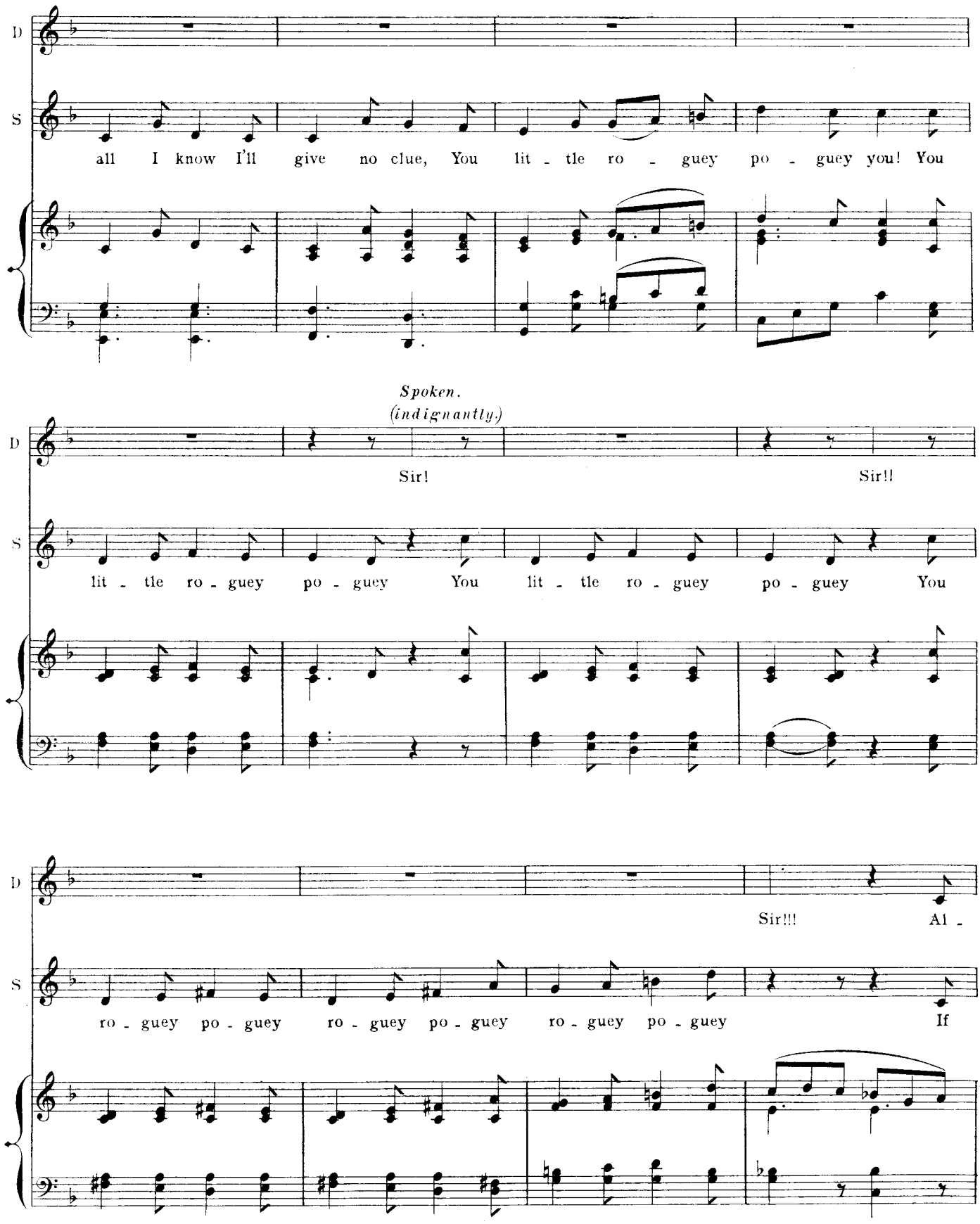
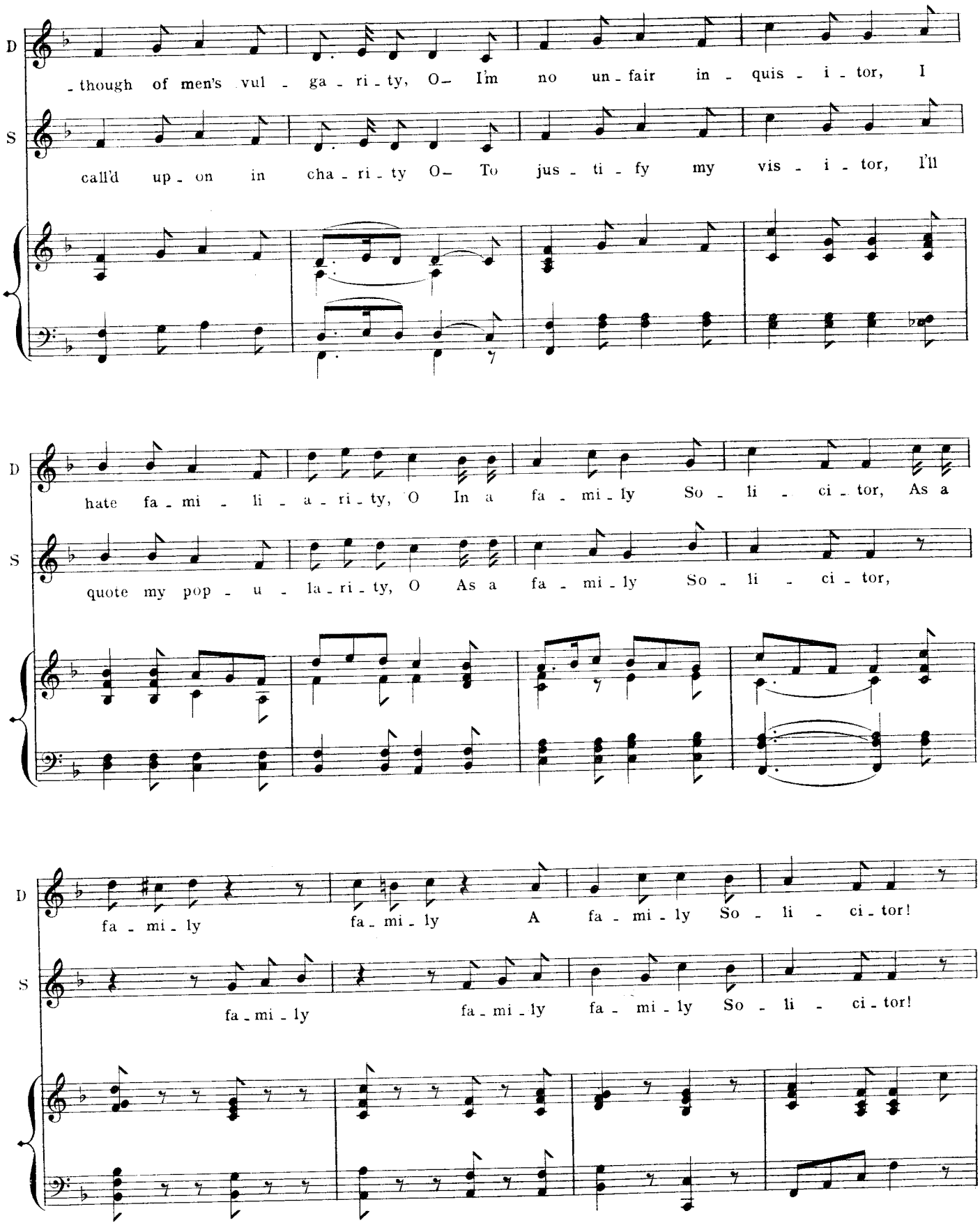
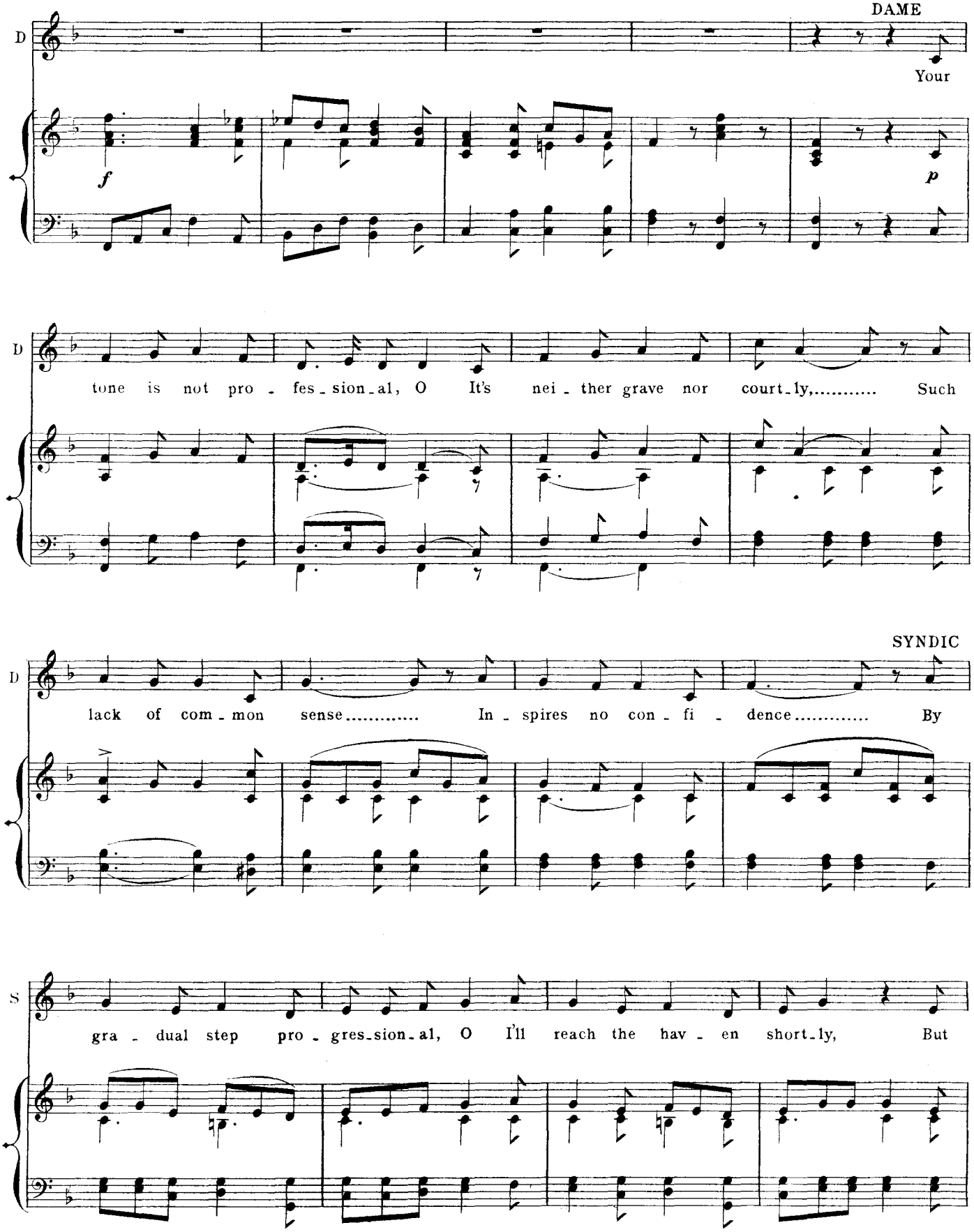
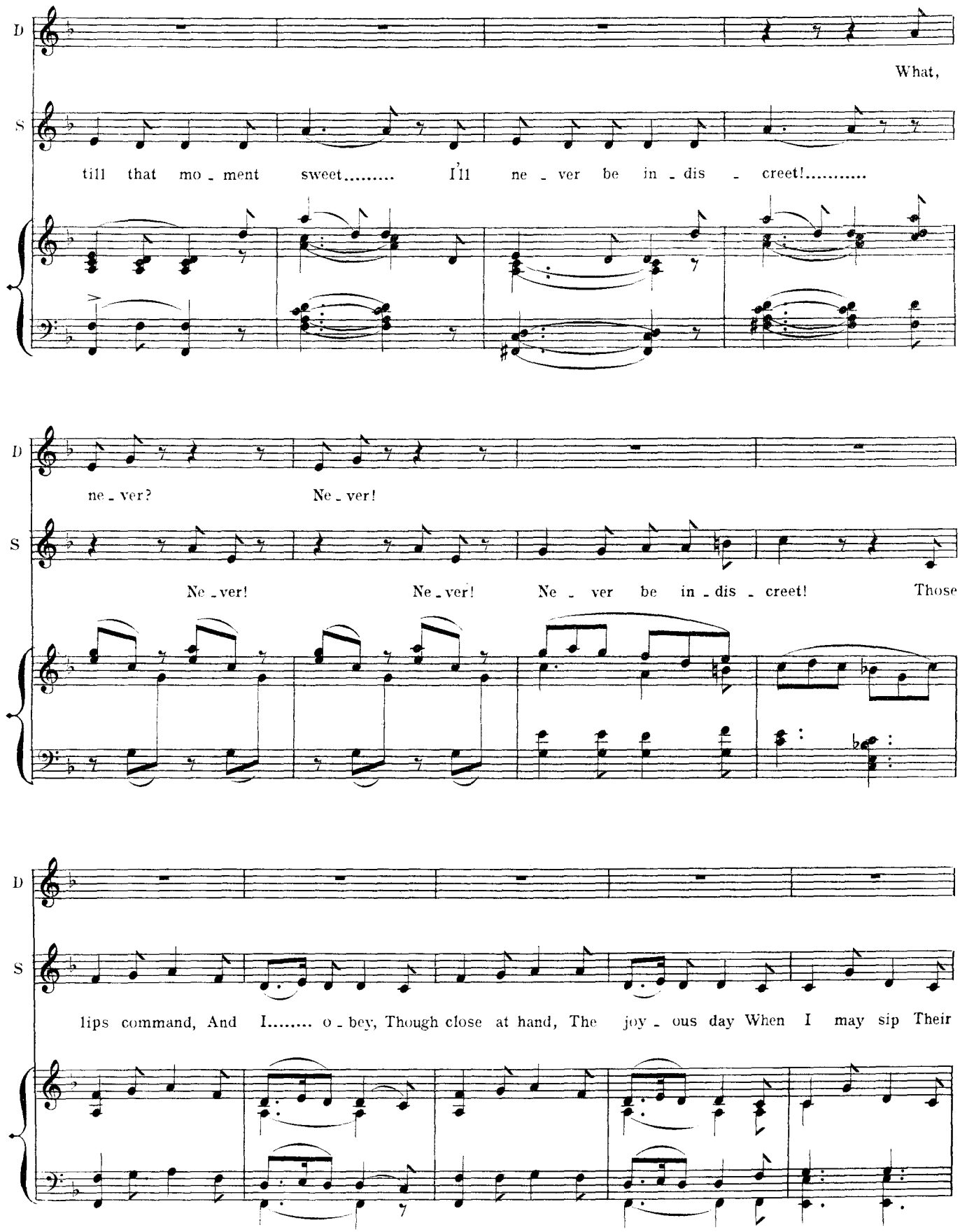
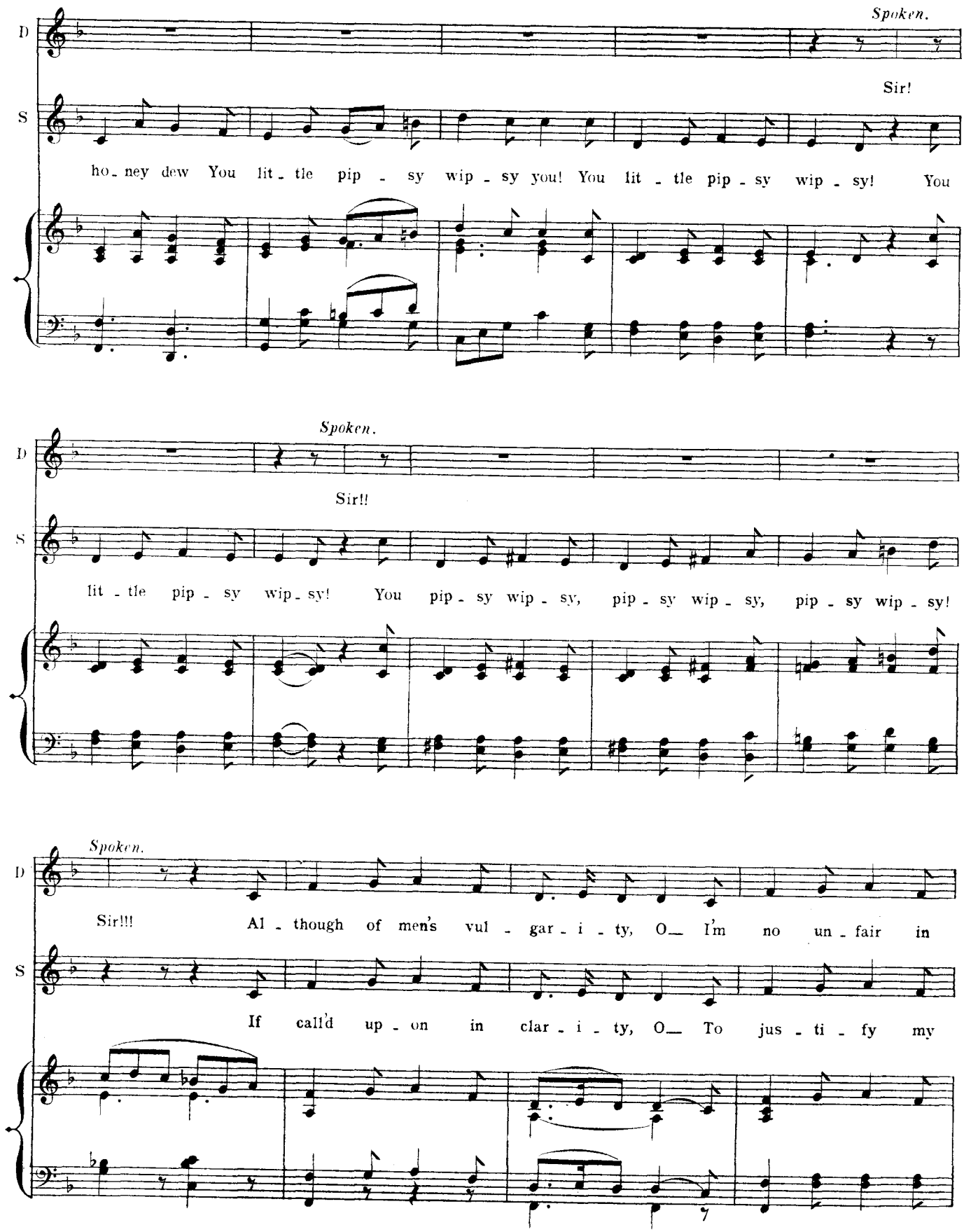

D
What
S
prac - tised much in both..... I'm al - ways on my oath.....
D
Always? Always?
S
Always! Always! Al - ways on my oath You'll
D
The word is mum -
S
find I am dis - creet - ly dumb, So trust me ma'am - Of

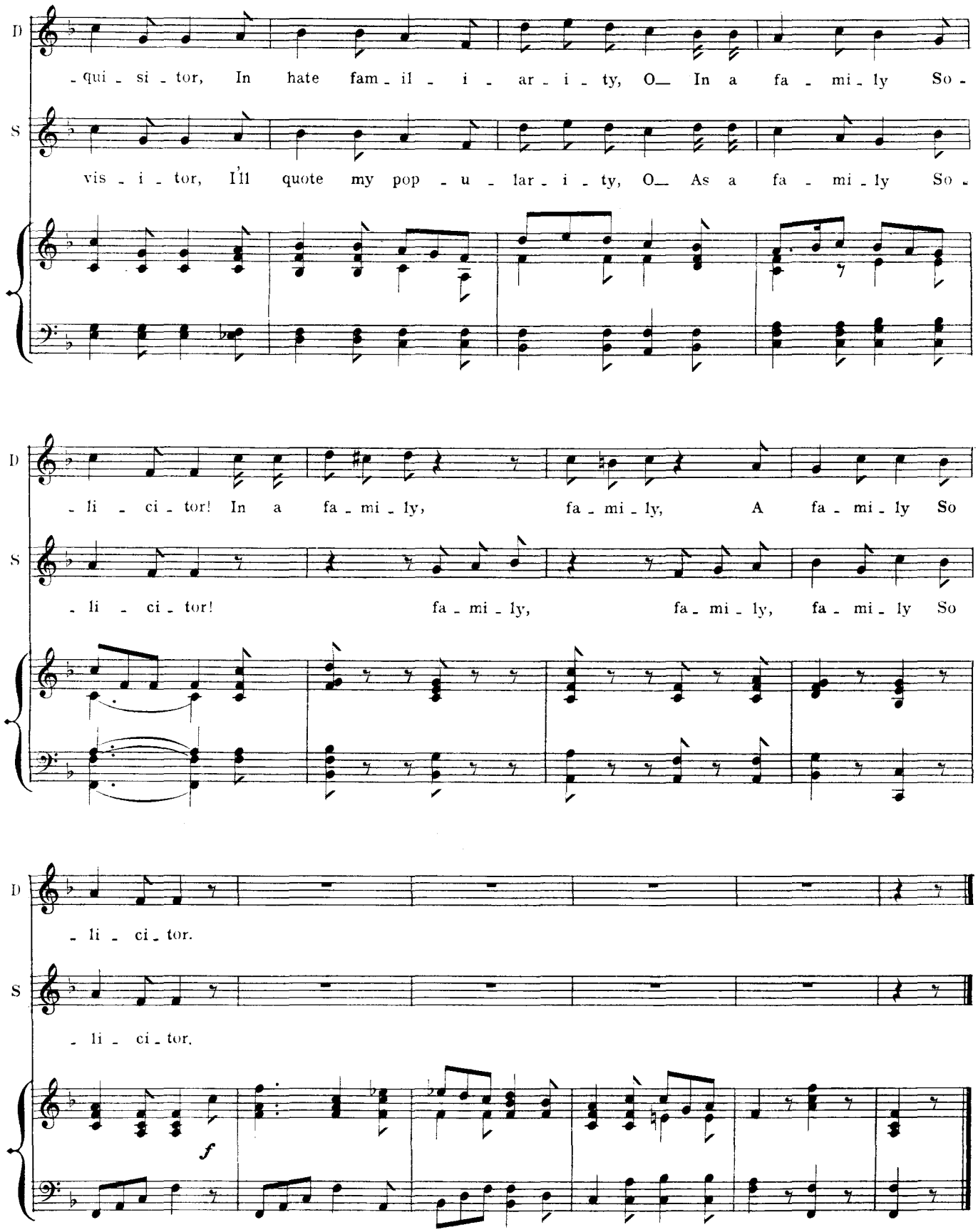

D
S
all I know I'll give no clue, You lit - tle ro - guey po - guey you! You
Spoken.
(indignantly.)
Sir!
Sir!!
lit - tle ro - guey po - guey You lit - tle ro - guey po - guey You
Sir!!!
Al -
ro - guey po - guey ro - guey po - guey ro - guey po - guey
If


D
S
though of men's vul - ga - ri - ty, O— I'm no un - fair in - quis - i - tor, I
call'd up - on in cha - ri - ty O— To jus - ti - fy my vis - i - tor, I'll
hate fa - mi - li - a - ri - ty, O In a fa - mi - ly So - li - ci - tor, As a
quote my pop - u - la - ri - ty, O As a fa - mi - ly So - li - ci - tor,
fa - mi - ly fa - mi - ly A fa - mi - ly So - li - ci - tor!
fa - mi - ly fa - mi - ly fa - mi - ly So - li - ci - tor!


DAME
D
Your
f
p
tone is not pro - fes - sion - al, O It's nei - ther grave nor court - ly,..... Such
SYNDIC
lack of com - mon sense..... In - spires no con - fi - dence..... By
S
gra - dual step pro - gres - sion - al, O I'll reach the hav - en short - ly, But


D
What,
S
till that mo - ment sweet..... I'll ne - ver be in - dis - creet!.....
D
ne - ver? Ne - ver!
S
Ne - ver! Ne - ver! Ne - ver be in - dis - creet! Those
D
S
lips command, And I..... o - bey, Though close at hand, The joy - ous day When I may sip Their

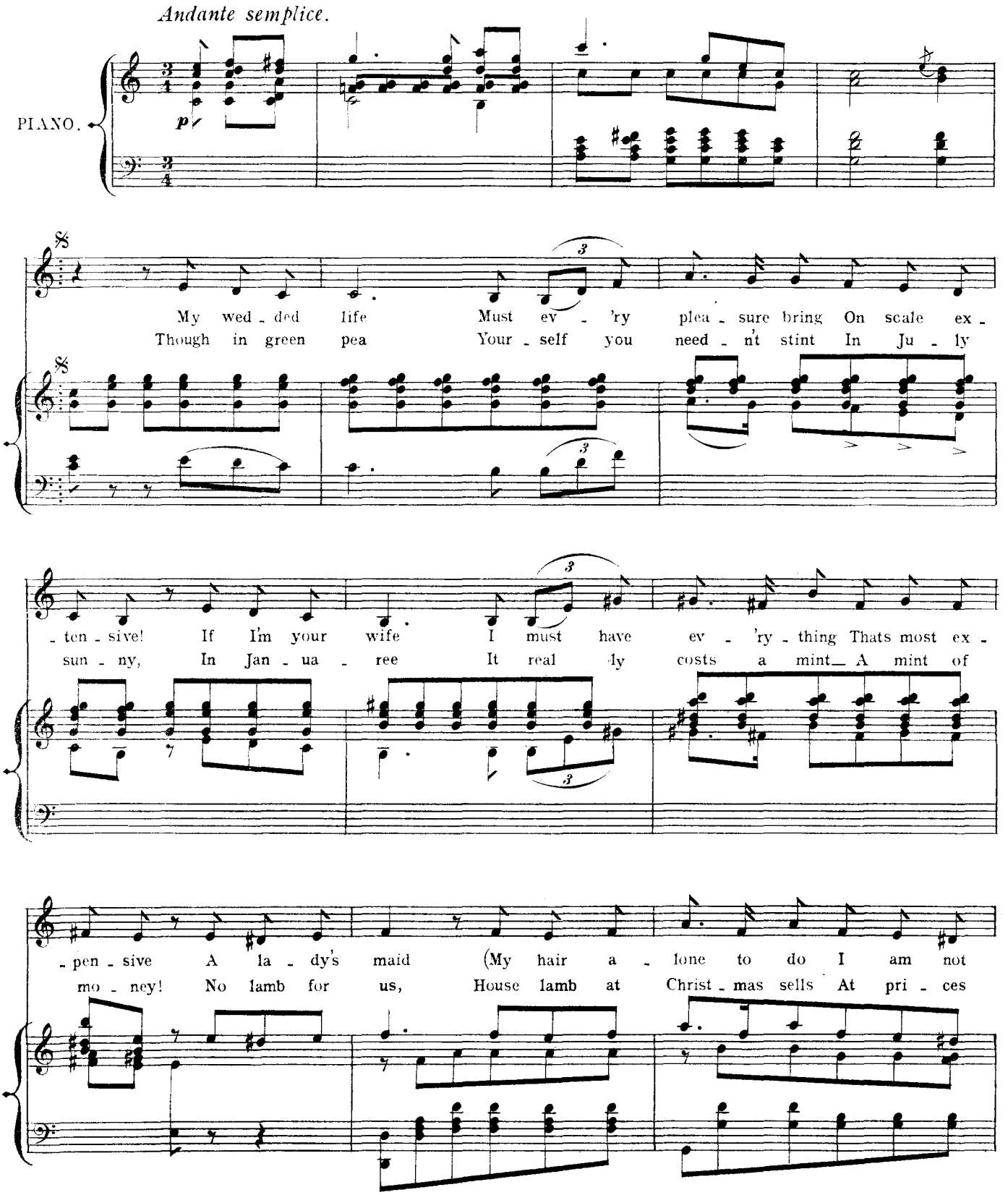

D
S
Spoken.
Sir!
ho - ney dew You lit - tle pip - sy wip - sy you! You lit - tle pip - sy wip - sy! You
Spoken.
Sir!!
lit - tle pip - sy wip - sy! You pip - sy wip - sy, pip - sy wip - sy, pip - sy wip - sy!
Spoken.
Sir!!! Al - though of men's vul - gar - i - ty, O— I'm no un - fair in
If call'd up - on in clar - i - ty, O— To jus - ti - fy my


D
-qui - si - tor, In hate fam - il - i - ar - i - ty, O— In a fa - mi - ly So -
S
vis - i - tor, I'll quote my pop - u - lar - i - ty, O— As a fa - mi - ly So -
D
- li - ci - tor! In a fa - mi - ly, fa - mi - ly, A fa - mi - ly So
S
- li - ci - tor! fa - mi - ly, fa - mi - ly, fa - mi - ly So
D
- li - ci - tor.
S
- li - ci - tor.
f

No. 11. SONG.

NANNA.

Andante semplice.



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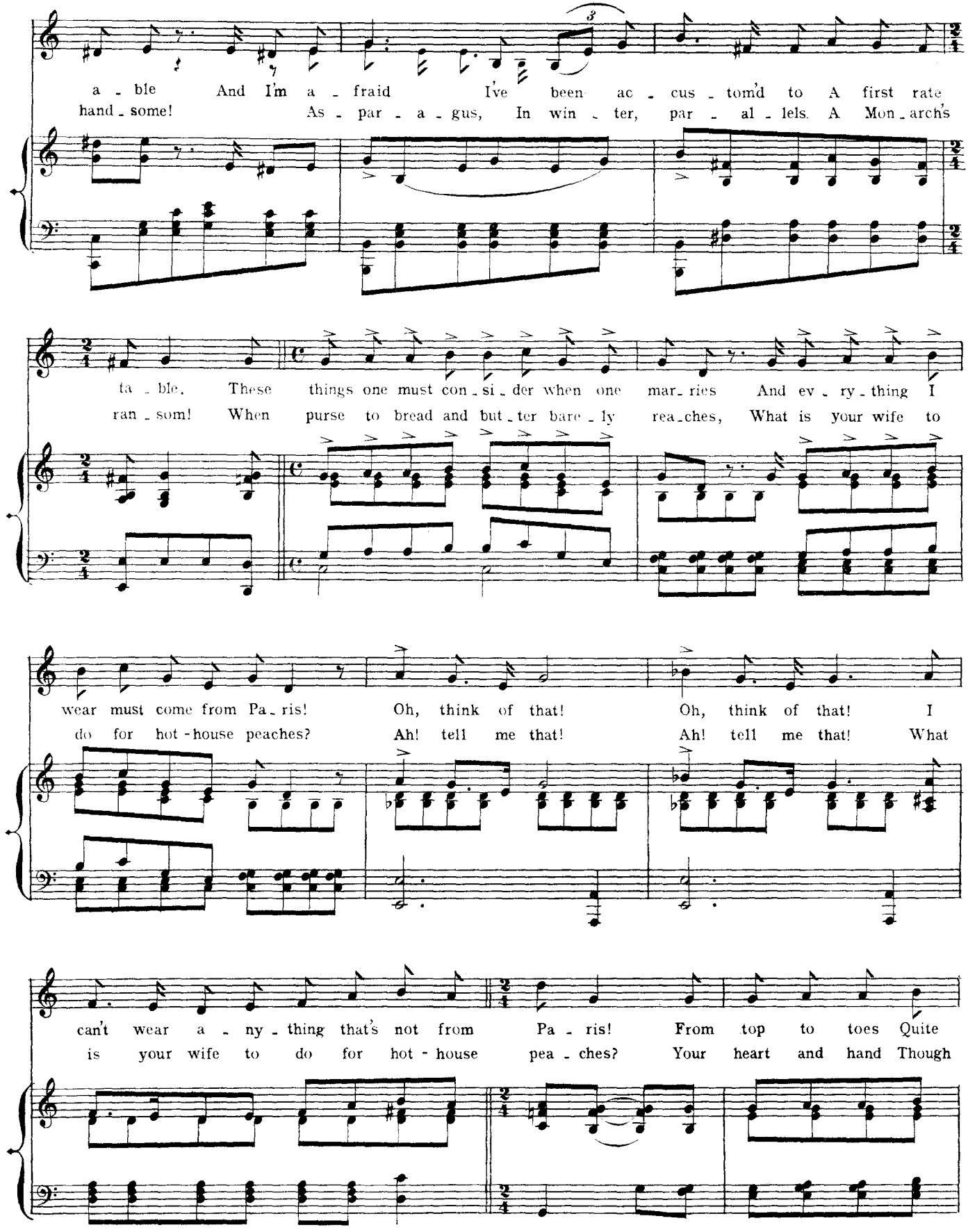
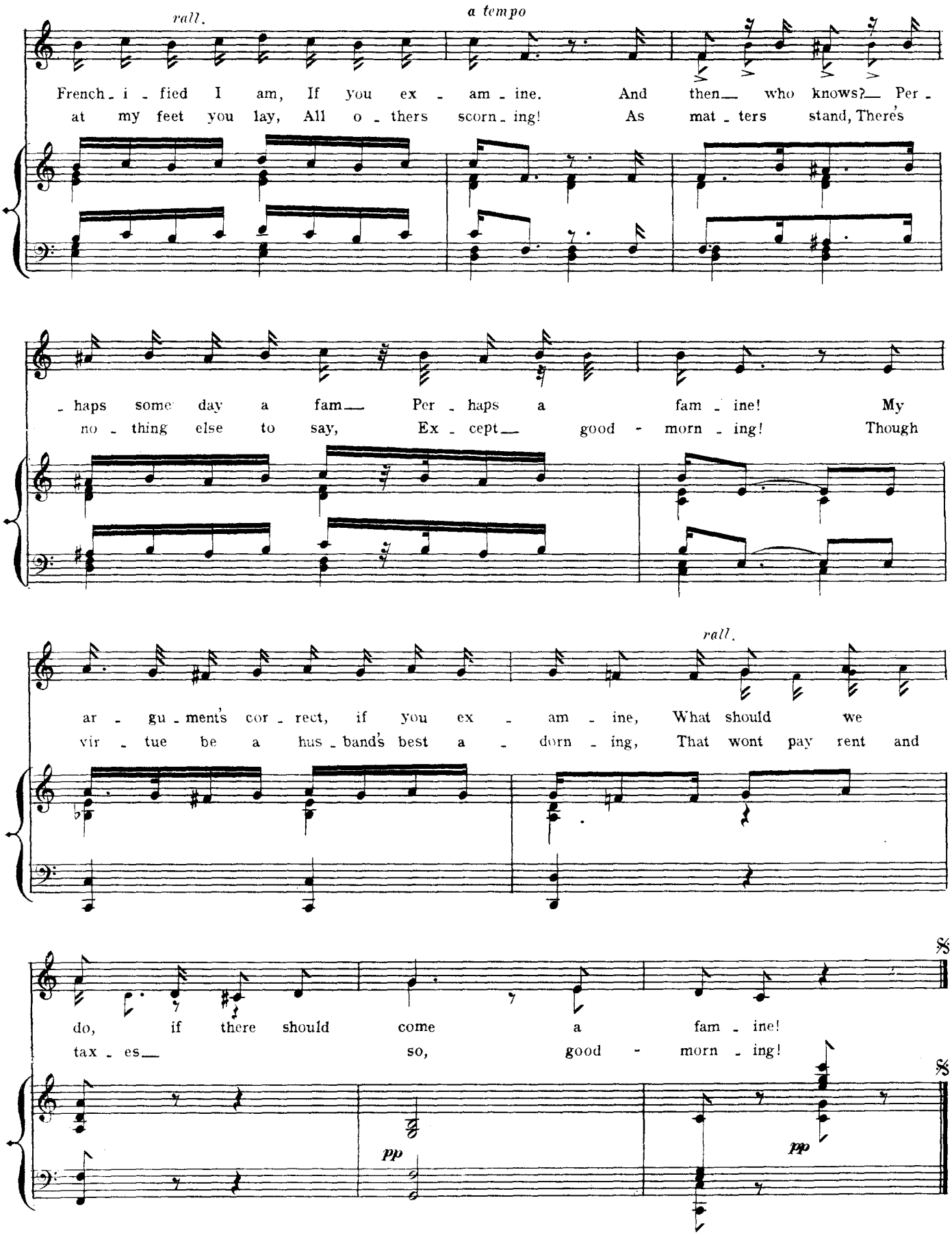
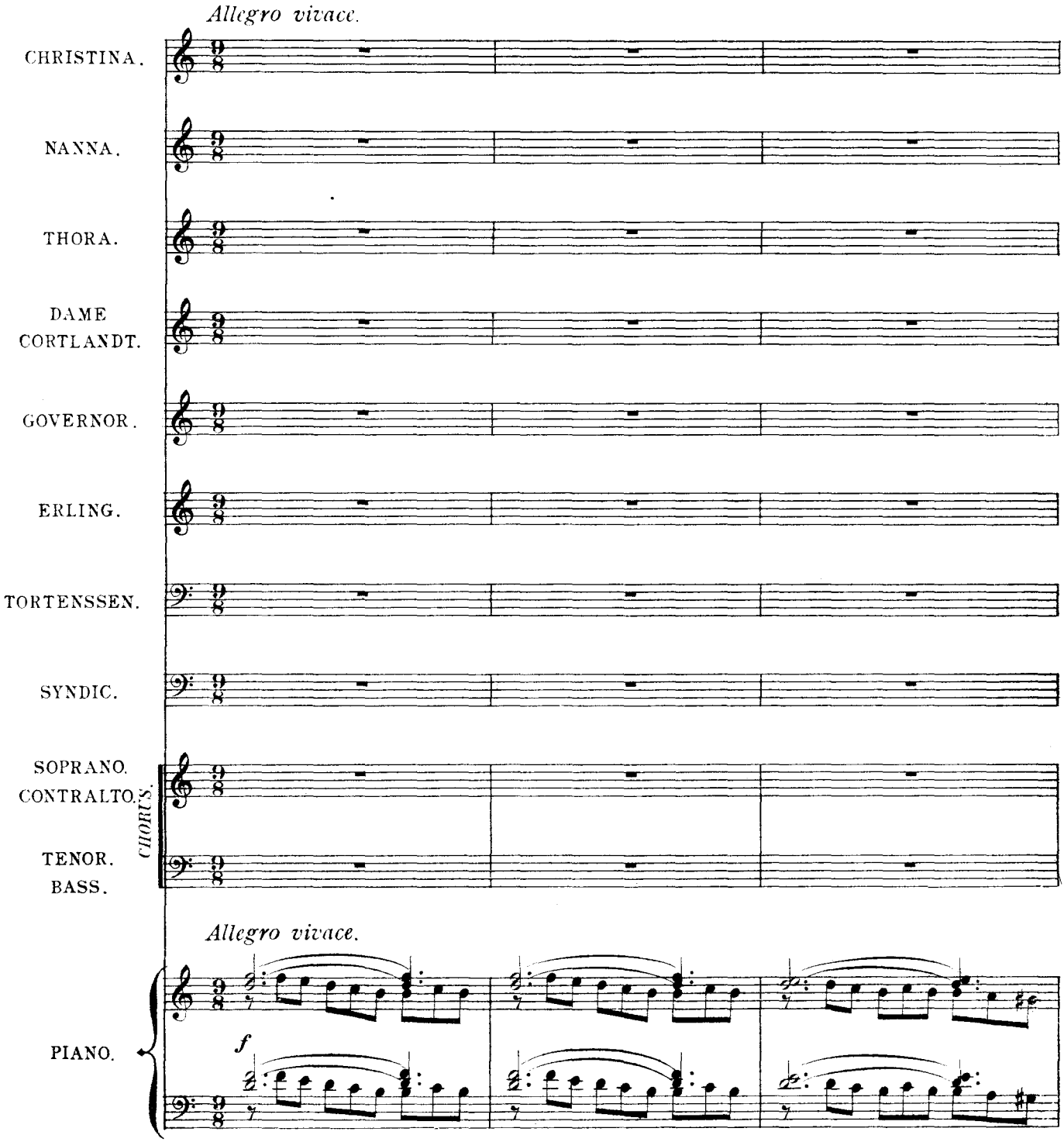
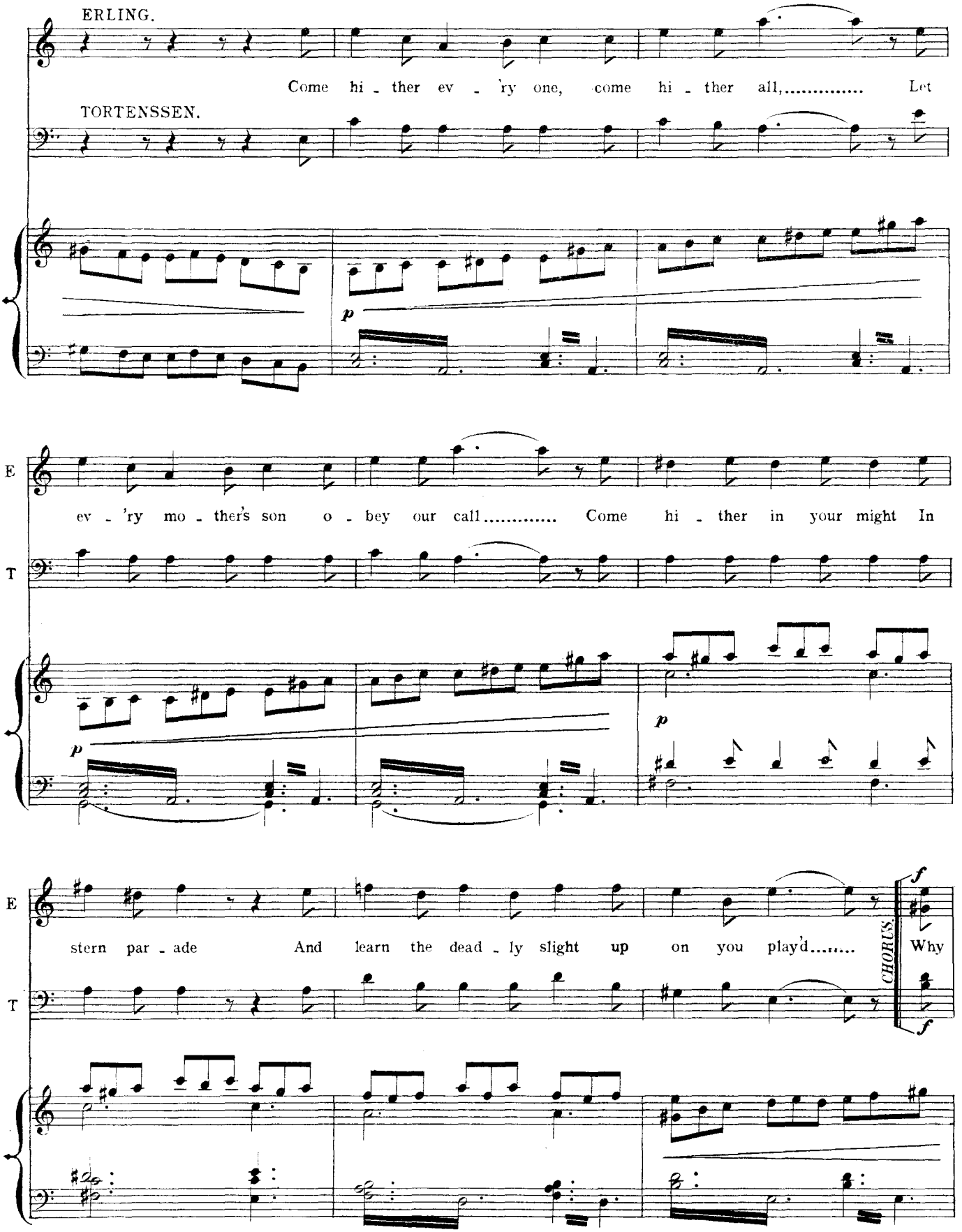

a - ble And I'm a - fraid I've been ac - cus - tom'd to A first rate
hand - some! As - par - a - gus, In win - ter, par - al - lels A Mon - arch's
ta - ble. These things one must con - si - der when one mar - ries And ev - ry - thing I
ran - som! When purse to bread and but - ter bare - ly rea - ches, What is your wife to
wear must come from Pa - ris! Oh, think of that! Oh, think of that! I
do for hot - house peaches? Ah! tell me that! Ah! tell me that! What
can't wear a - ny - thing that's not from Pa - ris! From top to toes Quite
is your wife to do for hot - house pea - ches? Your heart and hand Though

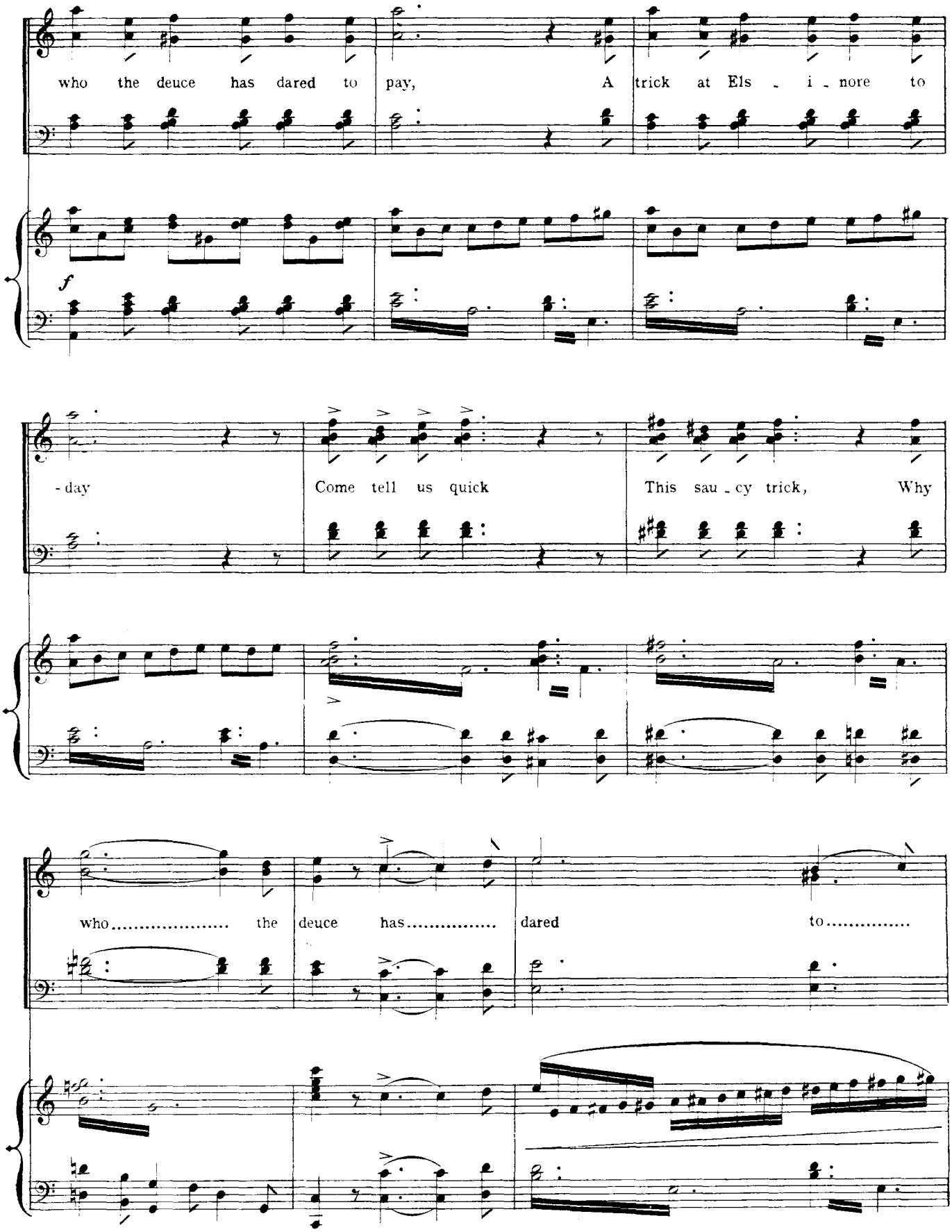

rall.
a tempo
French - i - fied I am, If you ex - am - ine. And then who knows? Per -
at my feet you lay, All o - thers scorn - ing! As mat - ters stand, There's
- haps some day a fam Per - haps a fam - ine! My
no - thing else to say, Ex - cept good - morn - ing! Though
rall.
ar - gu - ments cor - rect, if you ex - am - ine, What should we
vir - tue be a hus - band's best a - dorn - ing, That wont pay rent and
do, if there should come a fam - ine!
tax - es so, good - morn - ing!
pp
pp

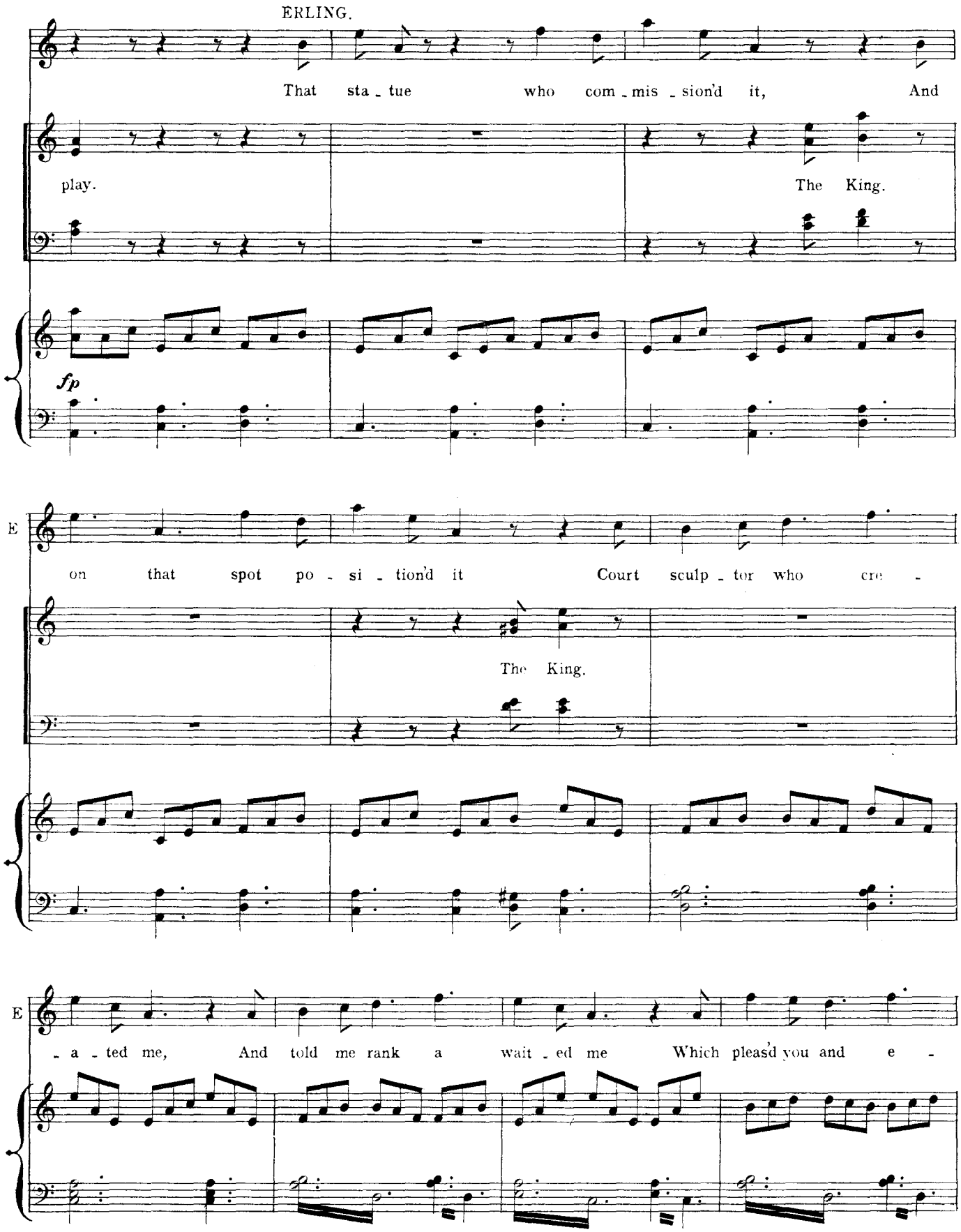
Nº 12. FINALE.

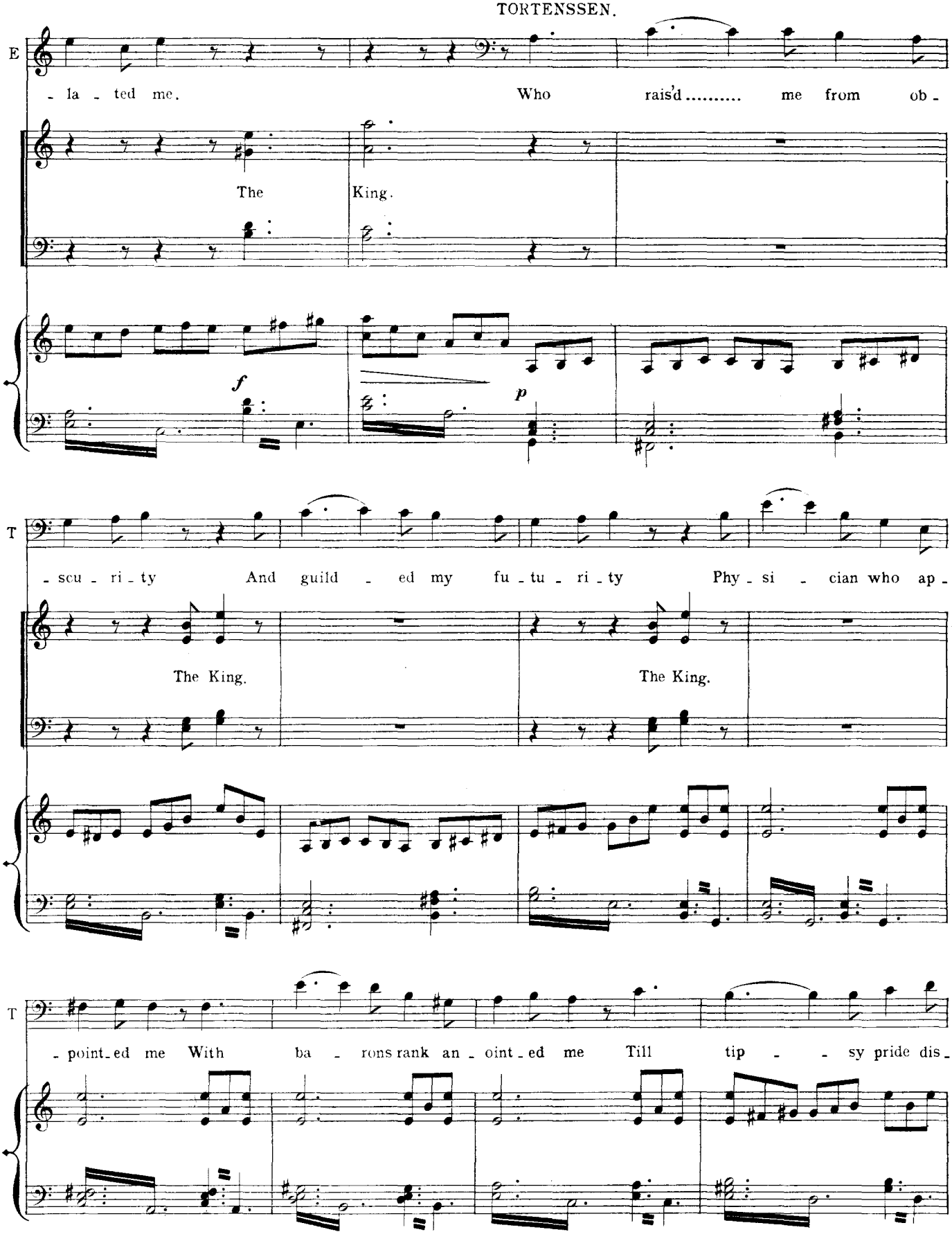
Act 1.

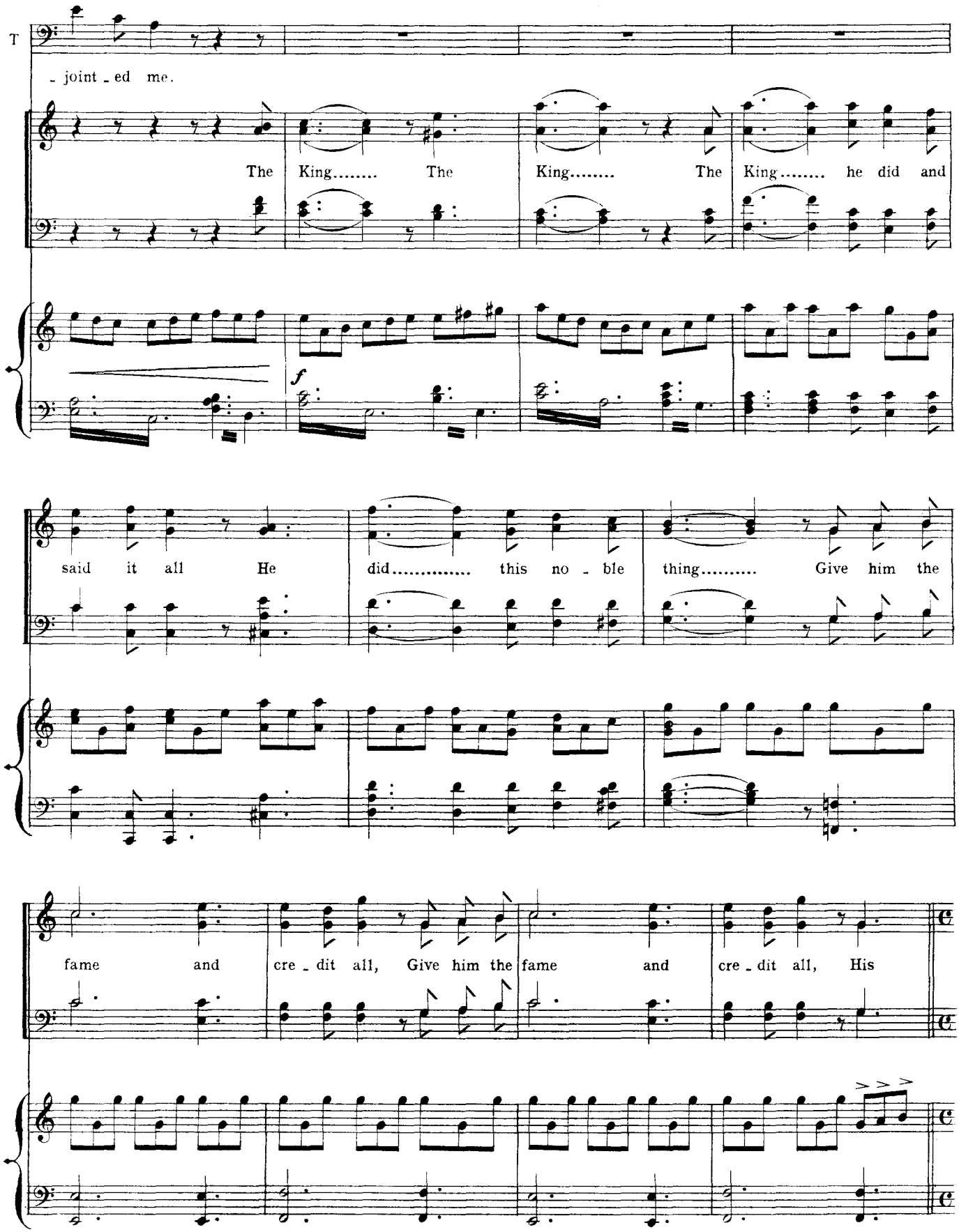


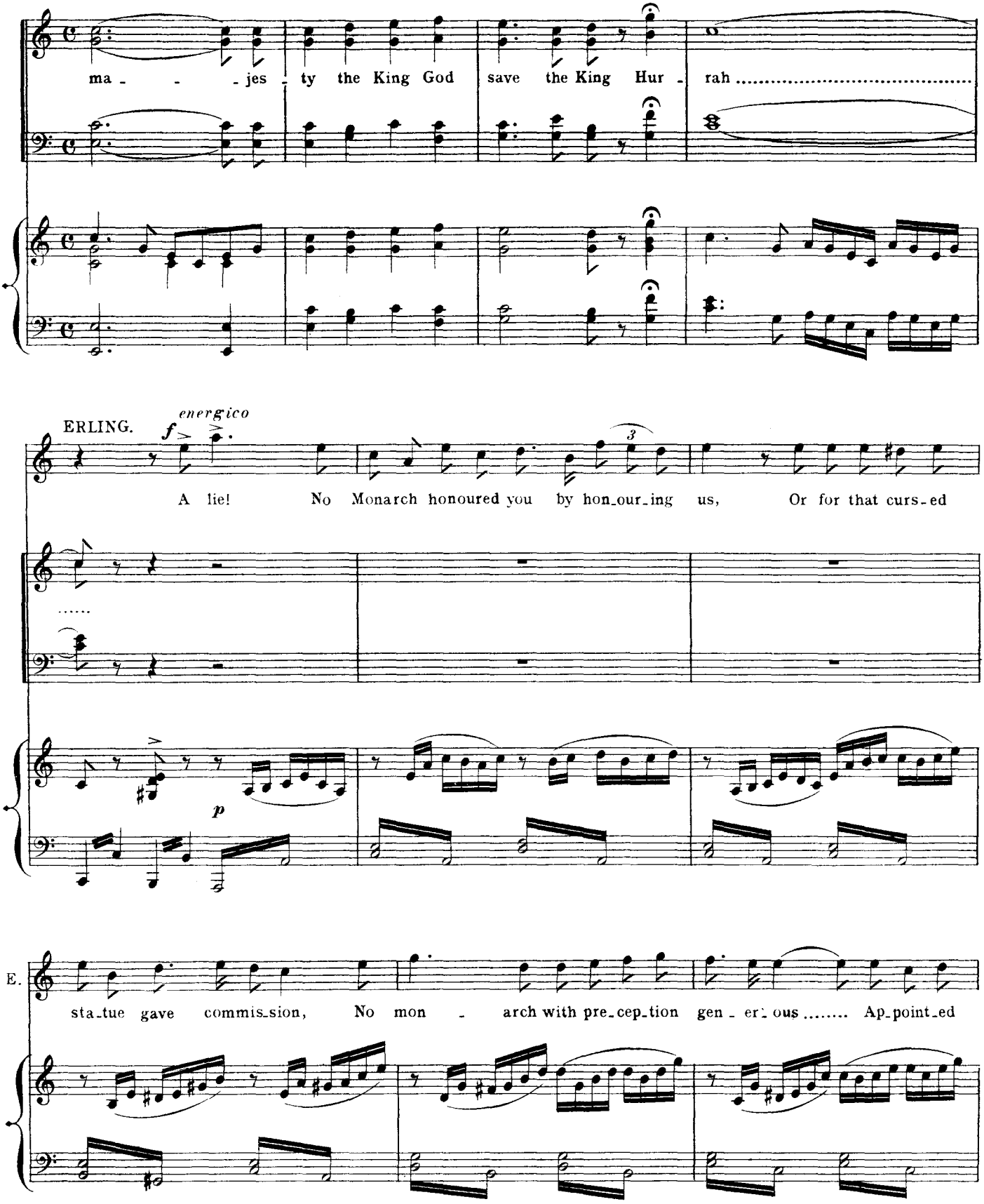

ERLING.
Come hi - ther ev - 'ry one, come hi - ther all,..... Let
TORTENSSEN.
p
E
ev - 'ry mo - ther's son o - bey our call..... Come hi - ther in your might In
T
p
p
E
stern par - ade And learn the dead - ly slight up on you play'd..... Why
T
CHORUS.
f
f

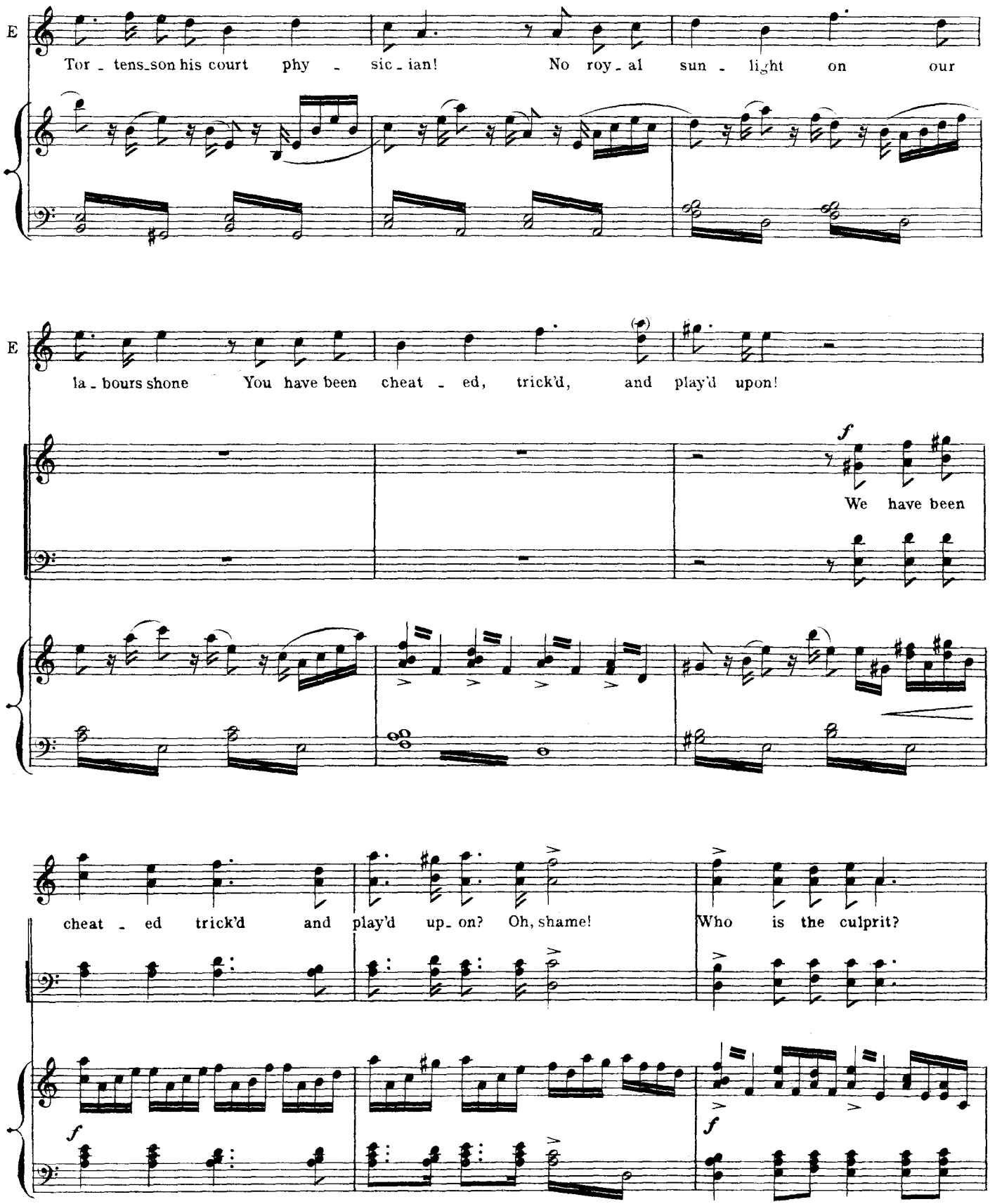

who the deuce has dared to pay, A trick at Els - i - nore to
f
- day Come tell us quick This sau - cy trick, Why
who..... the deuce has..... dared to.....

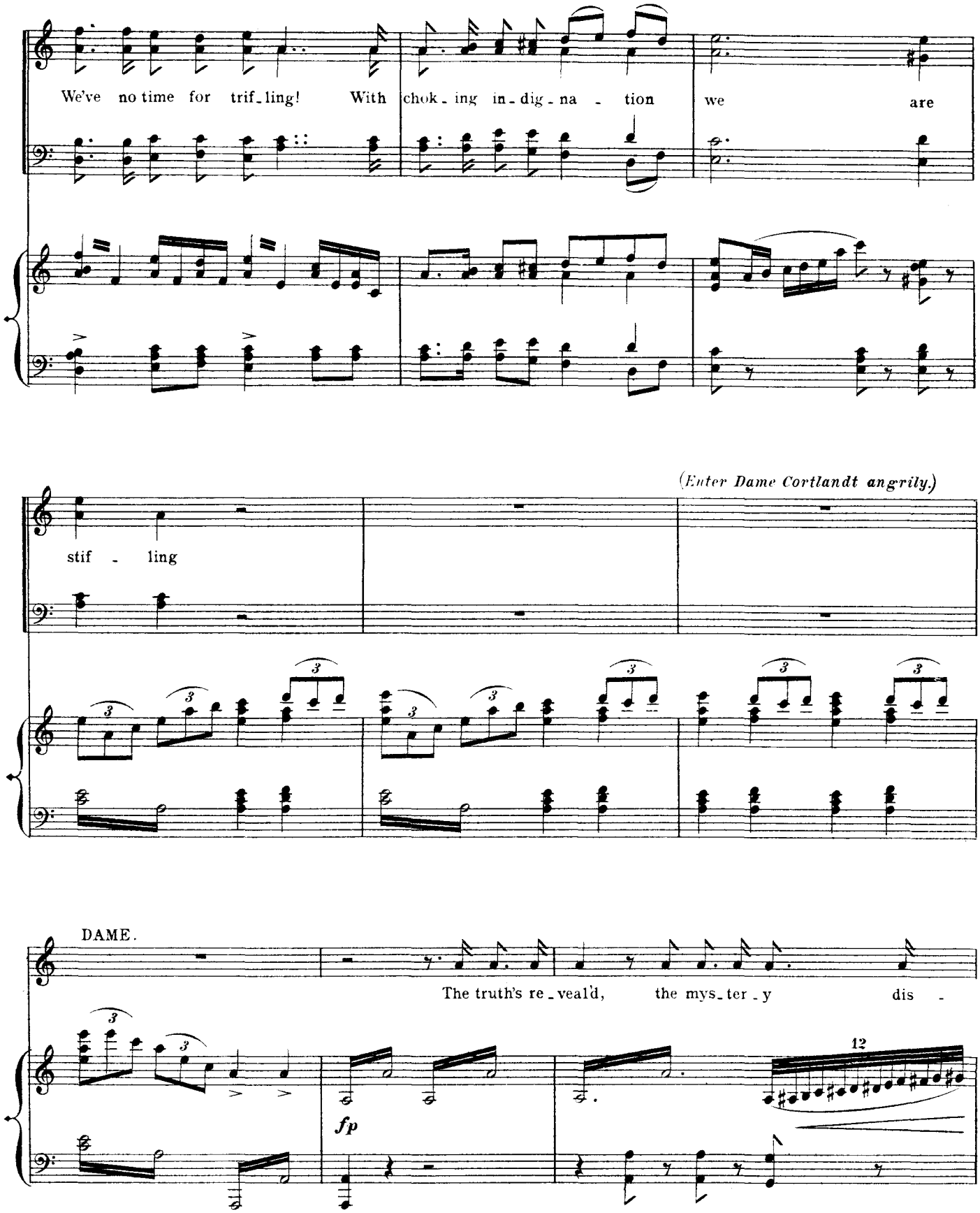

ERLING.
That sta - tue who com - mis - sion'd it, And
play.
The King.
fp
E
on that spot po - si - tion'd it Court sculp - tor who cre -
The King.
E
- a - ted me, And told me rank a wait - ed me Which pleas'd you and e -

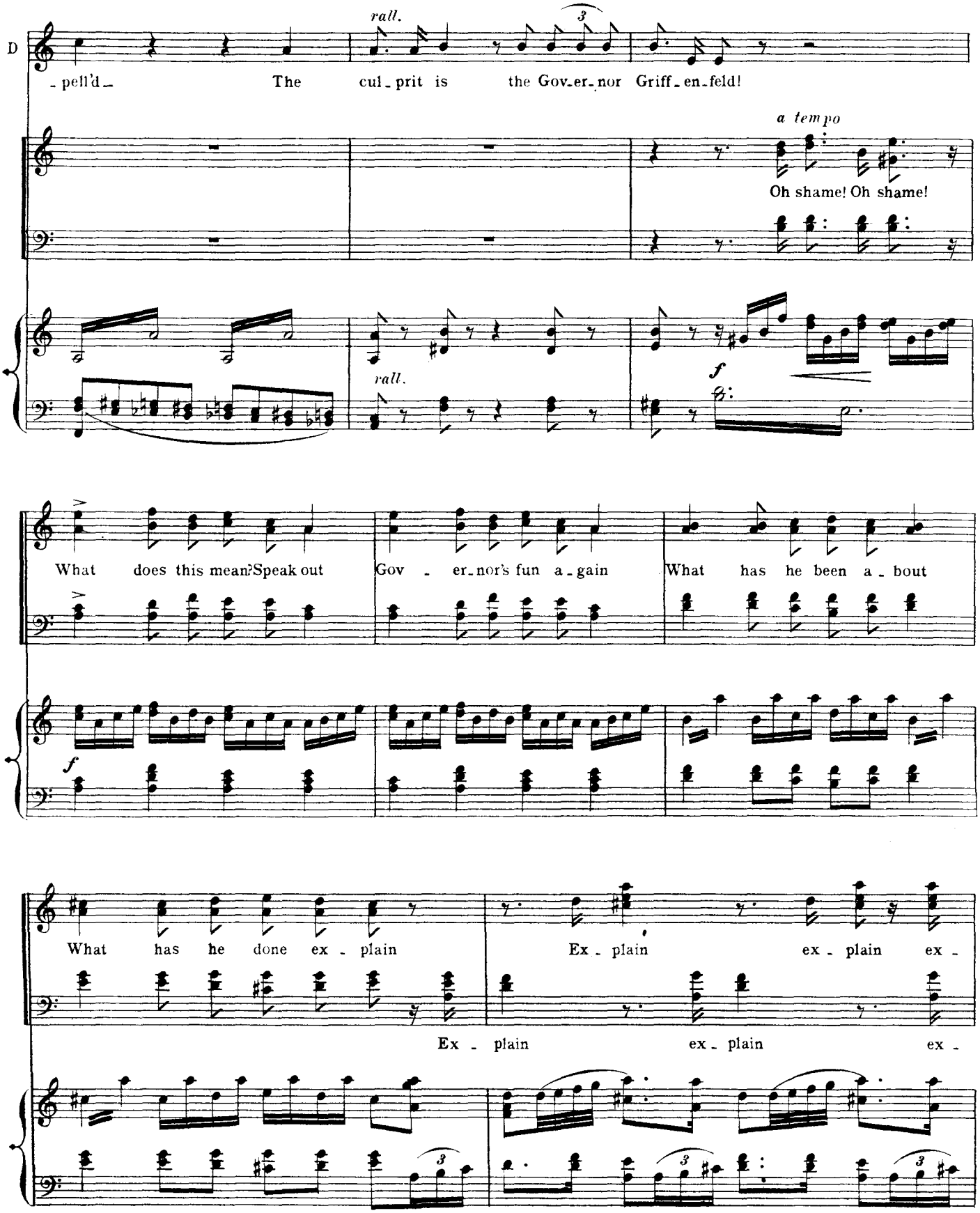

E
- la - ted me.
Who
raisd..... me from ob -
The
King.
f
p
T
- scu - ri - ty
And guild - ed my fu - tu - ri - ty
Phy - si - cian who ap -
The King.
The King.
T
- point - ed me With
ba - rons rank an - oint - ed me Till
tip - - sy pride dis -

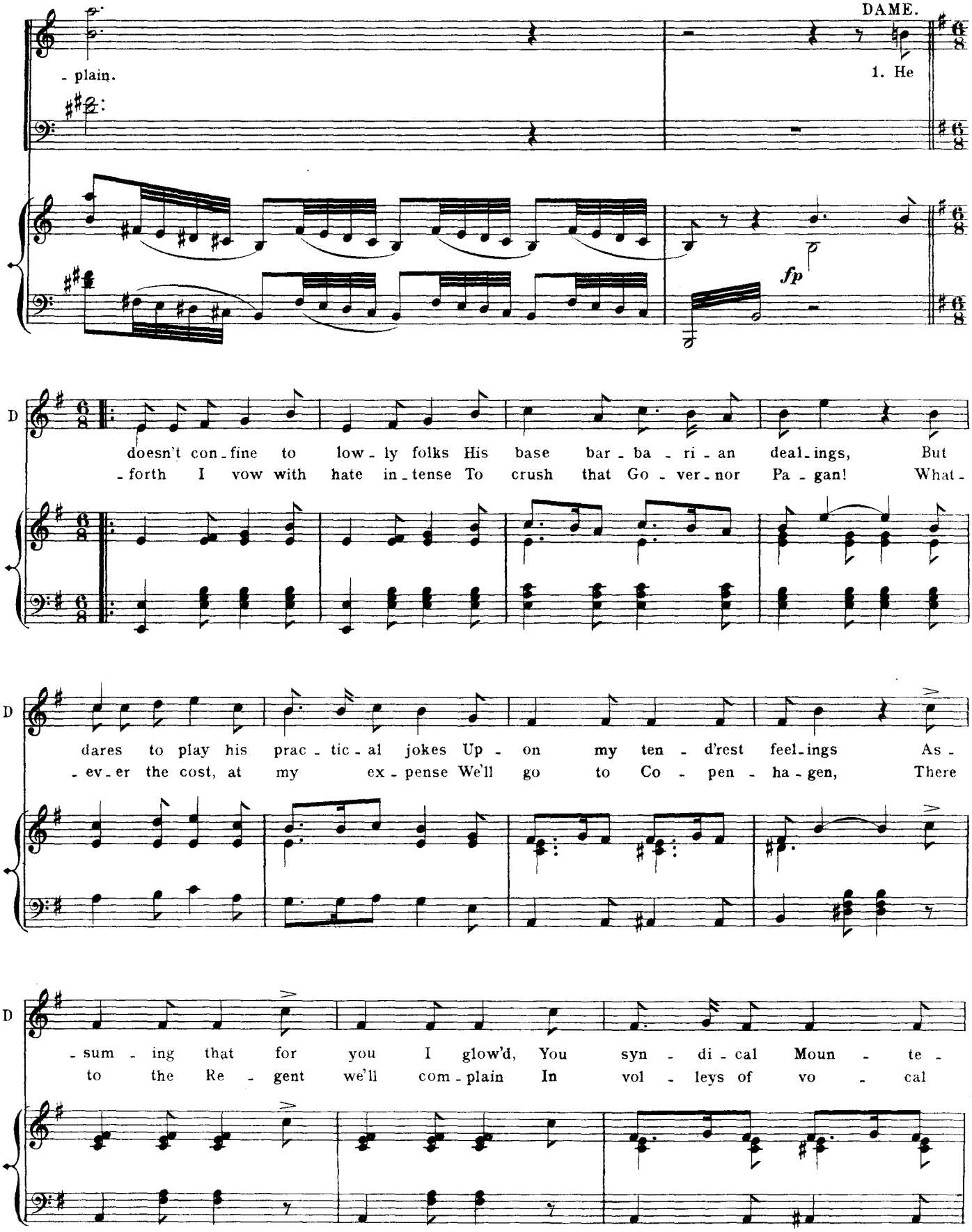

T
- joint - ed me.
The King..... The King..... The King..... he did and
said it all He did..... this no - ble thing..... Give him the
fame and cre - dit all, Give him the fame and cre - dit all, His

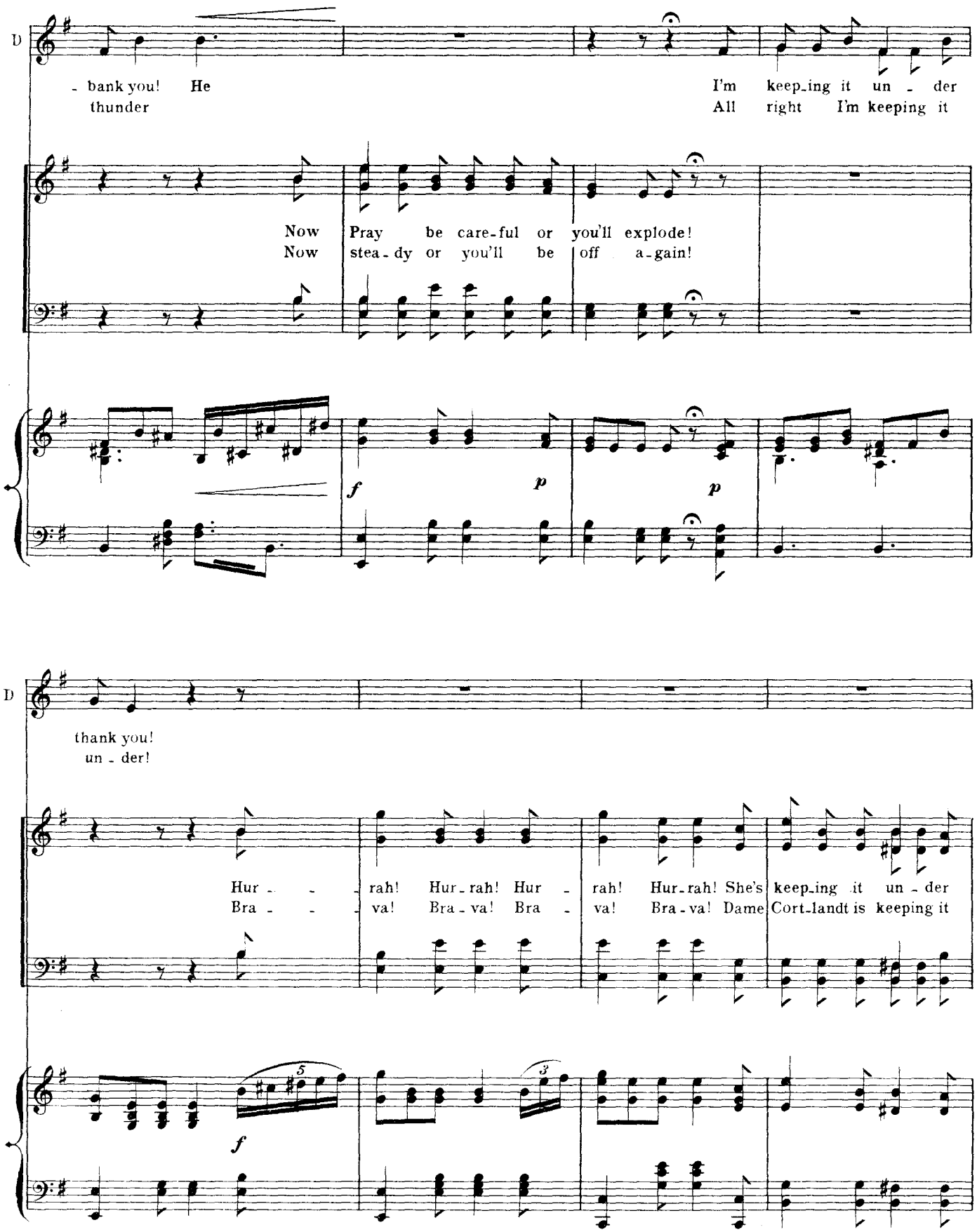

ma - - - jes - ty the King God save the King Hur - rah .....
ERLING.
energico
f
A lie! No Monarch honoured you by hon_our_ing us, Or for that curs_ed
p
E.
sta_tue gave commis_sion, No mon - arch with pre_cep_tion gen - er_ous ..... Ap_point_ed

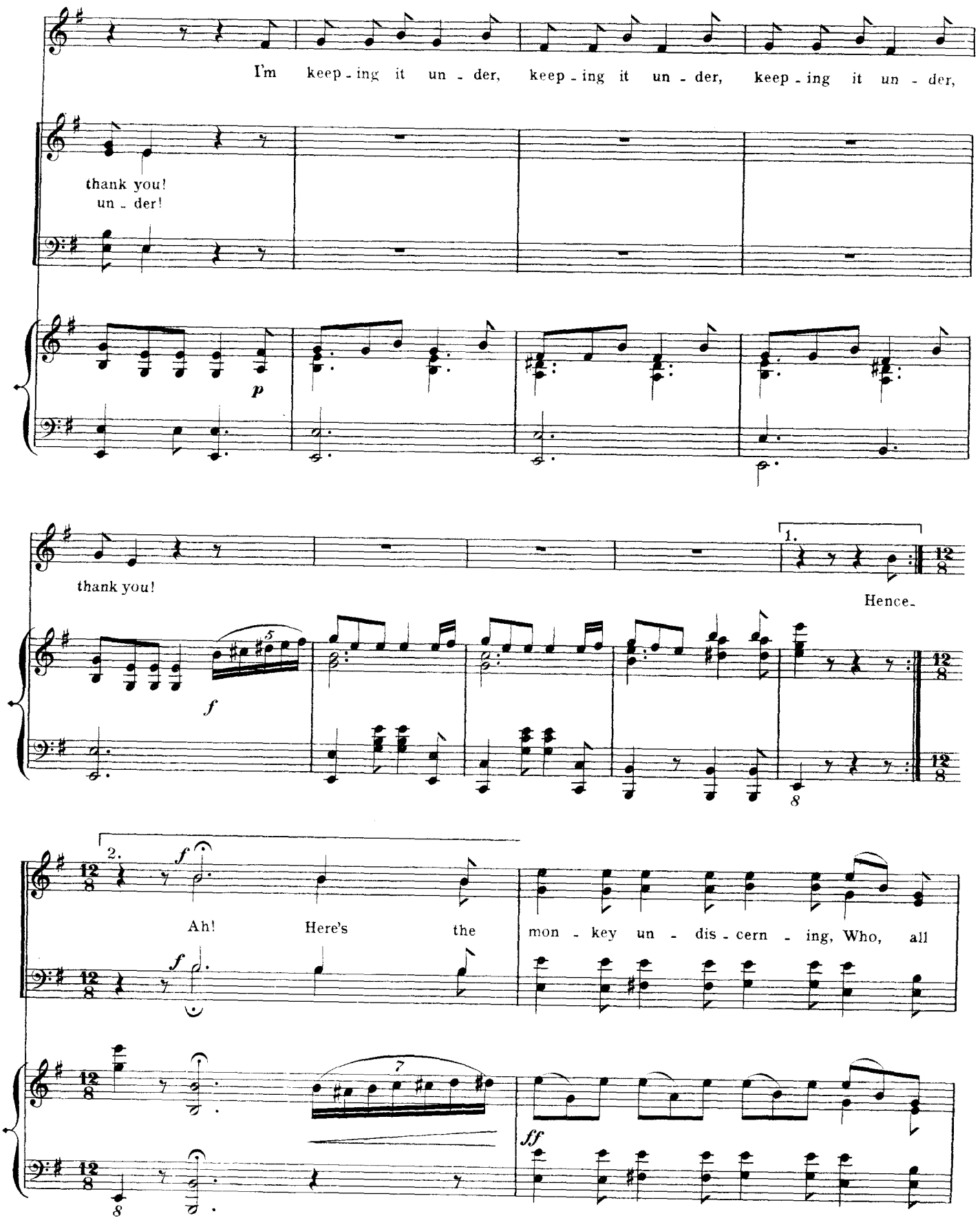

E
Tor - tens_son his court phy - sic - ian! No roy - al sun - light on our
E
la - bours shone You have been cheat - ed, trick'd, and play'd upon!
f
We have been
cheat - ed trick'd and play'd up_on? Oh, shame! Who is the culprit?
f
f

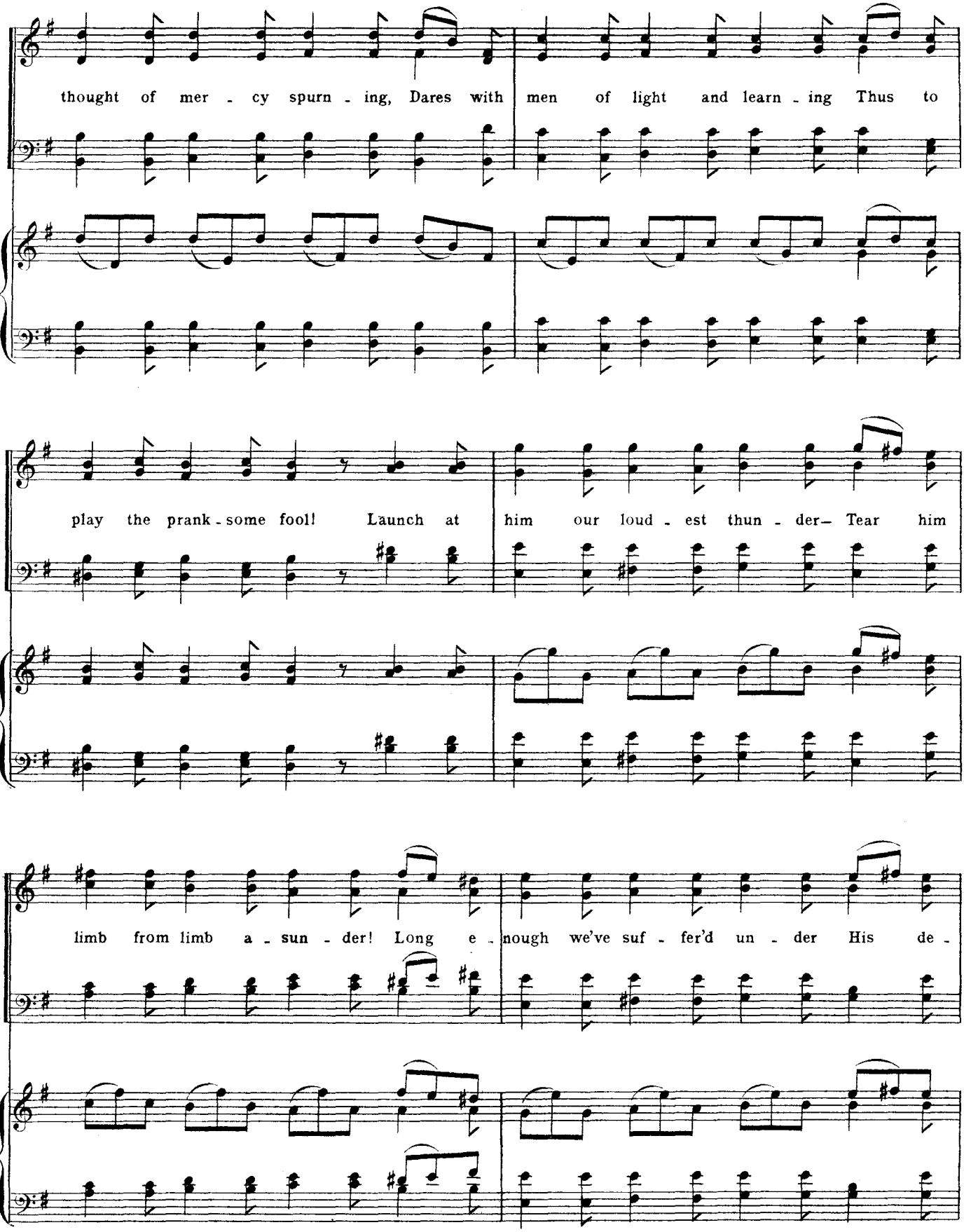

We've no time for trif_ling! With chok_ing in_dig_na_tion we are
(Enter Dame Cortlandt angrily.)
stif_ling
DAME.
The truth's re_veal'd, the mys_ter_y dis_
fp
12

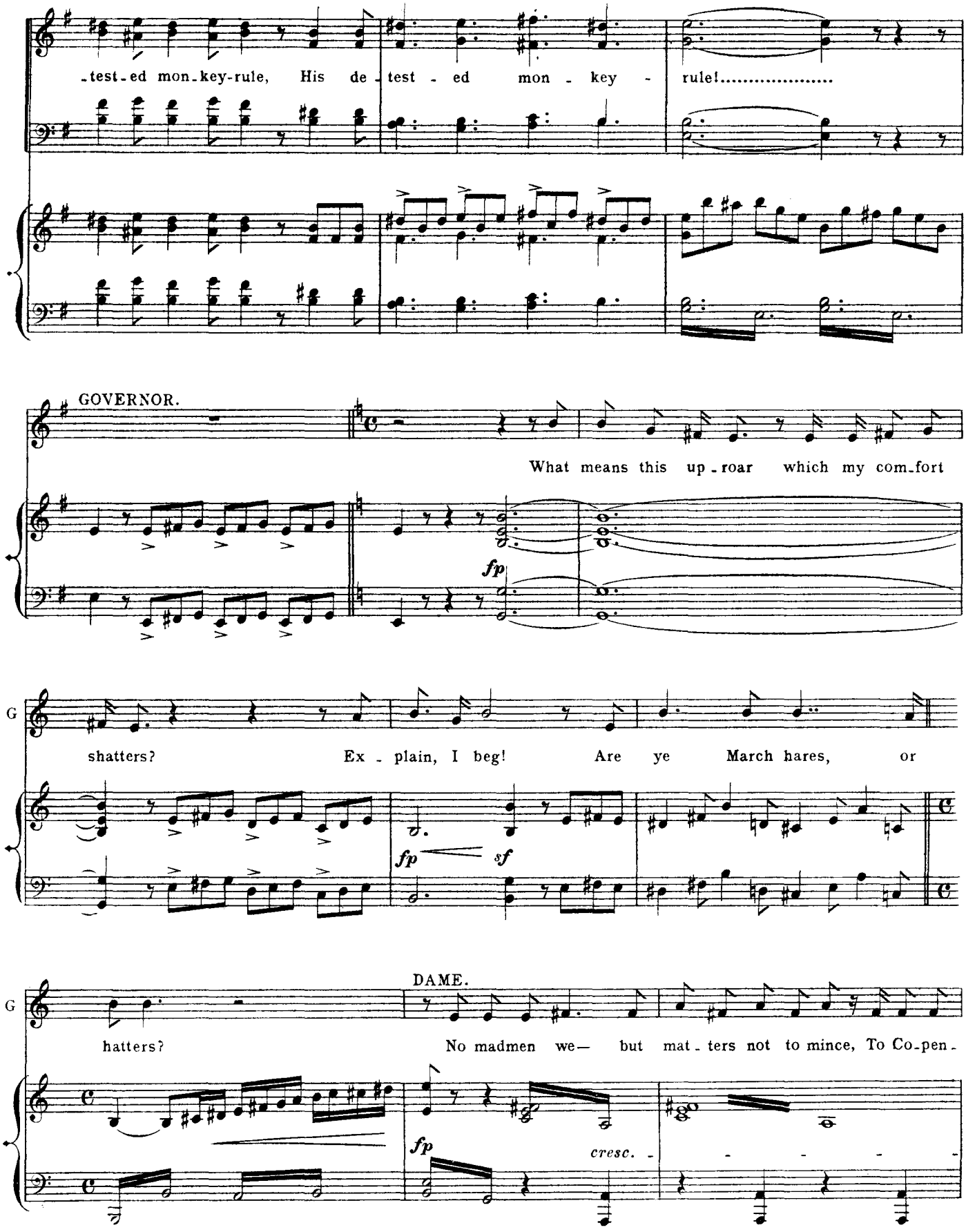

D
rall.
3
- pell'd - The cul - prit is the Gov-er-nor Griff-en-feld!
a tempo
Oh shame! Oh shame!
rall.
f
What does this mean? Speak out
Gov - er-nor's fun a-gain
What has he been a-bout
f
What has he done ex - plain
Ex - plain
ex - plain ex -
Ex - plain
ex - plain
ex -
3
3
3

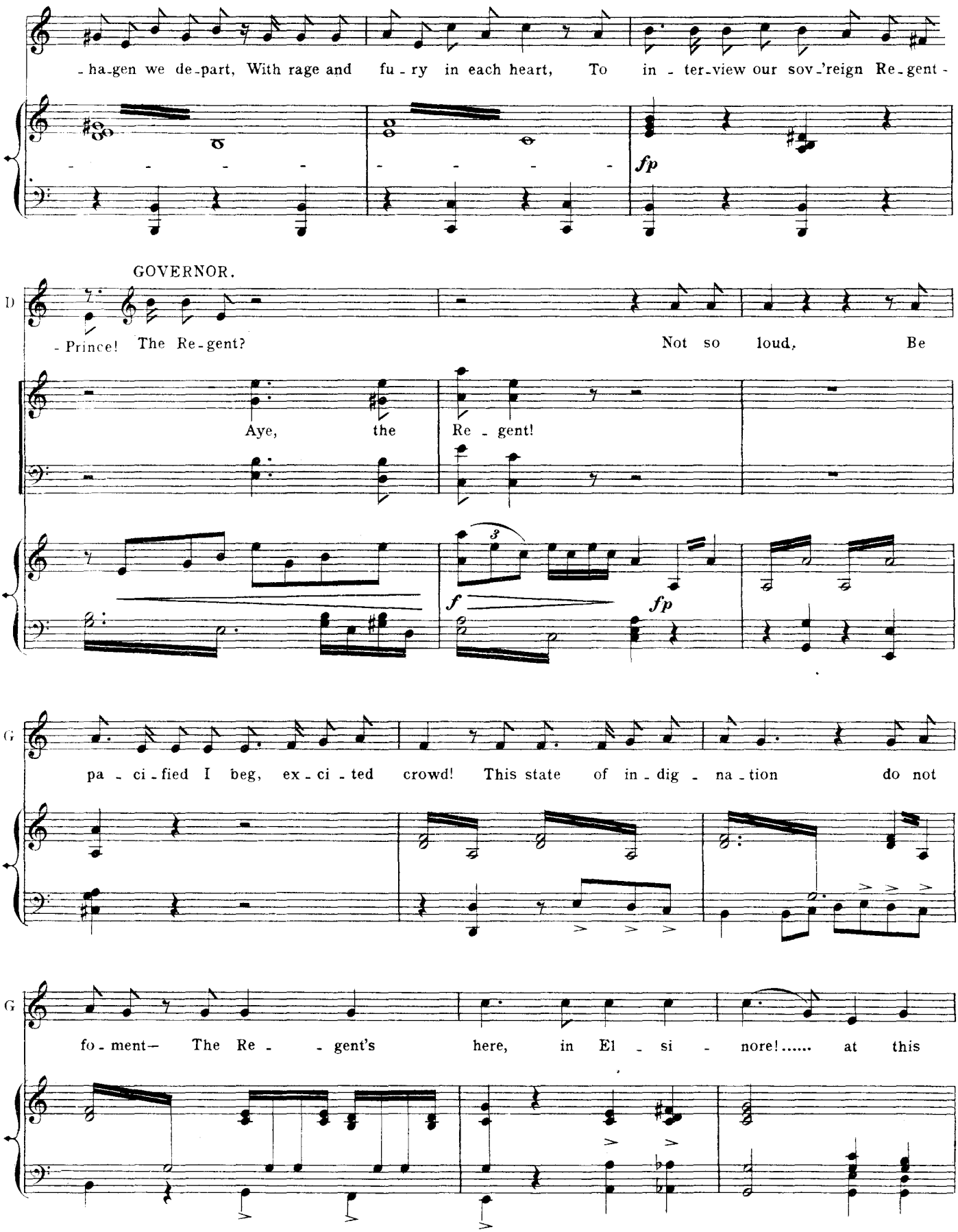

DAME.
- plain.
1. He
fp
D
doesn't con - fine to low - ly folks His base bar - ba - ri - an deal - ings, But
- forth I vow with hate in - tense To crush that Go - ver - nor Pa - gan! What -
D
dares to play his prac - tic - al jokes Up - on my ten - d'rest feel - ings As -
- ev - er the cost, at my ex - pense We'll go to Co - pen - ha - gen, There
D
- sum - ing that for you I glow'd, You syn - di - cal Moun - te -
to the Re - gent we'll com - plain In vol - leys of vo - cal

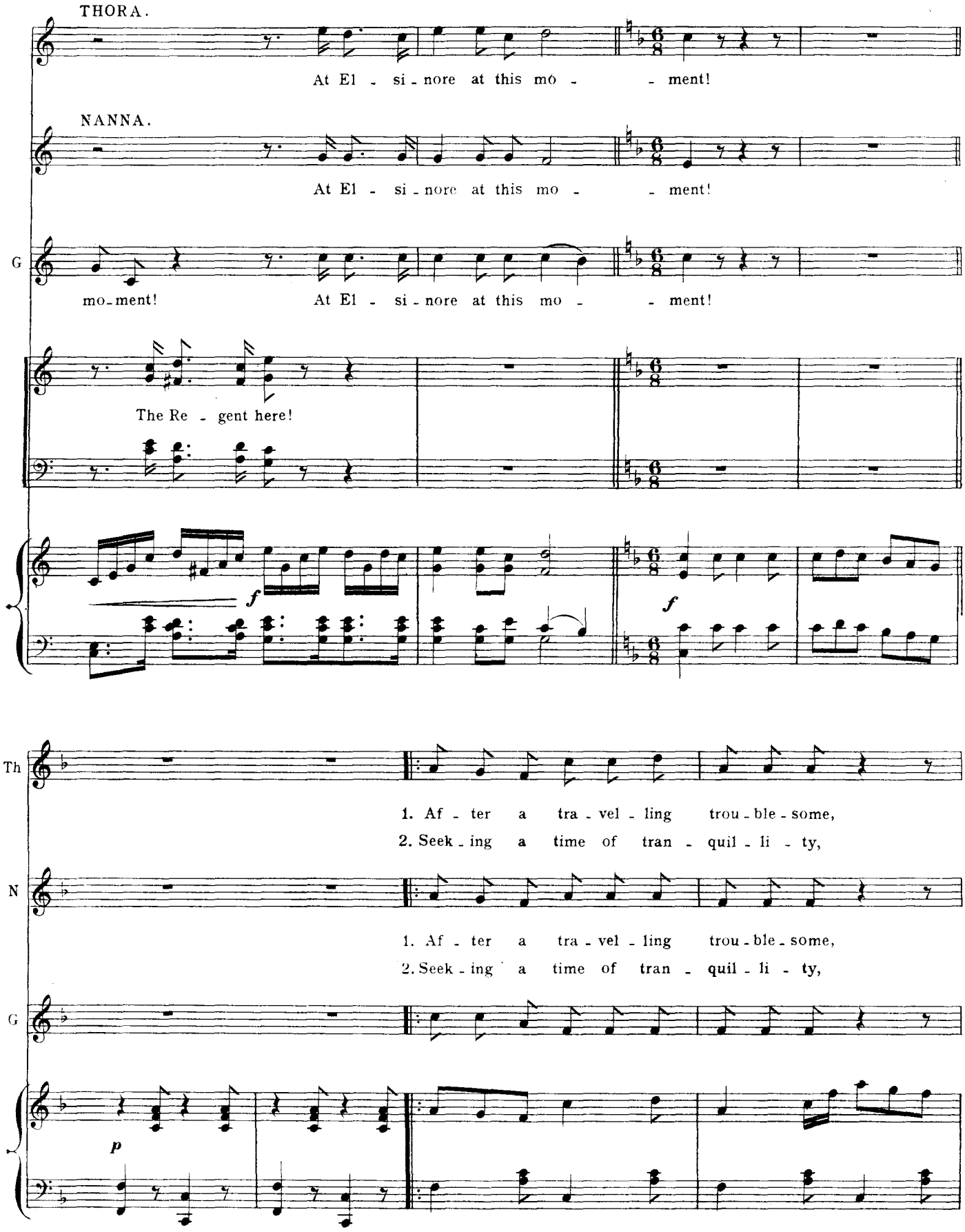

D
- bank you! He
thunder
I'm keep-ing it un - der
All right I'm keeping it
Now Pray be care-ful or you'll explode!
Now stea-dy or you'll be off a-gain!
f
p
p
D
thank you!
un - der!
Hur - - - rah! Hur-rah! Hur - rah! Hur-rah! She's keep-ing it un - der
Bra - - - va! Bra-va! Bra - va! Bra-va! Dame Cort-landt is keeping it
f

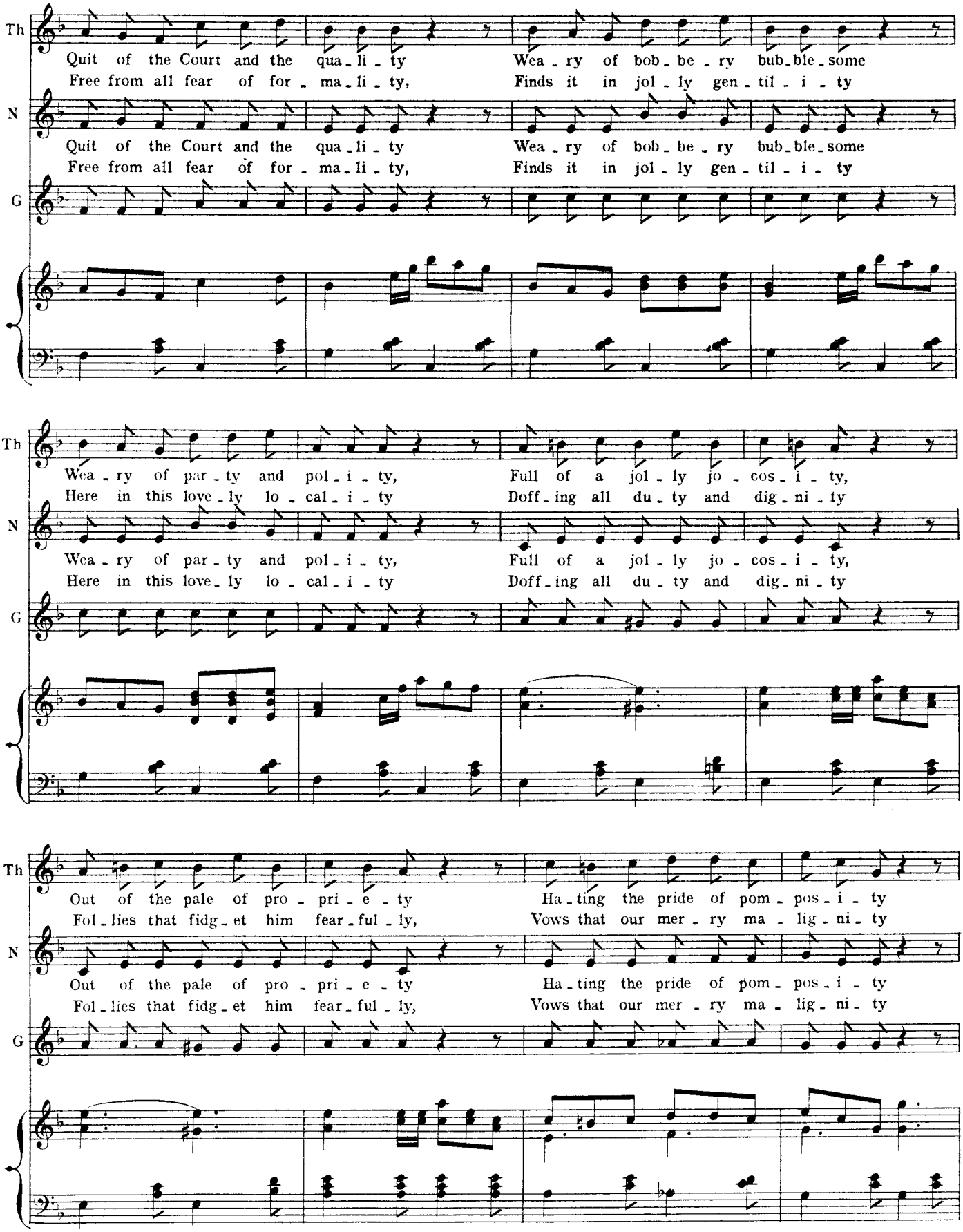

I'm keep - ing it un - der, keep - ing it un - der, keep - ing it un - der,
thank you!
un - der!
p
thank you!
1.
Hence -
f
5
8
2.
f
Ah! Here's the mon - key un - dis - cern - ing, Who, all
f
7
ff

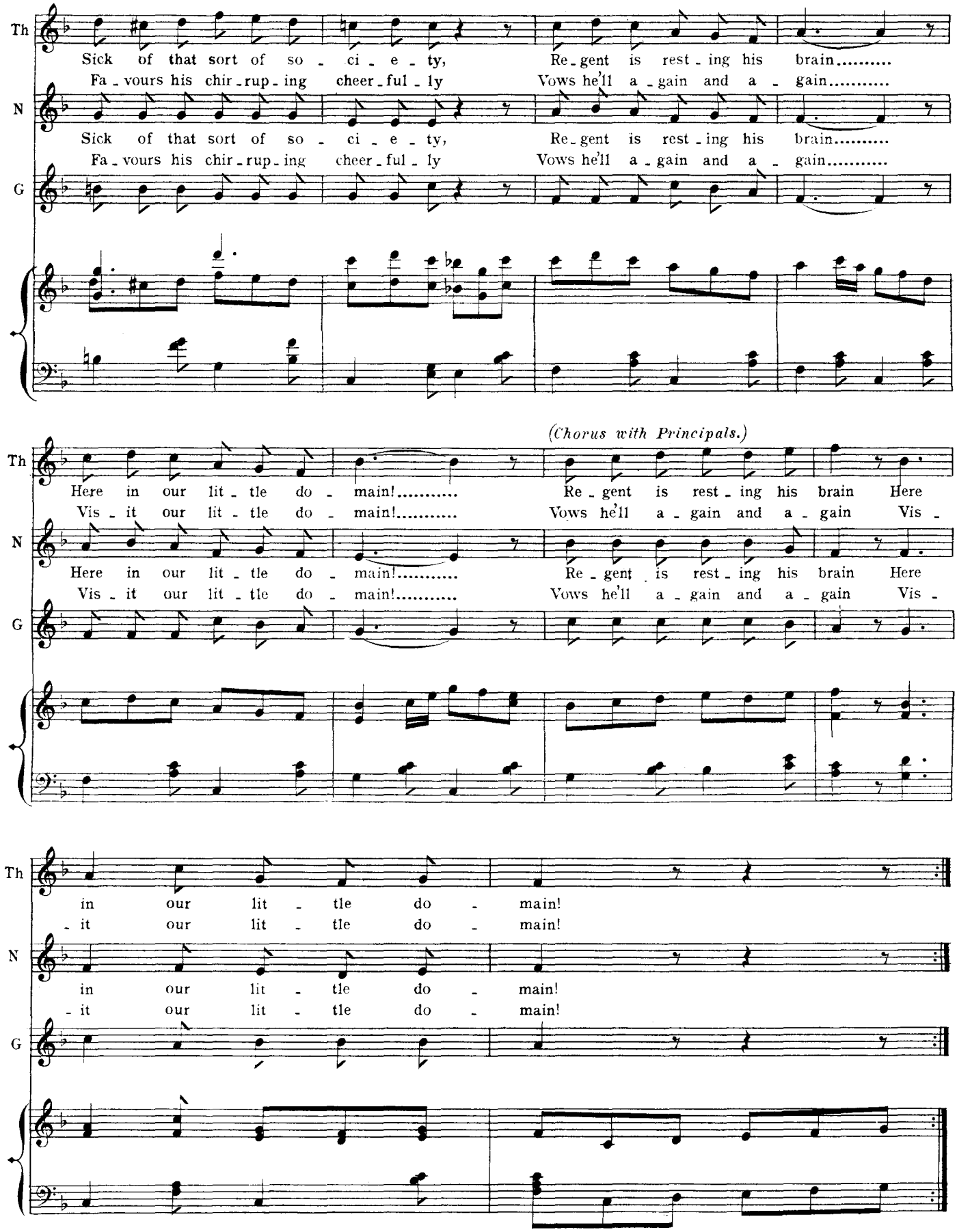

thought of mer - cy spurn - ing, Dares with men of light and learn - ing Thus to
play the prank - some fool! Launch at him our loud - est thun - der— Tear him
limb from limb a - sun - der! Long e - nough we've suf - fer'd un - der His de -

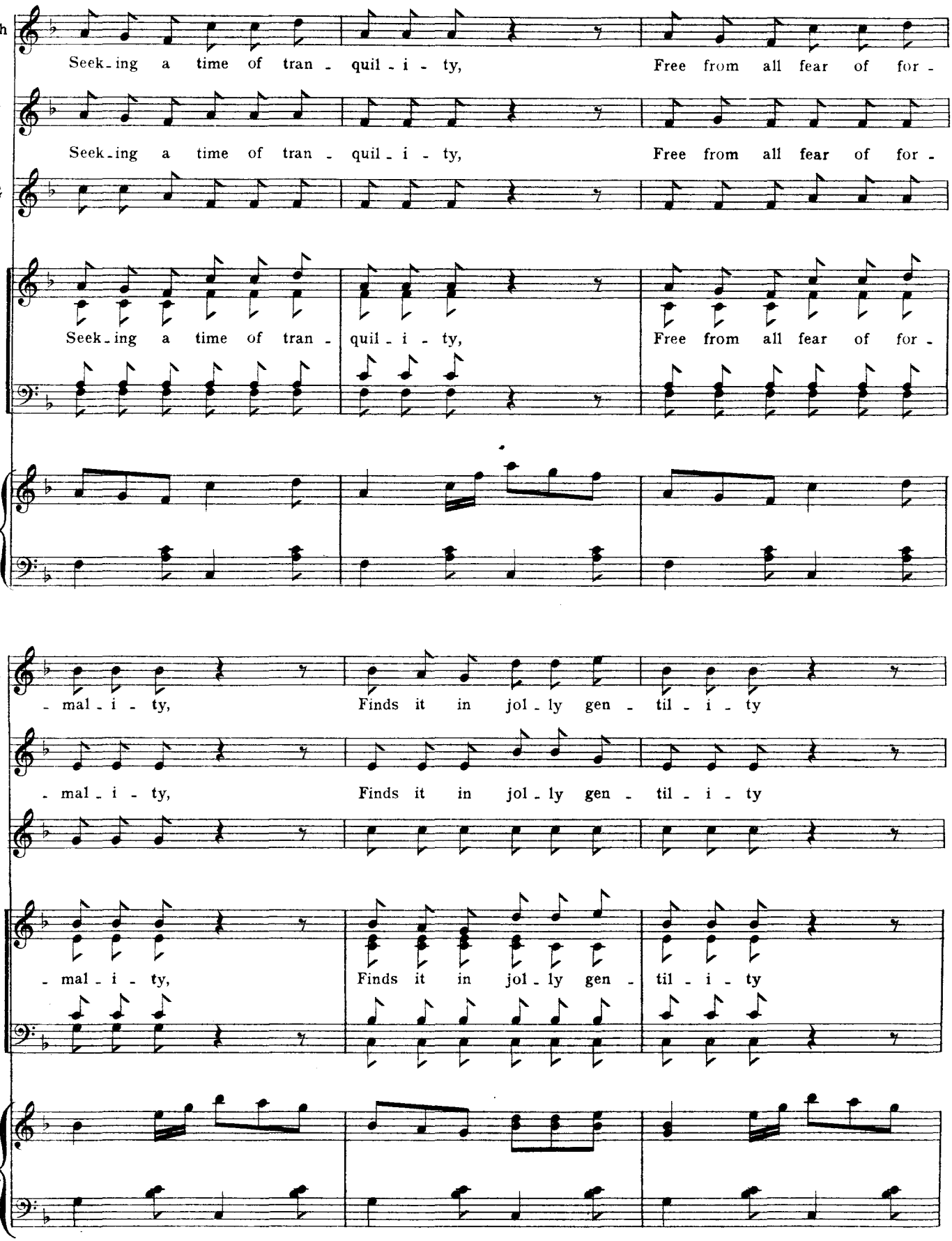

-test-ed mon-key-rule, His de-test-ed mon-key-rule!.....
GOVERNOR.
What means this up-roar which my com-fort
fp
G
shatters? Ex-plain, I beg! Are ye March hares, or
fp
sf
DAME.
G
hatters? No madmen we— but mat-ters not to mince, To Co-pen-
fp
cresc.

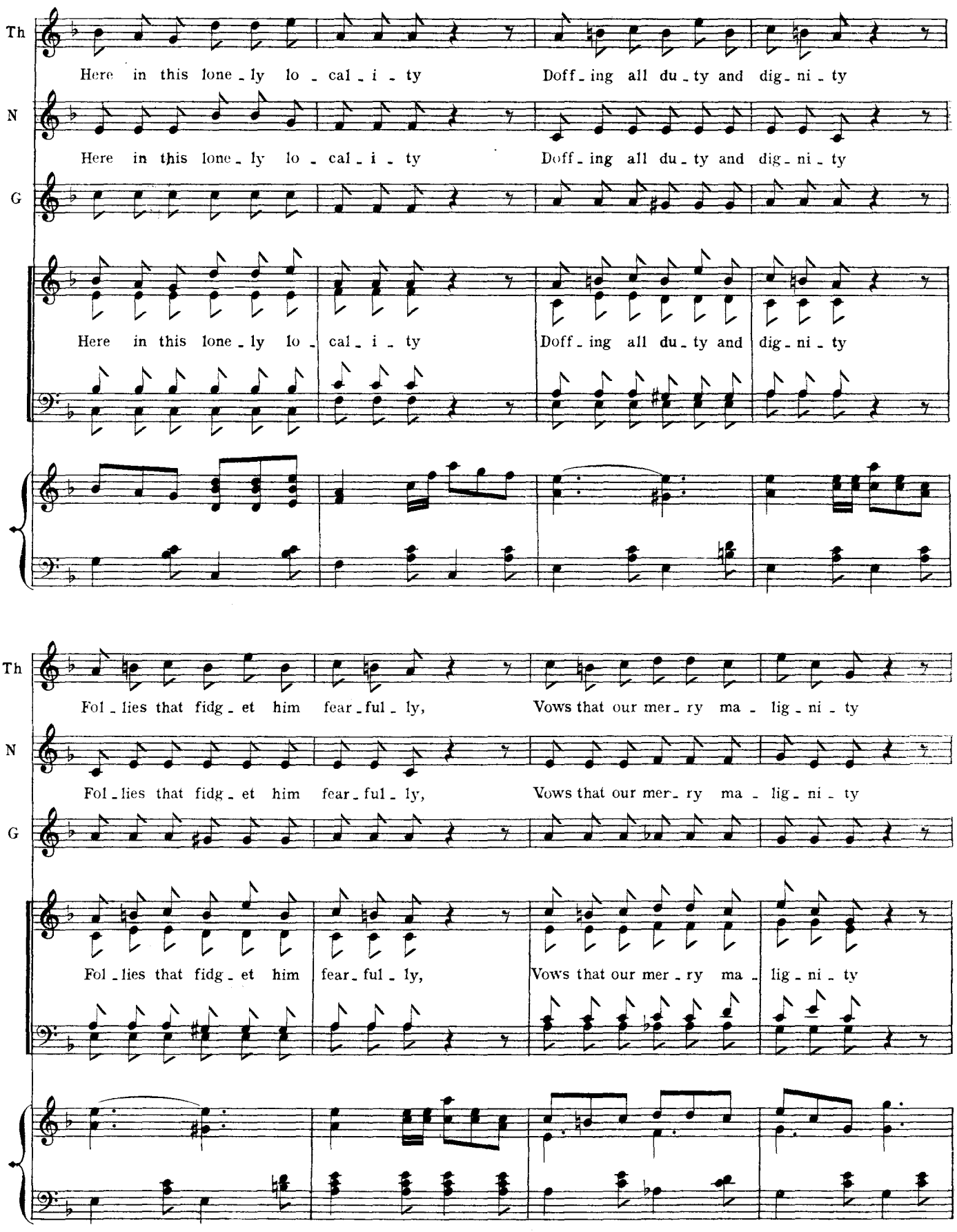

-ha-gen we de-part, With rage and fu-ry in each heart, To in-ter-view our sov-'reign Re-gent-
fp
GOVERNOR.
-Prince! The Re-gent? Not so loud, Be
Aye, the Re-gent!
f
fp
pa-ci-fied I beg, ex-ci-ted crowd! This state of in-dig-na-tion do not
fo-ment— The Re- -gent's here, in El-si-nore!..... at this

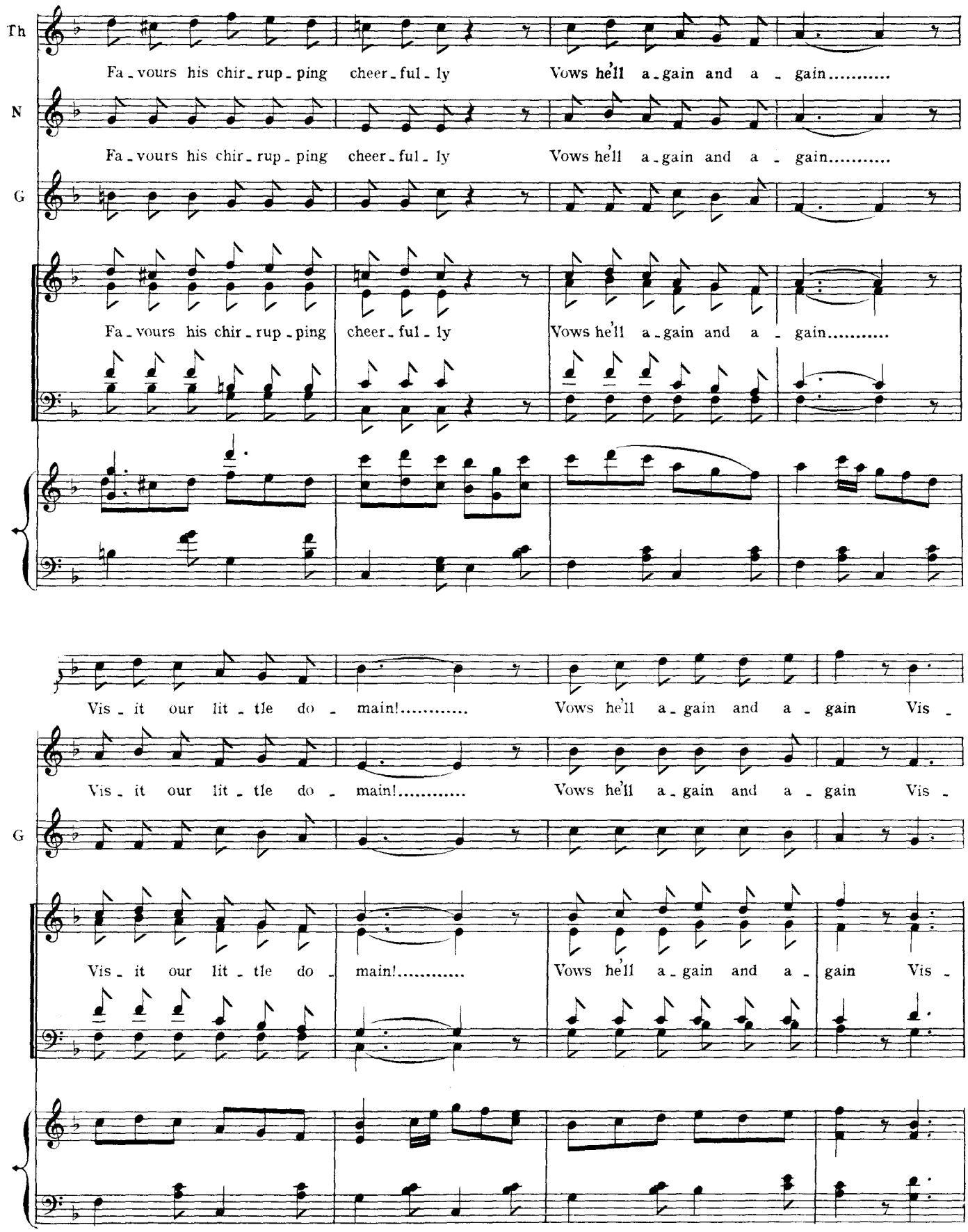

THORA.
At El - si - nore at this mo - - ment!
NANNA.
At El - si - nore at this mo - - ment!
G
mo - ment! At El - si - nore at this mo - - ment!
The Re - gent here!
f
f
Th
1. Af - ter a tra - vel - ling trou - ble - some,
2. Seek - ing a time of tran - quil - li - ty,
N
1. Af - ter a tra - vel - ling trou - ble - some,
2. Seek - ing a time of tran - quil - li - ty,
G
p

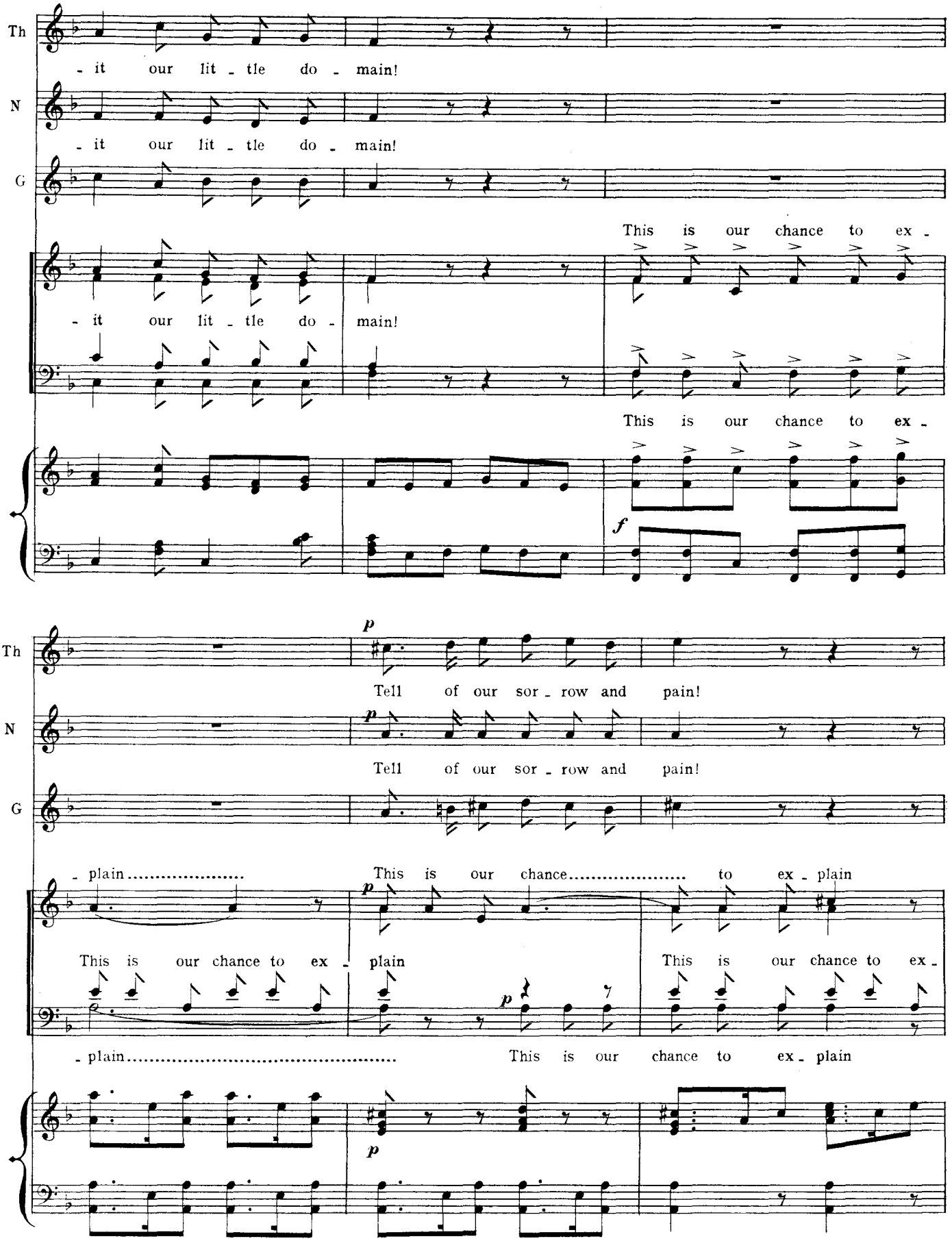

Th
Quit of the Court and the qua - li - ty
Free from all fear of for - ma - li - ty,
Wea - ry of bob - be - ry bub - ble - some
Finds it in jol - ly gen - til - i - ty
N
Quit of the Court and the qua - li - ty
Free from all fear of for - ma - li - ty,
Wea - ry of bob - be - ry bub - ble - some
Finds it in jol - ly gen - til - i - ty
G
Th
Wea - ry of par - ty and pol - i - ty,
Here in this love - ly lo - cal - i - ty
Full of a jol - ly jo - cos - i - ty,
Doff - ing all du - ty and dig - ni - ty
N
Wea - ry of par - ty and pol - i - ty,
Here in this love - ly lo - cal - i - ty
Full of a jol - ly jo - cos - i - ty,
Doff - ing all du - ty and dig - ni - ty
G
Th
Out of the pale of pro - pri - e - ty
Fol - lies that fidg - et him fear - ful - ly,
Ha - ting the pride of pom - pos - i - ty
Vows that our mer - ry ma - lig - ni - ty
N
Out of the pale of pro - pri - e - ty
Fol - lies that fidg - et him fear - ful - ly,
Ha - ting the pride of pom - pos - i - ty
Vows that our mer - ry ma - lig - ni - ty
G

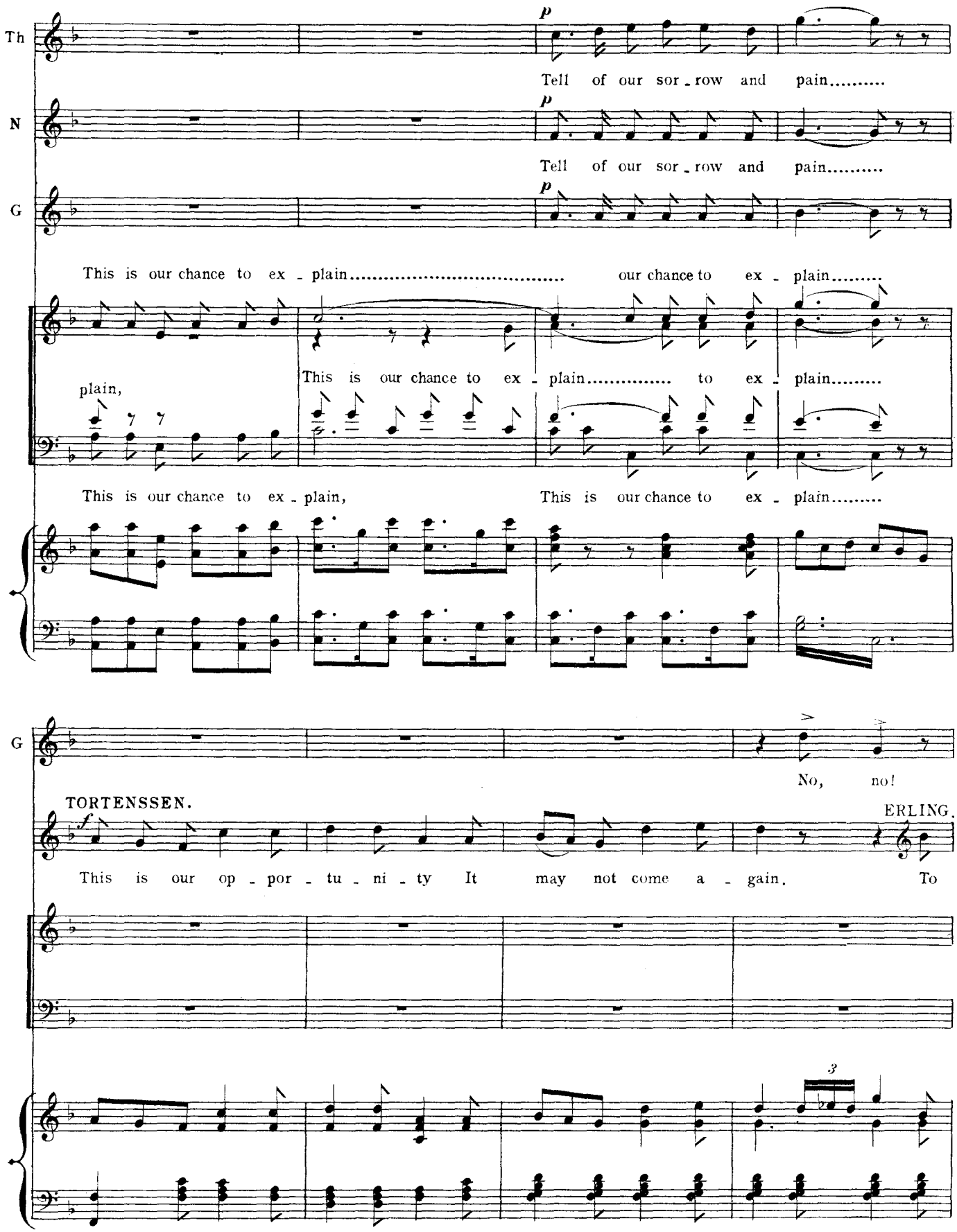

Th
Sick of that sort of so - ci - e - ty, Re-gent is rest-ing his brain.....
Fa-vours his chir-rup-ing cheer-ful-ly Vows he'll a-gain and a-gain.....
N
Sick of that sort of so - ci - e - ty, Re-gent is rest-ing his brain.....
Fa-vours his chir-rup-ing cheer-ful-ly Vows he'll a-gain and a-gain.....
G
(Chorus with Principals.)
Here in our lit-tle do-main!..... Re-gent is rest-ing his brain Here
Vis-it our lit-tle do-main!..... Vows he'll a-gain and a-gain Vis-
Here in our lit-tle do-main!..... Re-gent is rest-ing his brain Here
Vis-it our lit-tle do-main!..... Vows he'll a-gain and a-gain Vis-
in our lit-tle do-main!
-it our lit-tle do-main!
in our lit-tle do-main!
-it our lit-tle do-main!

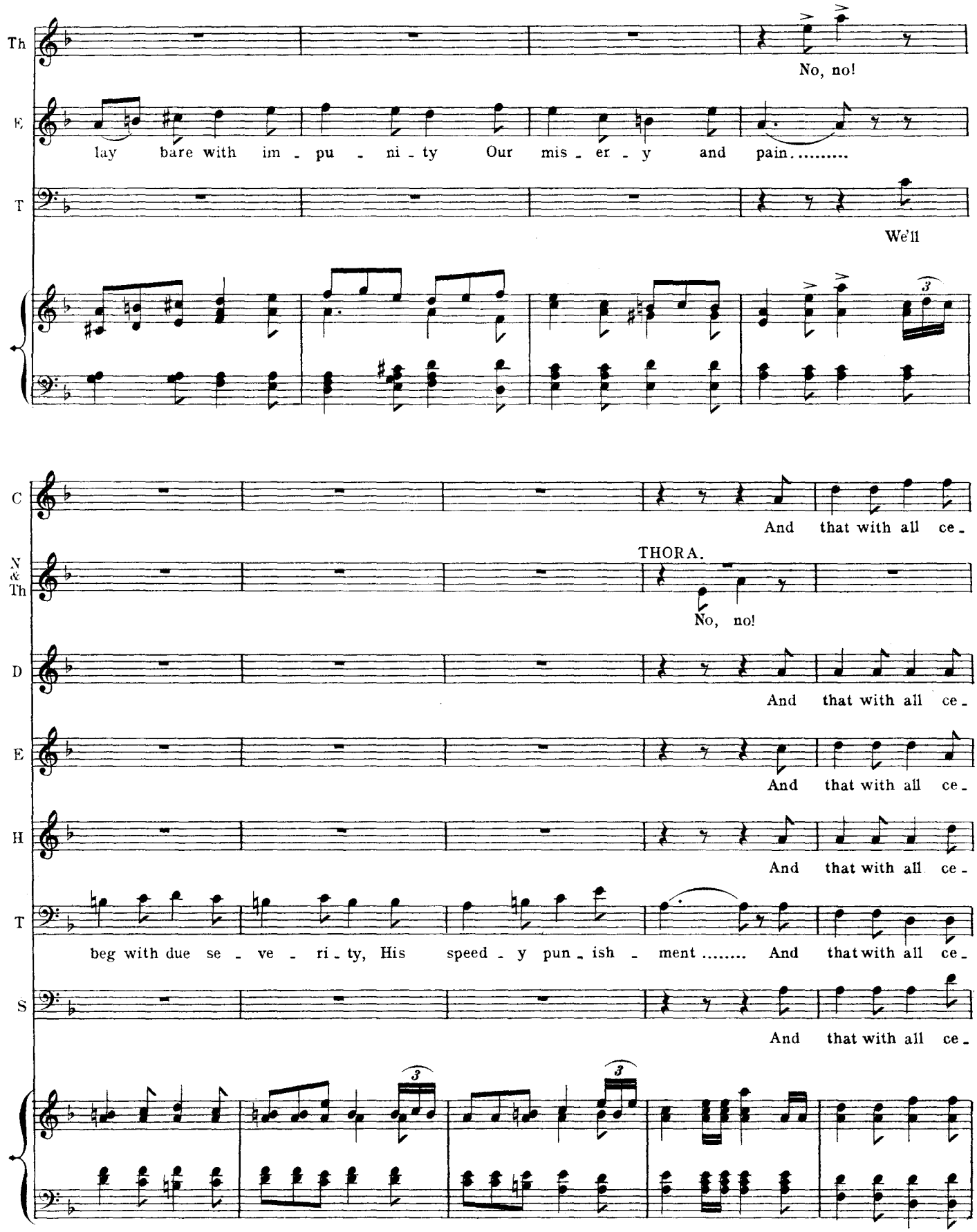

Th
Seek-ing a time of tran-quil-i-ty, Free from all fear of for-
N
Seek-ing a time of tran-quil-i-ty, Free from all fear of for-
G
Seek-ing a time of tran-quil-i-ty, Free from all fear of for-
-mal-i-ty, Finds it in jol-ly gen-til-i-ty
-mal-i-ty, Finds it in jol-ly gen-til-i-ty
-mal-i-ty, Finds it in jol-ly gen-til-i-ty

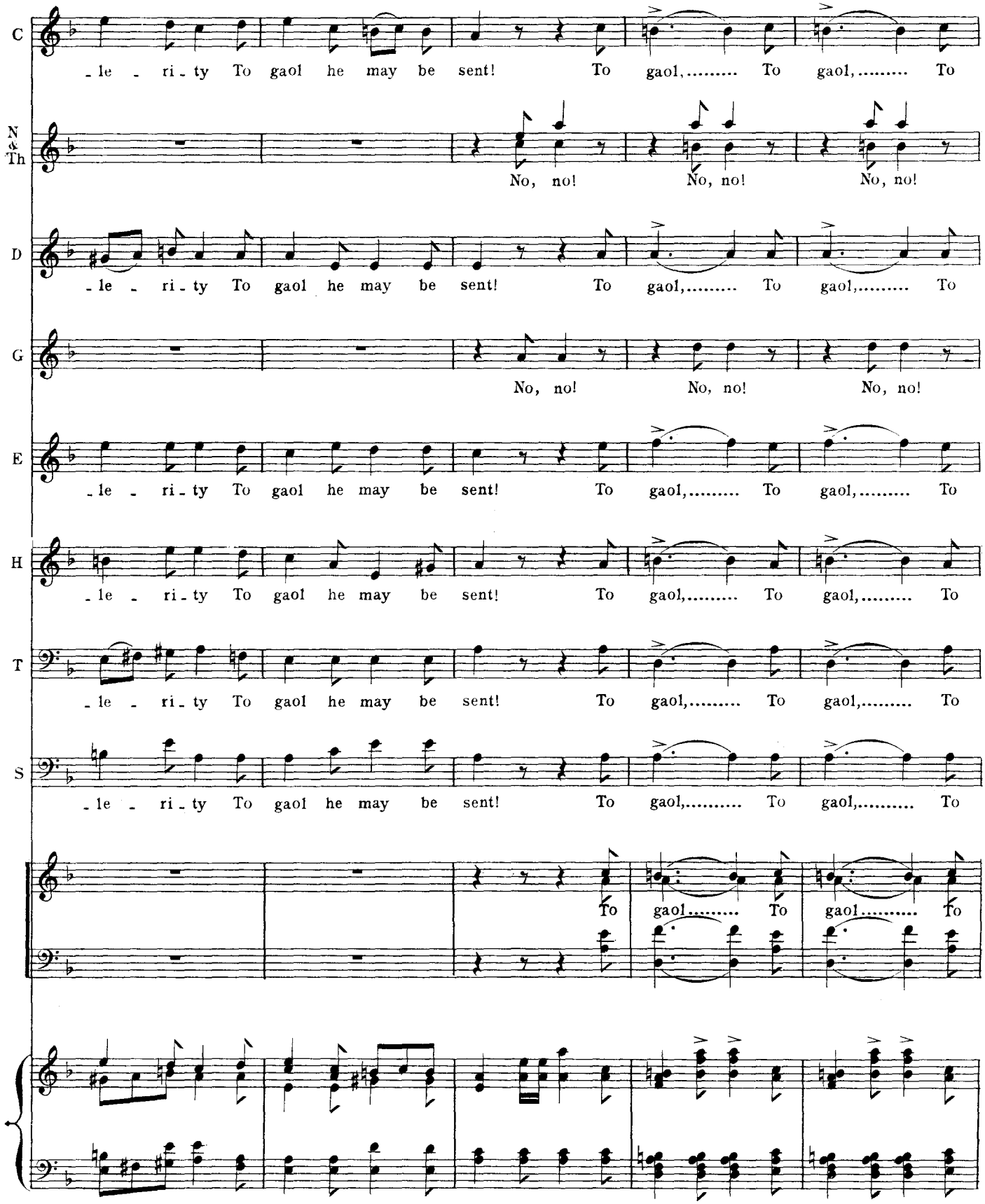

Th
Here in this lone - ly lo - cal - i - ty
Doff - ing all du - ty and dig - ni - ty
N
Here in this lone - ly lo - cal - i - ty
Doff - ing all du - ty and dig - ni - ty
G
Here in this lone - ly lo - cal - i - ty
Doff - ing all du - ty and dig - ni - ty
Fol - lies that fidg - et him fear - ful - ly,
Vows that our mer - ry ma - lig - ni - ty
Fol - lies that fidg - et him fear - ful - ly,
Vows that our mer - ry ma - lig - ni - ty
Fol - lies that fidg - et him fear - ful - ly,
Vows that our mer - ry ma - lig - ni - ty

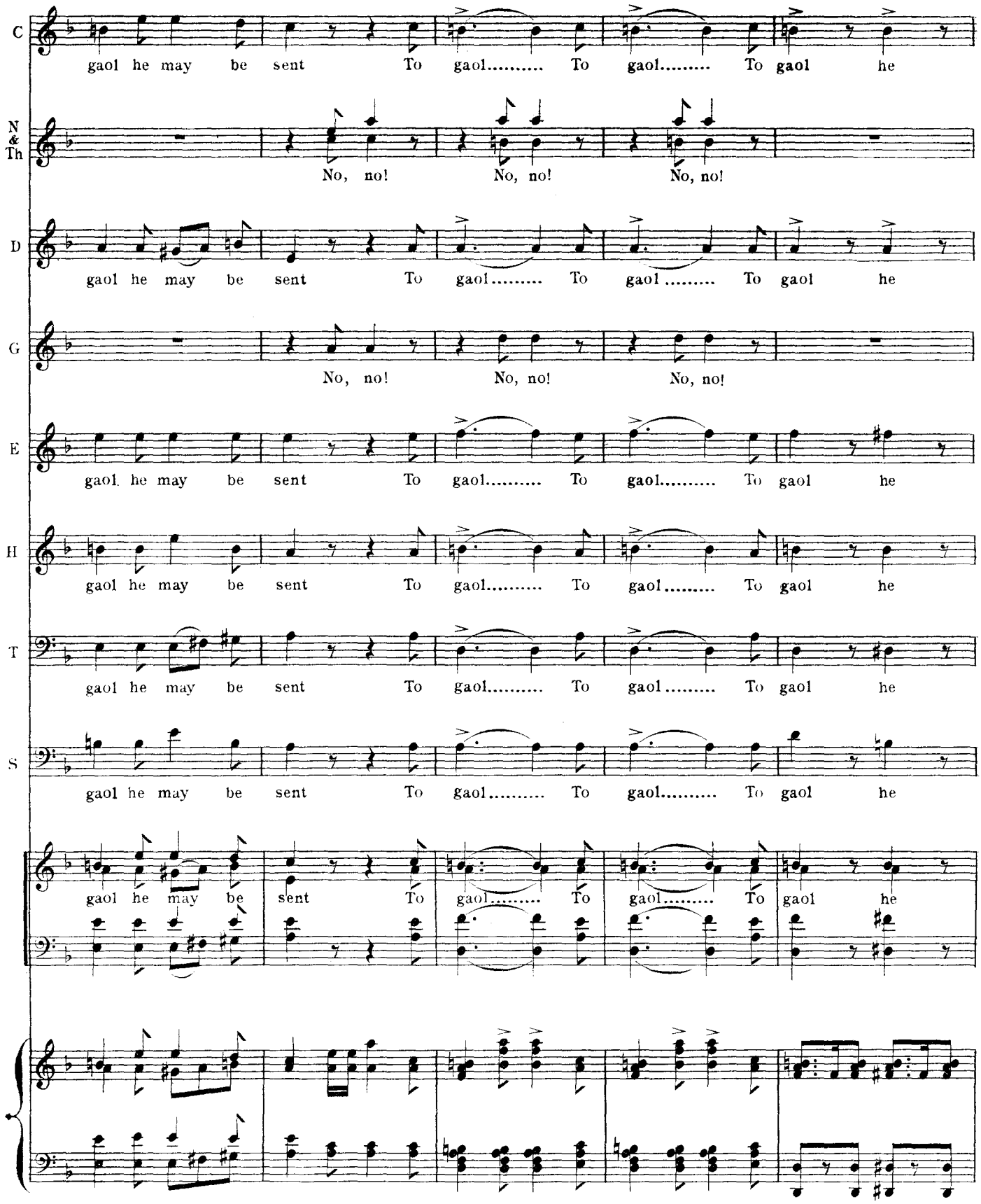

Th
Fa - vours his chir - rup - ping cheer - ful - ly Vows he'll a - gain and a - gain.....
N
Fa - vours his chir - rup - ping cheer - ful - ly Vows he'll a - gain and a - gain.....
G
Fa - vours his chir - rup - ping cheer - ful - ly Vows he'll a - gain and a - gain.....
Vis - it our lit - tle do - main!..... Vows he'll a - gain and a - gain Vis -
Vis - it our lit - tle do - main!..... Vows he'll a - gain and a - gain Vis -
G
Vis - it our lit - tle do - main!..... Vows he'll a - gain and a - gain Vis -

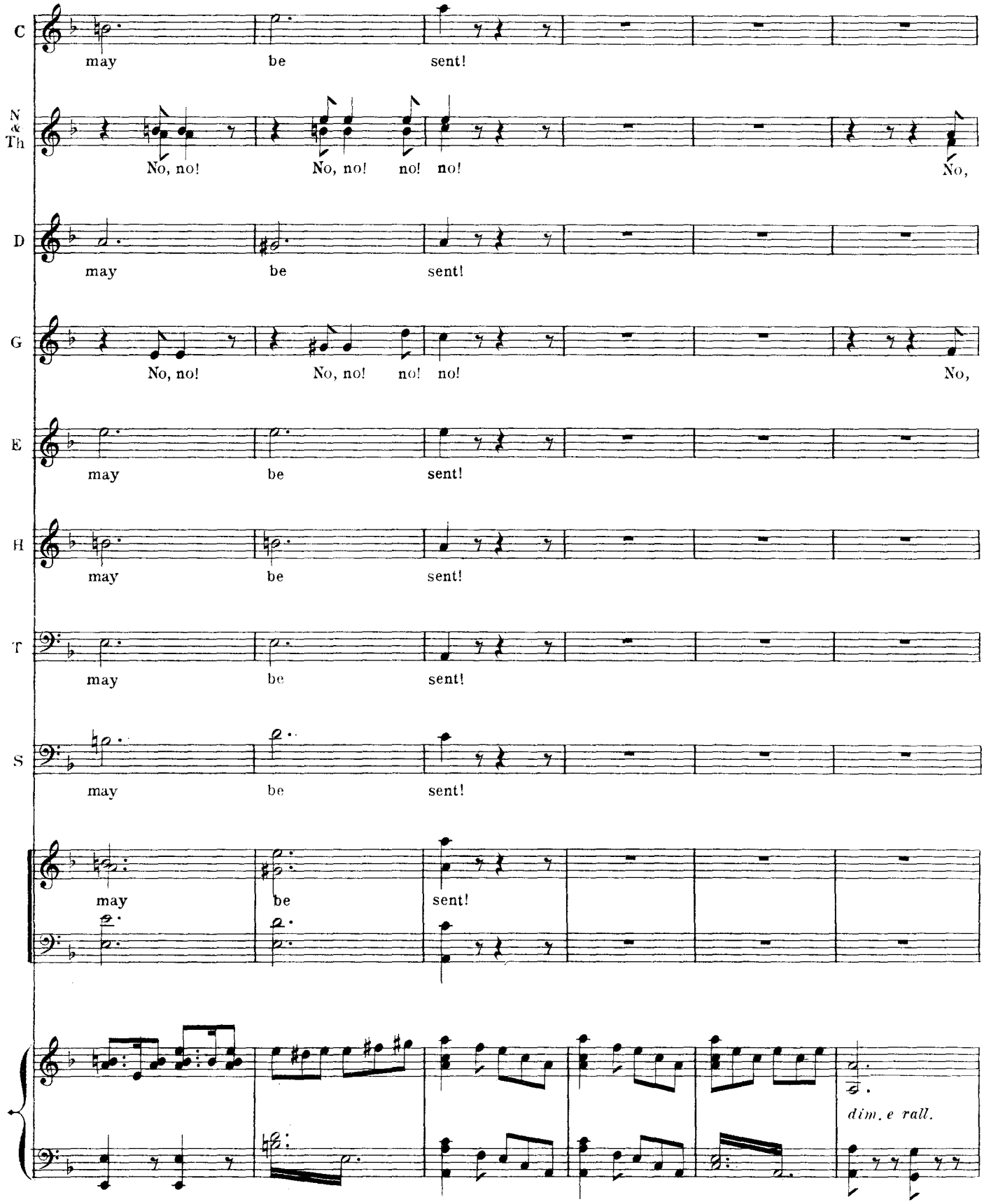

Th
- it our lit - tle do - main!
N
- it our lit - tle do - main!
G
- it our lit - tle do - main!
This is our chance to ex -
This is our chance to ex -
f
Th
p
Tell of our sor - row and pain!
N
p
Tell of our sor - row and pain!
G
- plain.....
This is our chance..... to ex - plain
This is our chance to ex - plain
p
This is our chance to ex -
- plain.....
p
This is our chance to ex - plain


Th
p
Tell of our sor - row and pain.....
N
p
Tell of our sor - row and pain.....
G
p
This is our chance to ex - plain..... our chance to ex - plain.....
plain,
This is our chance to ex - plain..... to ex - plain.....
This is our chance to ex - plain,
This is our chance to ex - plain.....
G
No, no!
TORTENSSEN.
ERLING.
f
This is our op - por - tu - ni - ty It may not come a - gain. To

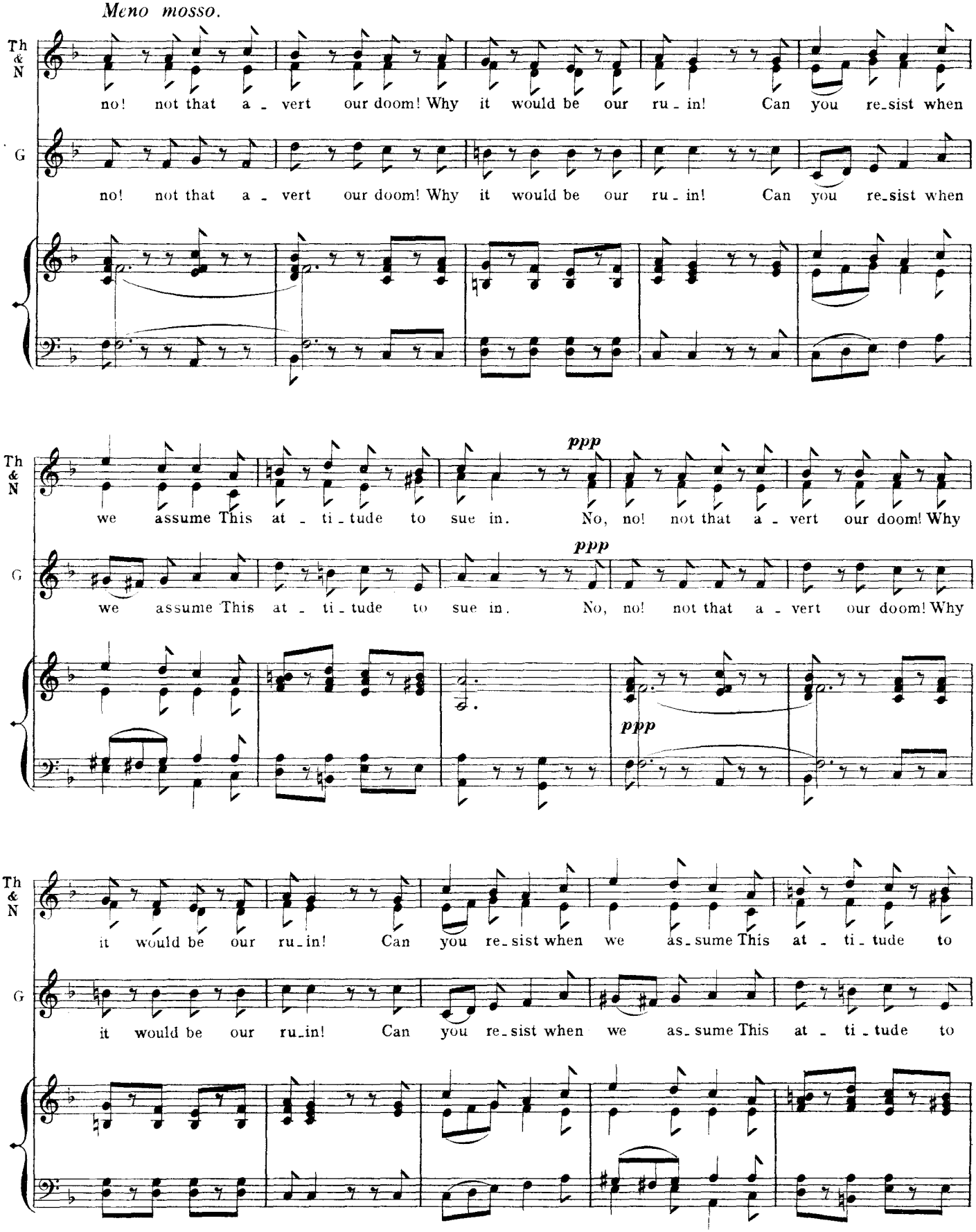

Th
No, no!
E
lay bare with im - pu - ni - ty Our mis - er - y and pain.....
T
We'll
C
And that with all ce -
N & Th
THORA.
No, no!
D
And that with all ce -
E
And that with all ce -
H
And that with all ce -
T
beg with due se - ve - ri - ty, His speed - y pun - ish - ment..... And that with all ce -
S
And that with all ce -

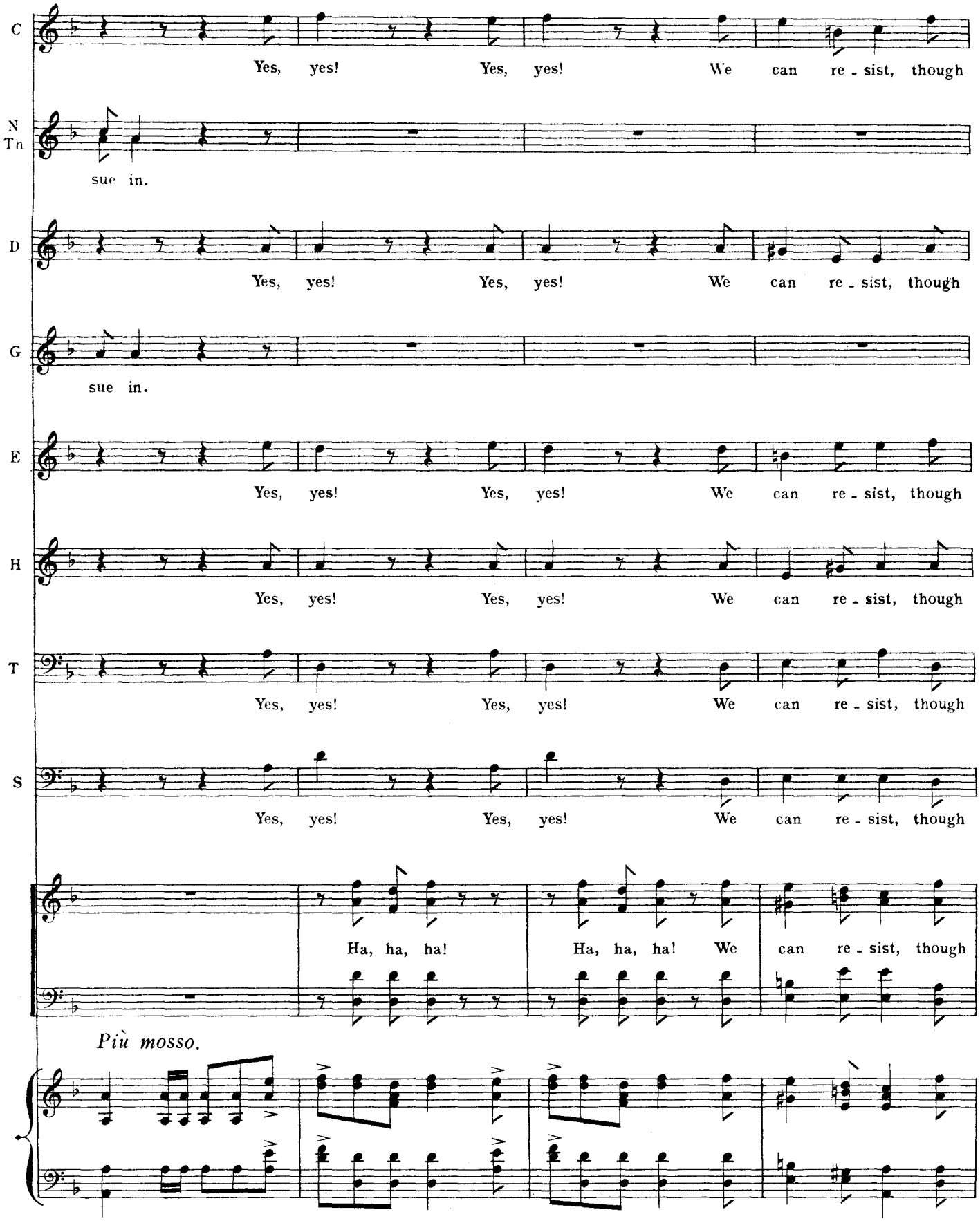

C
-le - ri - ty To gaol he may be sent! To gaol,..... To gaol,..... To
N & Th
No, no! No, no! No, no!
D
-le - ri - ty To gaol he may be sent! To gaol,..... To gaol,..... To
G
No, no! No, no! No, no!
E
-le - ri - ty To gaol he may be sent! To gaol,..... To gaol,..... To
H
-le - ri - ty To gaol he may be sent! To gaol,..... To gaol,..... To
T
-le - ri - ty To gaol he may be sent! To gaol,..... To gaol,..... To
S
-le - ri - ty To gaol he may be sent! To gaol,..... To gaol,..... To
To gaol..... To gaol..... To

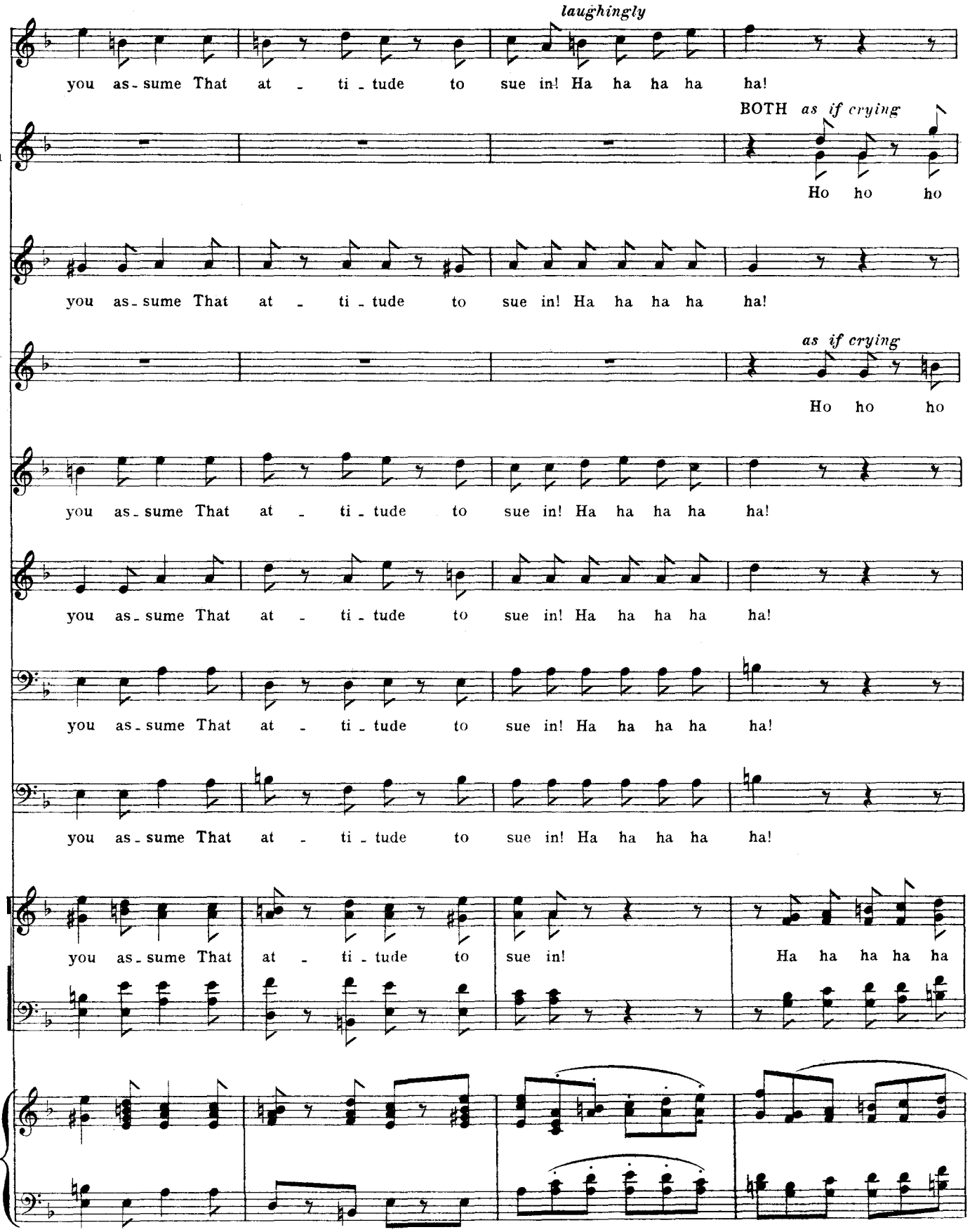

C
gaol he may be sent To gaol..... To gaol..... To gaol he
N & Th
No, no! No, no! No, no!
D
gaol he may be sent To gaol..... To gaol..... To gaol he
G
No, no! No, no! No, no!
E
gaol he may be sent To gaol..... To gaol..... To gaol he
H
gaol he may be sent To gaol..... To gaol..... To gaol he
T
gaol he may be sent To gaol..... To gaol..... To gaol he
S
gaol he may be sent To gaol..... To gaol..... To gaol he
gaol he may be sent To gaol..... To gaol..... To gaol he

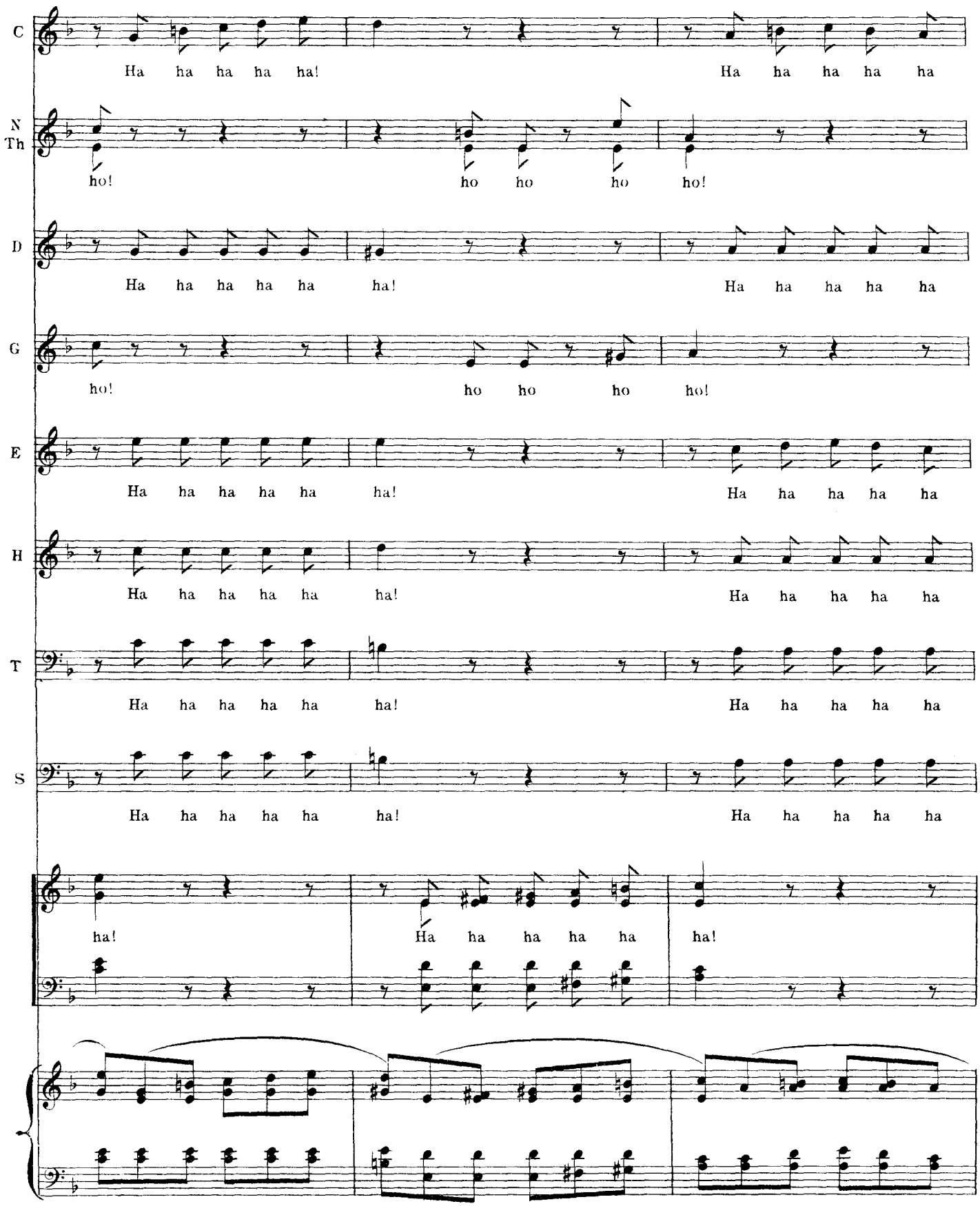

C
may be sent!
N & Th
No, no! No, no! no! no! No,
D
may be sent!
G
No, no! No, no! no! no! No,
E
may be sent!
H
may be sent!
T
may be sent!
S
may be sent!
may be sent!
dim. e rall.

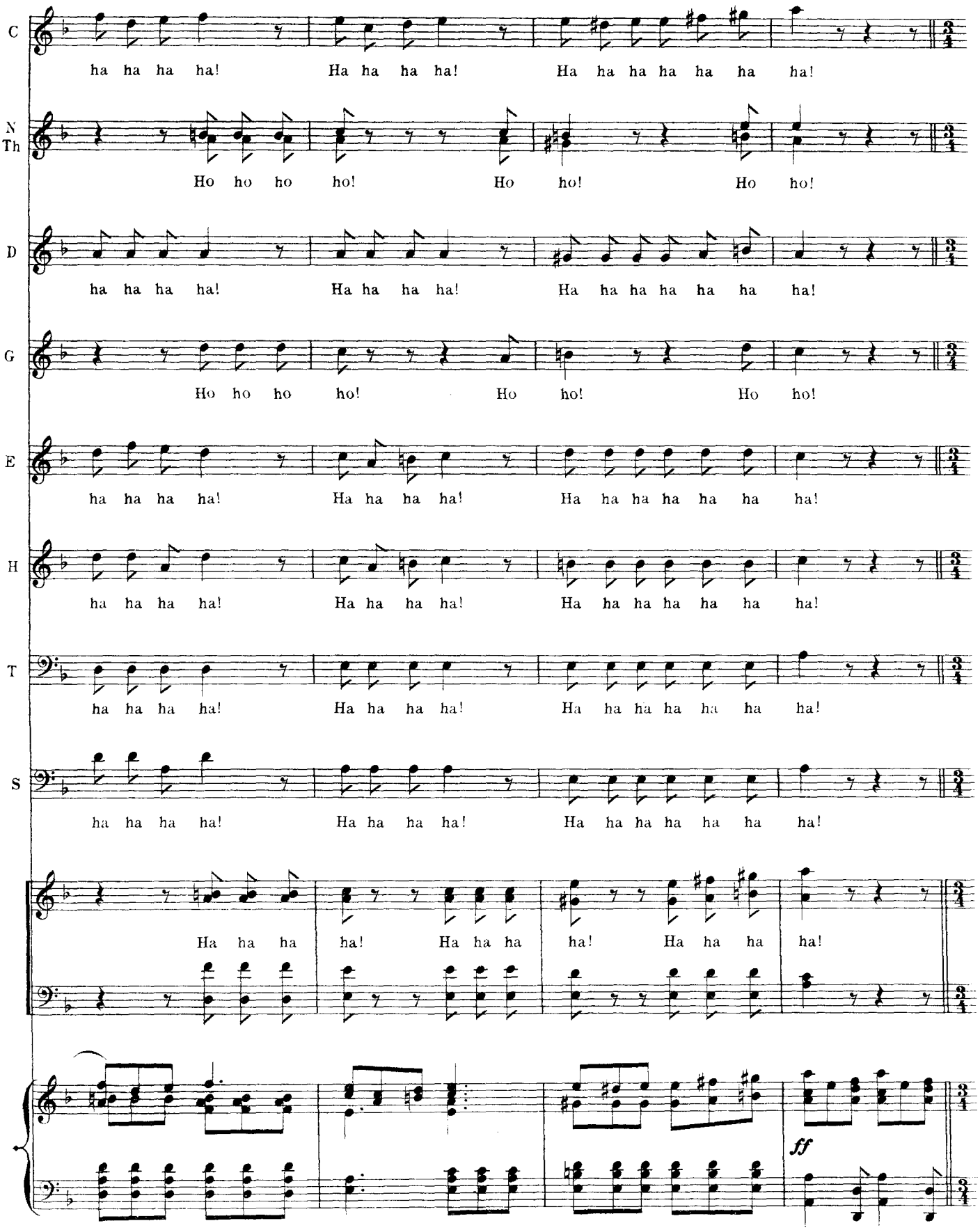
Meno mosso.

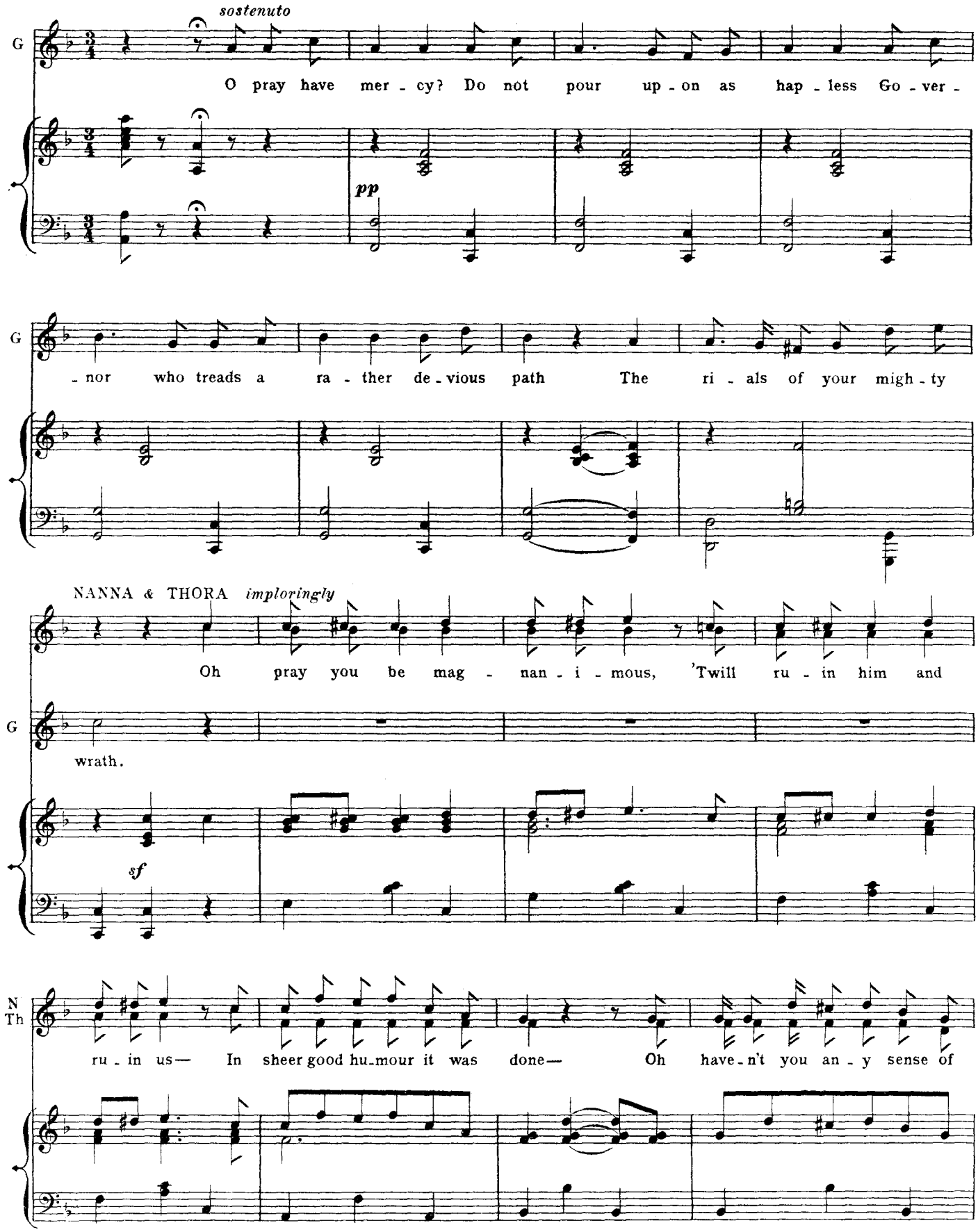

Th & N
G
no! not that a - vert our doom! Why it would be our ru - in! Can you re-sist when
ppp
we assume This at - ti - tude to sue in. No, no! not that a - vert our doom! Why
it would be our ru-in! Can you re-sist when we as-sume This at - ti - tude to

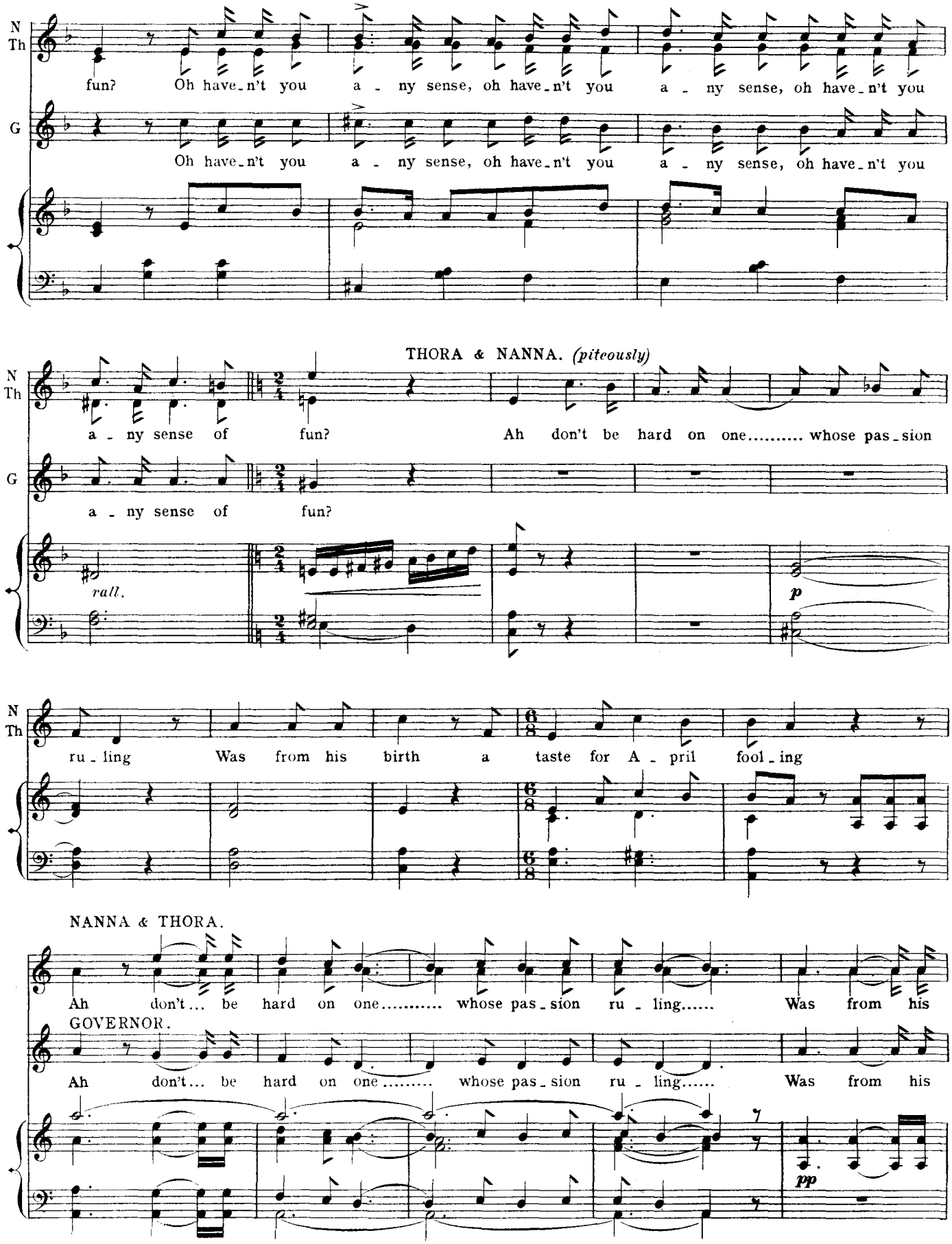

C
Yes, yes! Yes, yes! We can re - sist, though
N
Th
sue in.
D
Yes, yes! Yes, yes! We can re - sist, though
G
sue in.
E
Yes, yes! Yes, yes! We can re - sist, though
H
Yes, yes! Yes, yes! We can re - sist, though
T
Yes, yes! Yes, yes! We can re - sist, though
S
Yes, yes! Yes, yes! We can re - sist, though
Ha, ha, ha! Ha, ha, ha! We can re - sist, though
Più mosso.

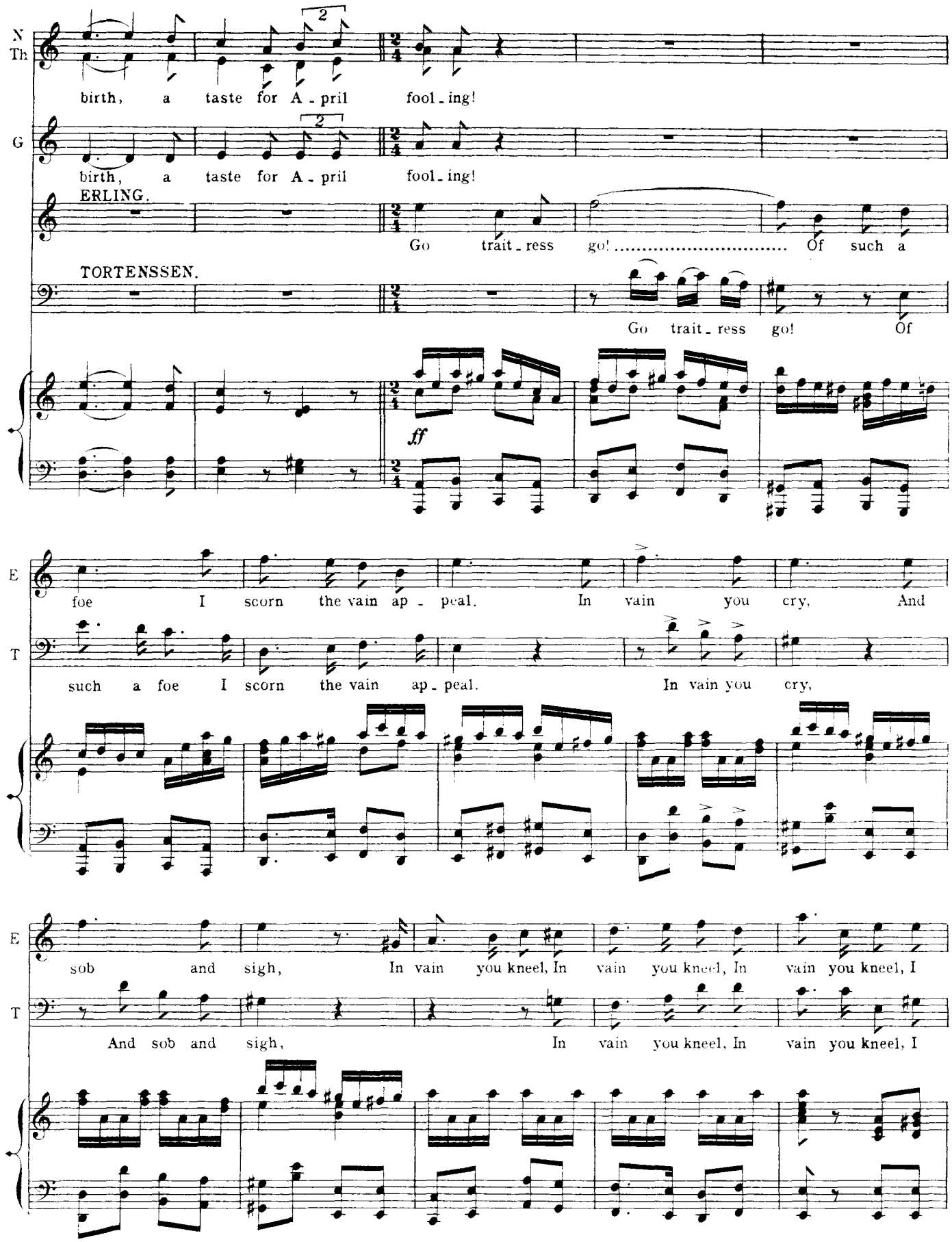

laughingly
C
you as-sume That at - ti-tude to sue in! Ha ha ha ha ha!
BOTH as if crying
N
Th
Ho ho ho
D
you as-sume That at - ti-tude to sue in! Ha ha ha ha ha!
as if crying
G
Ho ho ho
E
you as-sume That at - ti-tude to sue in! Ha ha ha ha ha!
you as-sume That at - ti-tude to sue in! Ha ha ha ha ha!
you as-sume That at - ti-tude to sue in! Ha ha ha ha ha!
S
you as-sume That at - ti-tude to sue in! Ha ha ha ha ha!
you as-sume That at - ti-tude to sue in! Ha ha ha ha ha

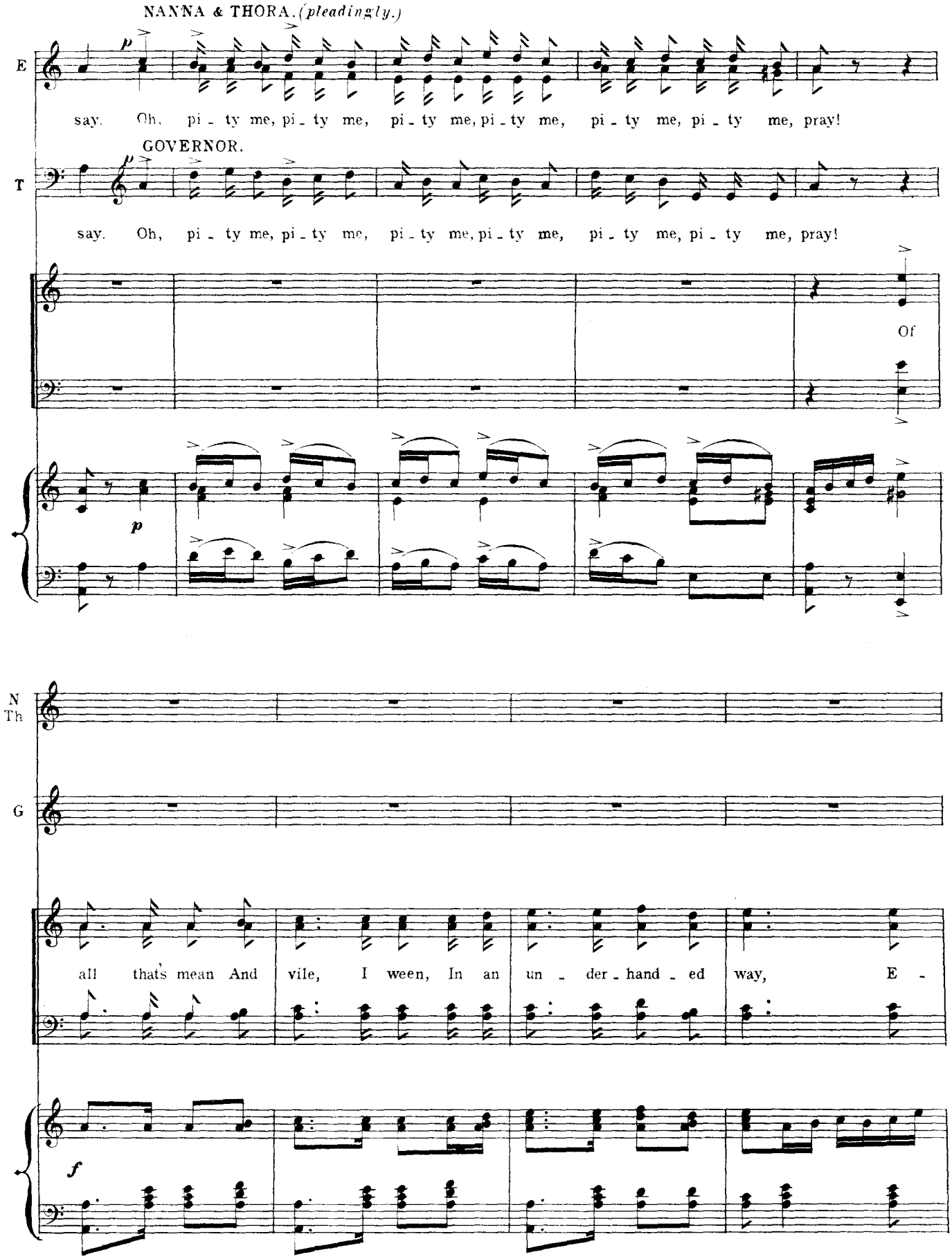

C
Ha ha ha ha ha! Ha ha ha ha ha
N
Th
ho! ho ho ho ho!
D
Ha ha ha ha ha ha! Ha ha ha ha ha
G
ho! ho ho ho ho!
E
Ha ha ha ha ha ha! Ha ha ha ha ha
H
Ha ha ha ha ha ha! Ha ha ha ha ha
T
Ha ha ha ha ha ha! Ha ha ha ha ha
S
Ha ha ha ha ha ha! Ha ha ha ha ha
ha! Ha ha ha ha ha ha!

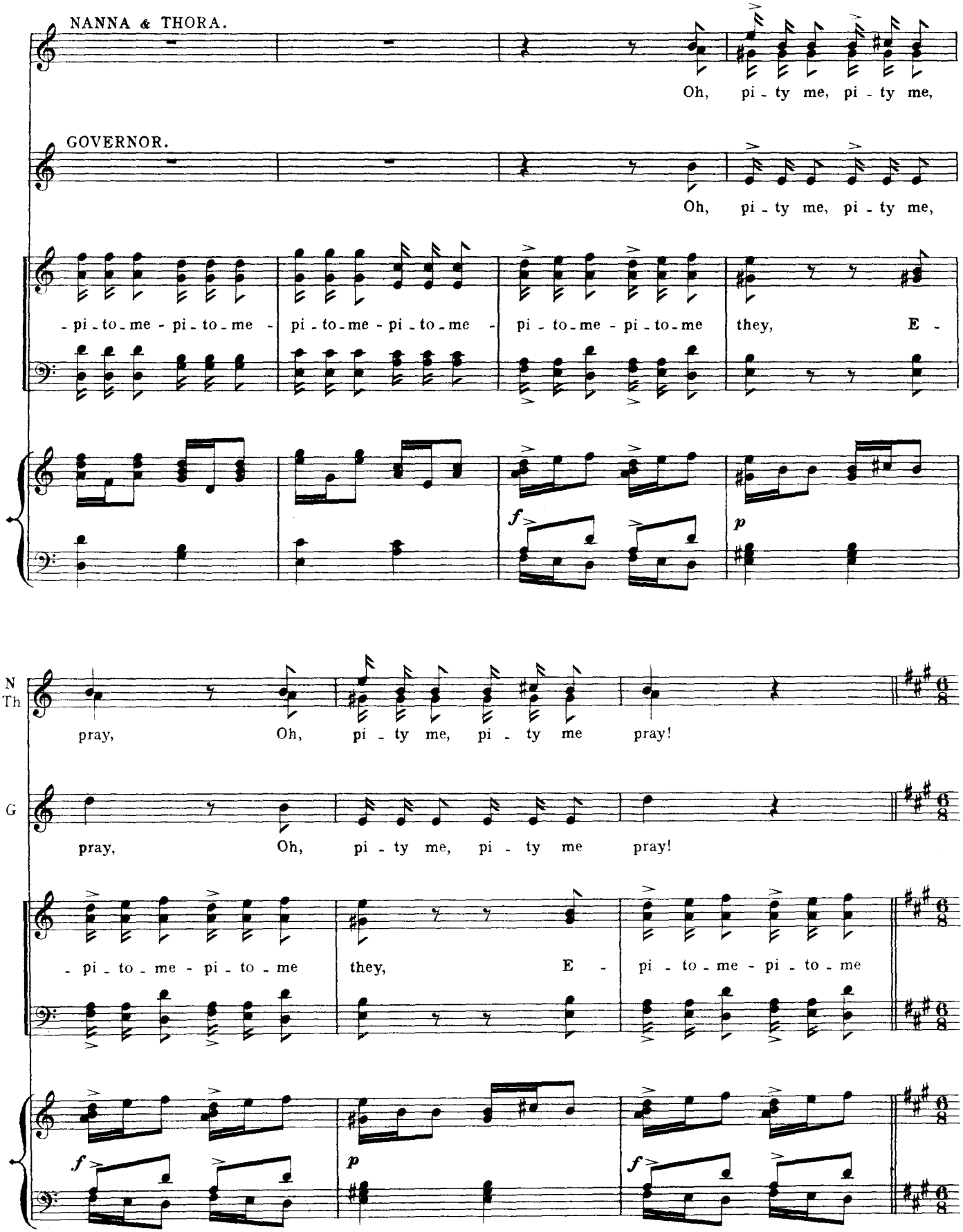

C
ha ha ha ha! Ha ha ha ha! Ha ha ha ha ha ha ha!
N
Th
Ho ho ho ho! Ho ho! Ho ho!
D
ha ha ha ha! Ha ha ha ha! Ha ha ha ha ha ha ha!
G
Ho ho ho ho! Ho ho! Ho ho!
E
ha ha ha ha! Ha ha ha ha! Ha ha ha ha ha ha ha!
H
ha ha ha ha! Ha ha ha ha! Ha ha ha ha ha ha ha!
T
ha ha ha ha! Ha ha ha ha! Ha ha ha ha ha ha ha!
S
ha ha ha ha! Ha ha ha ha! Ha ha ha ha ha ha ha!
Ha ha ha ha! Ha ha ha ha! Ha ha ha ha!
ff

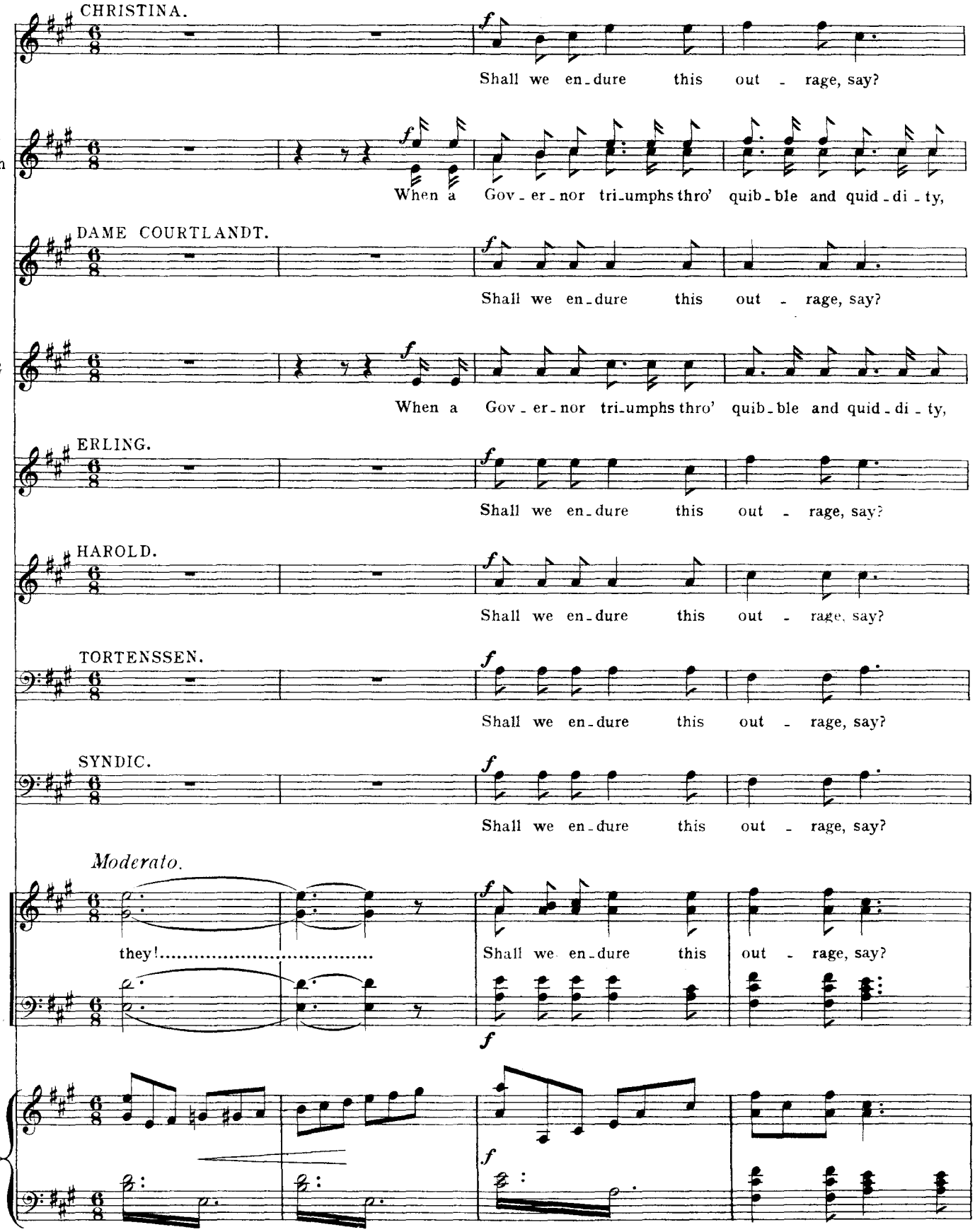

sostenuto
G
O pray have mer - cy? Do not pour up - on as hap - less Go - ver -
pp
G
- nor who treads a ra - ther de - vious path The ri - als of your migh - ty
NANNA & THORA imploringly
Oh pray you be mag - nan - i - mous, 'Twill ru - in him and
G
wrath.
sf
N
Th
ru - in us— In sheer good hu-mour it was done— Oh have-n't you an - y sense of

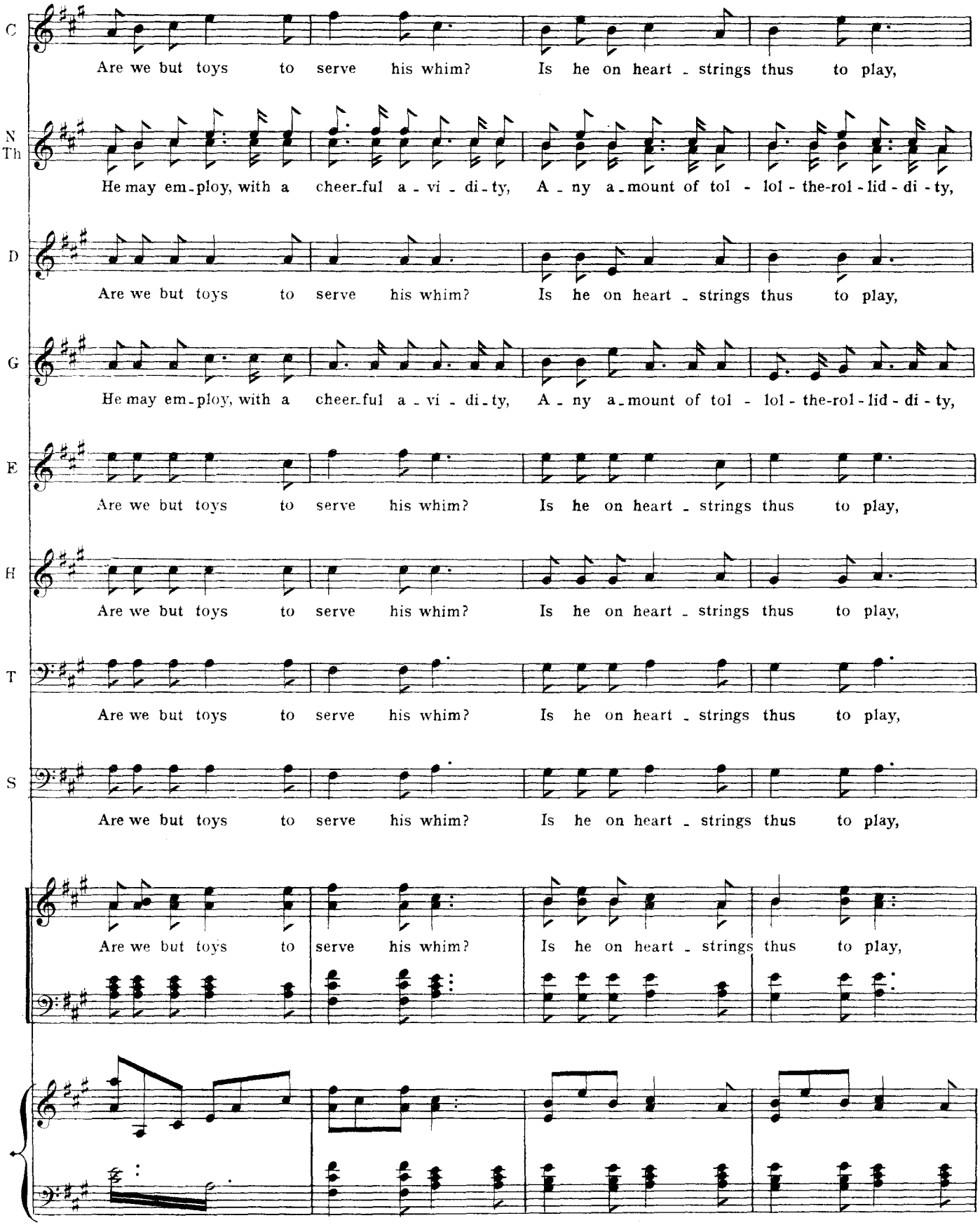

N
Th
fun? Oh have_n't you a_ny sense, oh have_n't you a_ny sense, oh have_n't you
G
Oh have_n't you a_ny sense, oh have_n't you a_ny sense, oh have_n't you
THORA & NANNA. (piteously)
a_ny sense of fun? Ah don't be hard on one..... whose pas_sion
a_ny sense of fun?
rall.
p
ru_ling Was from his birth a taste for A_pril fool_ing
NANNA & THORA.
Ah don't... be hard on one..... whose pas_sion ru_ling..... Was from his
GOVERNOR.
Ah don't... be hard on one..... whose pas_sion ru_ling..... Was from his
pp

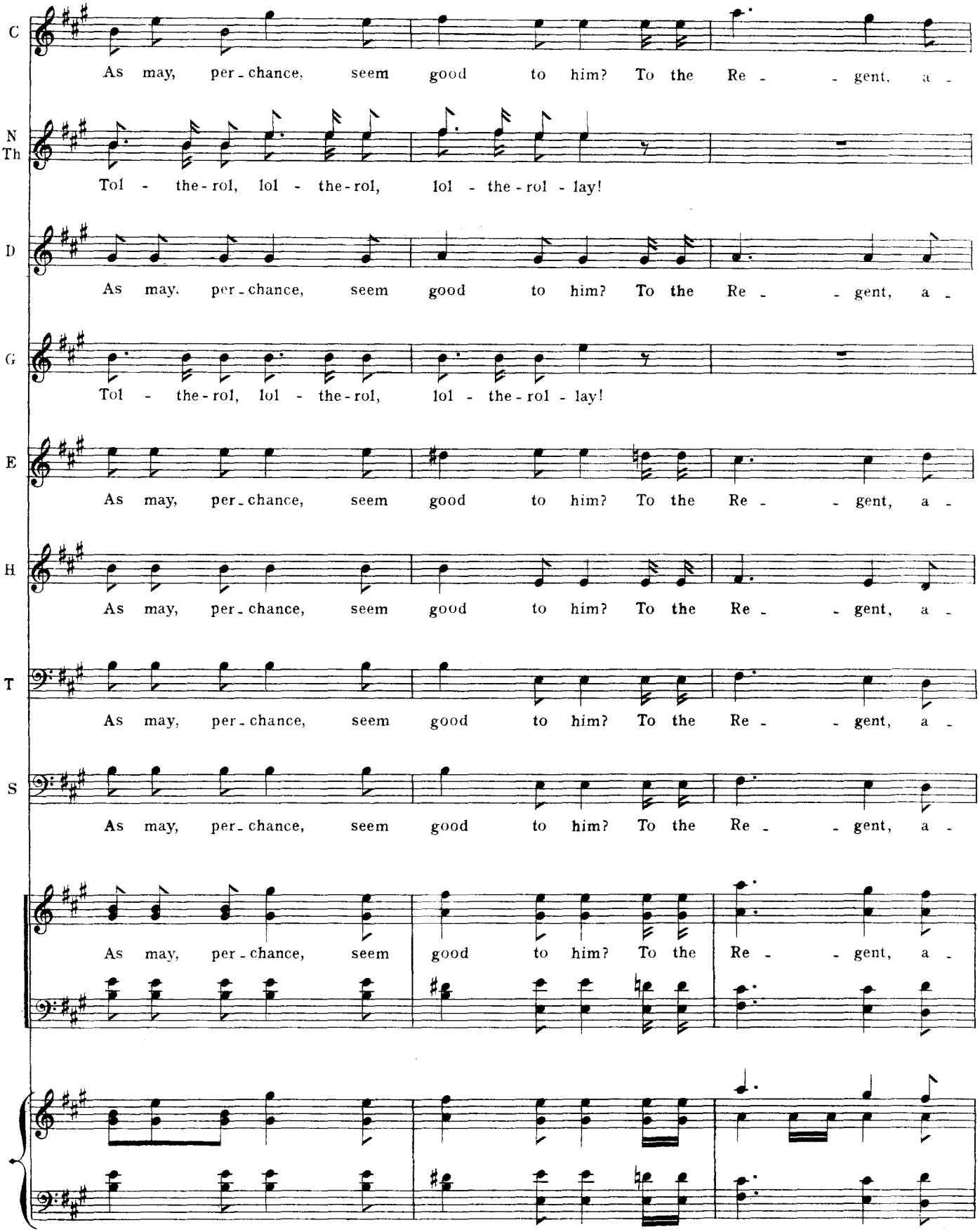

N
Th
birth, a taste for A - pril fool - ing!
G
birth, a taste for A - pril fool - ing!
ERLING.
Go trait - ress go! Of such a
TORTENSSEN.
Go trait - ress go! Of
ff
E
foe I scorn the vain ap - peal. In vain you cry, And
T
such a foe I scorn the vain ap - peal. In vain you cry,
E
sob and sigh, In vain you kneel, In vain you kneel, In vain you kneel, I
T
And sob and sigh, In vain you kneel, In vain you kneel, I

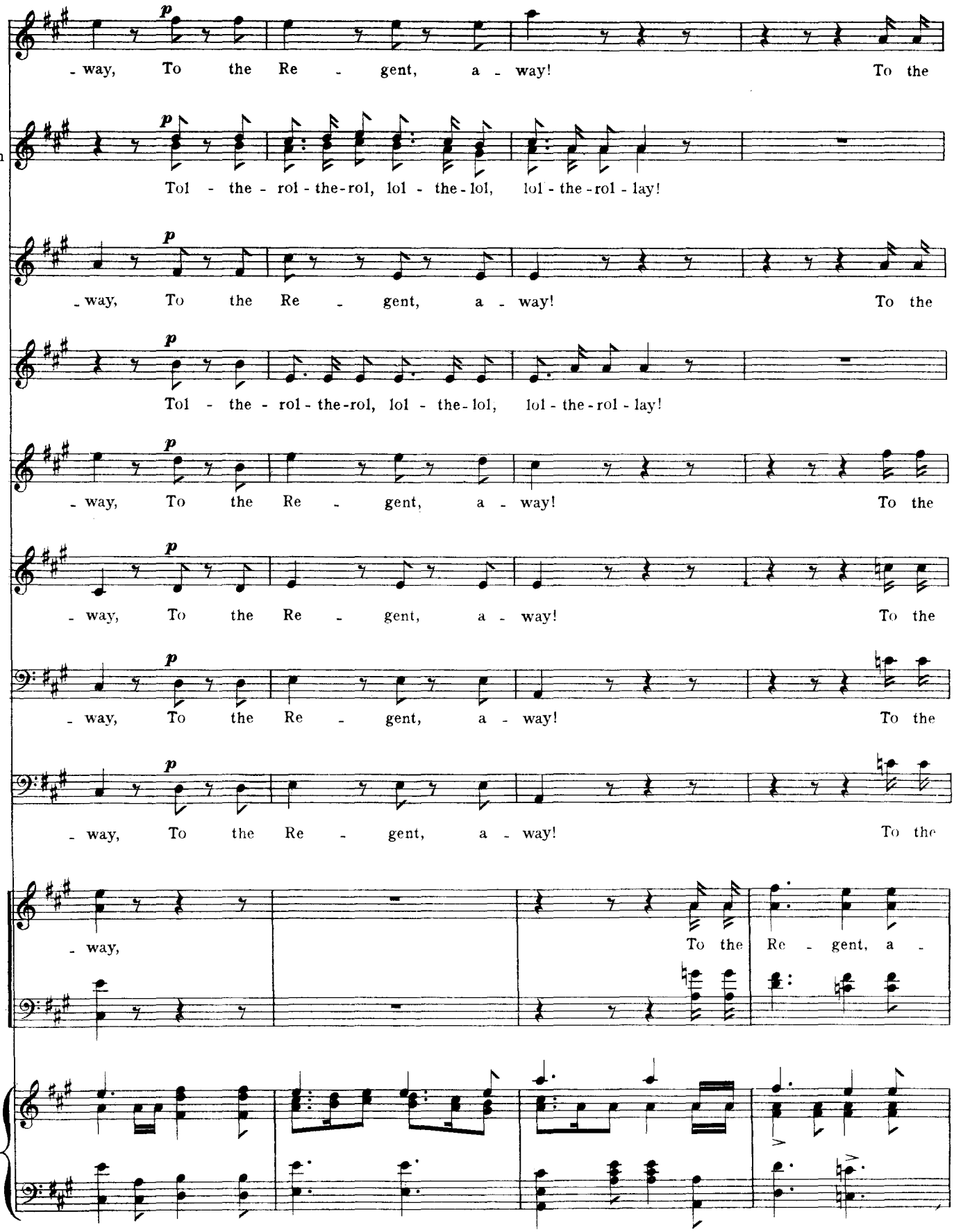

NANNA & THORA. (pleadingly.)
E
say. Oh, pi - ty me, pi - ty me, pi - ty me, pi - ty me, pi - ty me, pi - ty me, pray!
GOVERNOR.
T
say. Oh, pi - ty me, pi - ty me, pi - ty me, pi - ty me, pi - ty me, pi - ty me, pray!
Of
p
N
Th
G
all thats mean And vile, I ween, In an un - der - hand - ed way, E -
f

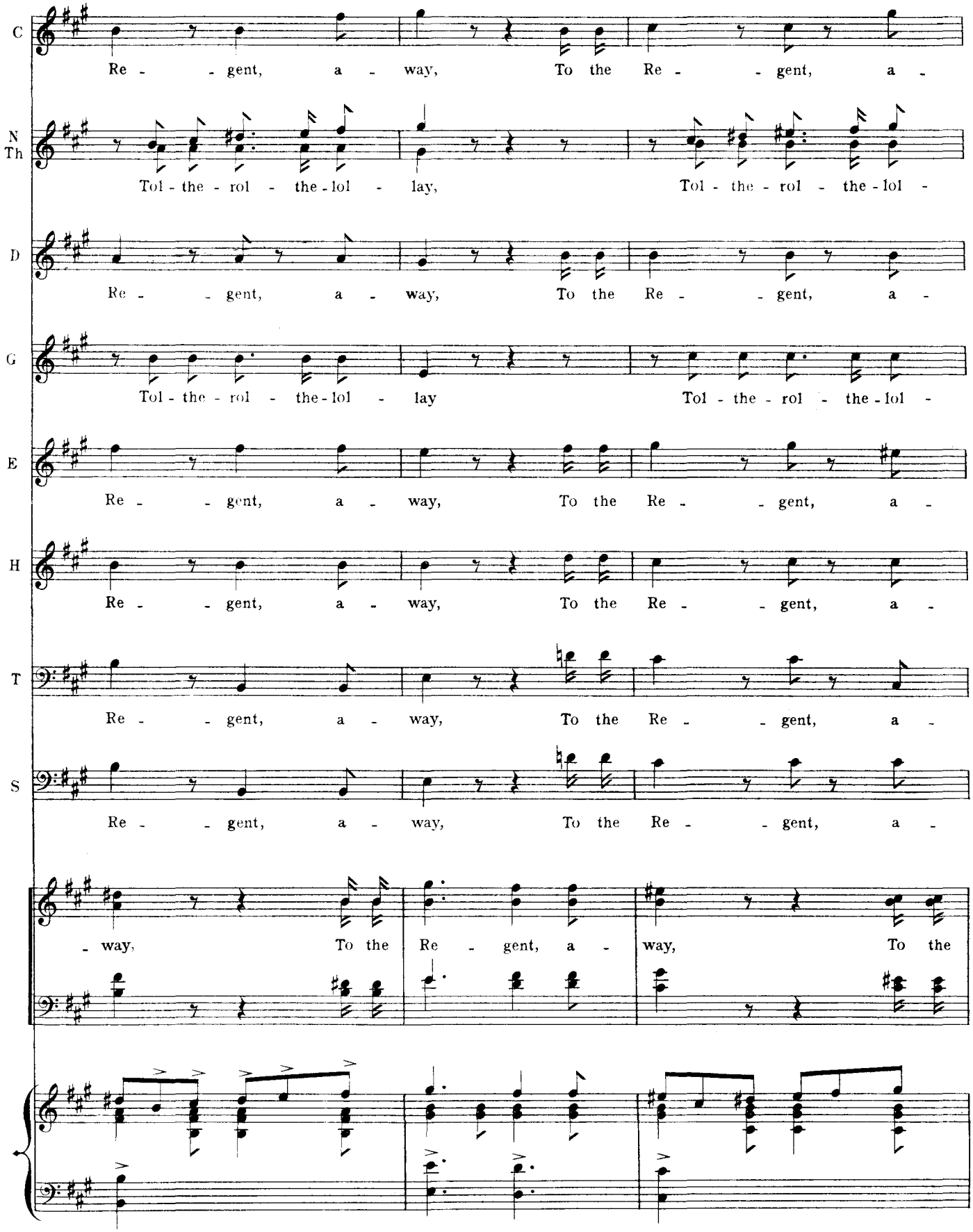

NANNA & THORA.
Oh, pi - ty me, pi - ty me,
GOVERNOR.
Oh, pi - ty me, pi - ty me,
- pi - to - me - pi - to - me - pi - to - me - pi - to - me - pi - to - me - pi - to - me they, E -
f
p
N
Th
pray, Oh, pi - ty me, pi - ty me pray!
G
pray, Oh, pi - ty me, pi - ty me pray!
- pi - to - me - pi - to - me they, E - pi - to - me - pi - to - me
f
p
f

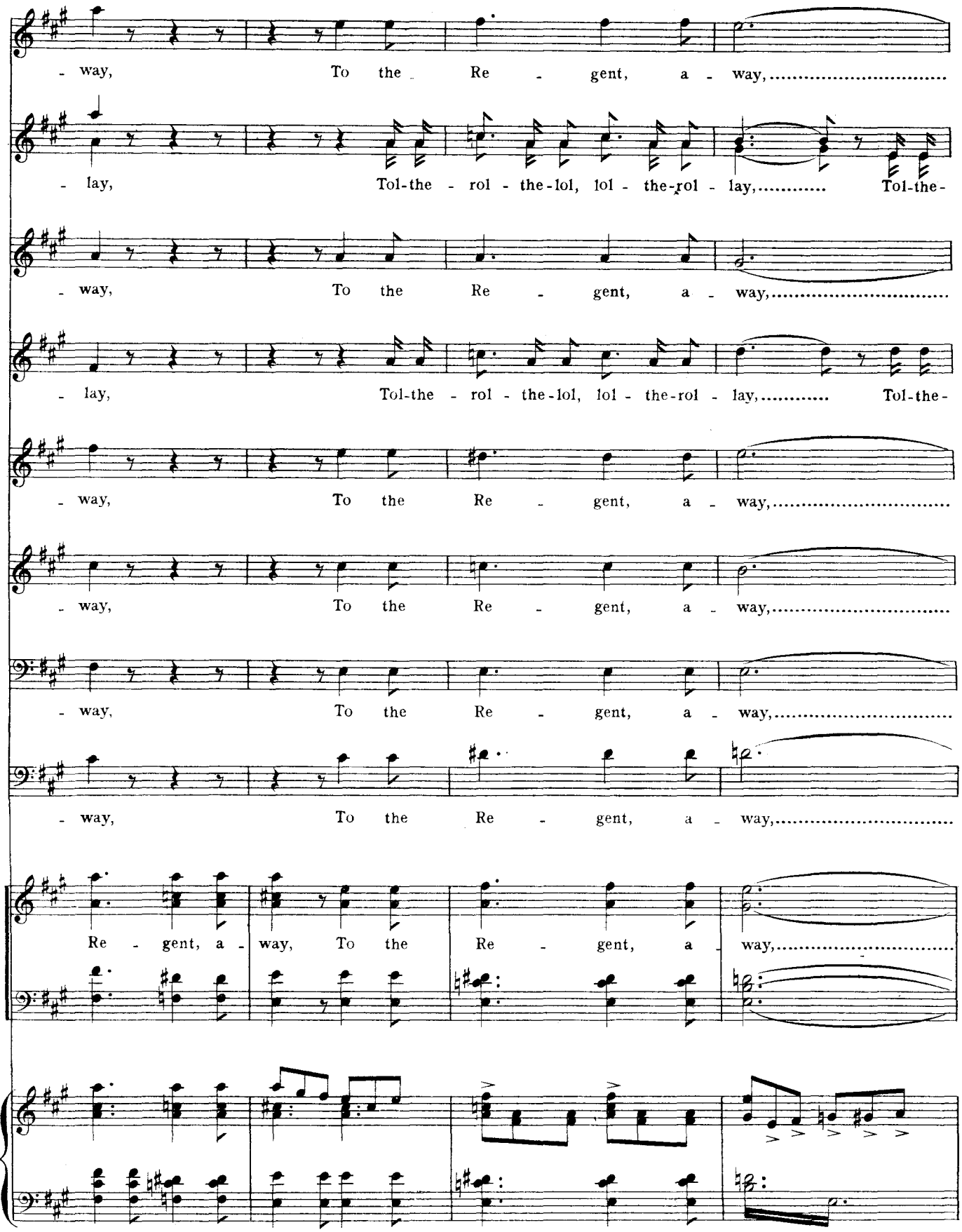

CHRISTINA.
Shall we en-dure this out - rage, say?
N
Th
When a Gov-er-nor tri-umphs thro' quib-ble and quid-di-ty,
DAME COURTLANDT.
Shall we en-dure this out - rage, say?
G
When a Gov-er-nor tri-umphs thro' quib-ble and quid-di-ty,
ERLING.
Shall we en-dure this out - rage, say?
HAROLD.
Shall we en-dure this out - rage, say?
TORTENSSEN.
Shall we en-dure this out - rage, say?
SYNDIC.
Shall we en-dure this out - rage, say?
Moderato.
they!.....
Shall we en-dure this out - rage, say?

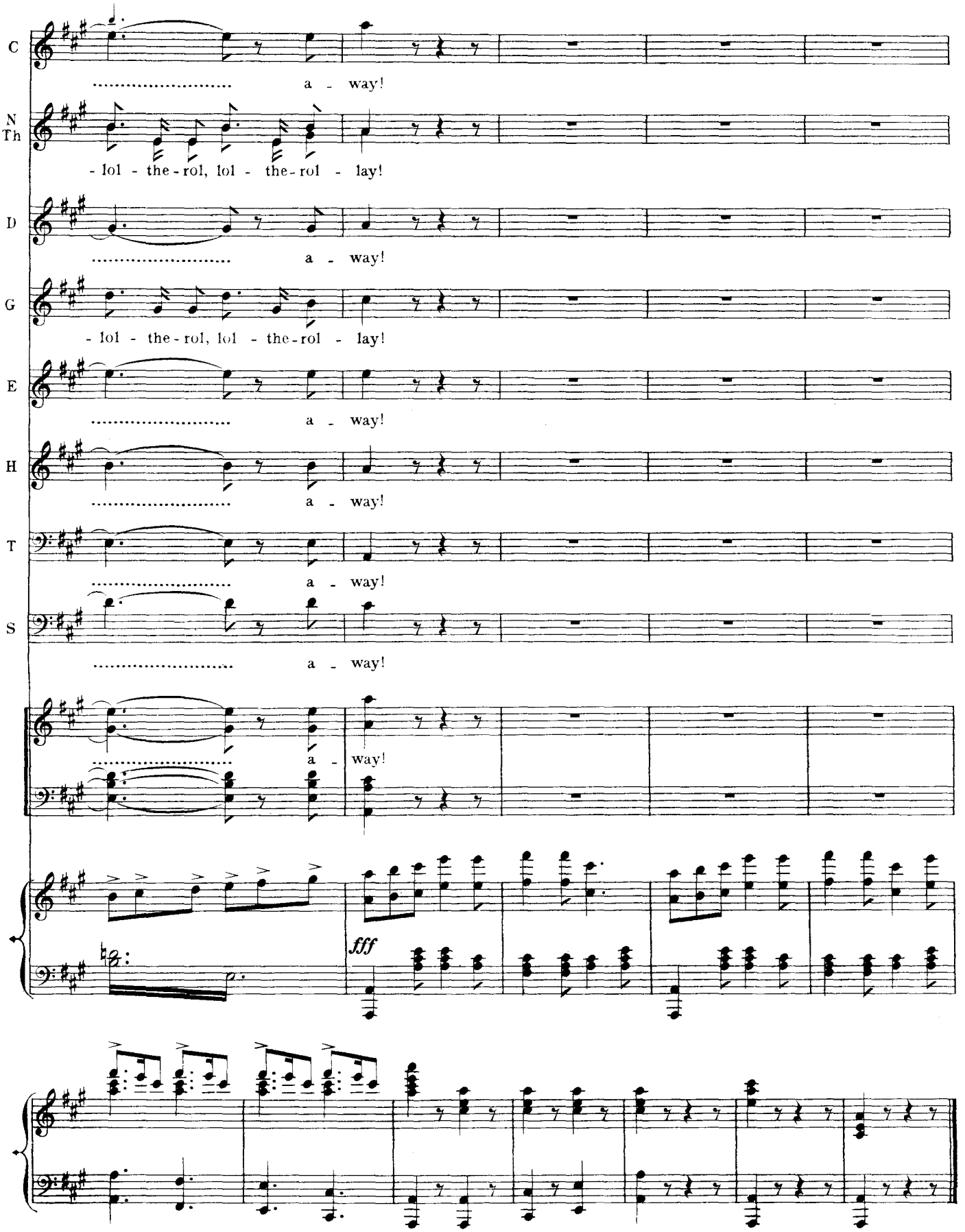

C
Are we but toys to serve his whim? Is he on heart - strings thus to play,
N
Th
He may em-ploy, with a cheer-ful a - vi - di-ty, A - ny a-mount of tol - lol - the-rol - lid - di - ty,
D
Are we but toys to serve his whim? Is he on heart - strings thus to play,
G
He may em-ploy, with a cheer-ful a - vi - di-ty, A - ny a-mount of tol - lol - the-rol - lid - di - ty,
E
Are we but toys to serve his whim? Is he on heart - strings thus to play,
H
Are we but toys to serve his whim? Is he on heart - strings thus to play,
T
Are we but toys to serve his whim? Is he on heart - strings thus to play,
S
Are we but toys to serve his whim? Is he on heart - strings thus to play,
Are we but toys to serve his whim? Is he on heart - strings thus to play,


C
As may, per-chance, seem good to him? To the Re - - gent, a -
N
Th
Tol - the-rol, lol - the-rol, lol - the-rol - lay!
D
As may, per-chance, seem good to him? To the Re - - gent, a -
G
Tol - the-rol, lol - the-rol, lol - the-rol - lay!
E
As may, per-chance, seem good to him? To the Re - - gent, a -
H
As may, per-chance, seem good to him? To the Re - - gent, a -
T
As may, per-chance, seem good to him? To the Re - - gent, a -
S
As may, per-chance, seem good to him? To the Re - - gent, a -
As may, per-chance, seem good to him? To the Re - - gent, a -


C
- way, To the Re - gent, a - way! To the
N Th
Tol - the - rol - the-rol, lol - the-lol, lol - the-rol - lay!
D
- way, To the Re - gent, a - way! To the
G
Tol - the - rol - the-rol, lol - the-lol, lol - the-rol - lay!
E
- way, To the Re - gent, a - way! To the
H
- way, To the Re - gent, a - way! To the
T
- way, To the Re - gent, a - way! To the
S
- way, To the Re - gent, a - way! To the
- way, To the Re - gent, a -


C
Re - - gent, a - way, To the Re - - gent, a -
N
Th
Tol - the - rol - the - lol - lay, Tol - the - rol - the - lol -
D
Re - - gent, a - way, To the Re - - gent, a -
G
Tol - the - rol - the - lol - lay Tol - the - rol - the - lol -
E
Re - - gent, a - way, To the Re - - gent, a -
H
Re - - gent, a - way, To the Re - - gent, a -
T
Re - - gent, a - way, To the Re - - gent, a -
S
Re - - gent, a - way, To the Re - - gent, a -
- way, To the Re - gent, a - way, To the


C
- way, To the Re - gent, a - way,
N
Th
- lay, Tol-the - rol - the-lol, lol - the-rol - lay, Tol-the-
D
- way, To the Re - gent, a - way,
G
- lay, Tol-the - rol - the-lol, lol - the-rol - lay, Tol-the-
E
- way, To the Re - gent, a - way,
H
- way, To the Re - gent, a - way,
T
- way, To the Re - gent, a - way,
S
- way, To the Re - gent, a - way,
Re - gent, a - way, To the Re - gent, a way,

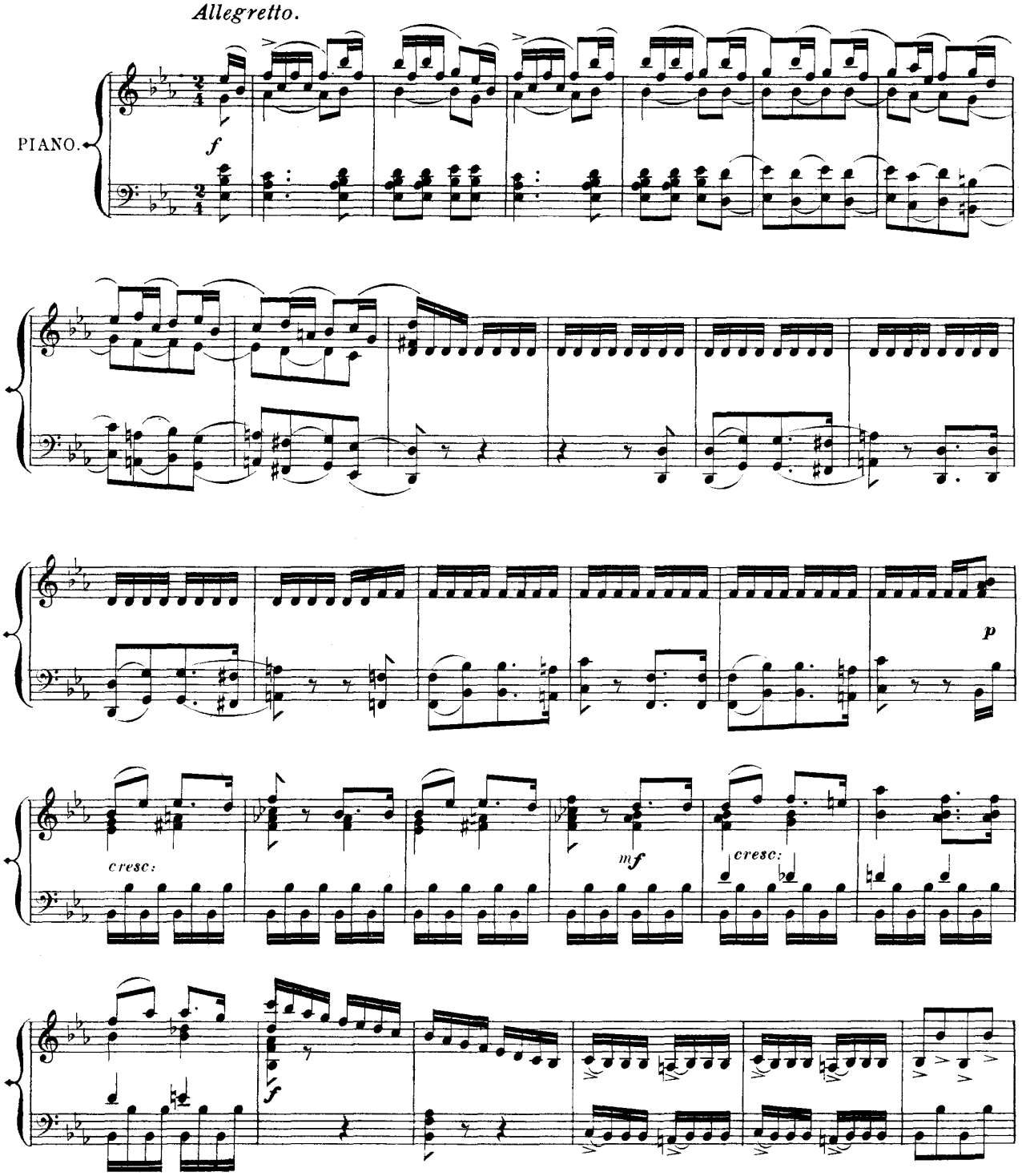

C
a - way!
N
Th
- lol - the - rol, lol - the - rol - lay!
D
a - way!
G
- lol - the - rol, lol - the - rol - lay!
E
a - way!
H
a - way!
T
a - way!
S
a - way!
a - way!
fff

END OF ACT I.

OPENING CHORUS & SCENE.

Act 2.

Allegretto.



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CHORUS OF MEN.

With an - ger stern And fierce de - ter - min - a - tion, We

mf

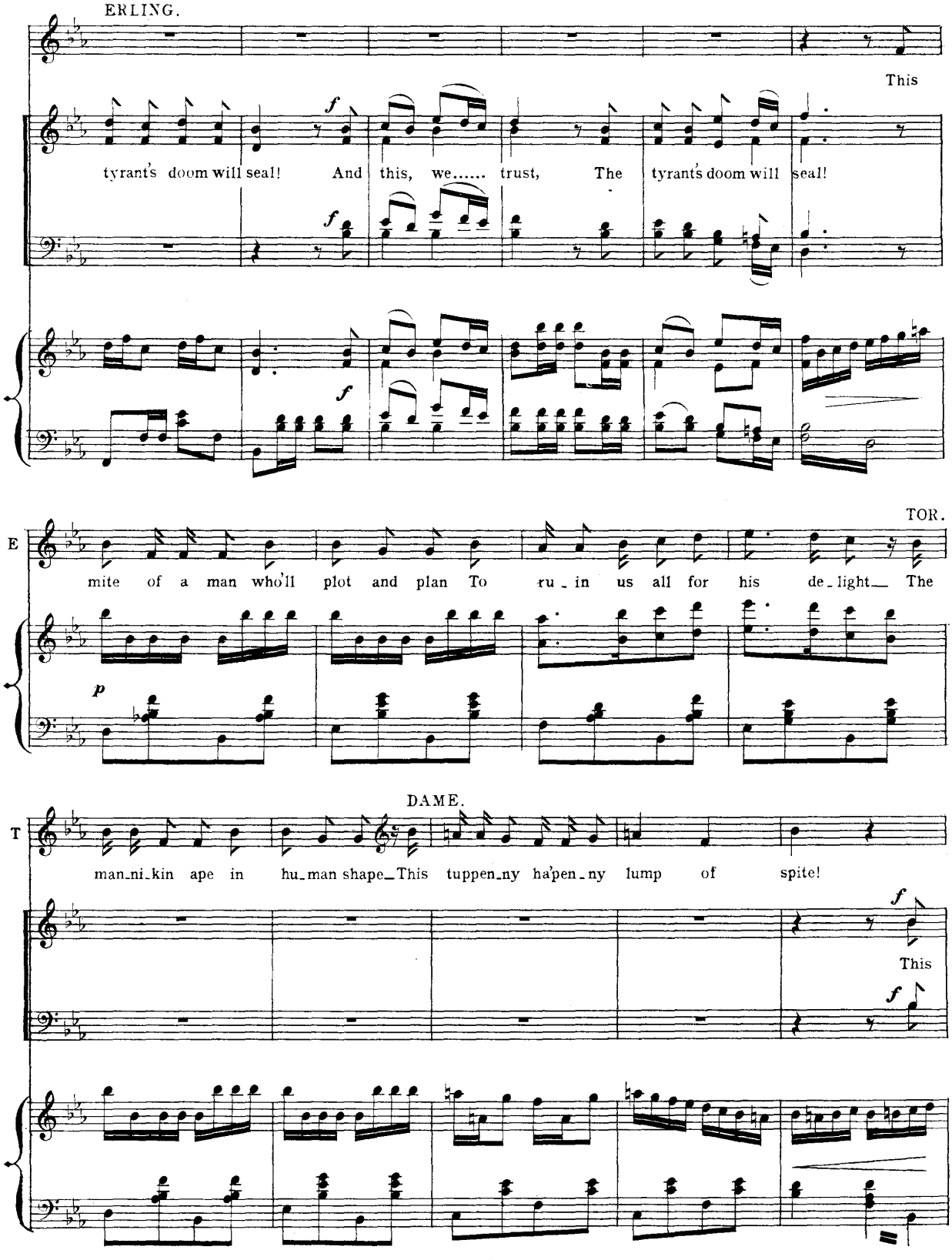
SOPRANO & CONTRALTO.

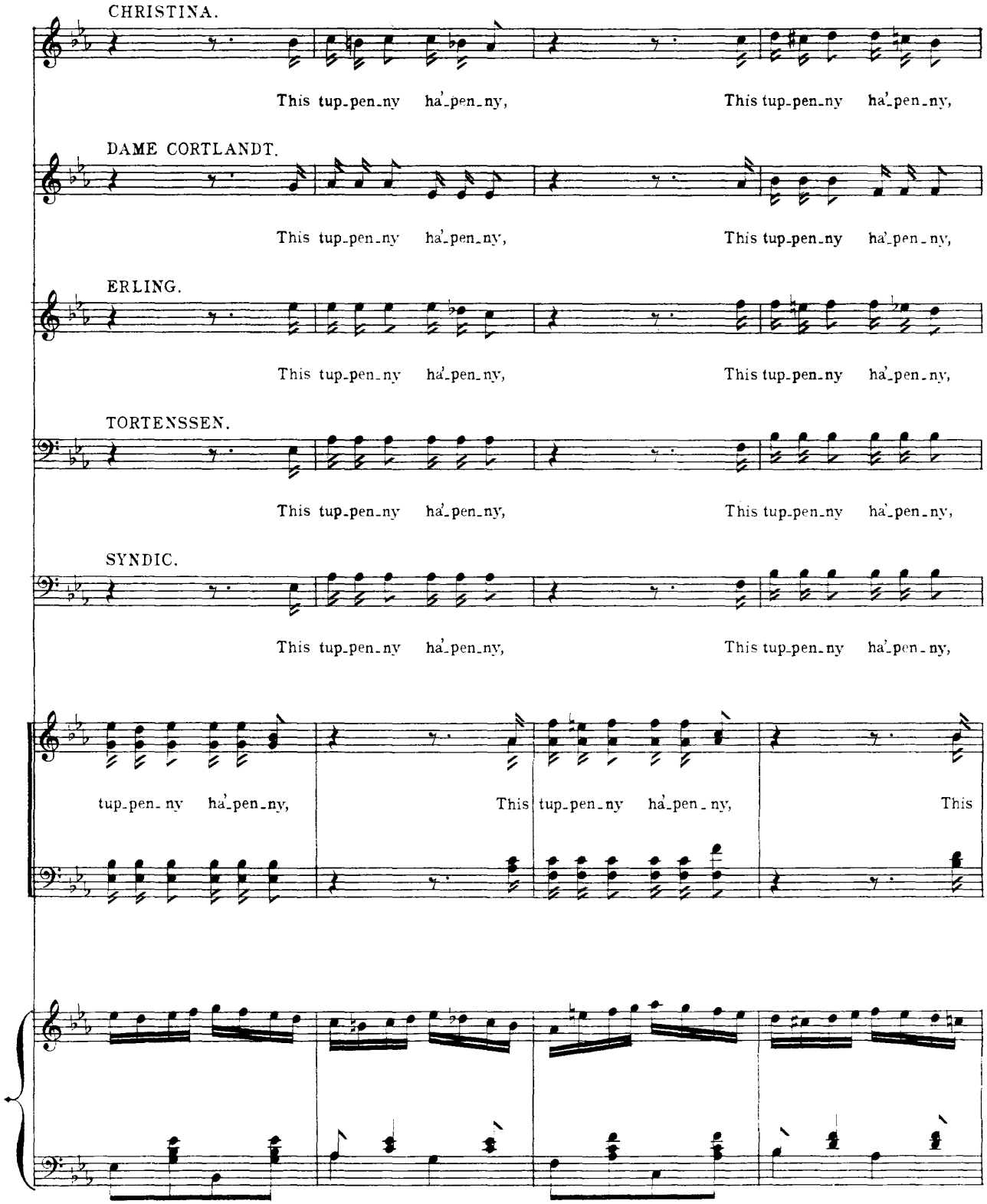
To Re - gent

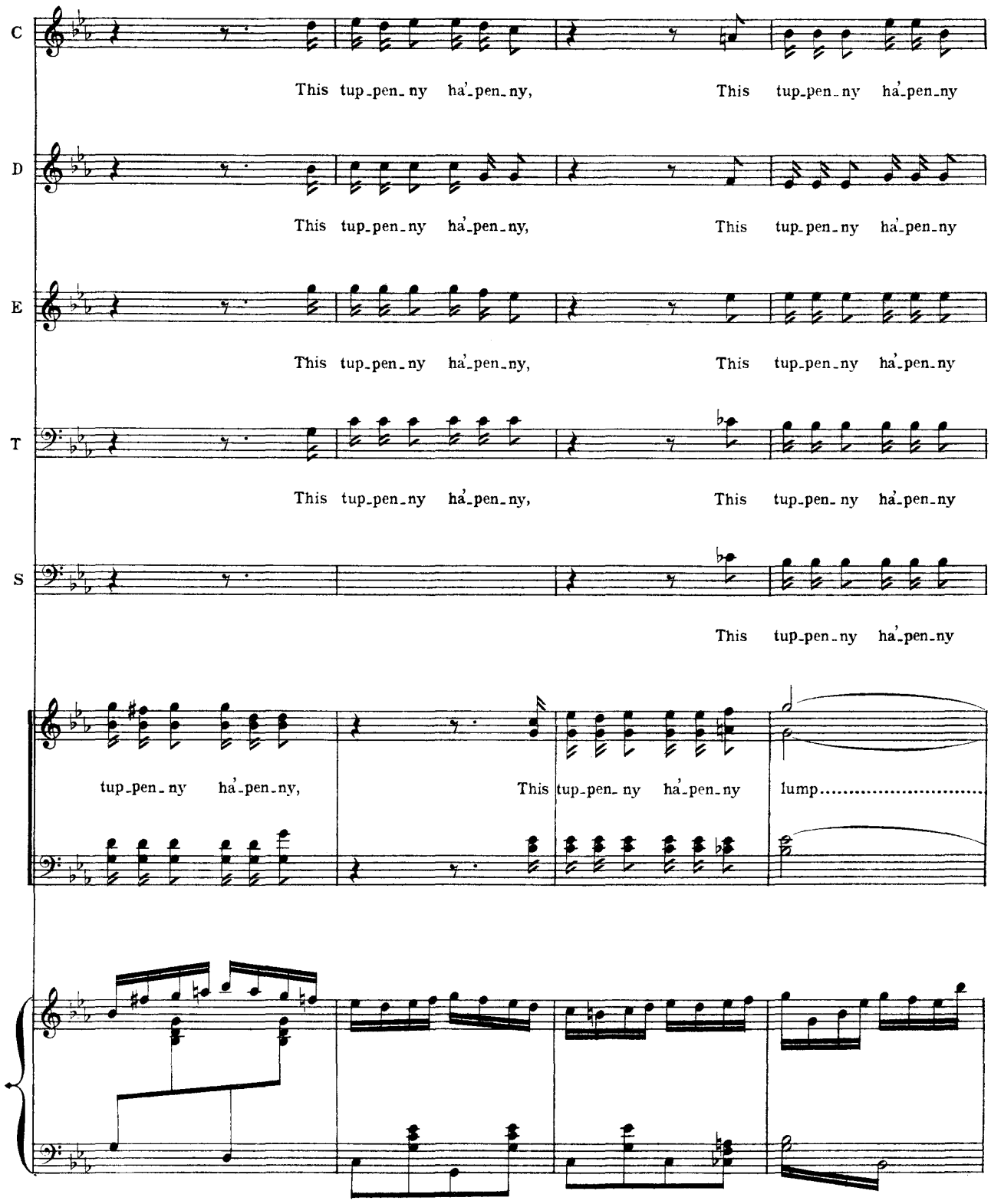
wait to learn The fate of our ap - peal.

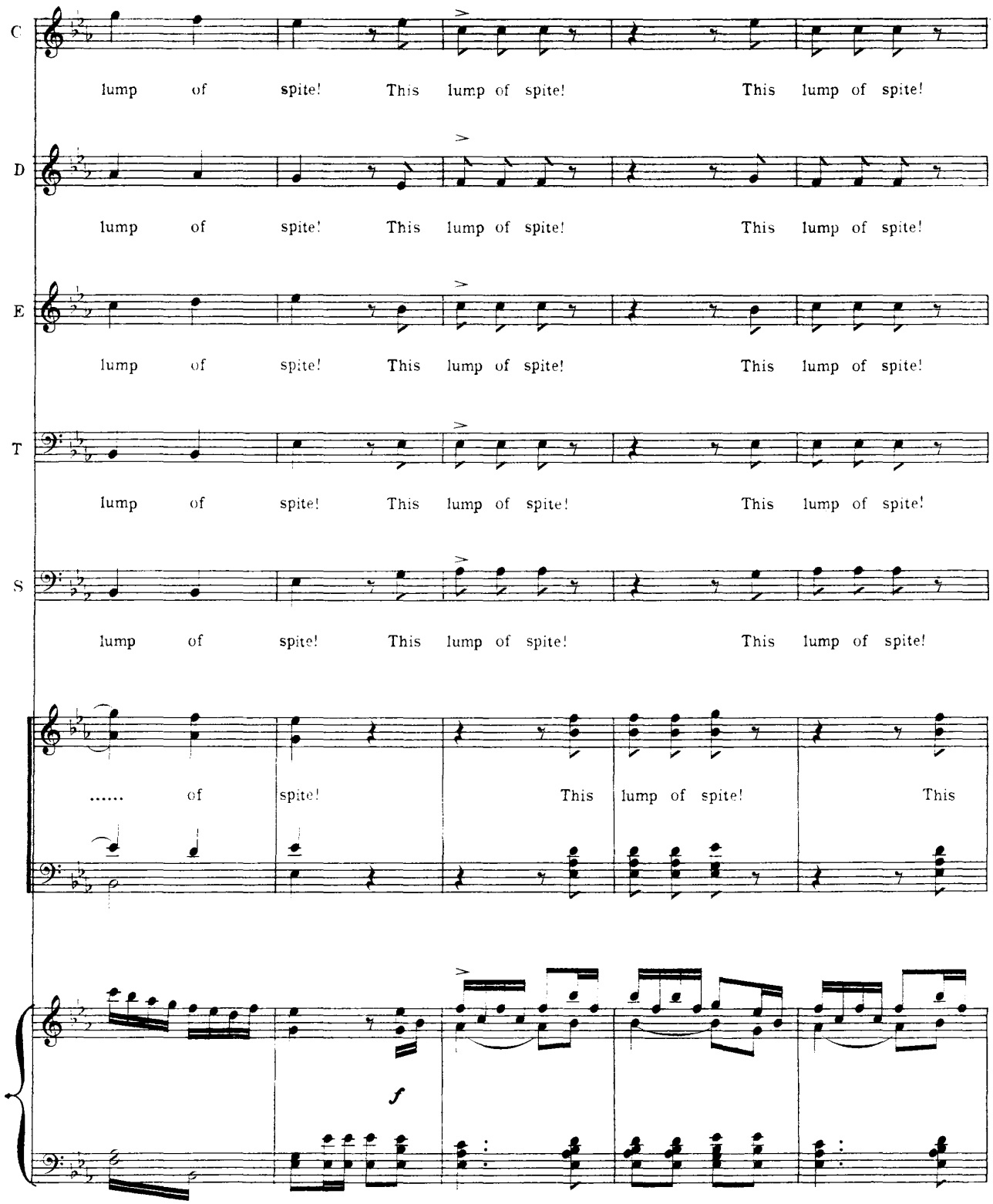
fp

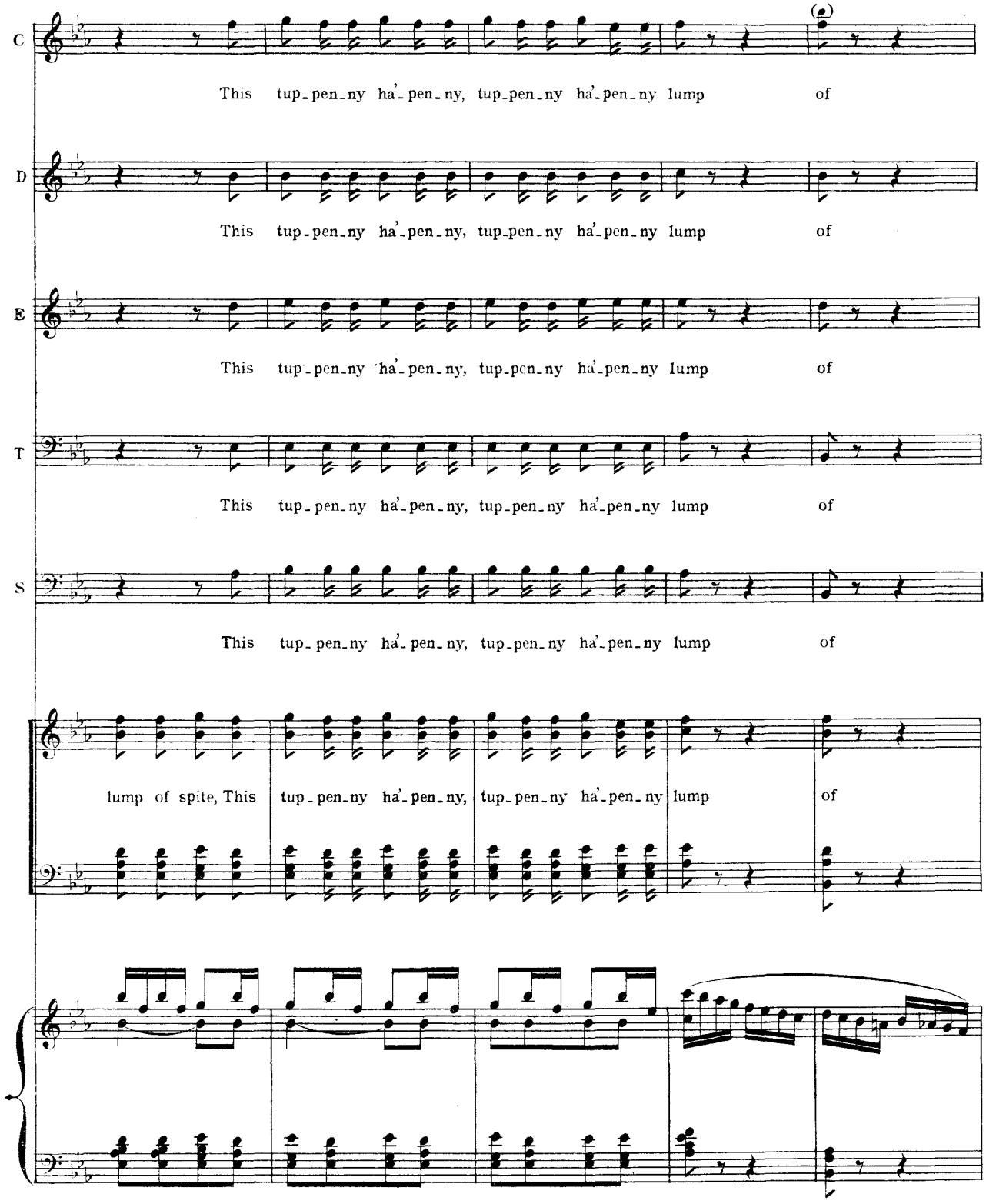
just..... We've gi - ven in - for - ma - tion, And this, we trust, The

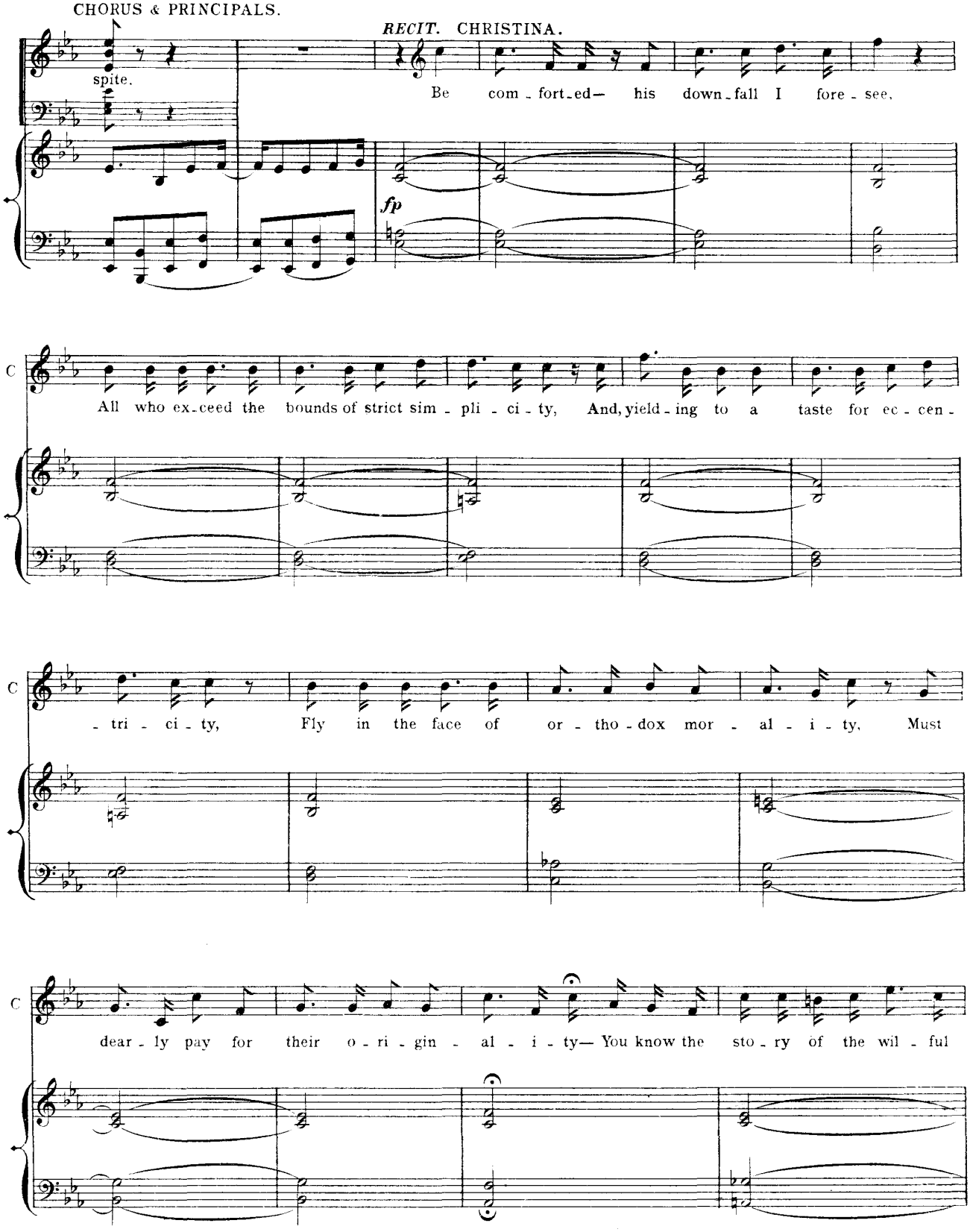

ERLING.
This
tyrant's doom will seal! And this, we..... trust, The tyrant's doom will seal!
TOR.
E
mite of a man who'll plot and plan To ru - in us all for his de - light— The
DAME.
T
man-ni-kin ape in hu-man shape—This tuppen-ny ha'pen-ny lump of spite!
This

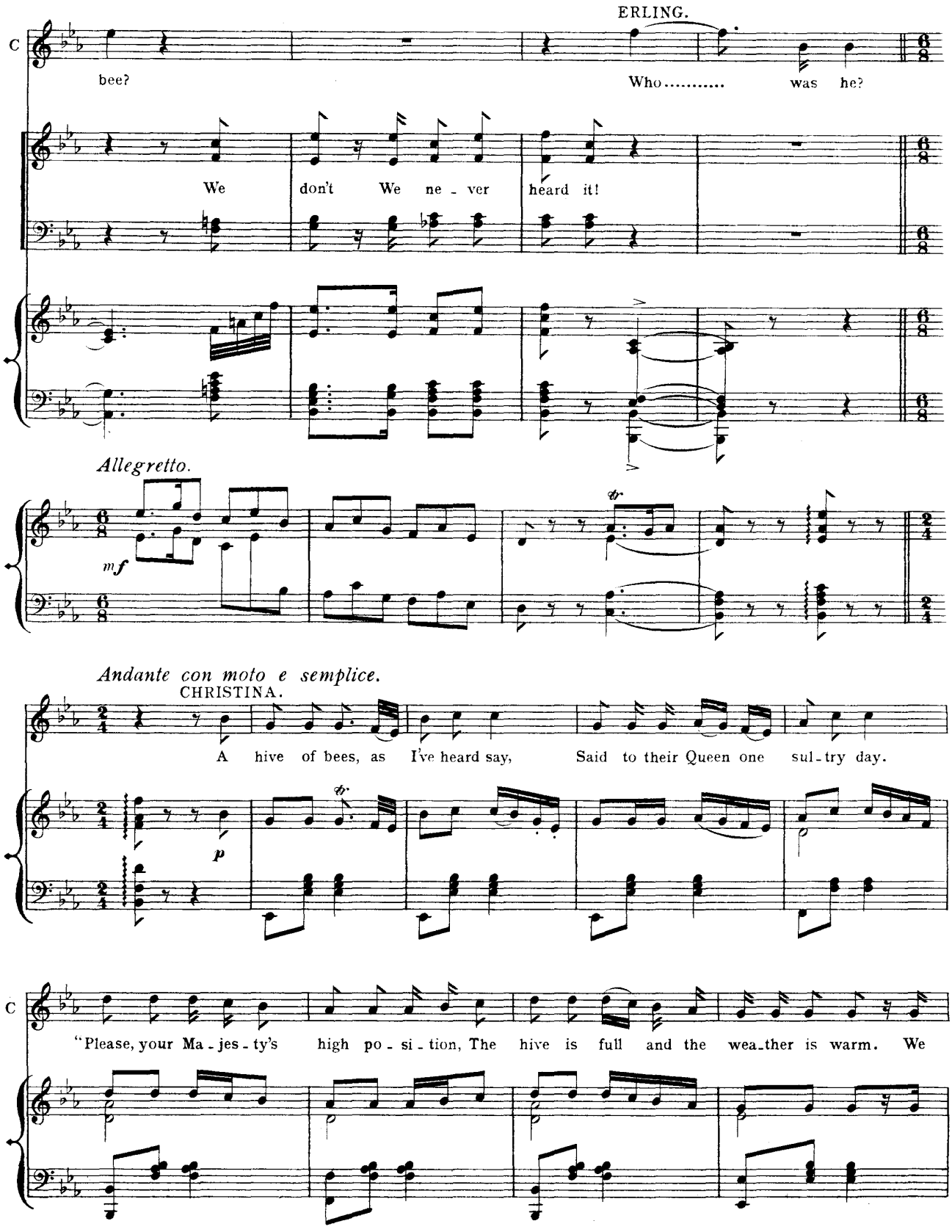

CHRISTINA.
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny,
DAME CORTLANDT.
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny,
ERLING.
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny,
TORTENSSEN.
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny,
SYNDIC.
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny,
tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny, This

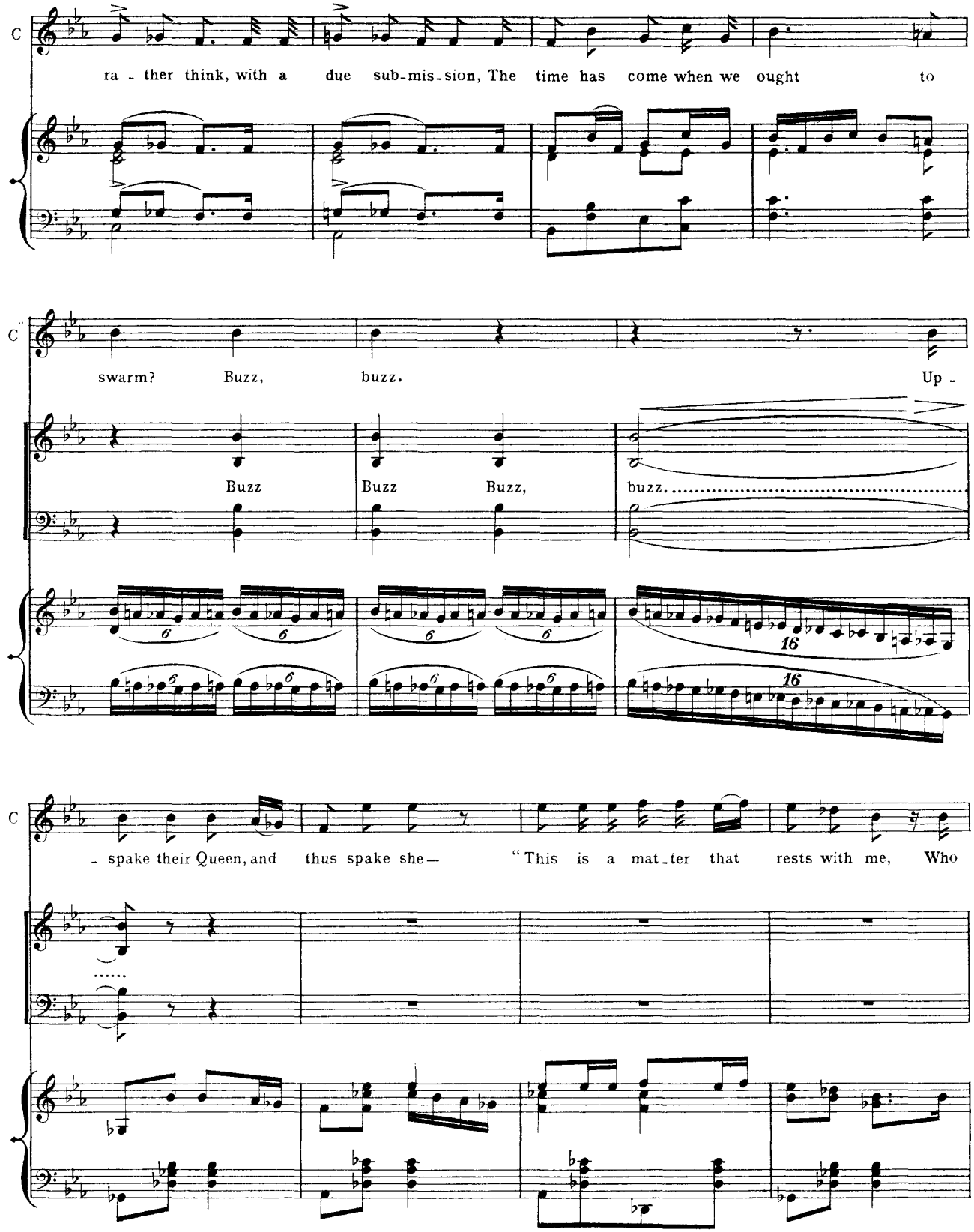

C
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny
D
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny
E
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny
T
This tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny
S
This tup-pen-ny ha'-pen-ny
tup-pen-ny ha'-pen-ny, This tup-pen-ny ha'-pen-ny lump.....

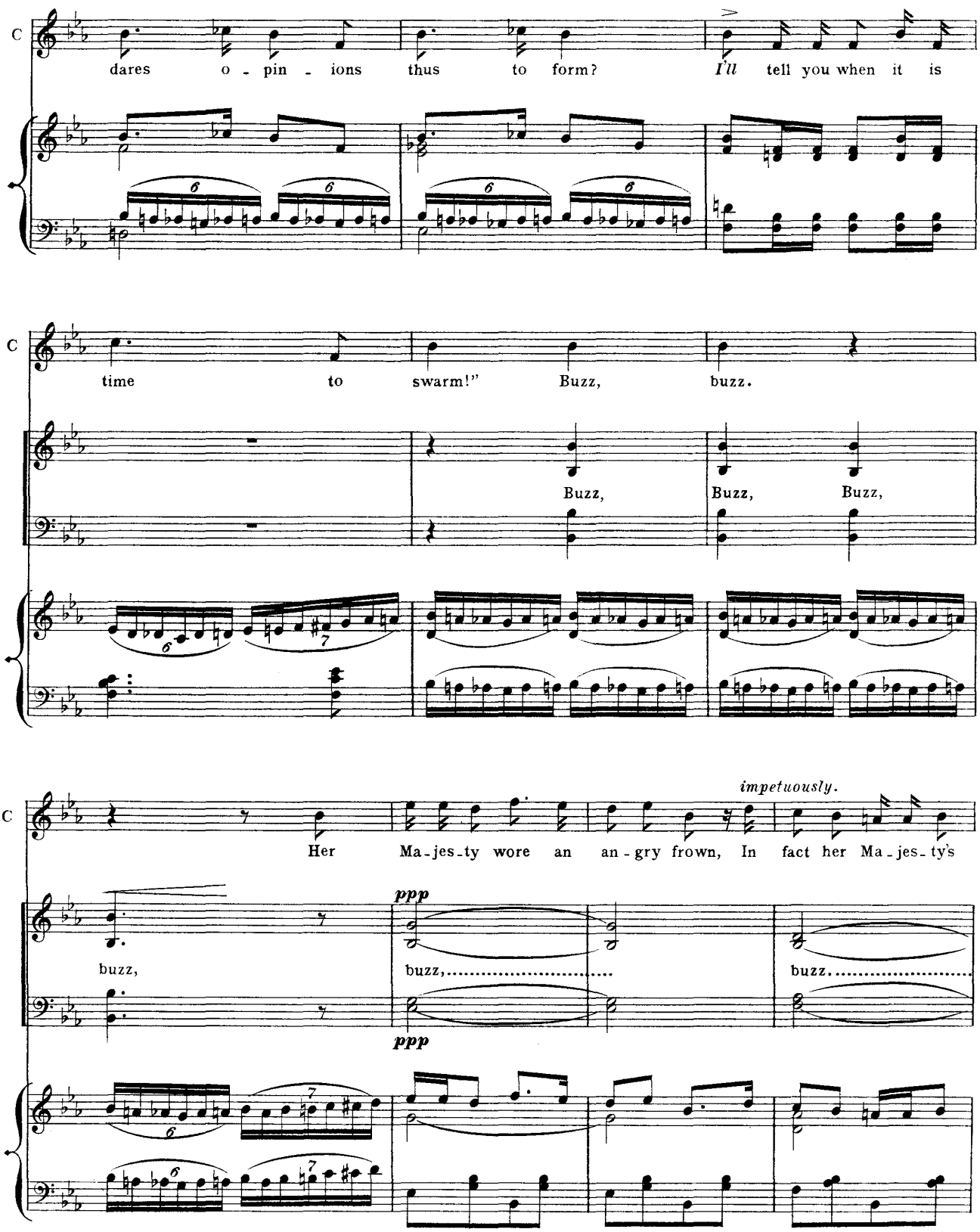

C
lump of spite! This lump of spite! This lump of spite!
D
lump of spite! This lump of spite! This lump of spite!
E
lump of spite! This lump of spite! This lump of spite!
T
lump of spite! This lump of spite! This lump of spite!
S
lump of spite! This lump of spite! This lump of spite!
..... of spite! This lump of spite! This
f

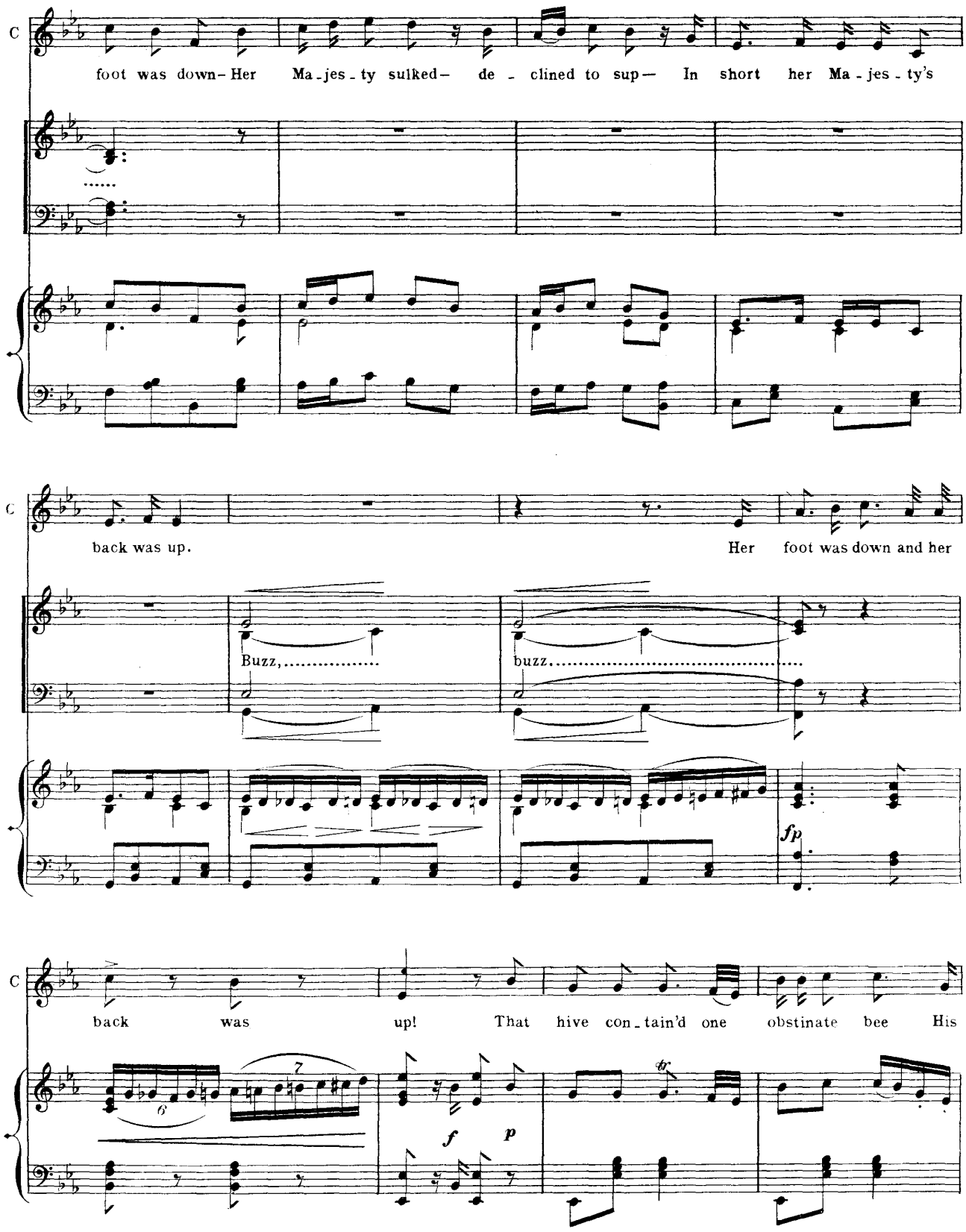

C
This tup-pen-ny ha'-pen-ny, tup-pen-ny ha'-pen-ny lump of
D
This tup-pen-ny ha'-pen-ny, tup-pen-ny ha'-pen-ny lump of
E
This tup-pen-ny ha'-pen-ny, tup-pen-ny ha'-pen-ny lump of
T
This tup-pen-ny ha'-pen-ny, tup-pen-ny ha'-pen-ny lump of
S
This tup-pen-ny ha'-pen-ny, tup-pen-ny ha'-pen-ny lump of
lump of spite, This tup-pen-ny ha'-pen-ny, tup-pen-ny ha'-pen-ny lump of

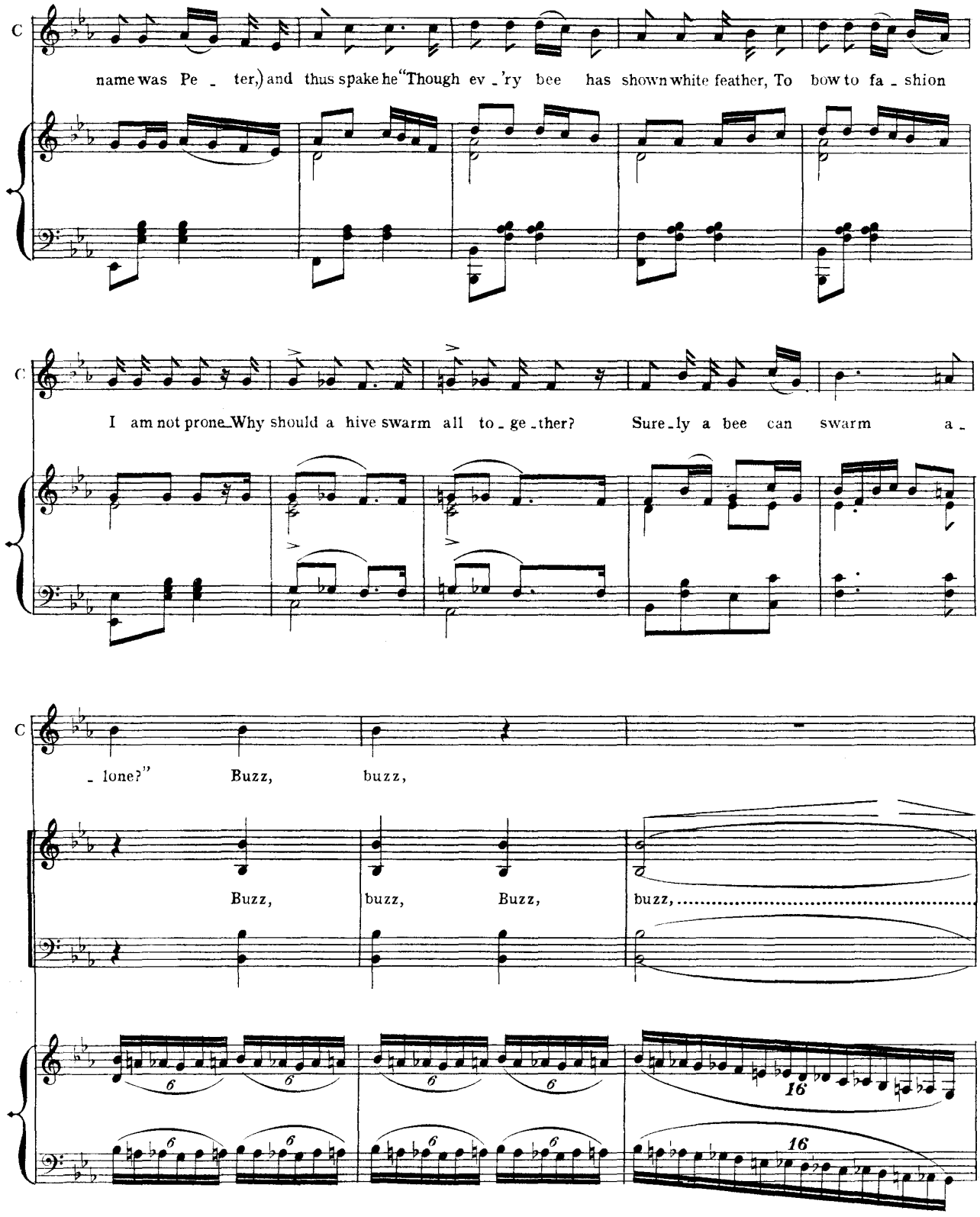

CHORUS & PRINCIPALS.
spite.
RECIT. CHRISTINA.
Be com - fort - ed— his down - fall I fore - see.
fp
All who ex - ceed the bounds of strict sim - pli - ci - ty, And, yield - ing to a taste for ec - cen -
- tri - ci - ty, Fly in the face of or - tho - dox mor - al - i - ty, Must
dear - ly pay for their o - ri - gin - al - i - ty— You know the sto - ry of the wil - ful

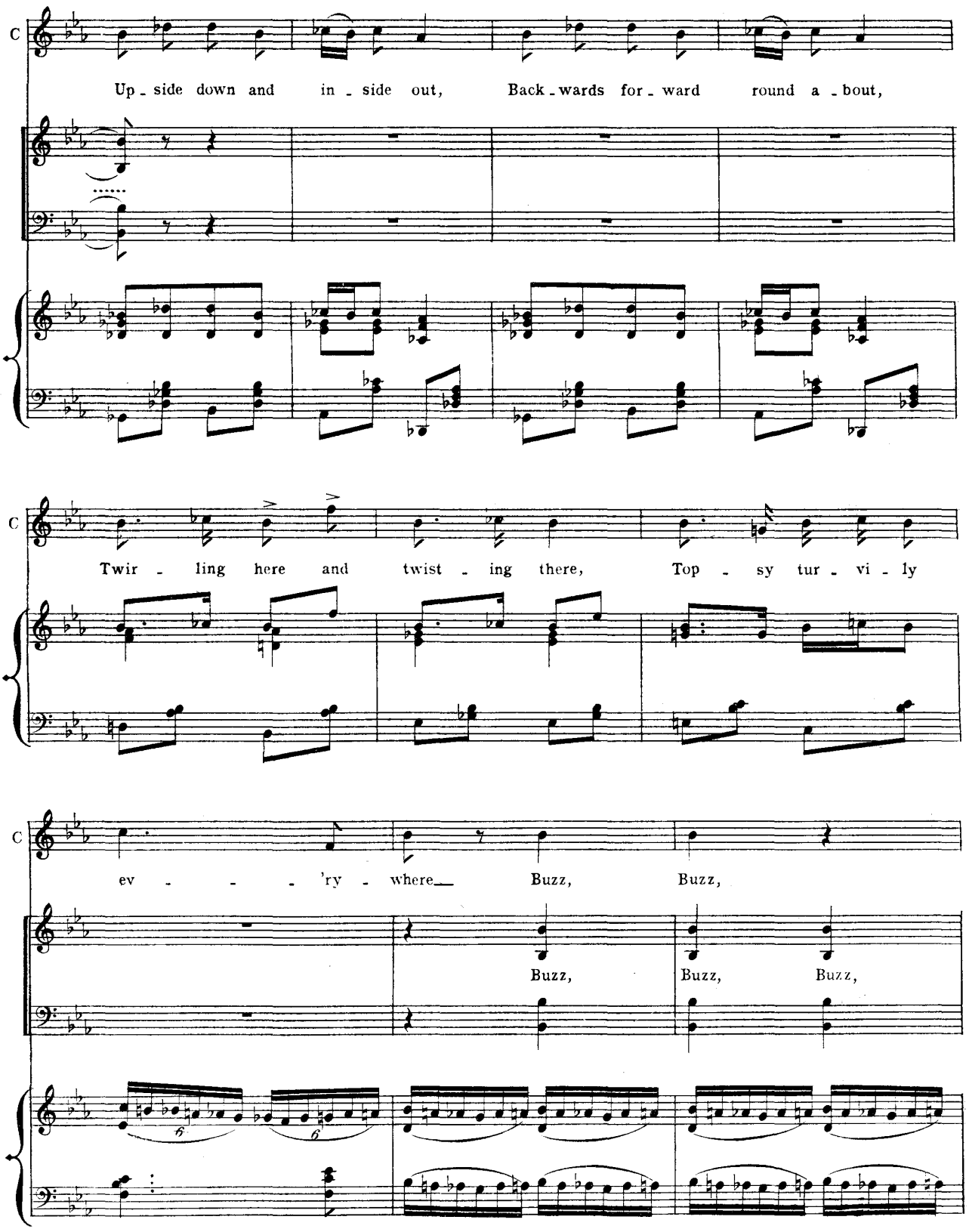

ERLING.
bee?
Who..... was he?
We don't We ne - ver heard it!
Allegretto.
mf
Andante con moto e semplice.
CHRISTINA.
A hive of bees, as I've heard say, Said to their Queen one sul - try day.
p
"Please, your Ma - jes - ty's high po - si - tion, The hive is full and the wea-ther is warm. We

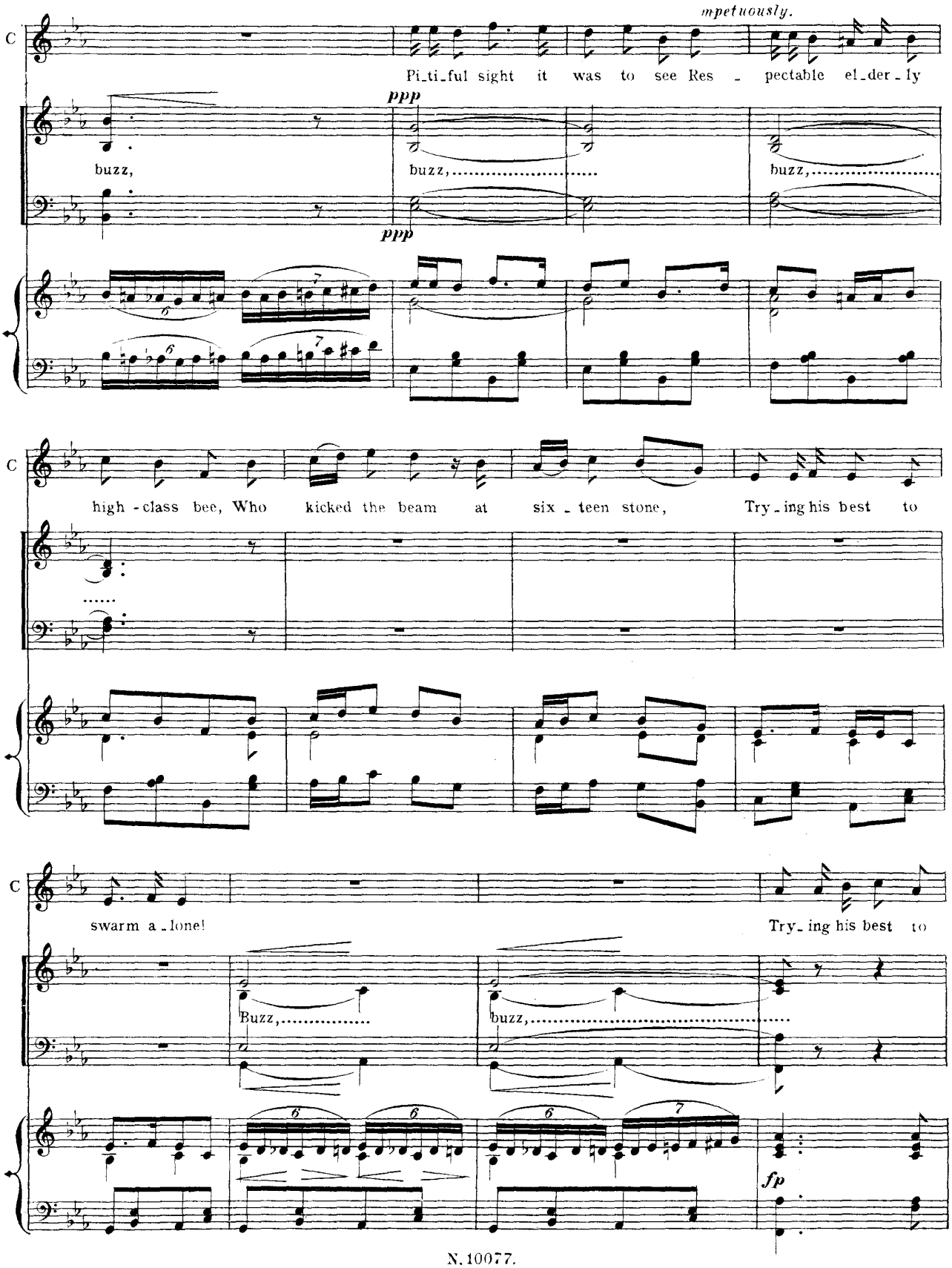

C
ra - ther think, with a due sub-mis-sion, The time has come when we ought to
C
swarm? Buzz, buzz. Up -
Buzz Buzz Buzz, buzz.
C
- spake their Queen, and thus spake she— "This is a mat-ter that rests with me, Who

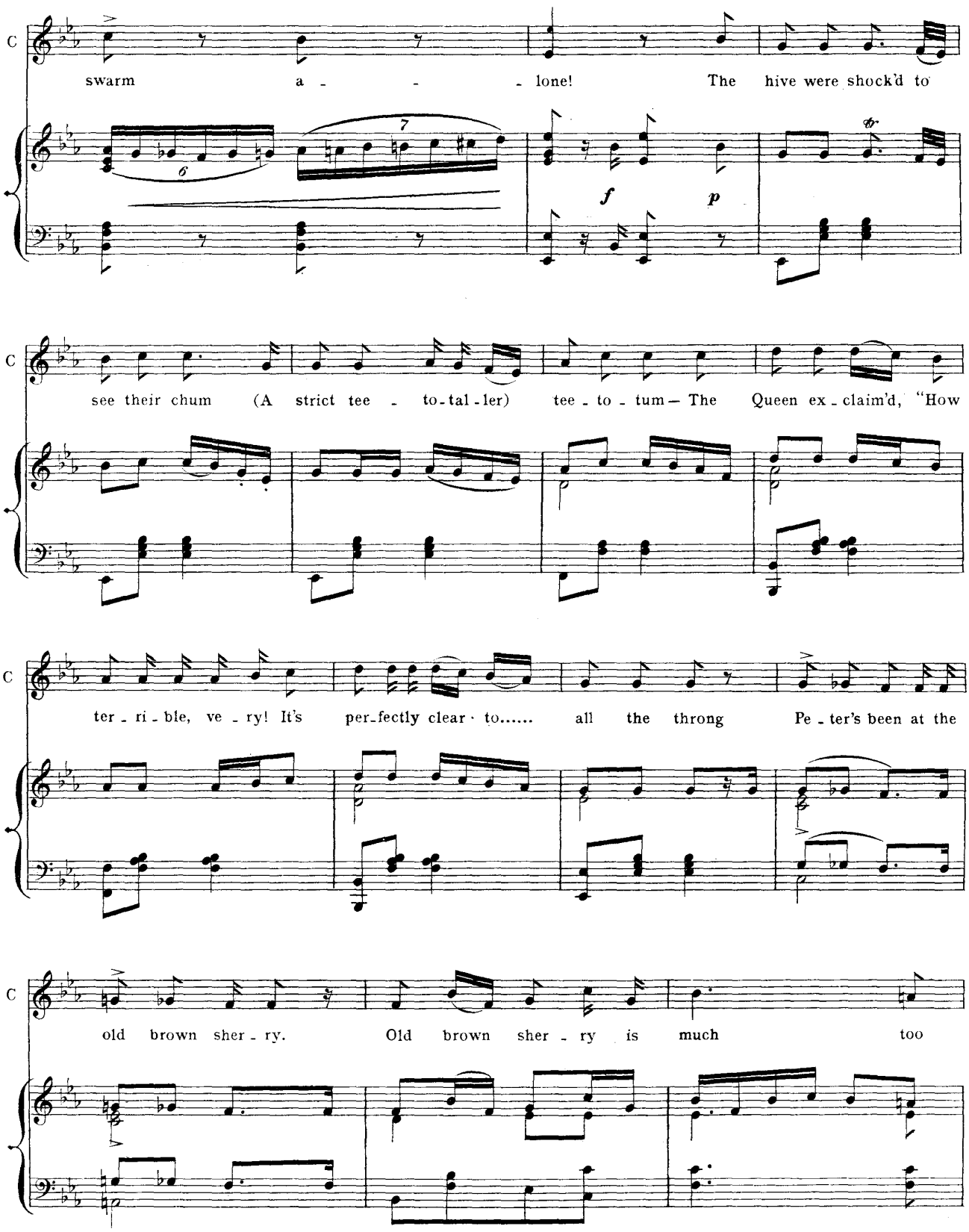

C
dares o - pin - ions thus to form? I'll tell you when it is
C
time to swarm!" Buzz, buzz.
Buzz, Buzz, Buzz,
C
impetuously.
Her Ma-jes-ty wore an an-gry frown, In fact her Ma-jes-ty's
buzz,
ppp
buzz,
ppp
buzz.

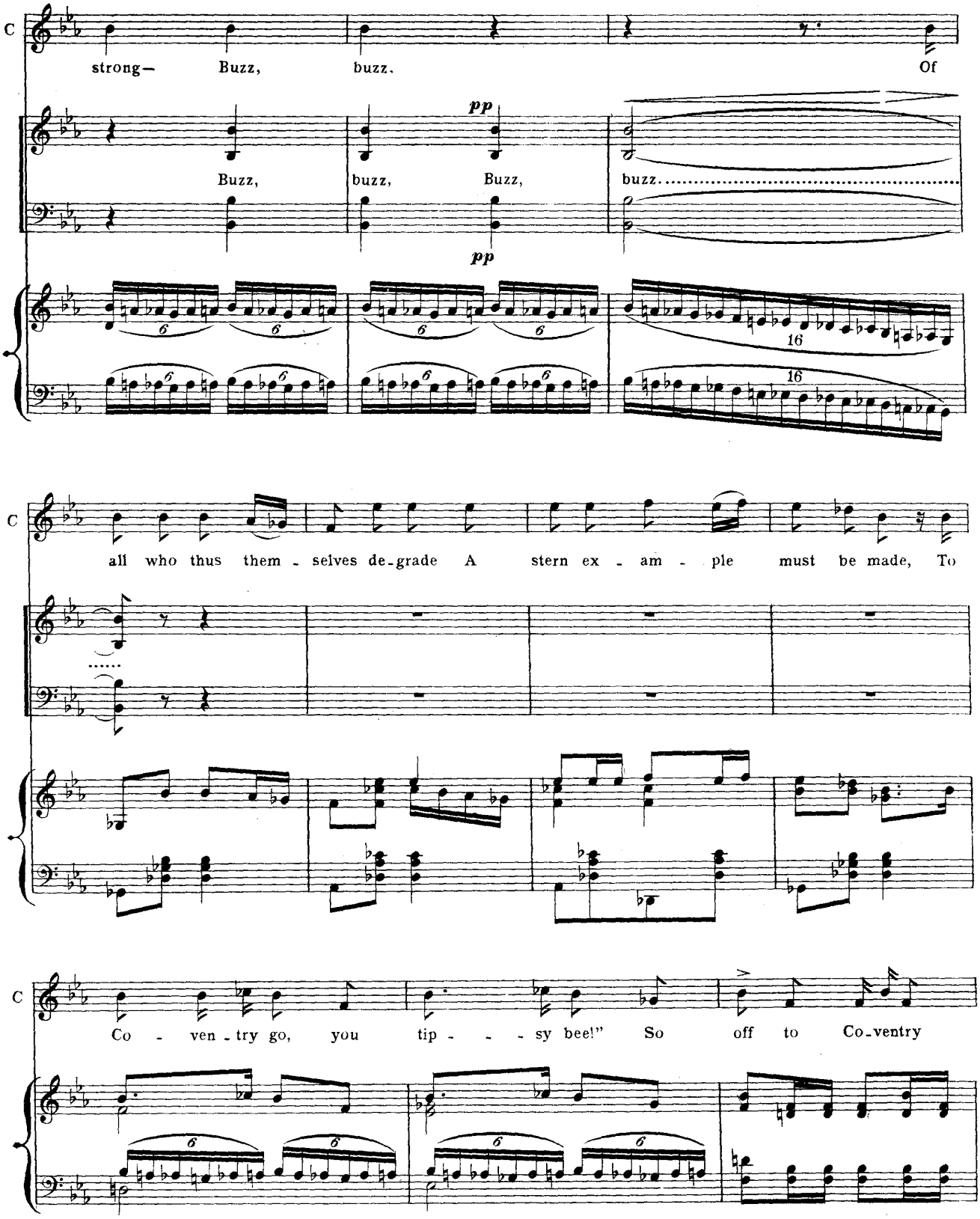

foot was down- Her Ma-jes-ty sulked— de-clined to sup— In short her Ma-jes-ty's
back was up. Her foot was down and her
Buzz,
buzz.
fp
back was up! That hive con-tain'd one obstinate bee His
f
p

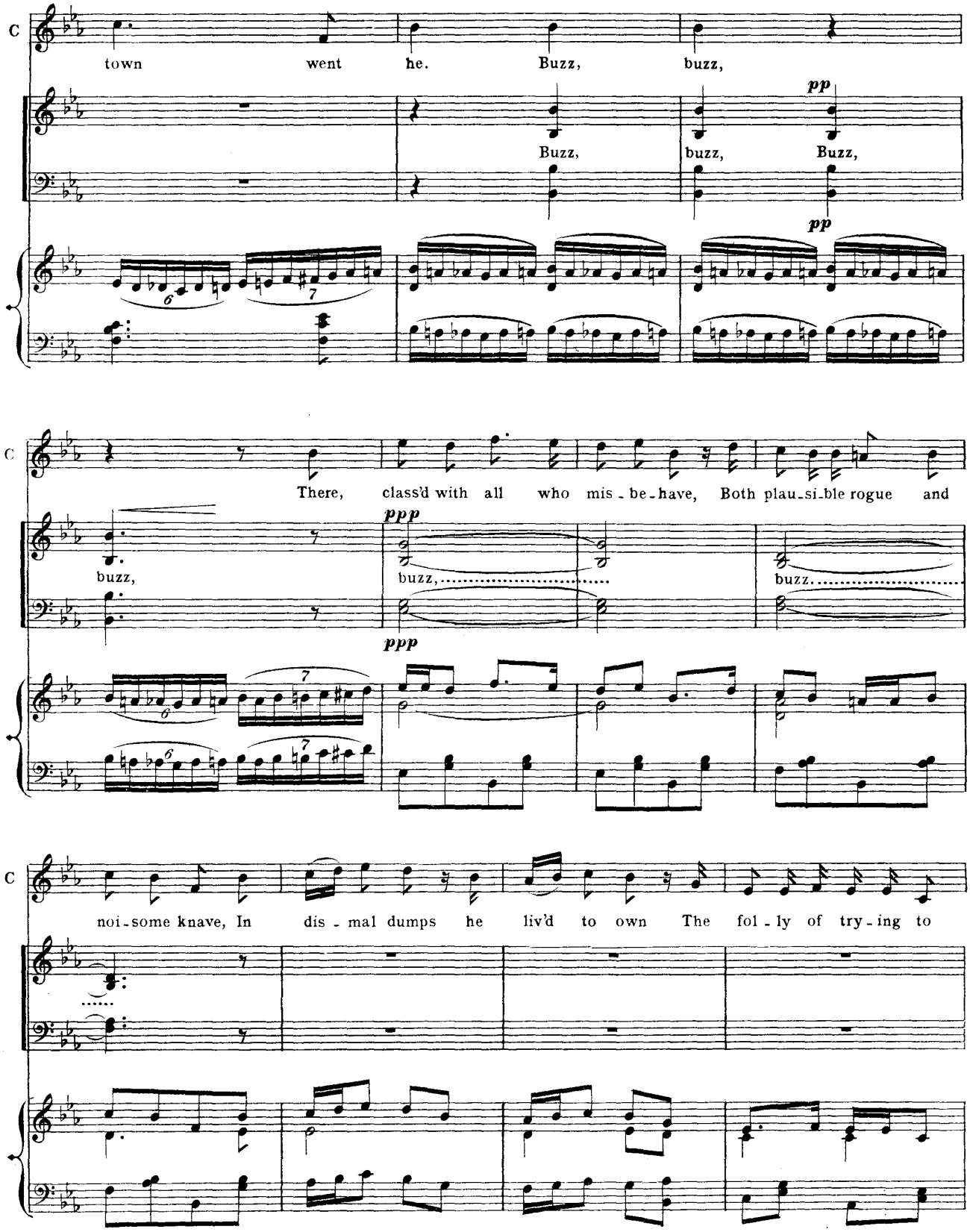

name was Pe - ter,) and thus spake he "Though ev - 'ry bee has shown white feather, To bow to fa - shion
I am not prone. Why should a hive swarm all to - ge - ther? Sure - ly a bee can swarm a -
- lone?" Buzz, buzz,
Buzz, buzz, Buzz, buzz,

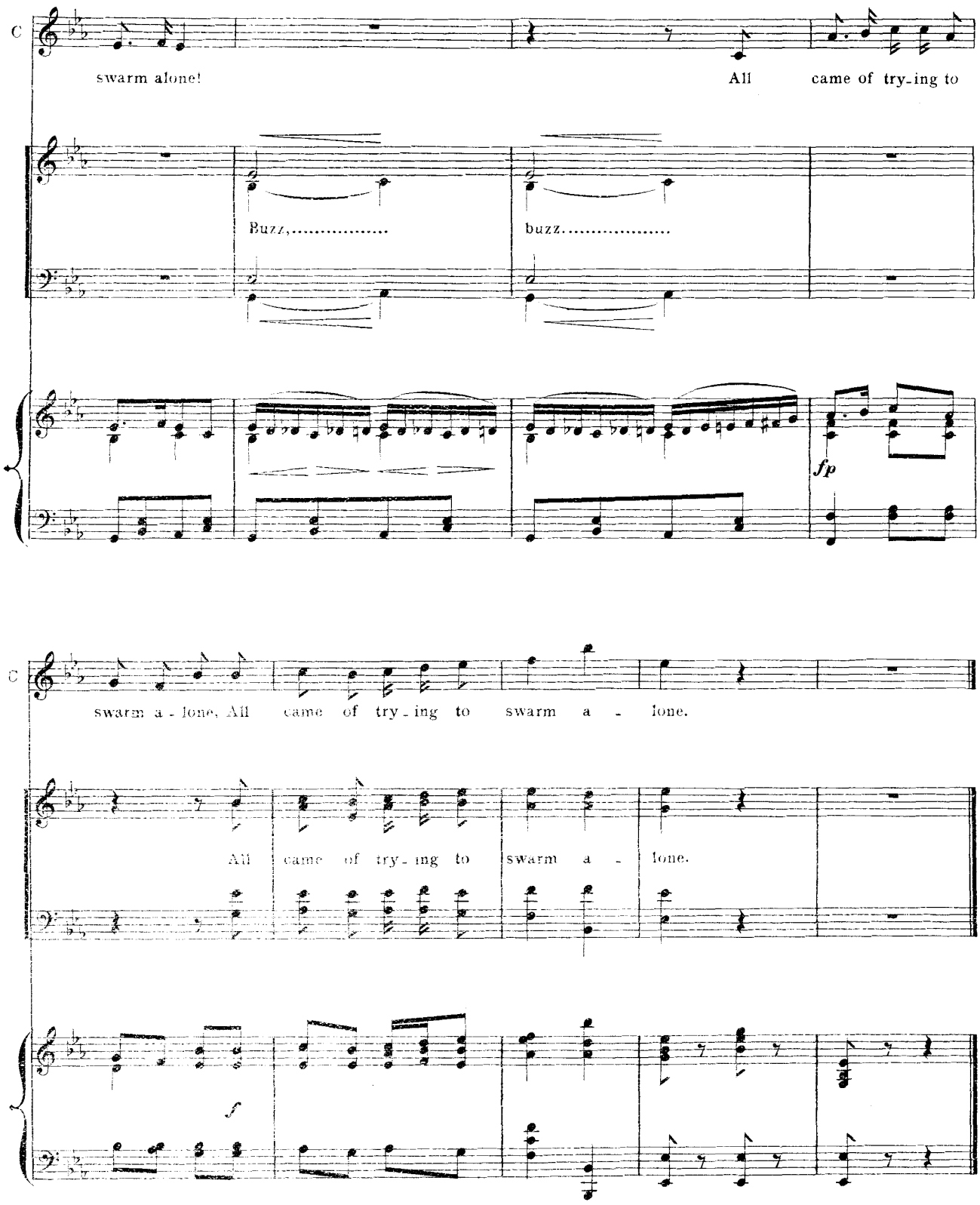

C
Up - side down and in - side out, Back - wards for - ward round a - bout,
C
Twir - ling here and twist - ing there, Top - sy tur - vi - ly
C
ev - - - 'ry - where Buzz, Buzz,
Buzz, Buzz, Buzz,

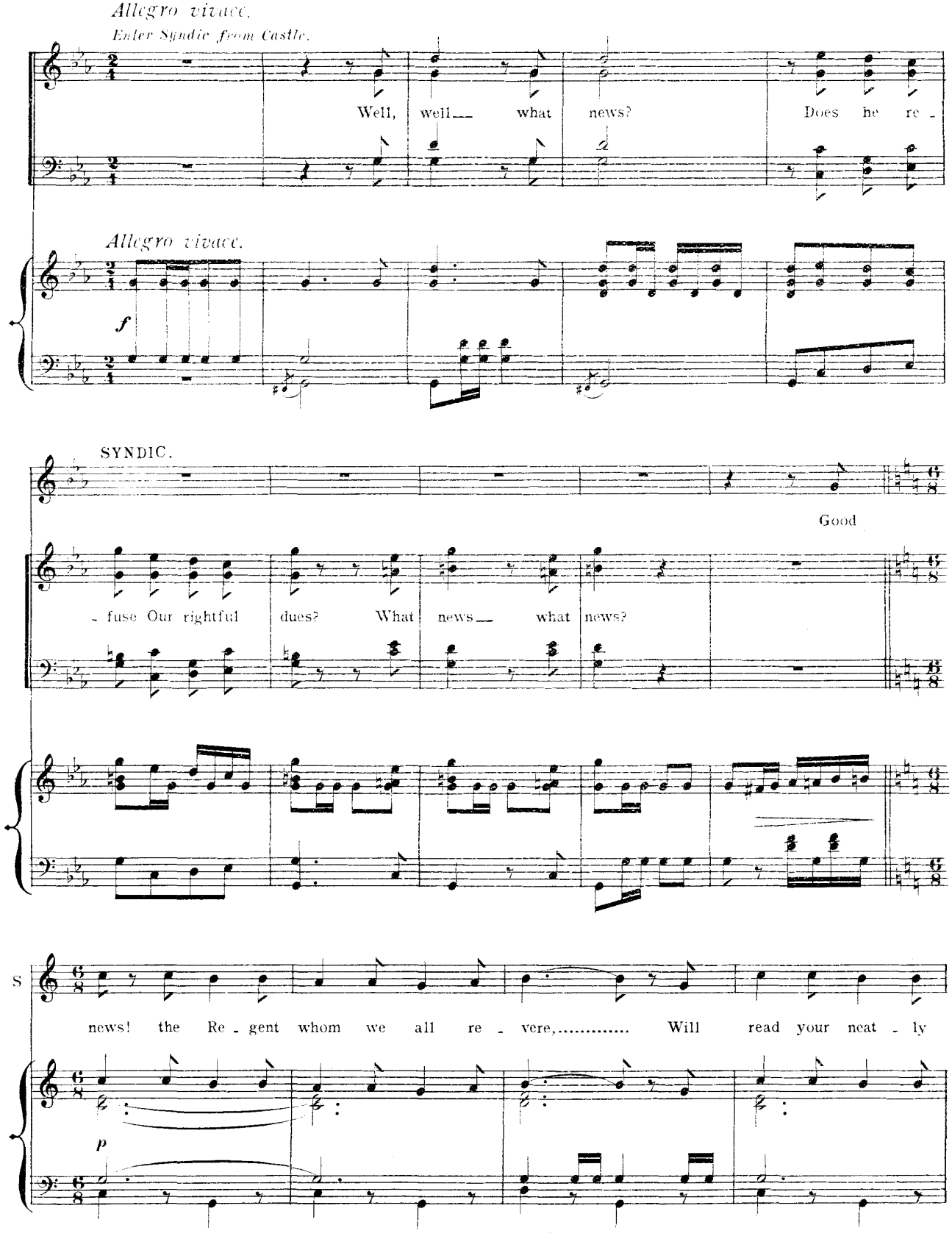

impetuously.
Pi_ti_ful sight it was to see Res _ pectable el_der_ly
ppp
buzz,
buzz,
buzz,
ppp
high - class bee, Who kicked the beam at six _ teen stone, Try_ing his best to
swarm a_lone!
Try_ing his best to
Buzz,
buzz,
fp

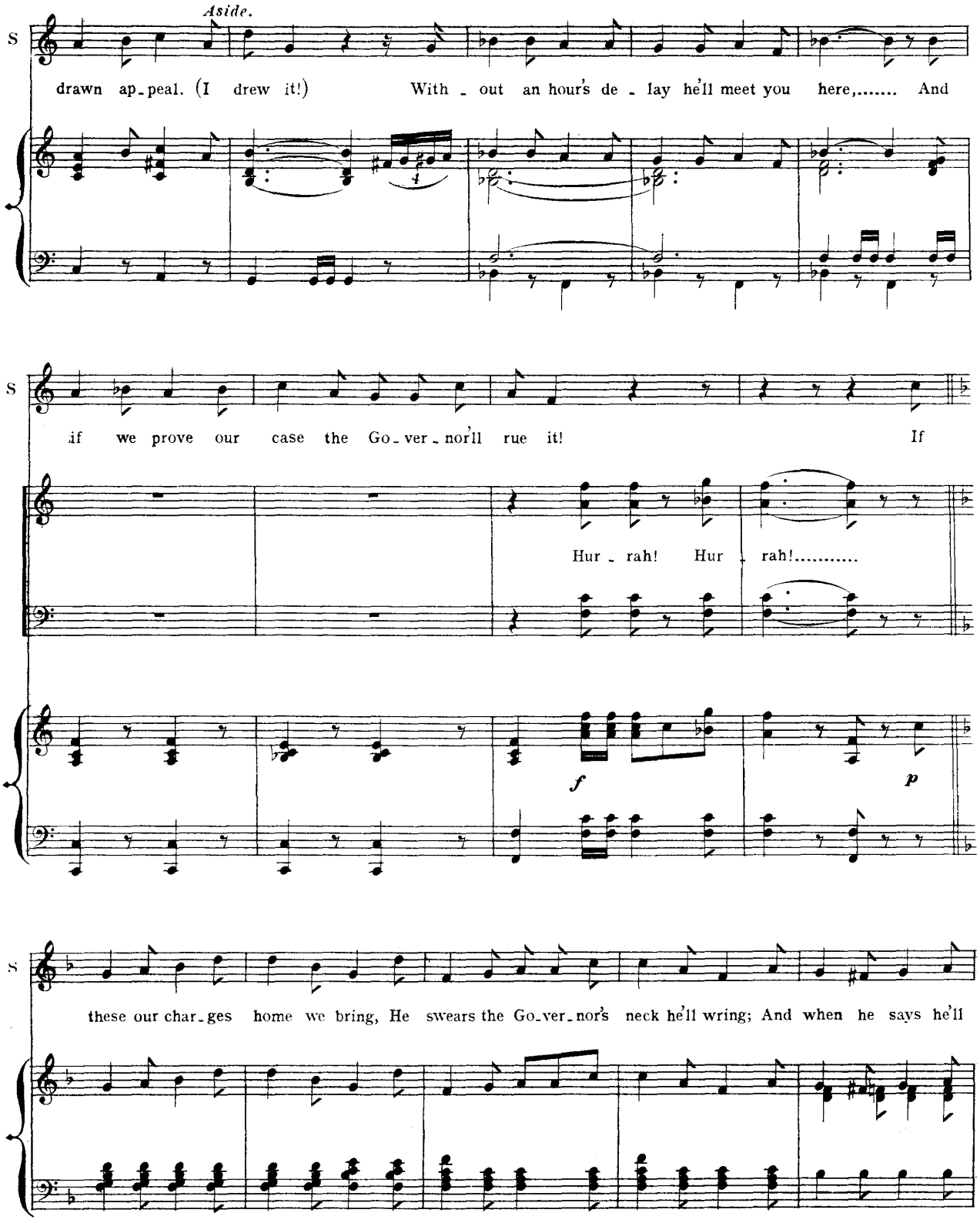

C
swarm a - - - lone! The hive were shock'd to
f
p
C
see their chum (A strict tee - to-tal-ler) tee - to - tum— The Queen ex - claim'd, "How
C
ter - ri - ble, ve - ry! It's per-fectly clear to..... all the throng Pe - ter's been at the
C
old brown sher - ry. Old brown sher - ry is much too

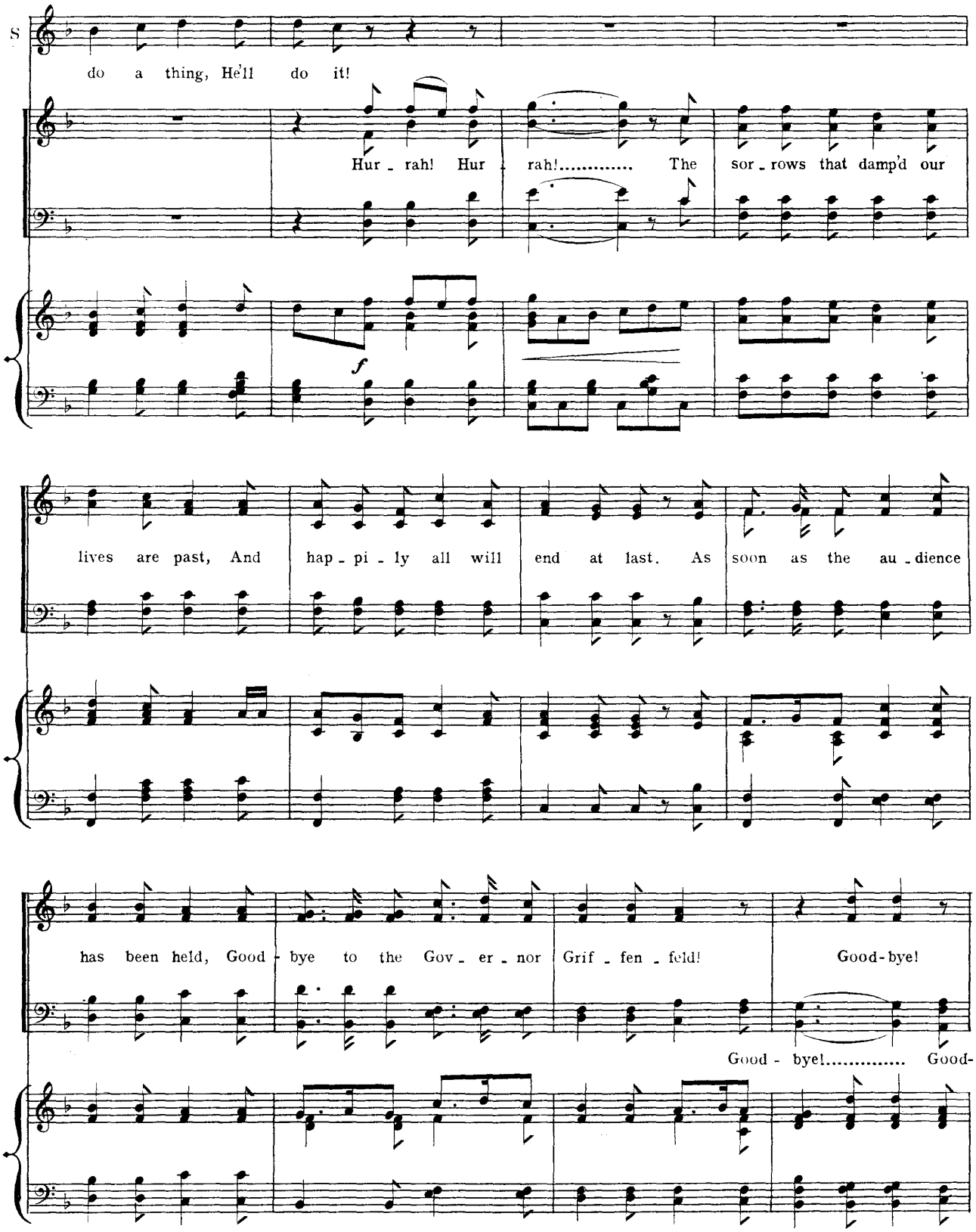

C
strong— Buzz, buzz. Of
pp
Buzz, buzz, Buzz, buzz.
pp
16
16
C
all who thus them - selves de-grade A stern ex - am - ple must be made, To
C
Co - ven-try go, you tip - - - sy bee!" So off to Co-ventry

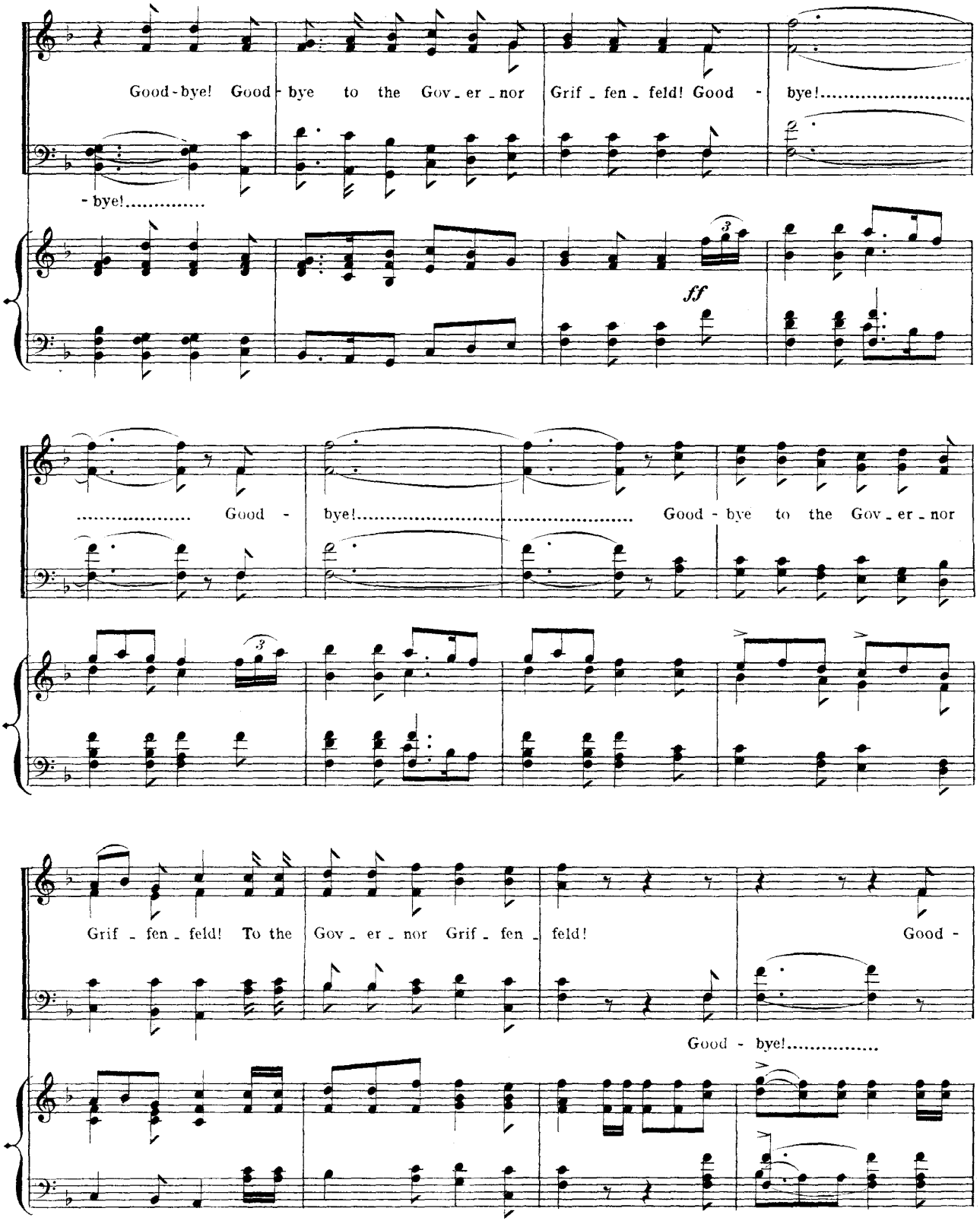

C
town went he. Buzz, buzz,
Buzz, buzz, Buzz,
pp
pp
There, class'd with all who mis - be - have, Both plau - si - ble rogue and
buzz,
ppp
buzz,
buzz.
ppp
noi - some knave, In dis - mal dumps he liv'd to own The fol - ly of try - ing to

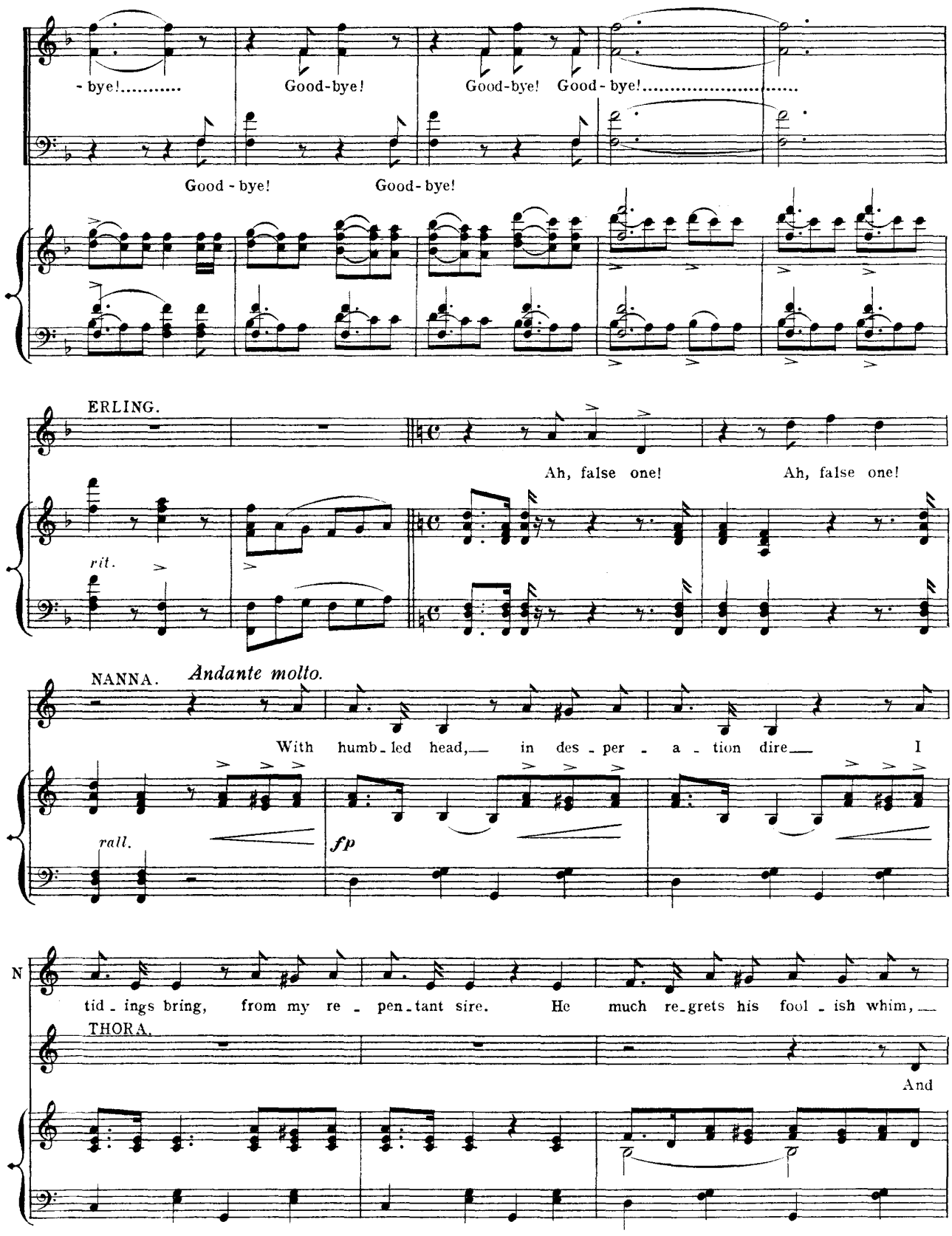

C
swarm alone!
All came of try-ing to
Buzz,.....
buzz.....
fp
C
swarm a - lone, All came of try-ing to swarm a - lone.
All came of try-ing to swarm a - lone.
f

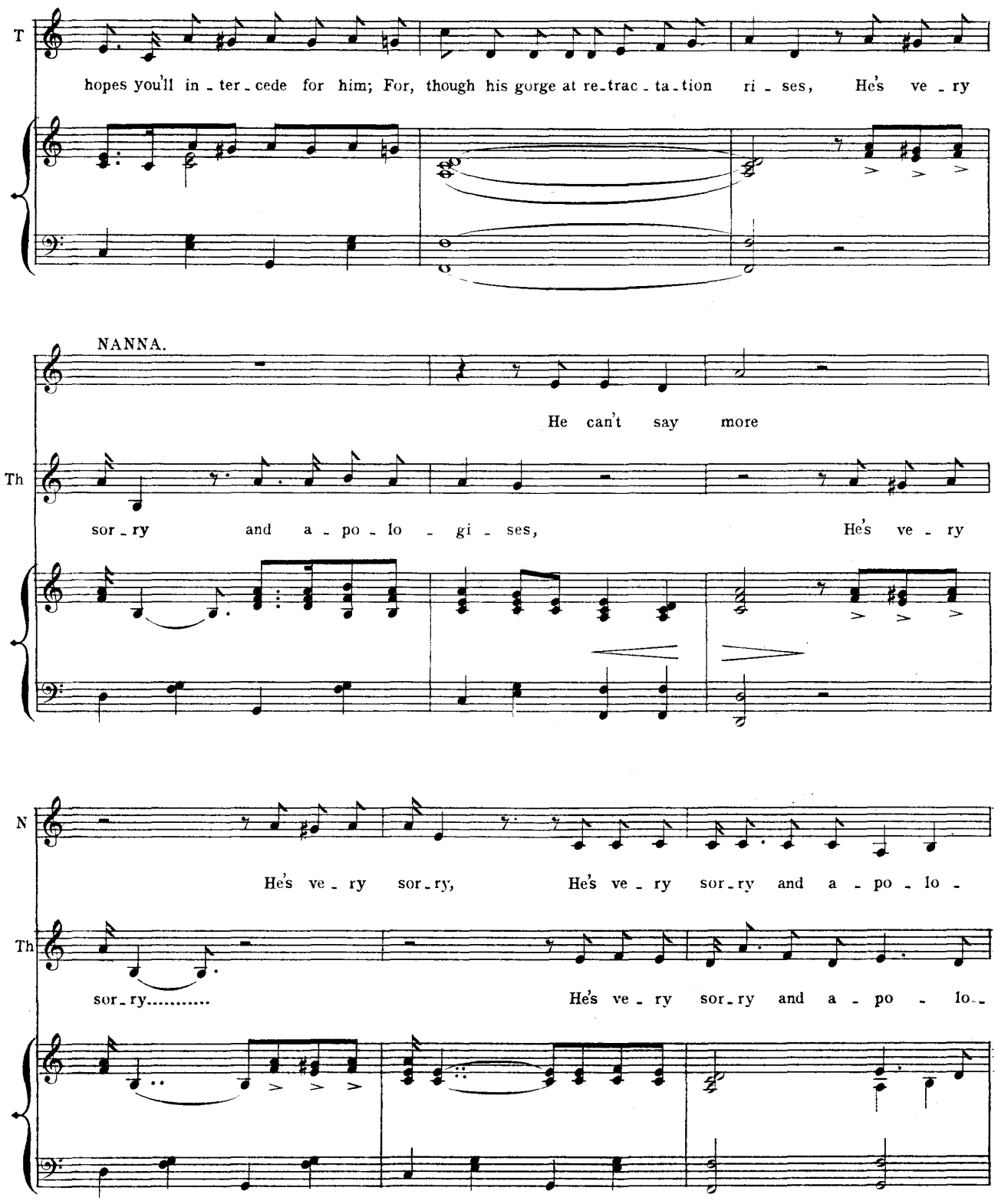

Allegro vivace.
Enter Syndic from Castle.
Well, well— what news? Does he re -
Allegro vivace.
f
SYNDIC.
Good
- fuse Our rightful dues? What news— what news?
S
news! the Re - gent whom we all re - vere,..... Will read your neat - ly
p

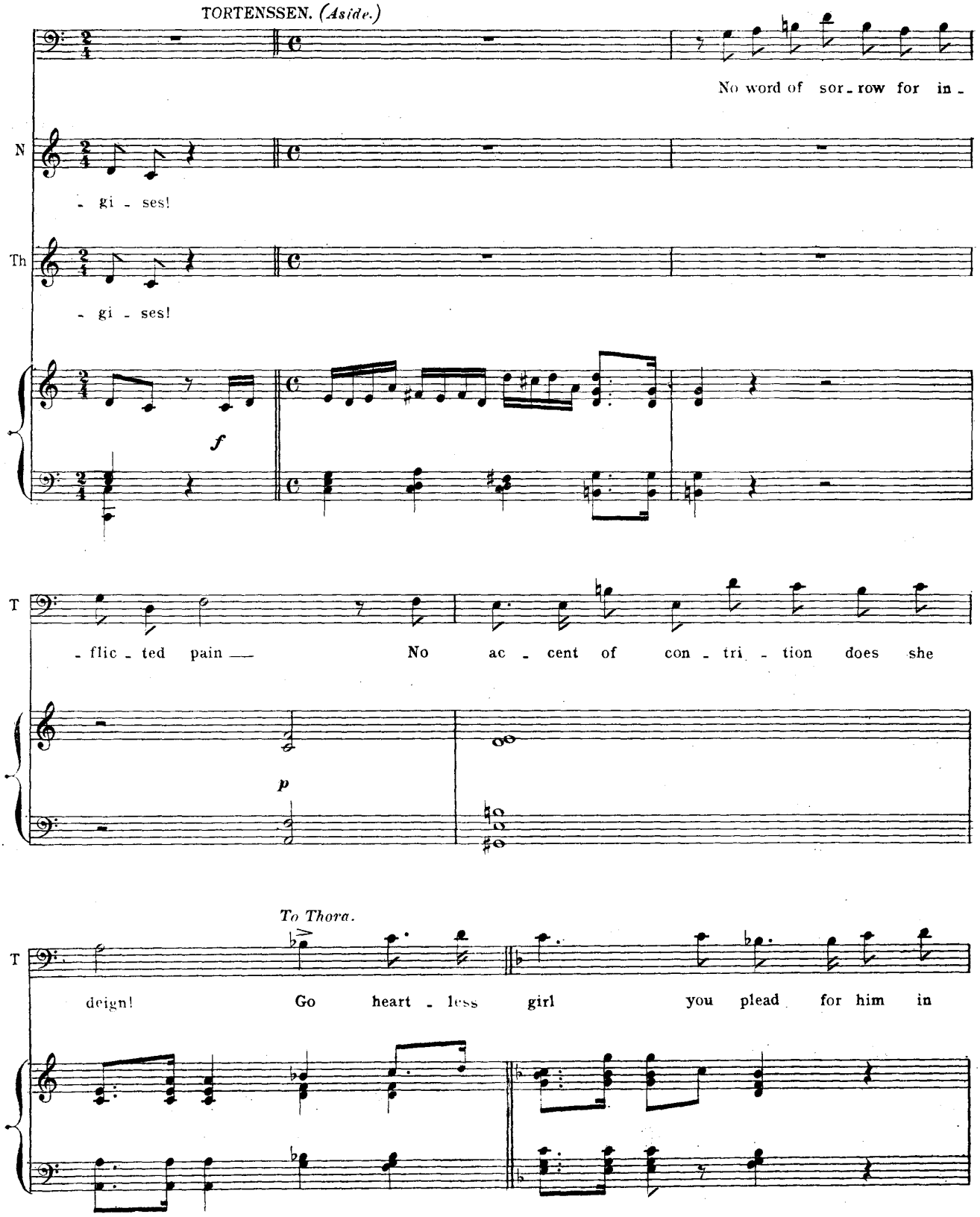

Aside.
S
drawn ap_peal. (I drew it!) With _ out an hour's de _ lay he'll meet you here,..... And
S
if we prove our case the Go_ver_nor'll rue it! If
Hur _ rah! Hur _ rah!.....
f
p
S
these our char_ges home we bring, He swears the Go_ver_nor's neck he'll wring; And when he says he'll

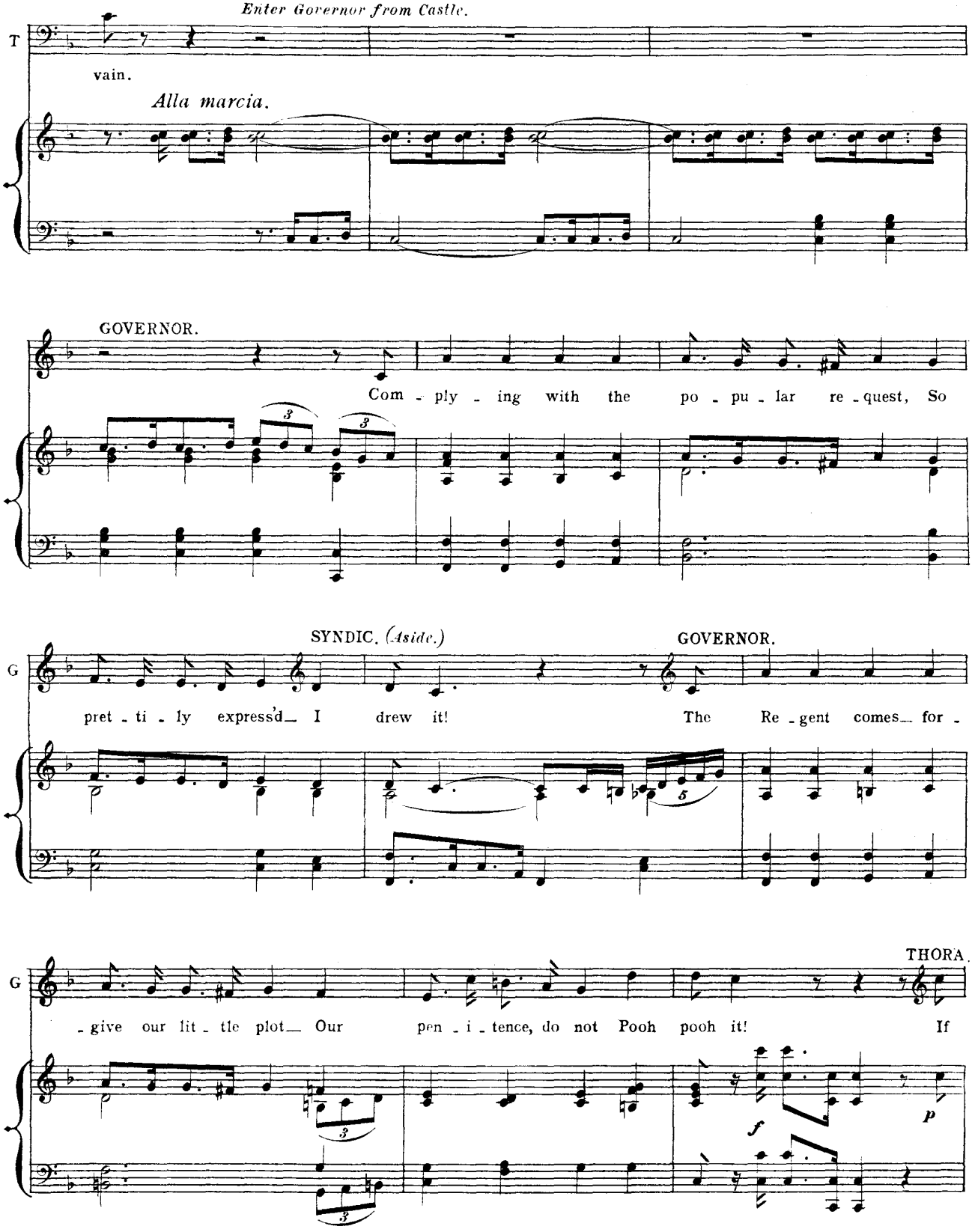

S
do a thing, He'll do it!
Hur - rah! Hur - rah!..... The sor - rows that damp'd our
f
lives are past, And hap - pi - ly all will end at last. As soon as the au - dience
has been held, Good - bye to the Gov - er - nor Grif - fen - feld! Good-bye!
Good - bye!..... Good-

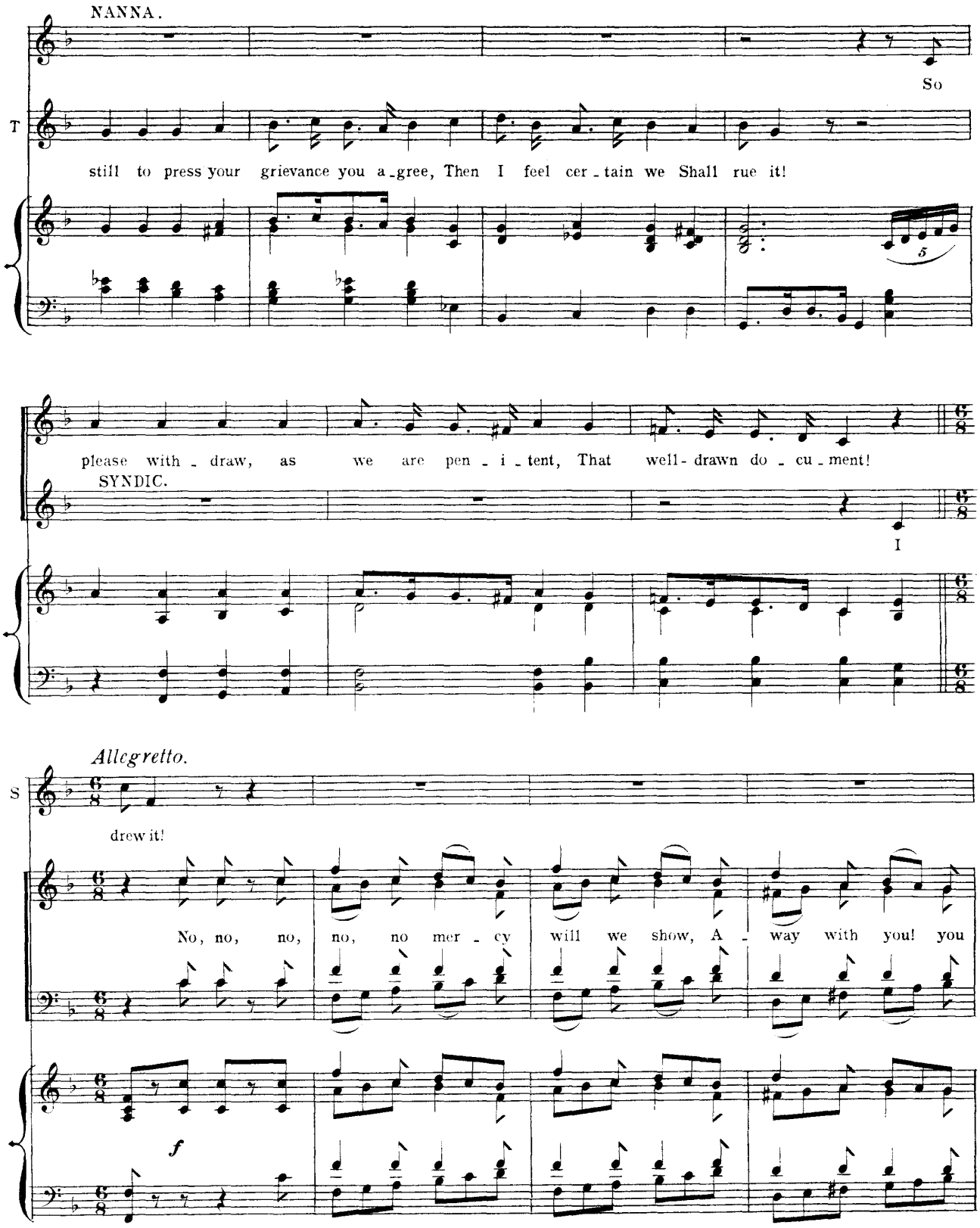

Good-bye! Good-bye to the Gov-er-nor Grif-fen-feld! Good-bye!.....
-bye!.....
ff
..... Good- bye!..... Good-bye to the Gov-er-nor
Grif-fen-feld! To the Gov-er-nor Grif-fen-feld! Good-
Good-bye!.....

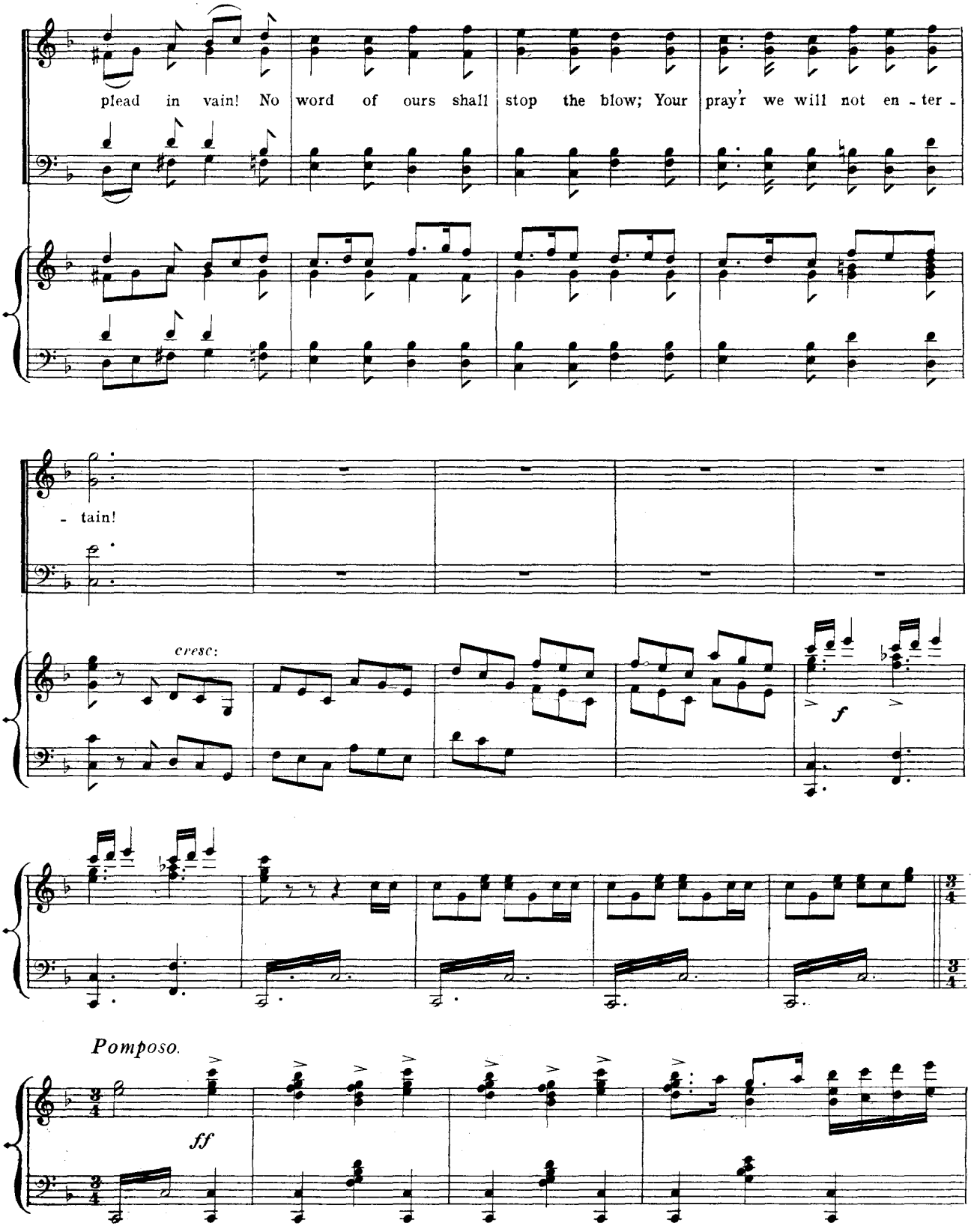

- bye!.....
Good-bye!
Good-bye! Good-bye!.....
Good - bye!
Good-bye!
ERLING.
Ah, false one!
Ah, false one!
rit.
NANNA.
Andante molto.
With humb-led head, in des-per-a-tion dire I
rall.
fp
N
tid-ings bring, from my re-pen-tant sire. He much re-grets his fool-ish whim,
THORA.
And


T
hopes you'll in - ter - cede for him; For, though his gorge at re-trac - ta - tion ri - ses, He's ve - ry
NANNA.
He can't say more
Th
sor - ry and a - po - lo - gi - ses, He's ve - ry
N
He's ve - ry sor - ry, He's ve - ry sor - ry and a - po - lo -
Th
sor - ry..... He's ve - ry sor - ry and a - po - lo -

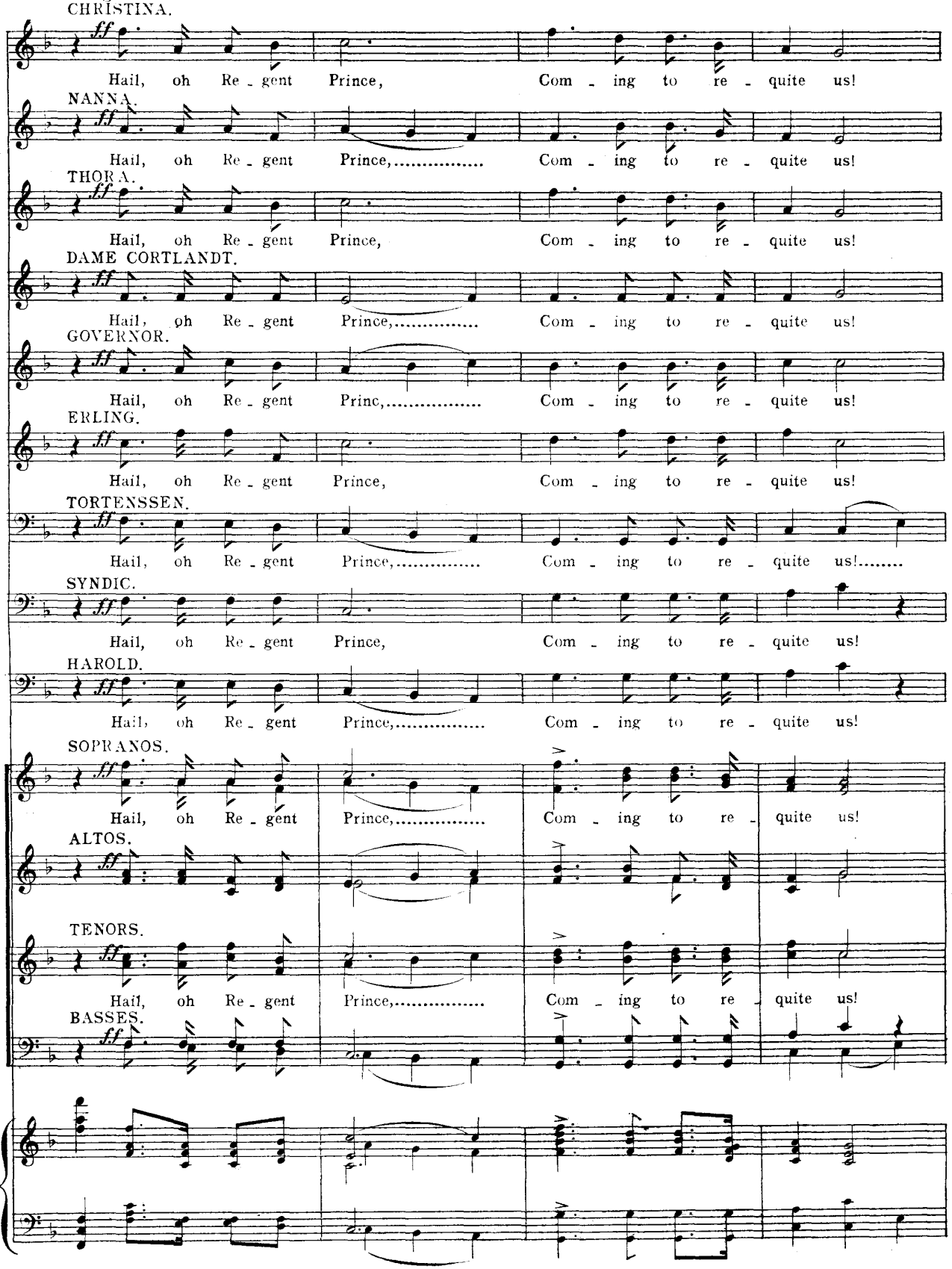

TORTENSSEN. (Aside.)
No word of sor - row for in -
N
- gi - ses!
Th
- gi - ses!
f
T
- flic - ted pain — No ac - cent of con - tri - tion does she
p
To Thora.
T
deign! Go heart - less girl you plead for him in

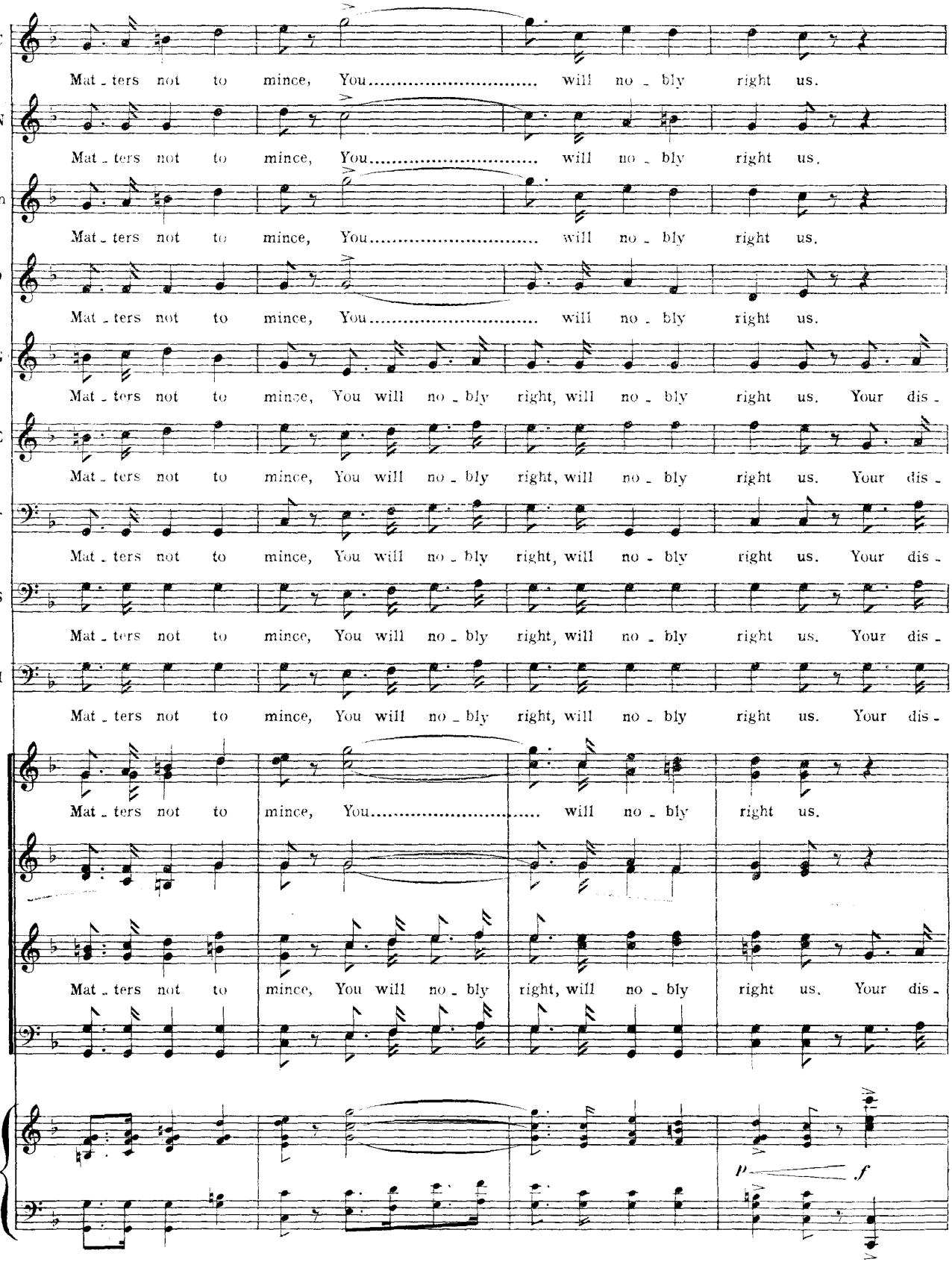

Enter Governor from Castle.
T
vain.
Alla marcia.
GOVERNOR.
Com - ply - ing with the po - pu - lar re - quest, So
SYNDIC. (Aside.)
GOVERNOR.
G
pret - ti - ly express'd I drew it! The Re - gent comes for -
THORA.
G
- give our lit - tle plot Our pen - i - tence, do not Pooh pooh it! If
f
p

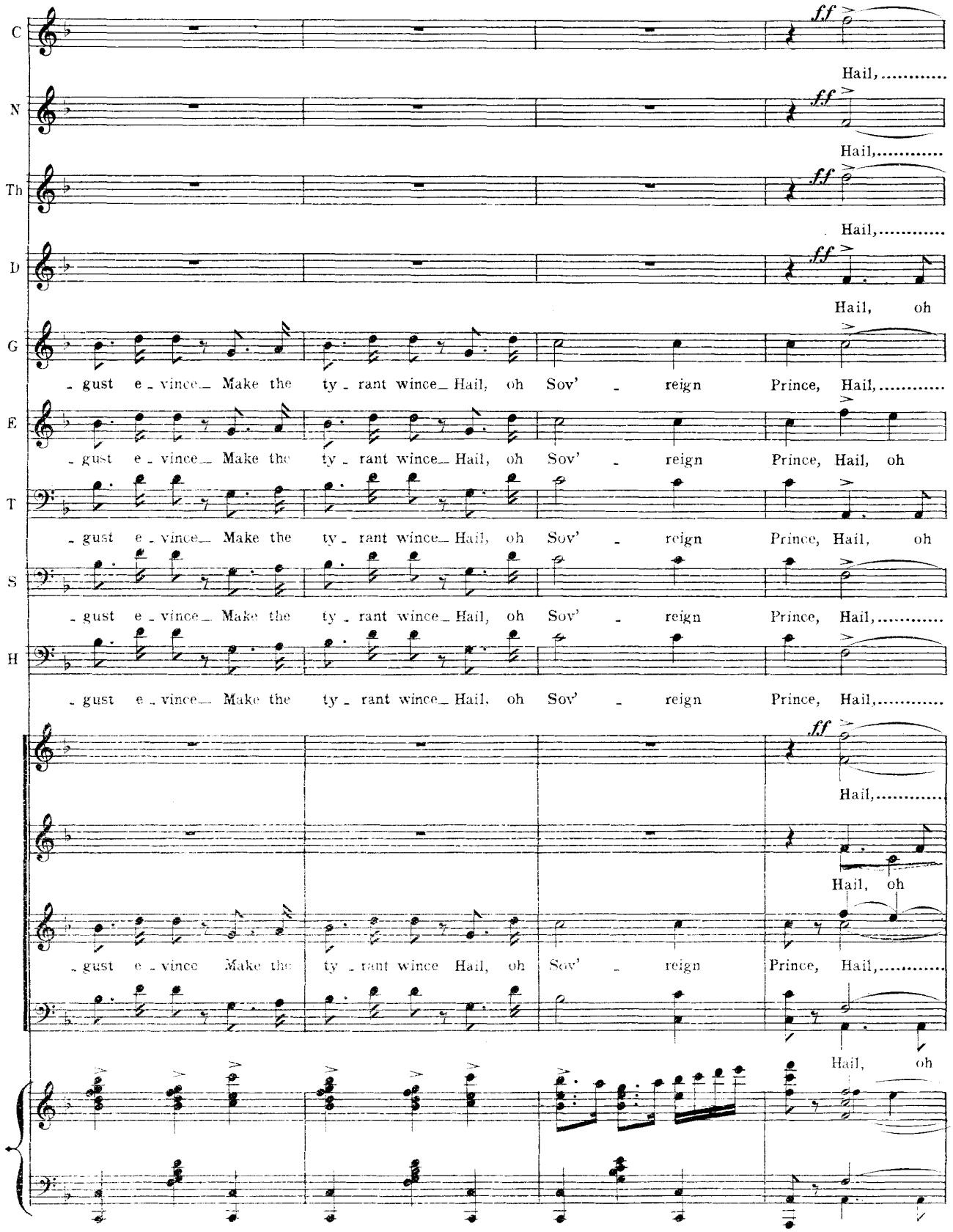

NANNA.
So
T
still to press your grievance you a-gree, Then I feel cer-tain we Shall rue it!
please with-draw, as we are pen-i-tent, That well-drawn do-cu-ment!
SYNDIC.
I
Allegretto.
S
drew it!
No, no, no, no, no mer-cy will we show, A-way with you! you
f

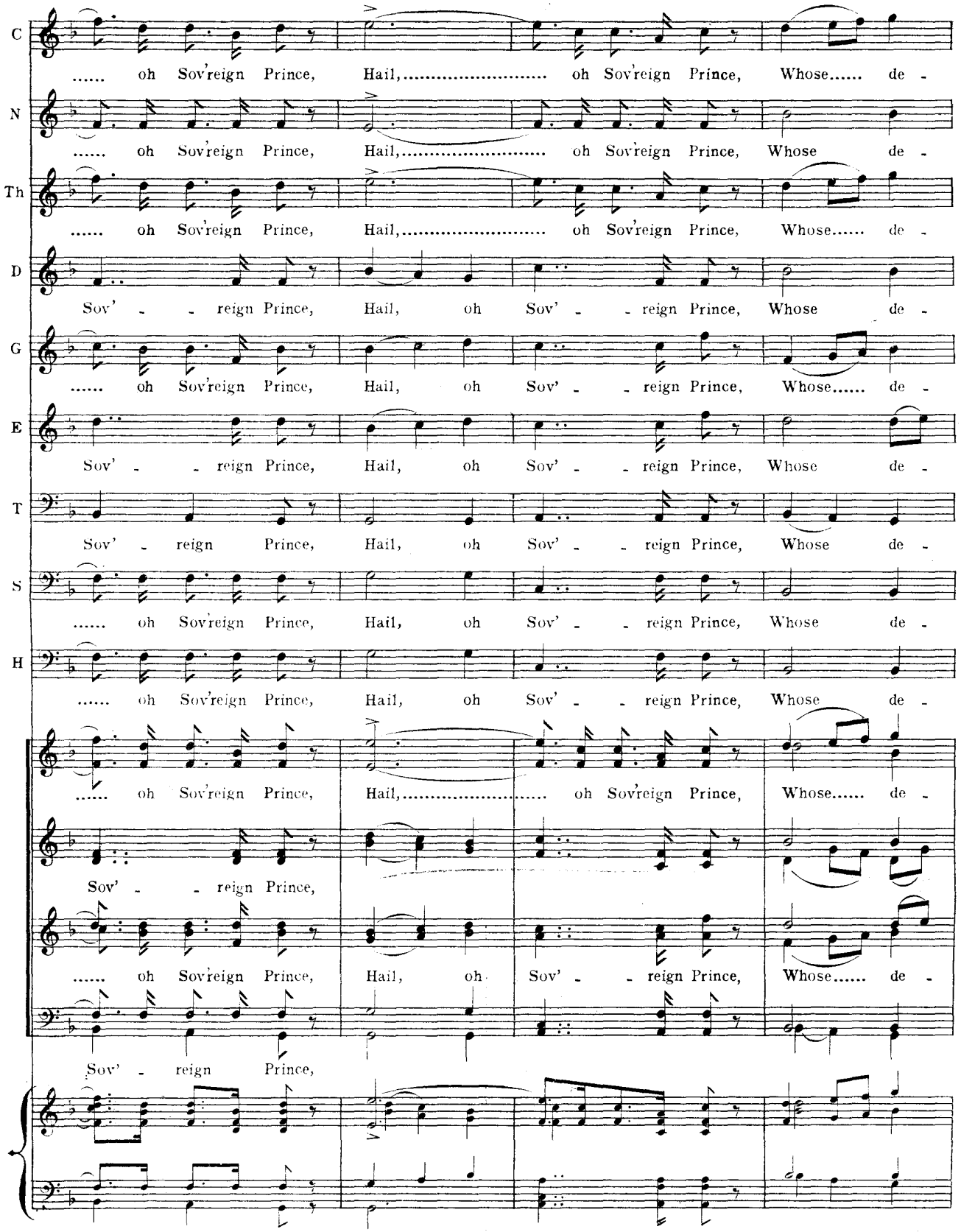

plead in vain! No word of ours shall stop the blow; Your pray'r we will not en - ter -
- tain!
cresc:
f
Pomposo.
ff

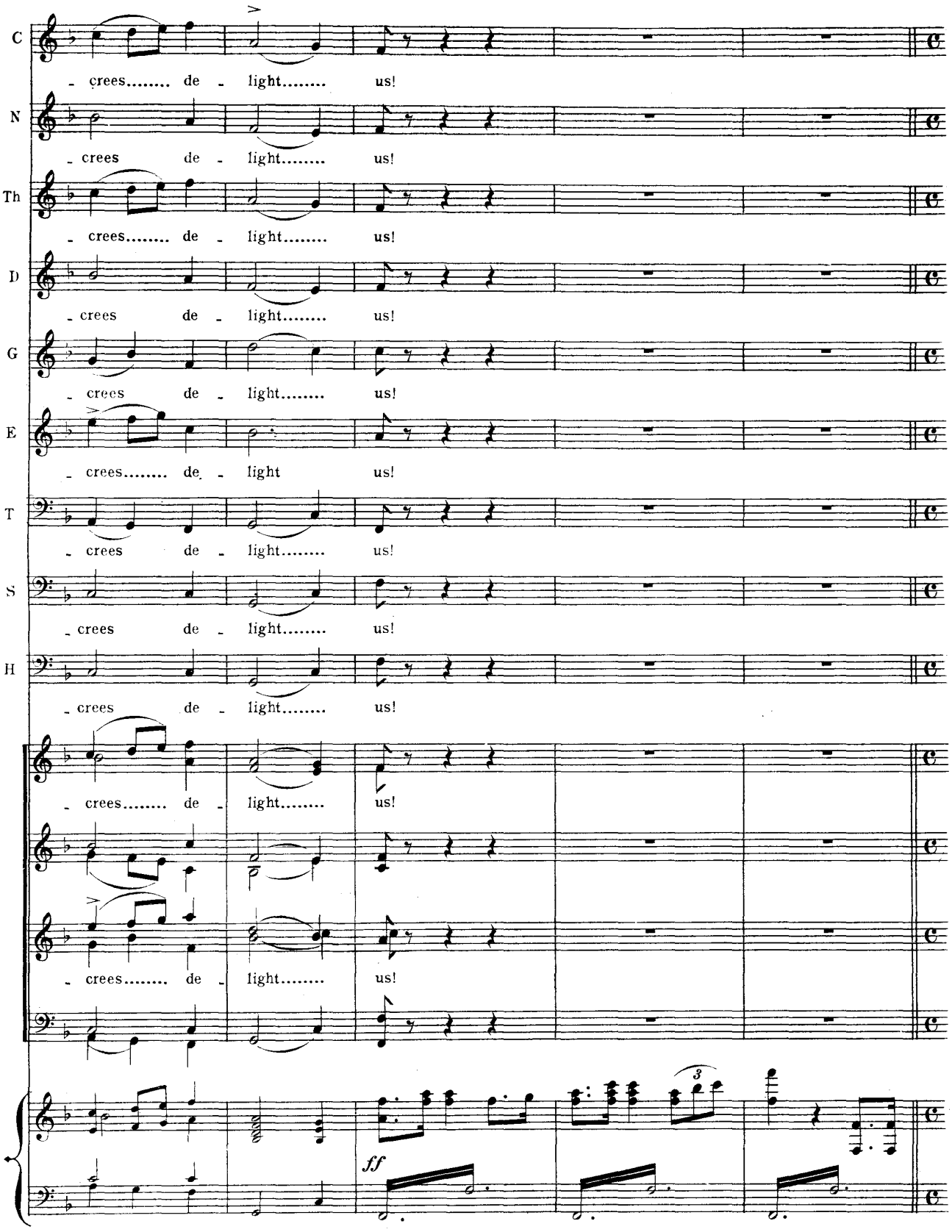
Largo.

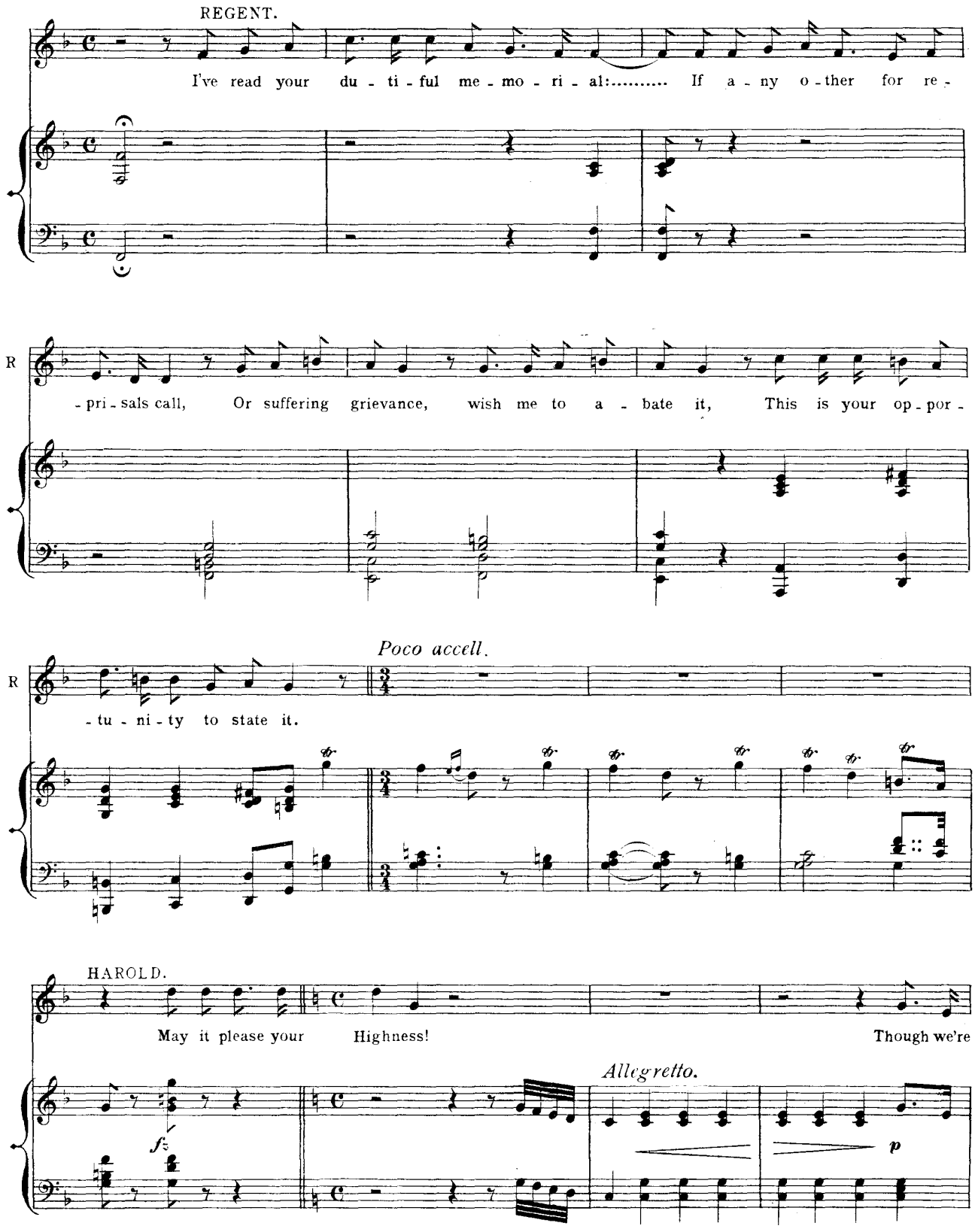

CHRISTINA.
Hail, oh Re - gent Prince, Com - ing to re - quite us!
NANNA.
Hail, oh Re - gent Prince,..... Com - ing to re - quite us!
THORA.
Hail, oh Re - gent Prince, Com - ing to re - quite us!
DAME CORTLANDT.
Hail, oh Re - gent Prince,..... Com - ing to re - quite us!
GOVERNOR.
Hail, oh Re - gent Princ,..... Com - ing to re - quite us!
ERLING.
Hail, oh Re - gent Prince, Com - ing to re - quite us!
TORTENSSEN.
Hail, oh Re - gent Prince,..... Com - ing to re - quite us!.....
SYNDIC.
Hail, oh Re - gent Prince, Com - ing to re - quite us!
HAROLD.
Hail, oh Re - gent Prince,..... Com - ing to re - quite us!
SOPRANOS.
Hail, oh Re - gent Prince,..... Com - ing to re - quite us!
ALTOS.
TENORS.
Hail, oh Re - gent Prince,..... Com - ing to re - quite us!
BASSES.

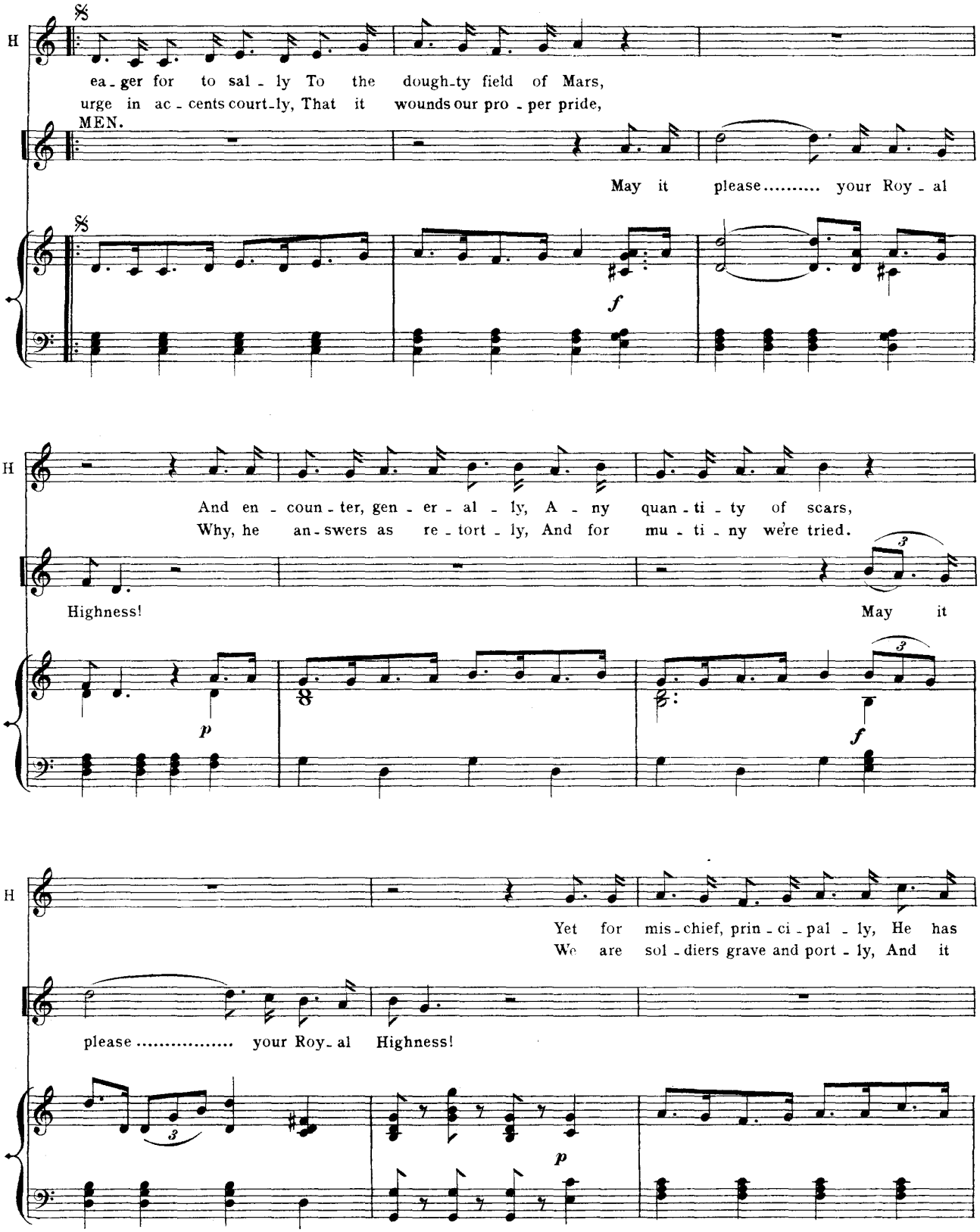

C
Mat - ters not to mince, You..... will no - bly right us.
N
Mat - ters not to mince, You..... will no - bly right us.
Th
Mat - ters not to mince, You..... will no - bly right us.
D
Mat - ters not to mince, You..... will no - bly right us.
G
Mat - ters not to mince, You will no - bly right, will no - bly right us. Your dis -
E
Mat - ters not to mince, You will no - bly right, will no - bly right us. Your dis -
T
Mat - ters not to mince, You will no - bly right, will no - bly right us. Your dis -
S
Mat - ters not to mince, You will no - bly right, will no - bly right us. Your dis -
H
Mat - ters not to mince, You will no - bly right, will no - bly right us. Your dis -
Mat - ters not to mince, You..... will no - bly right us.
Mat - ters not to mince, You will no - bly right, will no - bly right us. Your dis -
p
f

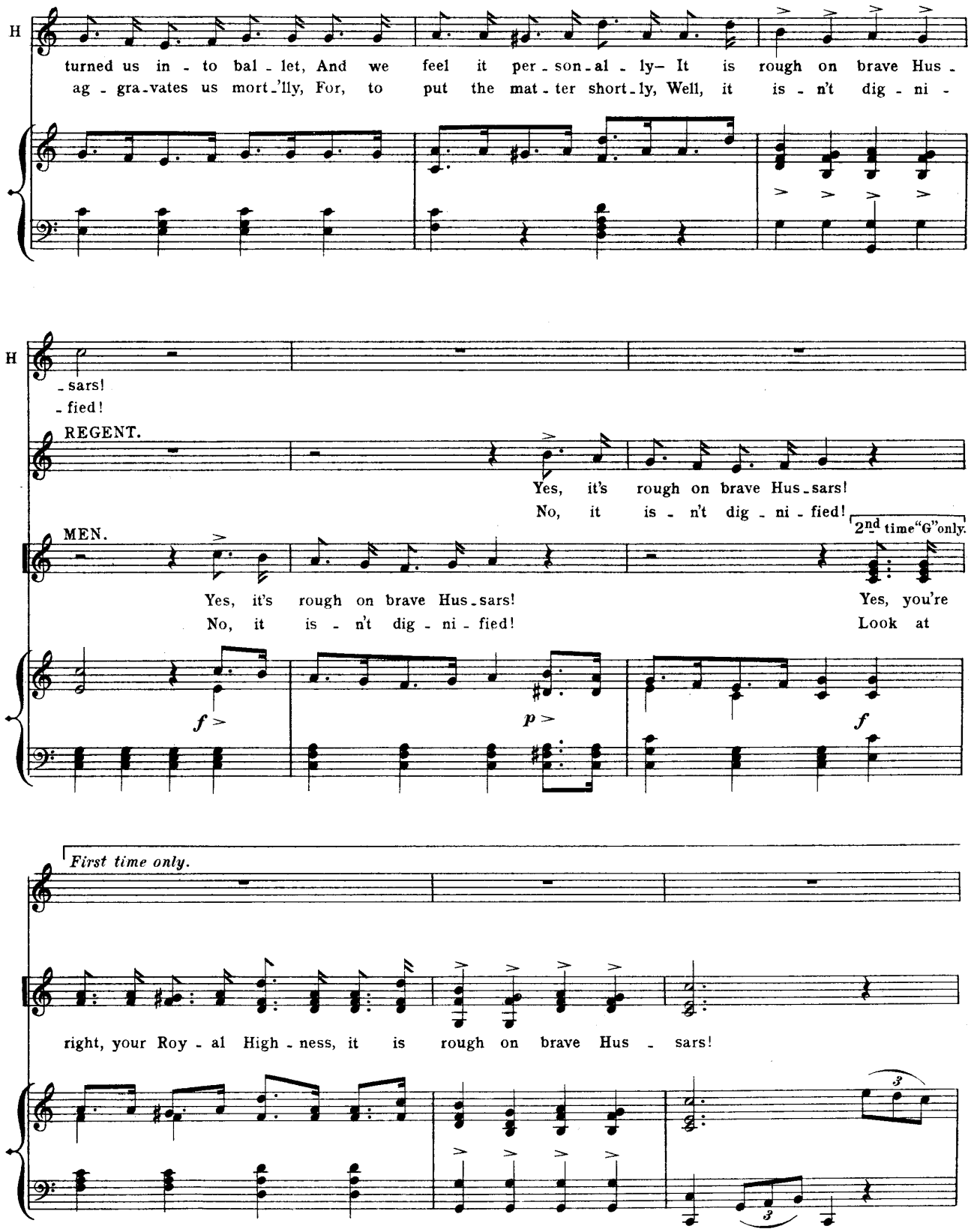

C
ff
Hail,.....
N
ff
Hail,.....
Th
ff
Hail,.....
D
ff
Hail, oh
G
- gust e - vince Make the ty - rant wince Hail, oh Sov' - reign Prince, Hail,.....
E
- gust e - vince Make the ty - rant wince Hail, oh Sov' - reign Prince, Hail, oh
T
- gust e - vince Make the ty - rant wince Hail, oh Sov' - reign Prince, Hail, oh
S
- gust e - vince Make the ty - rant wince Hail, oh Sov' - reign Prince, Hail,.....
H
- gust e - vince Make the ty - rant wince Hail, oh Sov' - reign Prince, Hail,.....
ff
Hail,.....
Hail, oh
- gust e - vince Make the ty - rant wince Hail, oh Sov' - reign Prince, Hail,.....
Hail, oh

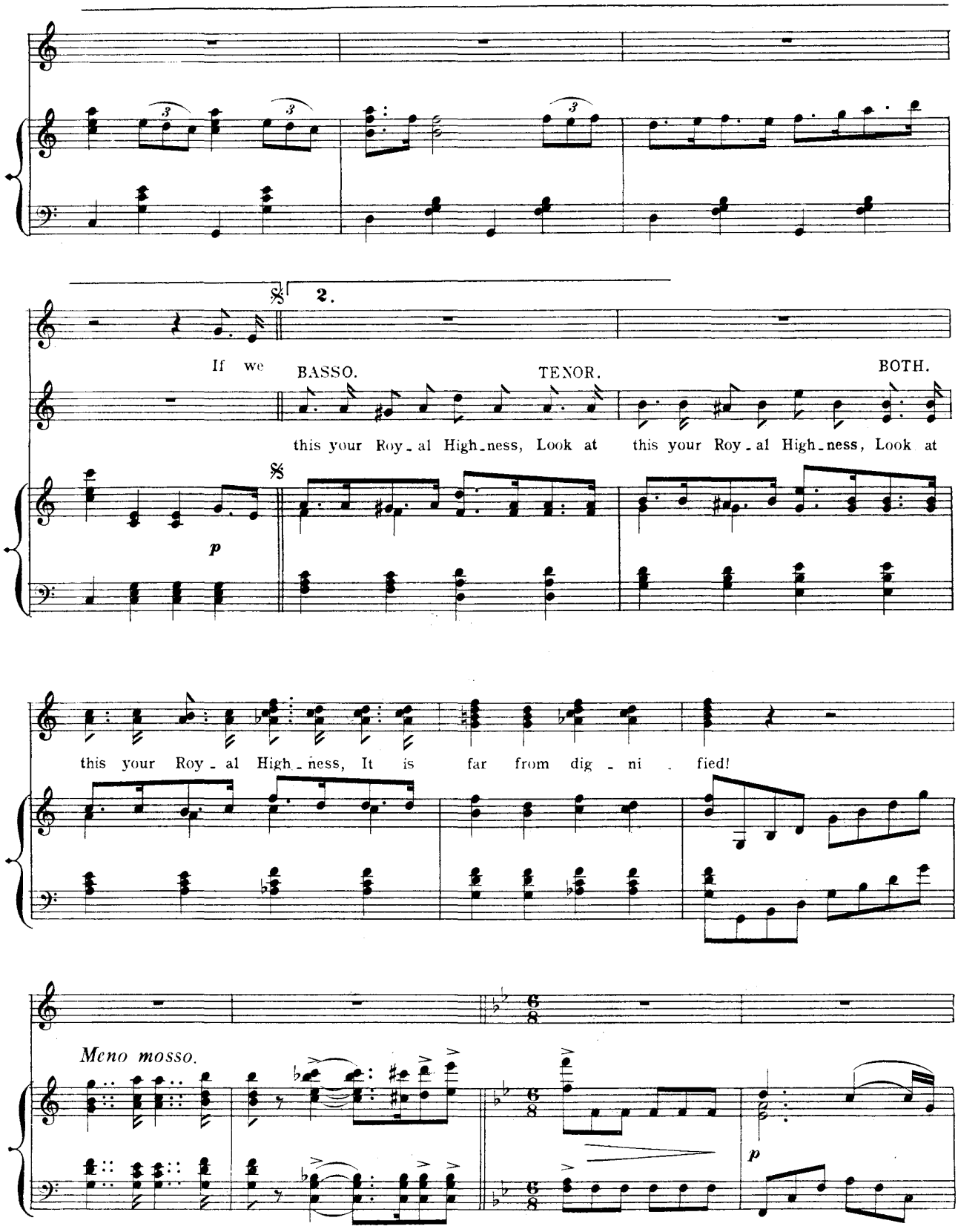

C
..... oh Sov'reign Prince, Hail,..... oh Sov'reign Prince, Whose..... de -
N
..... oh Sov'reign Prince, Hail,..... oh Sov'reign Prince, Whose de -
Th
..... oh Sov'reign Prince, Hail,..... oh Sov'reign Prince, Whose..... de -
D
Sov' - - reign Prince, Hail, oh Sov' - - reign Prince, Whose de -
G
..... oh Sov'reign Prince, Hail, oh Sov' - - reign Prince, Whose..... de -
E
Sov' - - reign Prince, Hail, oh Sov' - - reign Prince, Whose de -
T
Sov' - reign Prince, Hail, oh Sov' - - reign Prince, Whose de -
S
..... oh Sov'reign Prince, Hail, oh Sov' - - reign Prince, Whose de -
H
..... oh Sov'reign Prince, Hail, oh Sov' - - reign Prince, Whose de -
..... oh Sov'reign Prince, Hail,..... oh Sov'reign Prince, Whose..... de -
Sov' - - reign Prince,
..... oh Sov'reign Prince, Hail, oh Sov' - - reign Prince, Whose..... de -
Sov' - reign Prince,

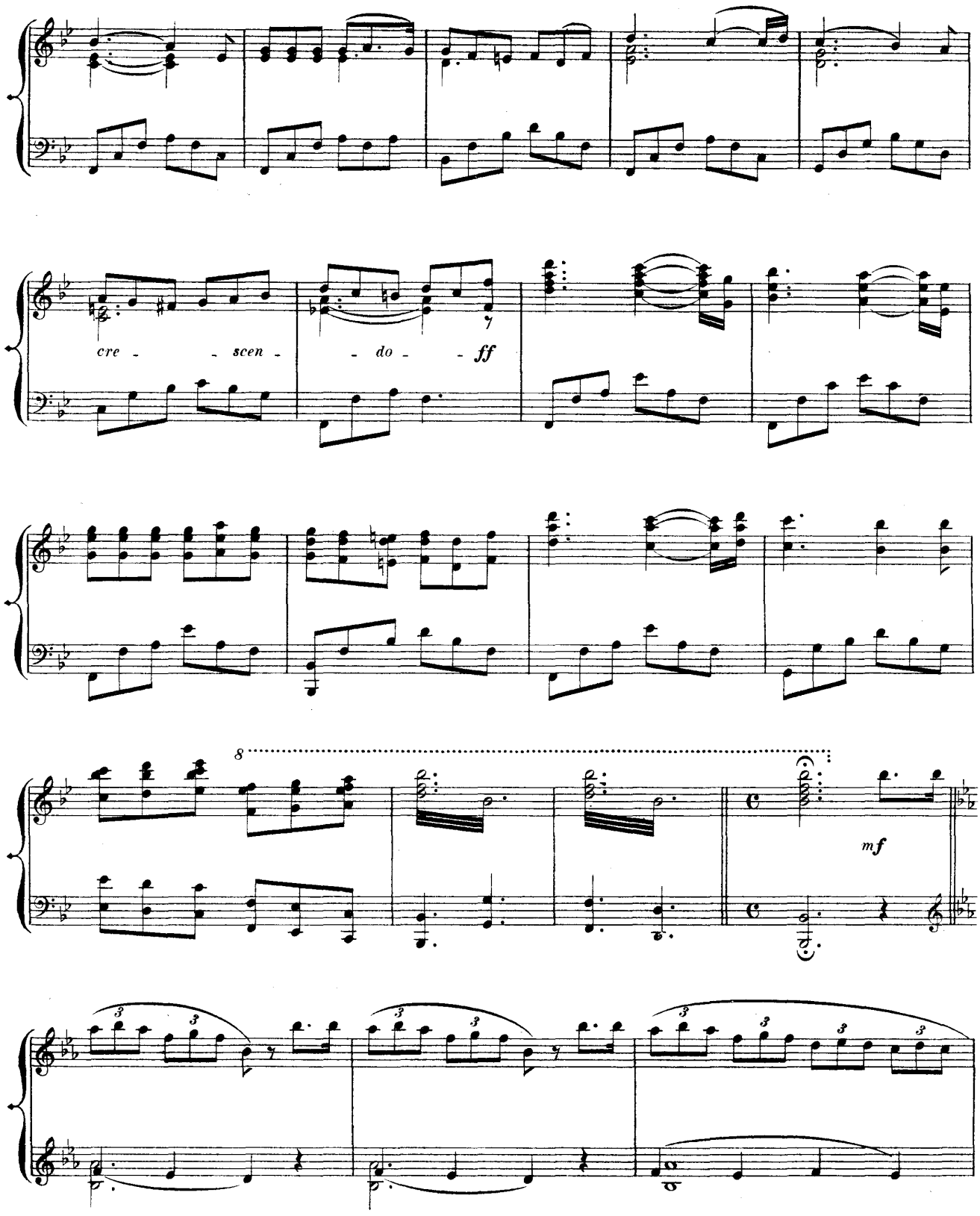

C
- crees..... de - light..... us!
N
- crees de - light..... us!
Th
- crees..... de - light..... us!
D
- crees de - light..... us!
G
- crees de - light..... us!
E
- crees..... de - light us!
T
- crees de - light..... us!
S
- crees de - light..... us!
H
- crees de - light..... us!
- crees..... de - light..... us!
- crees..... de - light..... us!
- crees..... de - light..... us!
3
ff

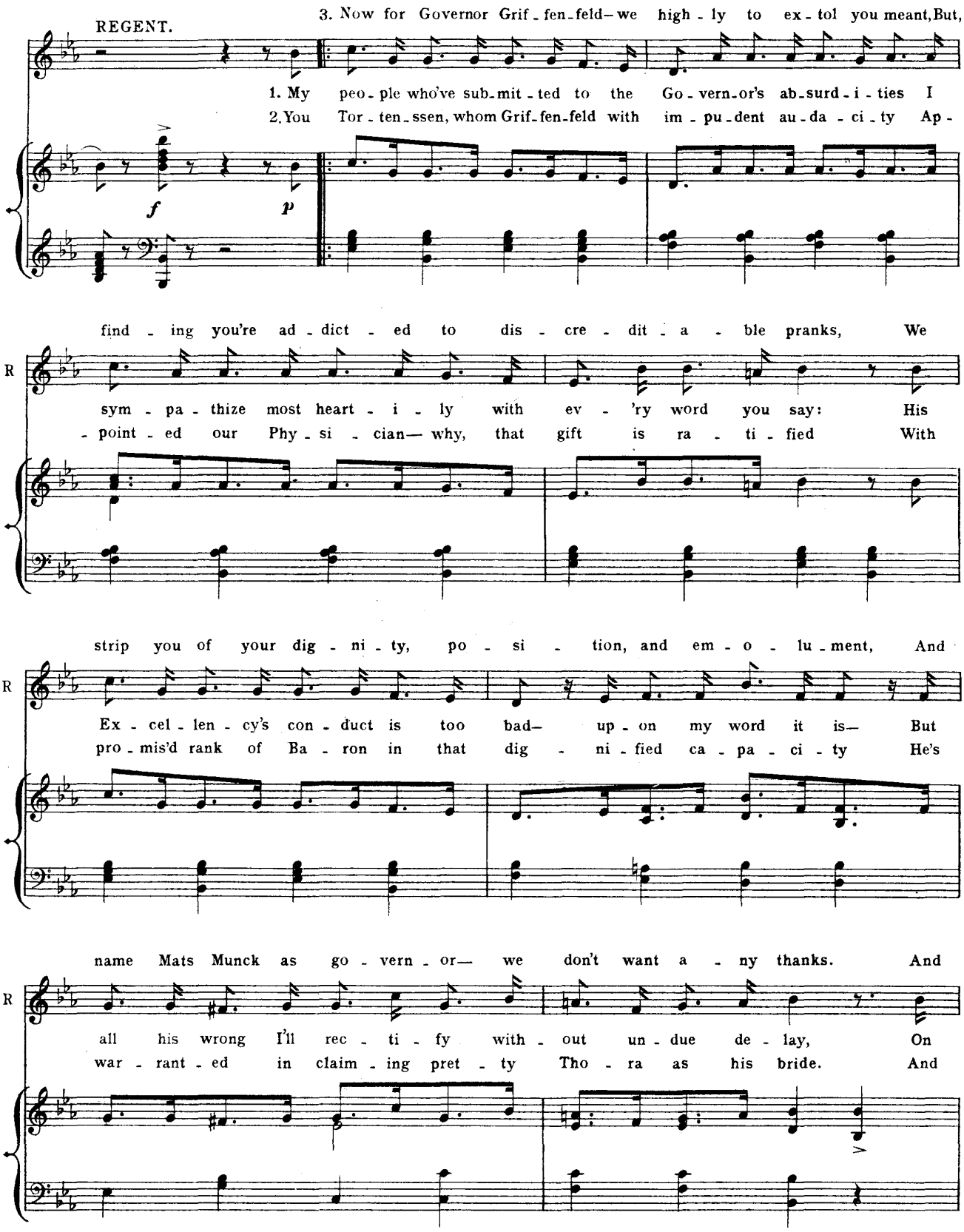

REGENT.
I've read your du - ti - ful me - mo - ri - al:..... If a - ny o - ther for re -
R
- pri - sals call, Or suffering grievance, wish me to a - bate it, This is your op - por -
Poco accell.
R
- tu - ni - ty to state it.
HAROLD.
May it please your Highness! Though we're
Allegretto.
f
p

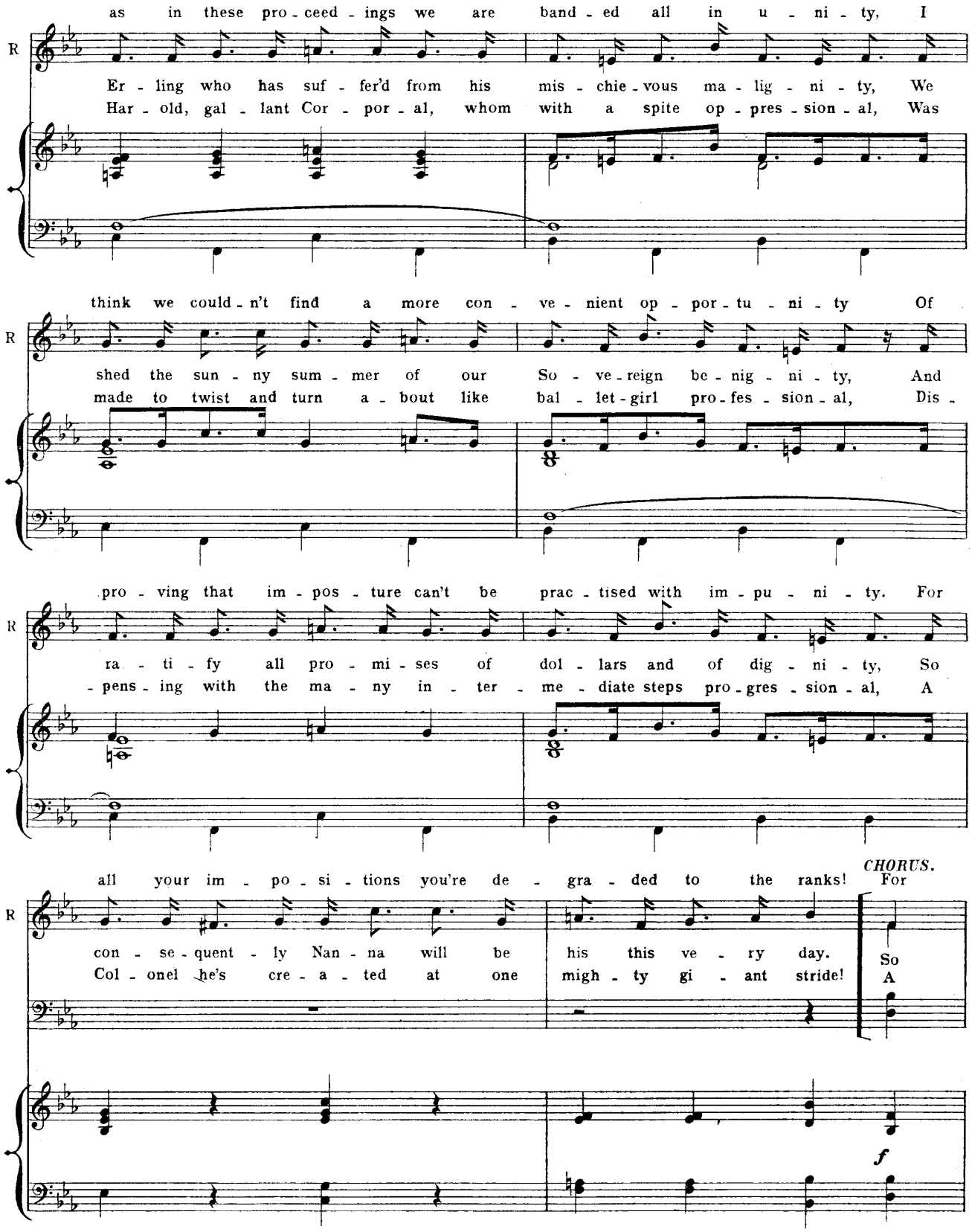

H
ea - ger for to sal - ly To the dough-ty field of Mars,
urge in ac - cents court-ly, That it wounds our pro - per pride,
MEN.
May it please..... your Roy - al
f
H
And en - coun - ter, gen - er - al - ly, A - ny quan - ti - ty of scars,
Why, he an - swers as re - tort - ly, And for mu - ti - ny were tried.
Highness!
May it
p
f
H
Yet for mis - chief, prin - ci - pal - ly, He has
We are sol - diers grave and port - ly, And it
please ..... your Roy - al Highness!
p

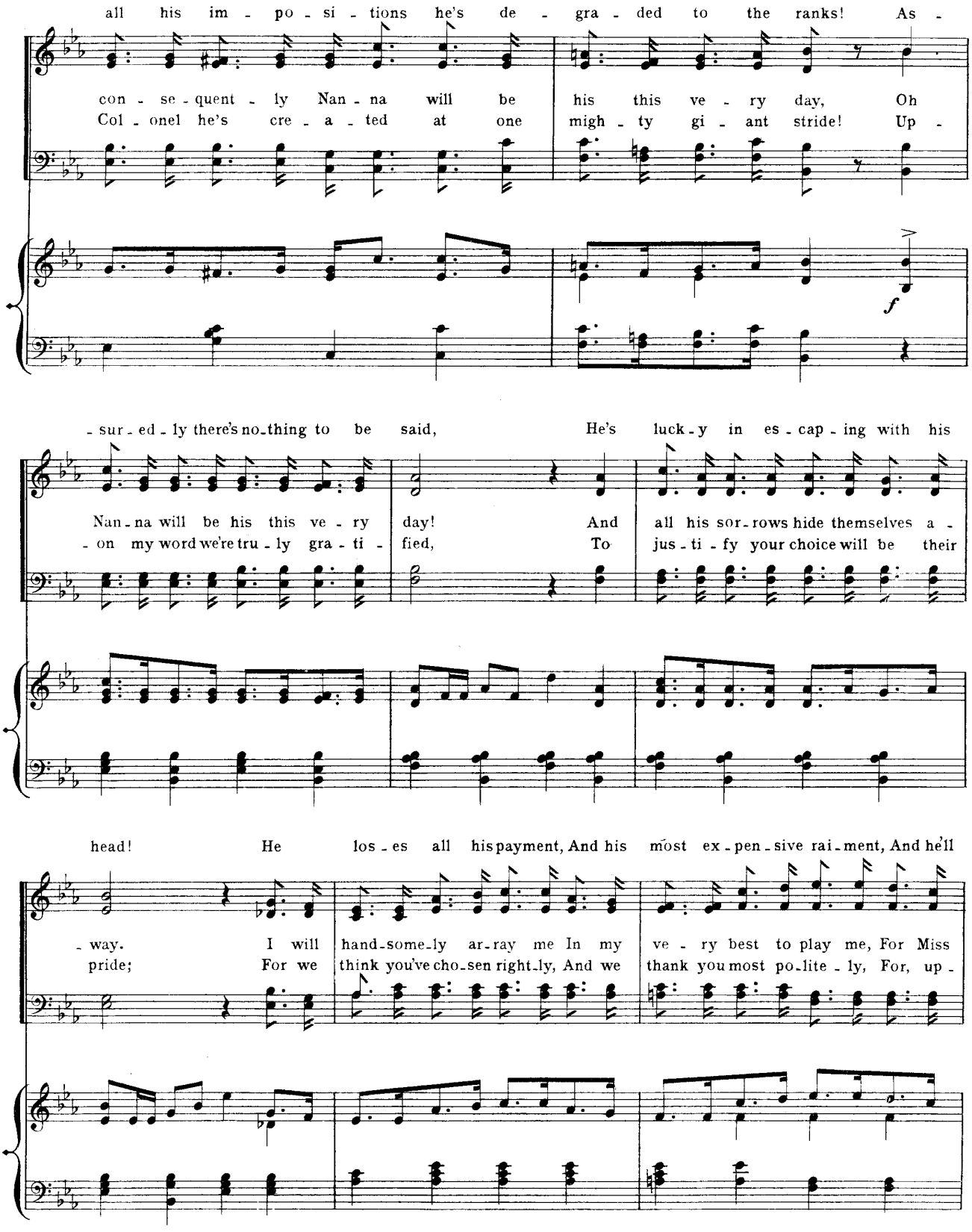

H
turned us in - to bal - let, And we feel it per - son - al - ly– It is rough on brave Hus -
ag - gra - vates us mort - 'lly, For, to put the mat - ter short - ly, Well, it is - n't dig - ni -
H
- sars!
- fied!
REGENT.
Yes, it's rough on brave Hus - sars!
No, it is - n't dig - ni - fied!
2nd time "G" only.
MEN.
Yes, it's rough on brave Hus - sars!
No, it is - n't dig - ni - fied!
Yes, you're
Look at
f
p
f
First time only.
right, your Roy - al High - ness, it is rough on brave Hus - sars!

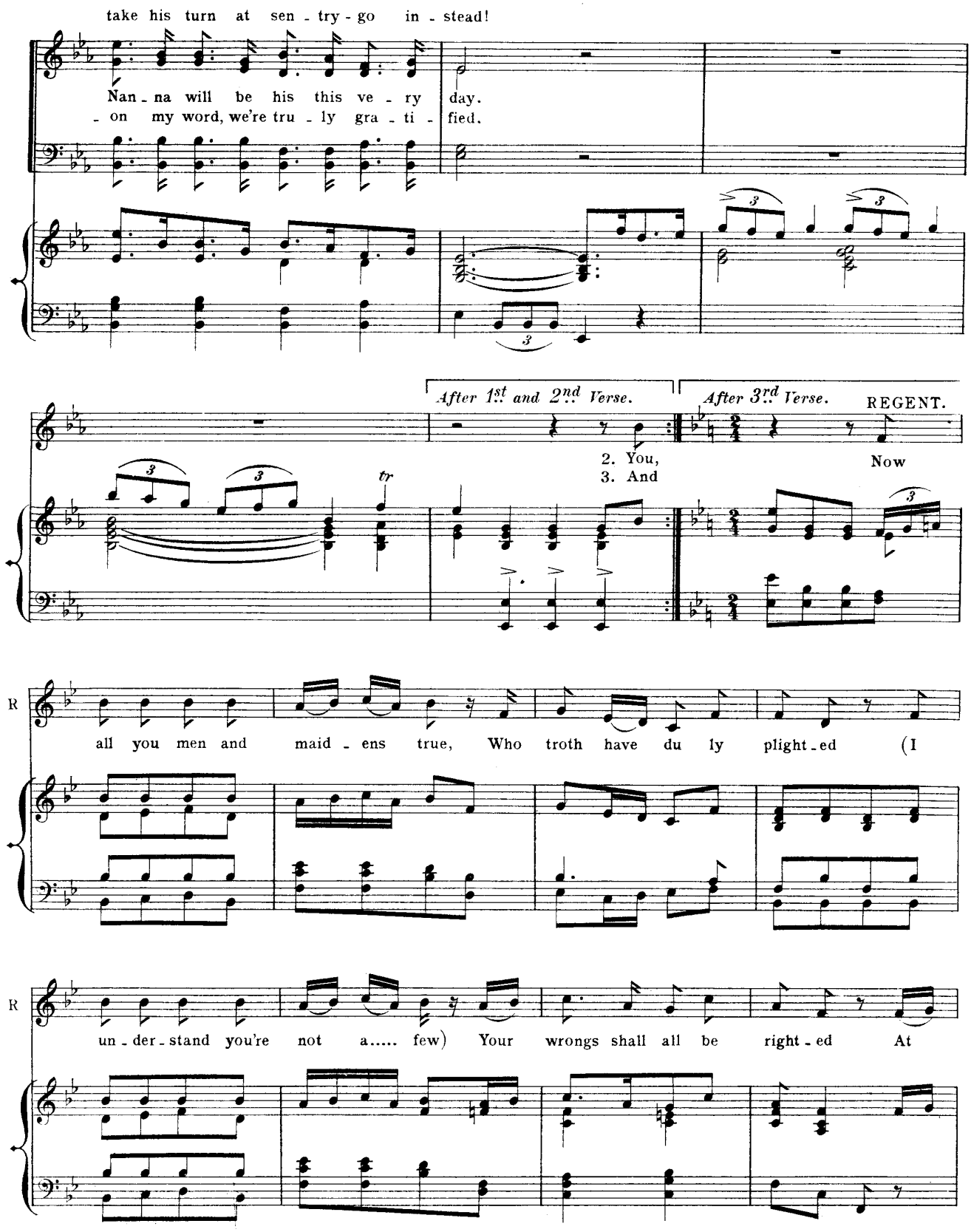

2.
If we
BASSO.
TENOR.
BOTH.
this your Roy - al High - ness, Look at
this your Roy - al High - ness, Look at
p
this your Roy - al High - ness, It is far from dig - ni - fied!
Meno mosso.
p

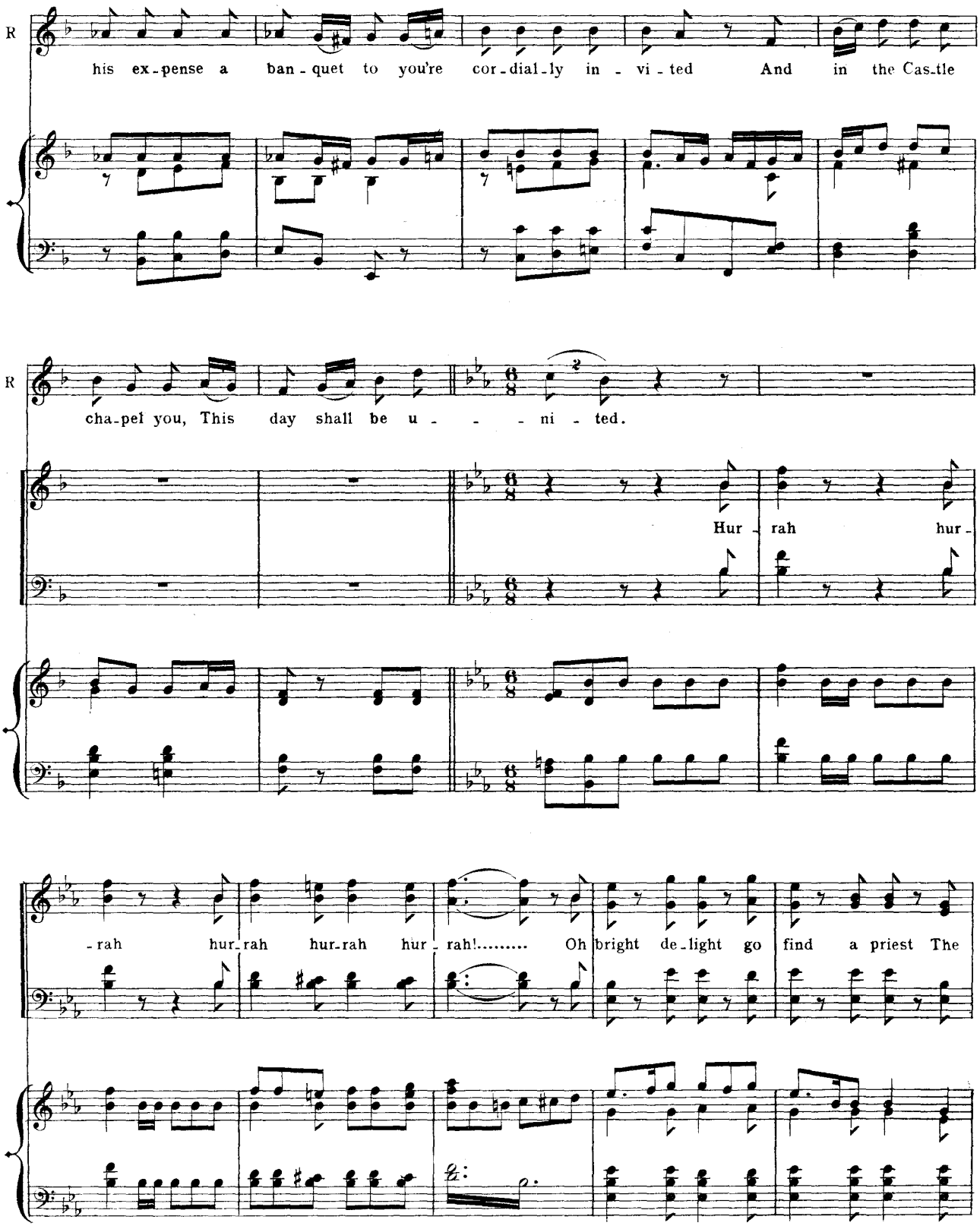

cre - - scen - - do - - ff
8
mf

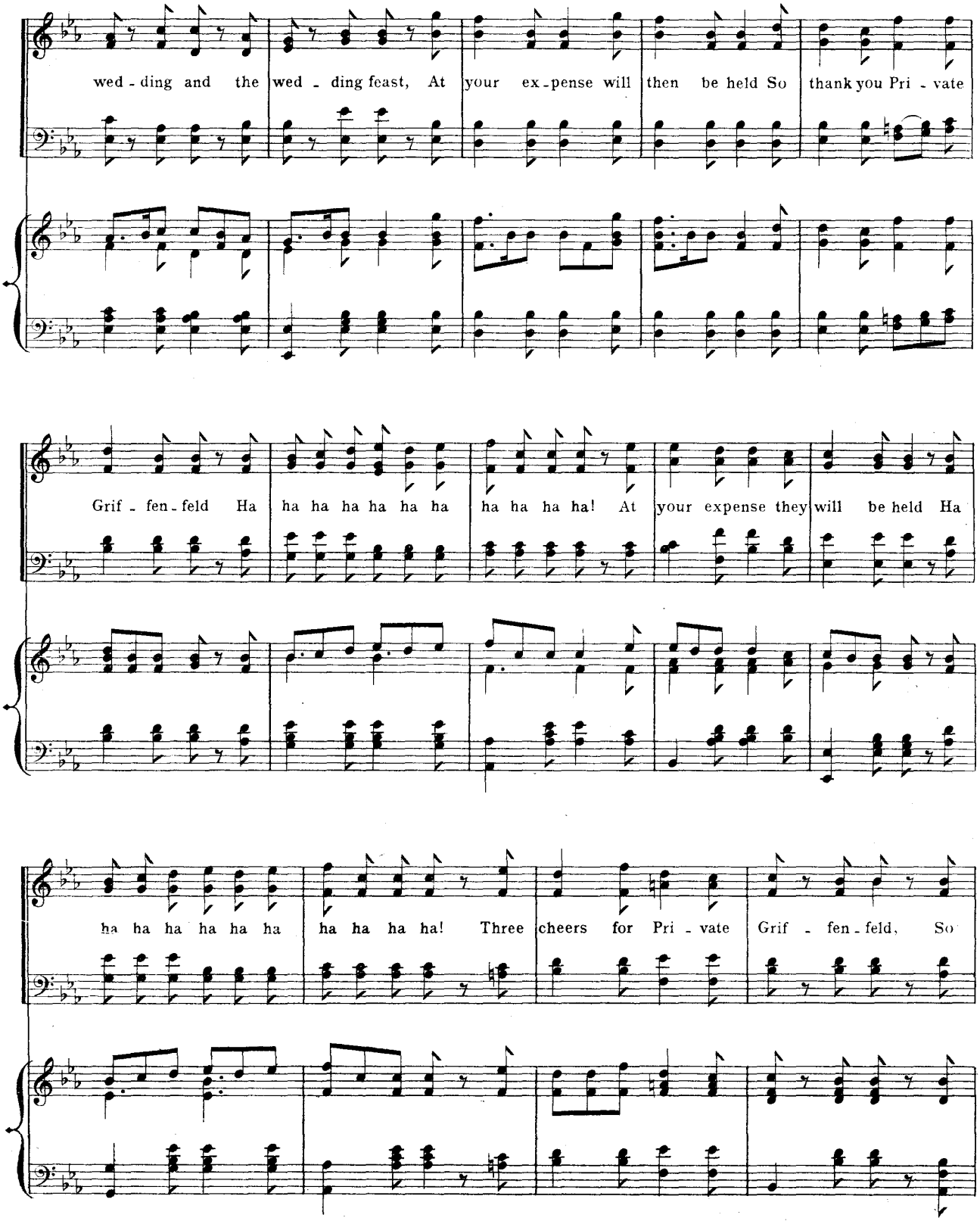

REGENT.
3. Now for Governor Grif-fen-feld—we high-ly to ex-tol you meant, But,
1. My peo-ple who've sub-mit-ted to the Go-vern-or's ab-surd-i-ties I
2. You Tor-ten-ssen, whom Grif-fen-feld with im-pu-dent au-da-ci-ty Ap-
f
p
find-ing you're ad-dict-ed to dis-cre-dit-a-ble pranks, We
sym-pa-thize most heart-i-ly with ev-'ry word you say: His
-point-ed our Phy-si-cian— why, that gift is ra-ti-fied With
strip you of your dig-ni-ty, po-si-tion, and em-o-lu-ment, And
Ex-cel-len-cy's con-duct is too bad— up-on my word it is— But
pro-mis'd rank of Ba-ron in that dig-ni-fied ca-pa-ci-ty He's
name Mats Munck as go-vern-or— we don't want a-ny thanks. And
all his wrong I'll rec-ti-fy with-out un-due de-lay, On
war-rant-ed in claim-ing pret-ty Tho-ra as his bride. And

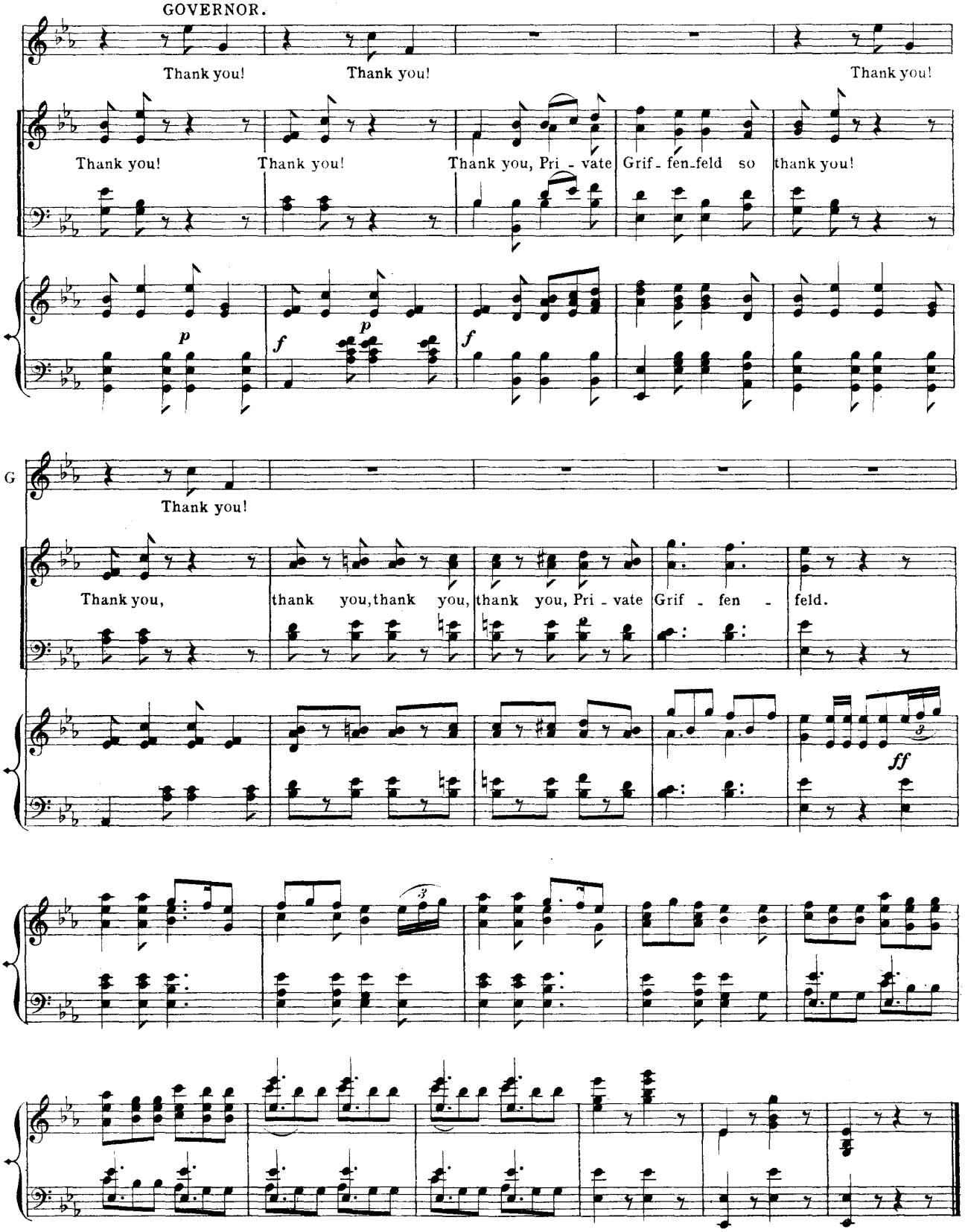

as in these pro - ceed - ings we are band - ed all in u - ni - ty, I
Er - ling who has suf - fer'd from his mis - chie - vous ma - lig - ni - ty, We
Har - old, gal - lant Cor - por - al, whom with a spite op - pres - sion - al, Was
think we could - n't find a more con - ve - nient op - por - tu - ni - ty Of
shed the sun - ny sum - mer of our So - ve - reign be - nig - ni - ty, And
made to twist and turn a - bout like bal - let - girl pro - fes - sion - al, Dis -
pro - ving that im - pos - ture can't be prac - tised with im - pu - ni - ty. For
ra - ti - fy all pro - mi - ses of dol - lars and of dig - ni - ty, So
- pens - ing with the ma - ny in - ter - me - diate steps pro - gres - sion - al, A
all your im - po - si - tions you're de - gra - ded to the ranks!
CHORUS.
For
con - se - quent - ly Nan - na will be his this ve - ry day.
So
Col - onel he's cre - a - ted at one migh - ty gi - ant stride!
A
f


all his im - po - si - tions he's de - gra - ded to the ranks! As -
con - se - quent - ly Nan - na will be his this ve - ry day, Oh
Col - onel he's cre - a - ted at one migh - ty gi - ant stride! Up -
f
- sur - ed - ly there's no-thing to be said, He's luck - y in es - cap - ing with his
Nan - na will be his this ve - ry day! And all his sor - rows hide themselves a -
- on my word we're tru - ly gra - ti - fied, To jus - ti - fy your choice will be their
head! He los - es all his payment, And his most ex - pen - sive rai - ment, And he'll
- way. I will hand-some-ly ar-ray me In my ve - ry best to play me, For Miss
pride; For we think you've cho-sen right-ly, And we thank you most po-lite - ly, For, up -


take his turn at sen - try - go in - stead!
Nan - na will be his this ve - ry day.
- on my word, we're tru - ly gra - ti - fied.
After 1st and 2nd Verse.
After 3rd Verse.
REGENT.
2. You,
3. And
Now
tr
R
all you men and maid - ens true, Who troth have du ly plight - ed (I
R
un - der - stand you're not a..... few) Your wrongs shall all be right - ed At

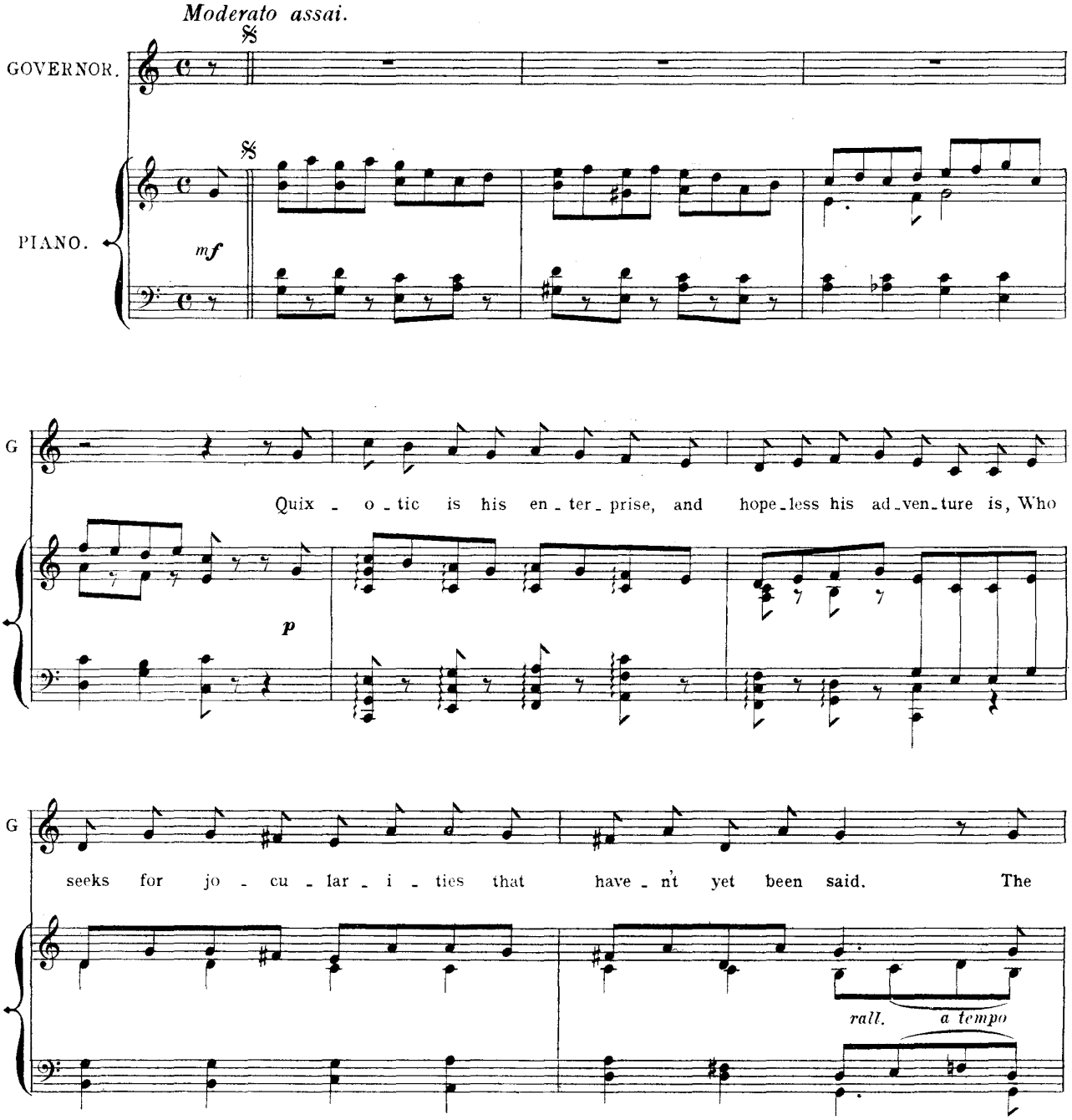

R
his ex-pense a ban-quet to you're cor-dial-ly in-vi-ted And in the Cas-tle
R
cha-pel you, This day shall be u- - - ni-ted.
Hur-rah hur-
-rah hur-rah hur-rah hur-rah!..... Oh bright de-light go find a priest The


wed - ding and the wed - ding feast, At your ex - pense will then be held So thank you Pri - vate
Grif - fen - feld Ha ha ha ha ha ha ha ha ha ha ha! At your expense they will be held Ha
ha ha ha ha ha ha ha ha ha ha! Three cheers for Pri - vate Grif - fen - feld, So


GOVERNOR.
Thank you! Thank you! Thank you!
Thank you! Thank you! Thank you, Pri - vate Grif - fen-feld so thank you!
p p f f
G
Thank you!
Thank you, thank you, thank you, thank you, Pri - vate Grif - fen - feld.
ff

No 2. SONG.

GOVERNOR.



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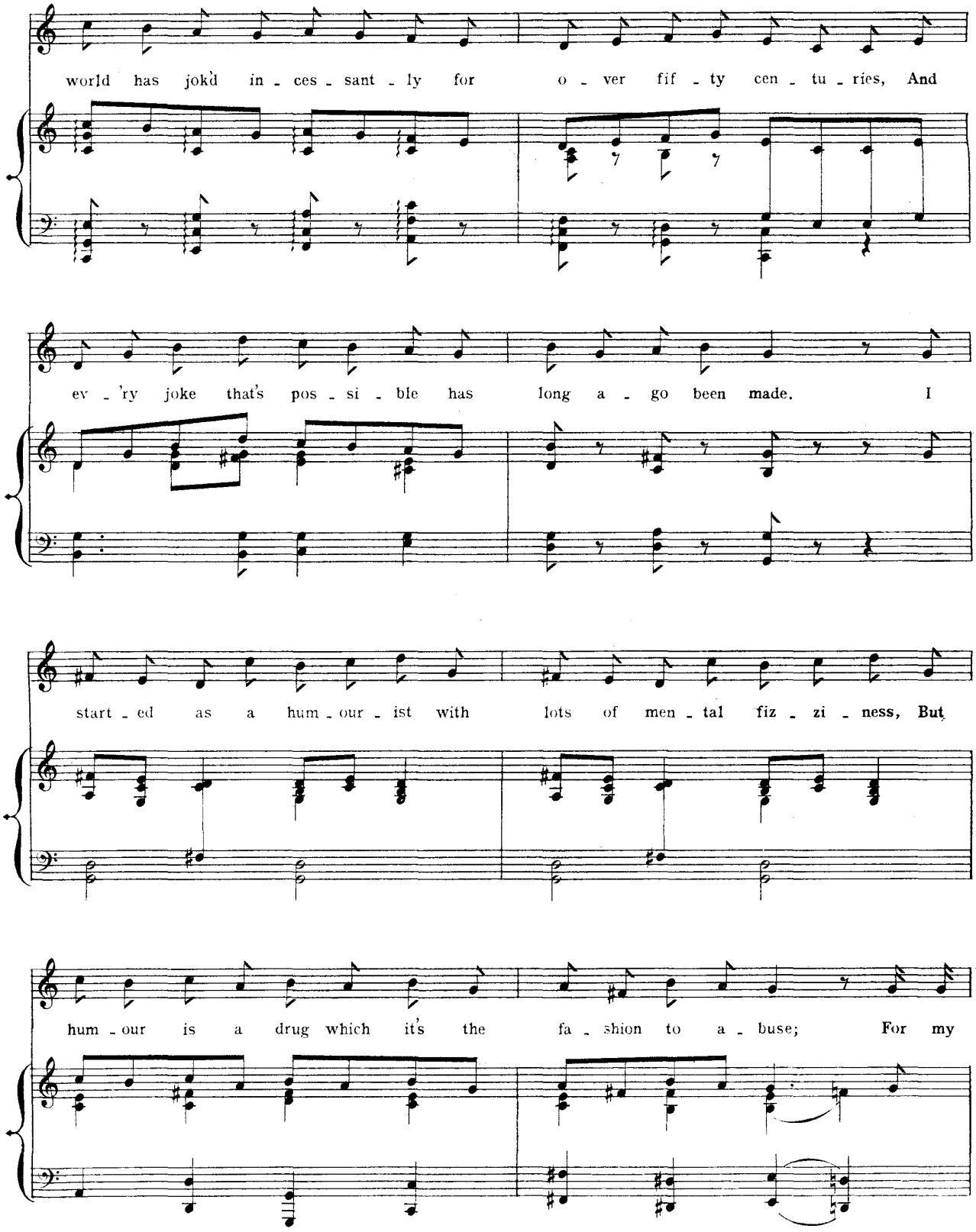
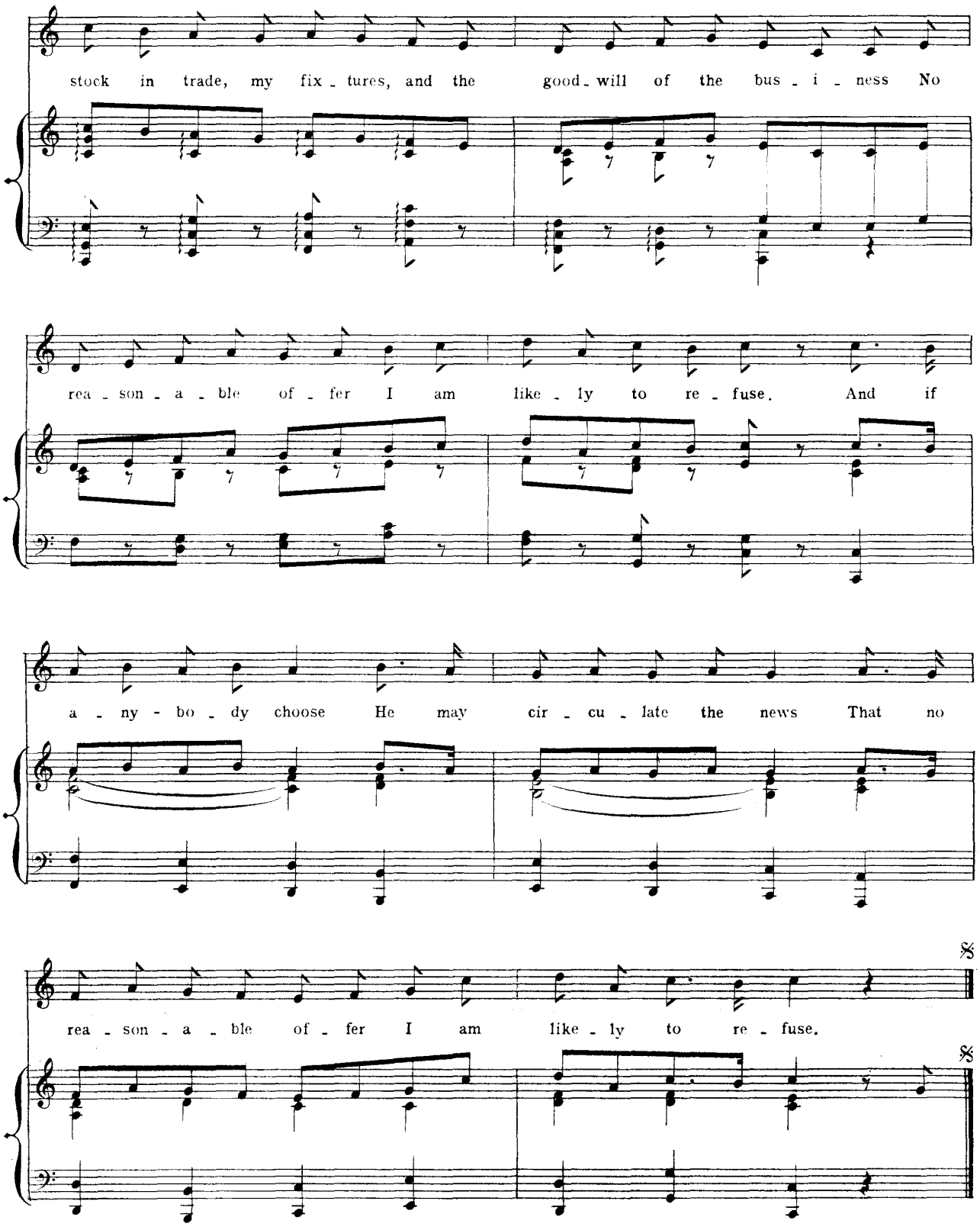

world has jokd in - ces - sant - ly for o - ver fif - ty cen - tu - ries, And
ev - 'ry joke that's pos - si - ble has long a - go been made. I
start - ed as a hum - our - ist with lots of men - tal fiz - zi - ness, But
hum - our is a drug which it's the fa - shion to a - buse; For my


stock in trade, my fix - tures, and the good - will of the bus - i - ness No
rea - son - a - ble of - fer I am like - ly to re - fuse. And if
a - ny - bo - dy choose He may cir - cu - late the news That no
rea - son - a - ble of - fer I am like - ly to re - fuse.

2.

Oh happy was that humourist— the first that made a pun at all—
Who when a joke occured to him, however poor and mean,
Was absolutely certain that it never had been done at all—
How popular at dinner must that humourist have been!
Oh the days when some stepfather for the query held a handle out,
The door-mat from the scraper, is it distant very far?
And when no one knew where Moses was when Aaron put the candle out,
And no one had discovered that a door could be a-jar!
But your modern hearers are
In their tastes particular,
And they sneer if you inform them that a door can be a-jar.

3.

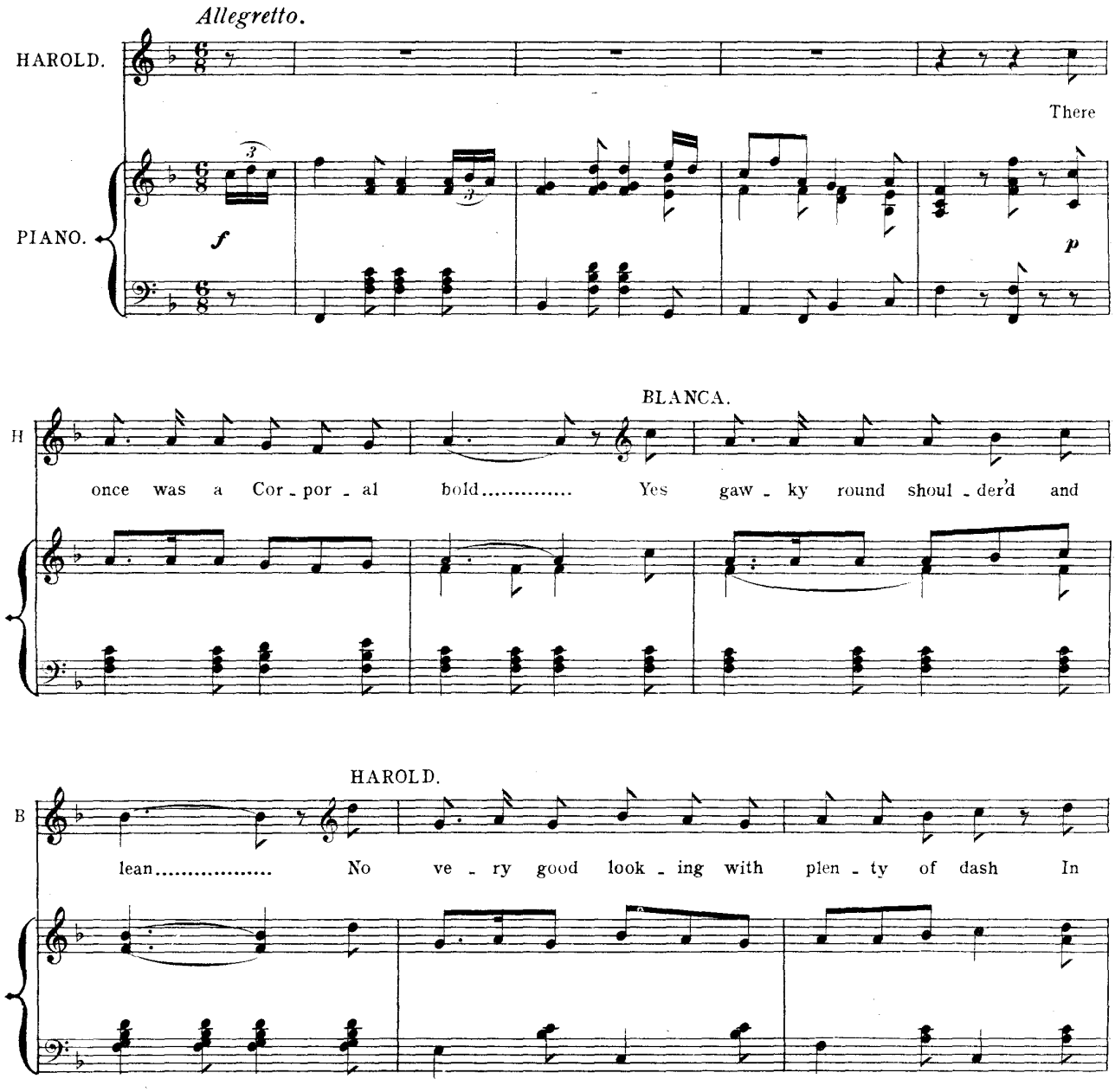
To ask a riddle nowadays a vain attempt to cozen is—
The pre-historic humourist could always raise a laugh
By asking what the estimate for herrings, by the dozen, is
When you've ascertained the value of a herring and a half.
But nowadays no species of mnemonical erasure can
Make men forget that Eg-ham when upset produces Staines,
And who could raise a titter by declaring that a glazier can
Depend upon the best remuneration for his panes?
Oh these cultivated Danes
Won't employ their subtle brains
With a play of words on glazier and domestic window panes.

4.

In search of quip and quiddity I've sat all day, alone— apart—
And all that I could hit on as a problem was— to find
Analogy between a scrag of mutton and a Bony-part,
Which offers slight employment to the speculative mind:
For you cannot call it very good, however great your charity—
It's not the sort of humour that is greeted with a shout—
And I've come to the conclusion that the mine of jocularity,
In present Anno Domini, is worked completely out!
Though the notion you may scout,
I can prove beyond a doubt
That the mine of jocularity is utterly worked out!

Nº 3. DUET.

HAROLD & BLANCA.



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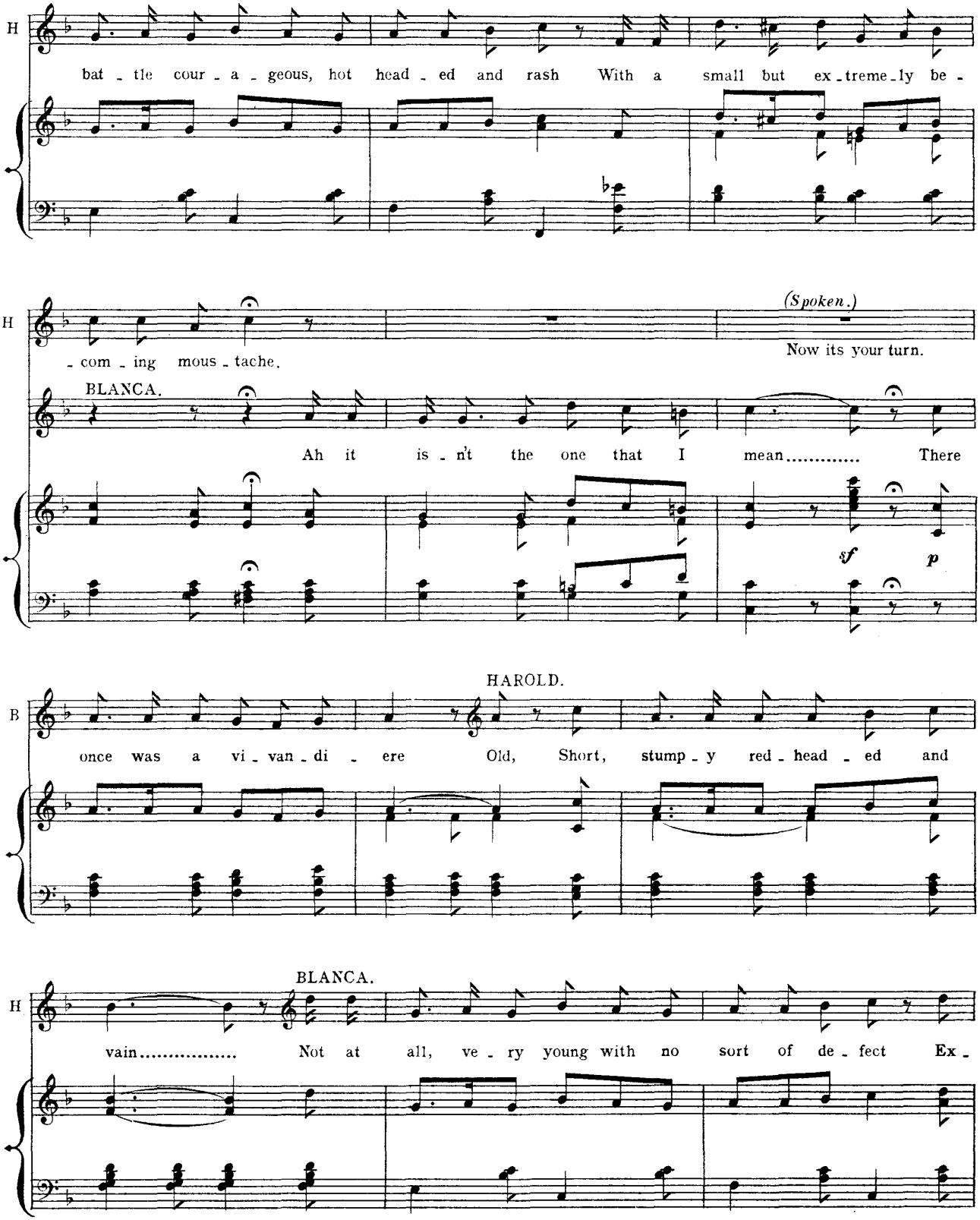
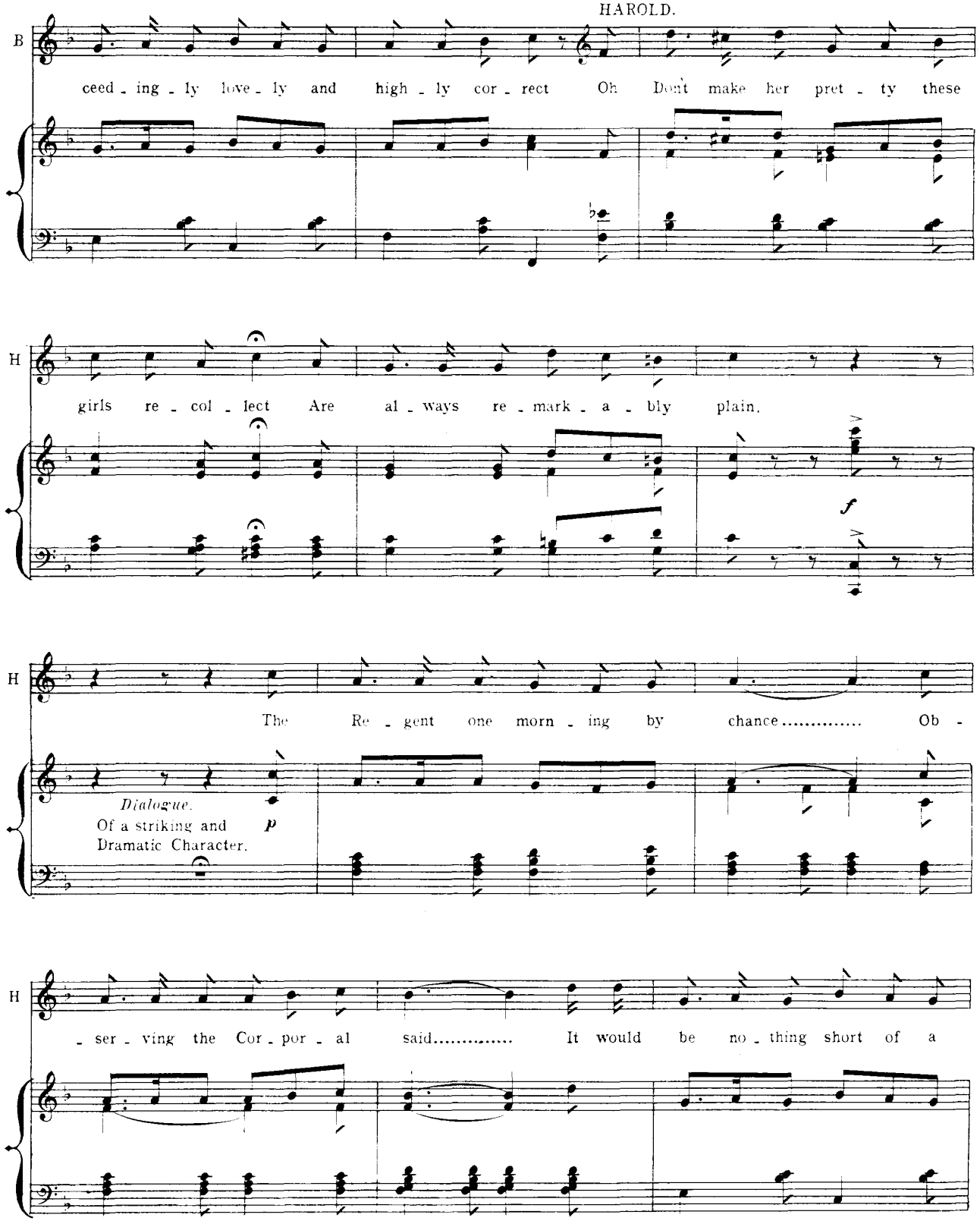
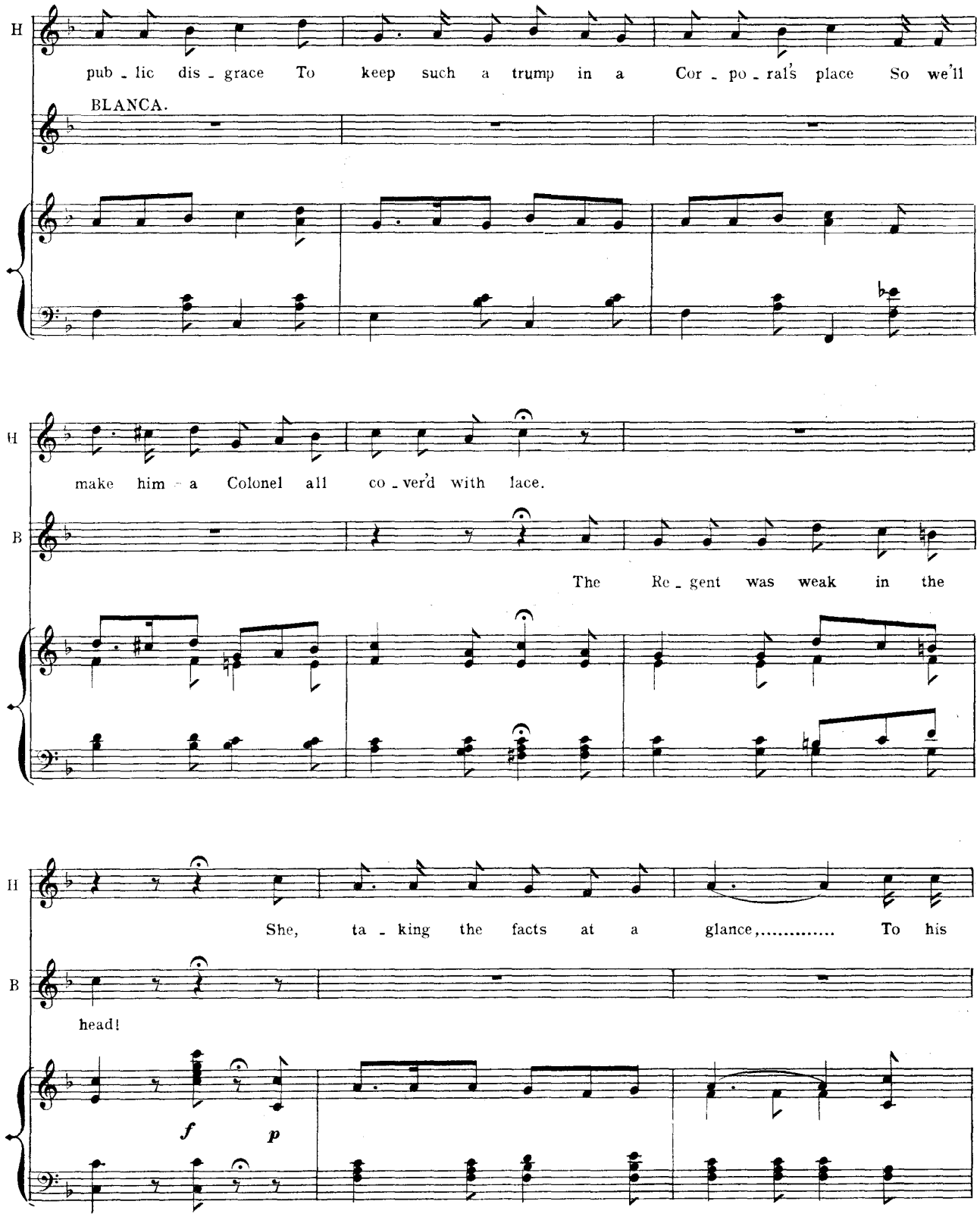
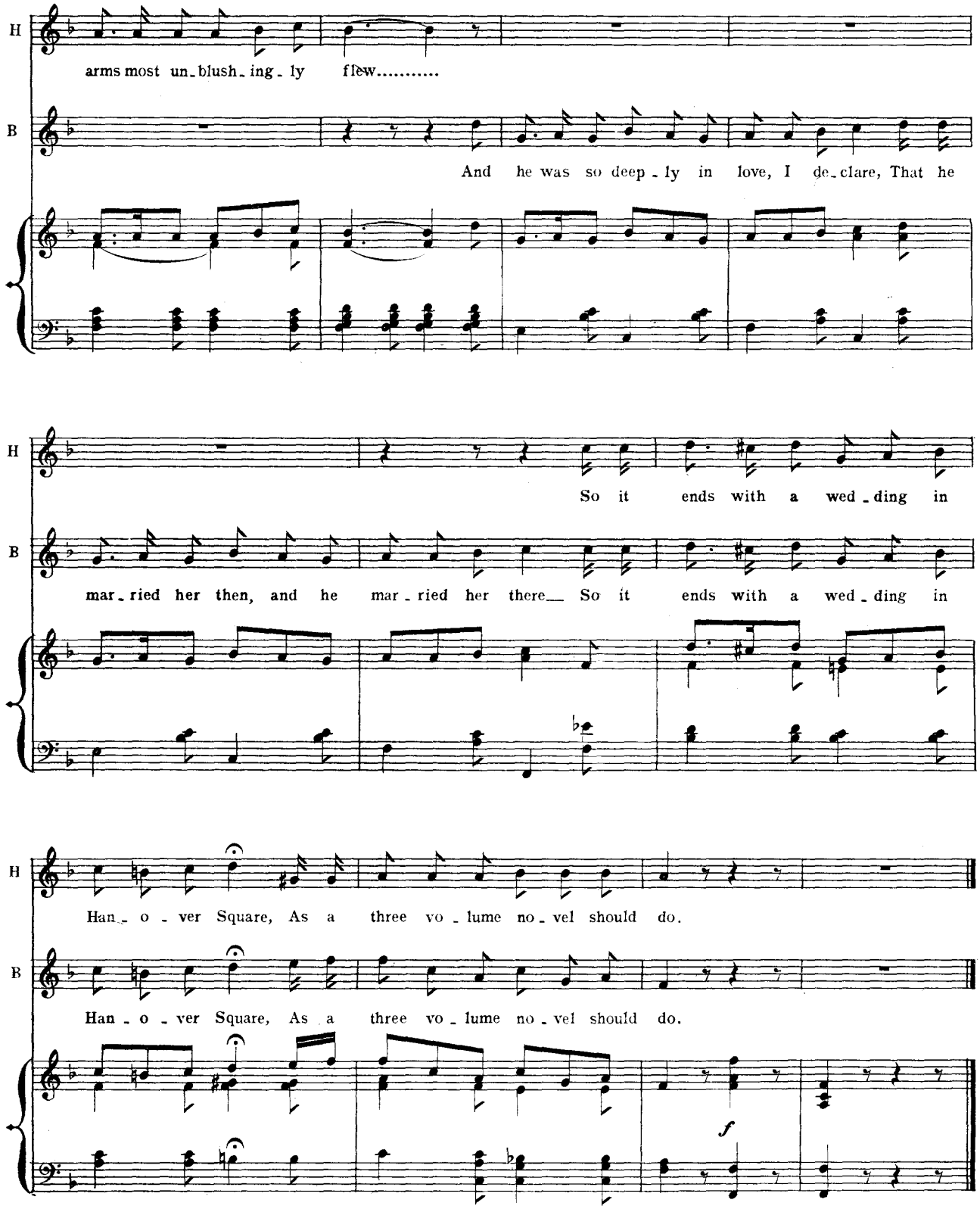

H
bat - tle cour - a - geous, hot head - ed and rash With a small but ex - treme - ly be -
H
- com - ing mous - tache.
(Spoken.)
Now its your turn.
BLANCA.
Ah it is - n't the one that I mean..... There
sf
p
HAROLD.
B
once was a vi - van - di - ere Old, Short, stump - y red - head - ed and
BLANCA.
H
vain..... Not at all, ve - ry young with no sort of de - fect Ex -

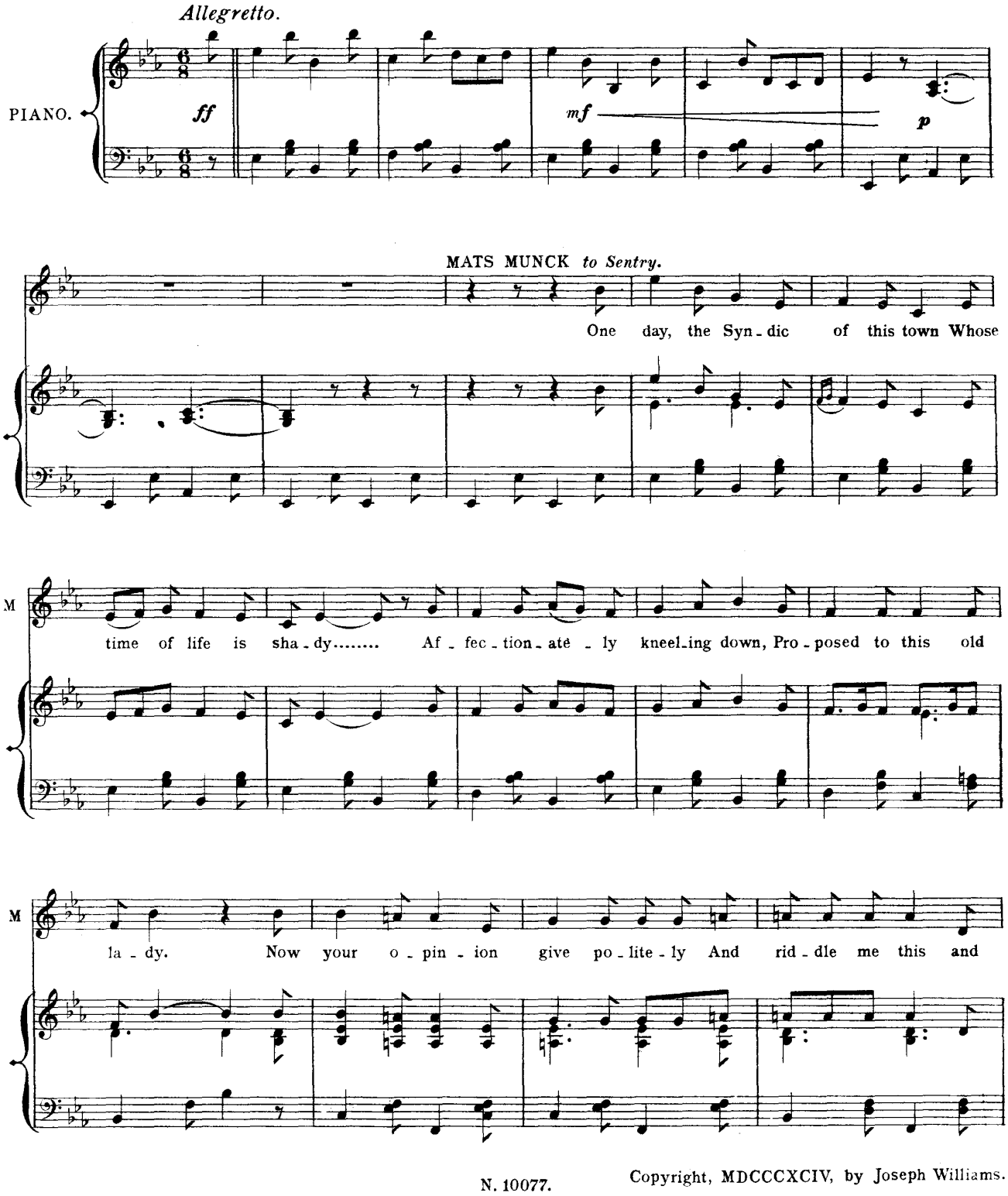

HAROLD.
B
ceed - ing - ly love - ly and high - ly cor - rect Oh Don't make her pret - ty these
H
girls re - col - lect Are al - ways re - mark - a - bly plain.
f
H
The Re - gent one morn - ing by chance..... Ob -
Dialogue.
Of a striking and
Dramatic Character.
p
H
- ser - ving the Cor - por - al said..... It would be no - thing short of a


H
pub - lic dis - grace To keep such a trump in a Cor - po - ral's place So we'll
BLANCA.
H
make him a Colonel all co - ver'd with lace.
B
The Re - gent was weak in the
H
She, ta - king the facts at a glance,..... To his
B
head!
f
p


H
arms most un_blush_ing_ly flew.....
B
And he was so deep_ly in love, I de_clare, That he
H
So it ends with a wed_ding in
B
mar_ried her then, and he mar_ried her there__ So it ends with a wed_ding in
H
Han_o_ver Square, As a three vo_lume no_vel should do.
B
Han_o_ver Square, As a three vo_lume no_vel should do.
f

No. 4. QUARTETTE.

MATS MUNCK, DAME CORTLANDT, SENTRY and GRIFFENFELD.



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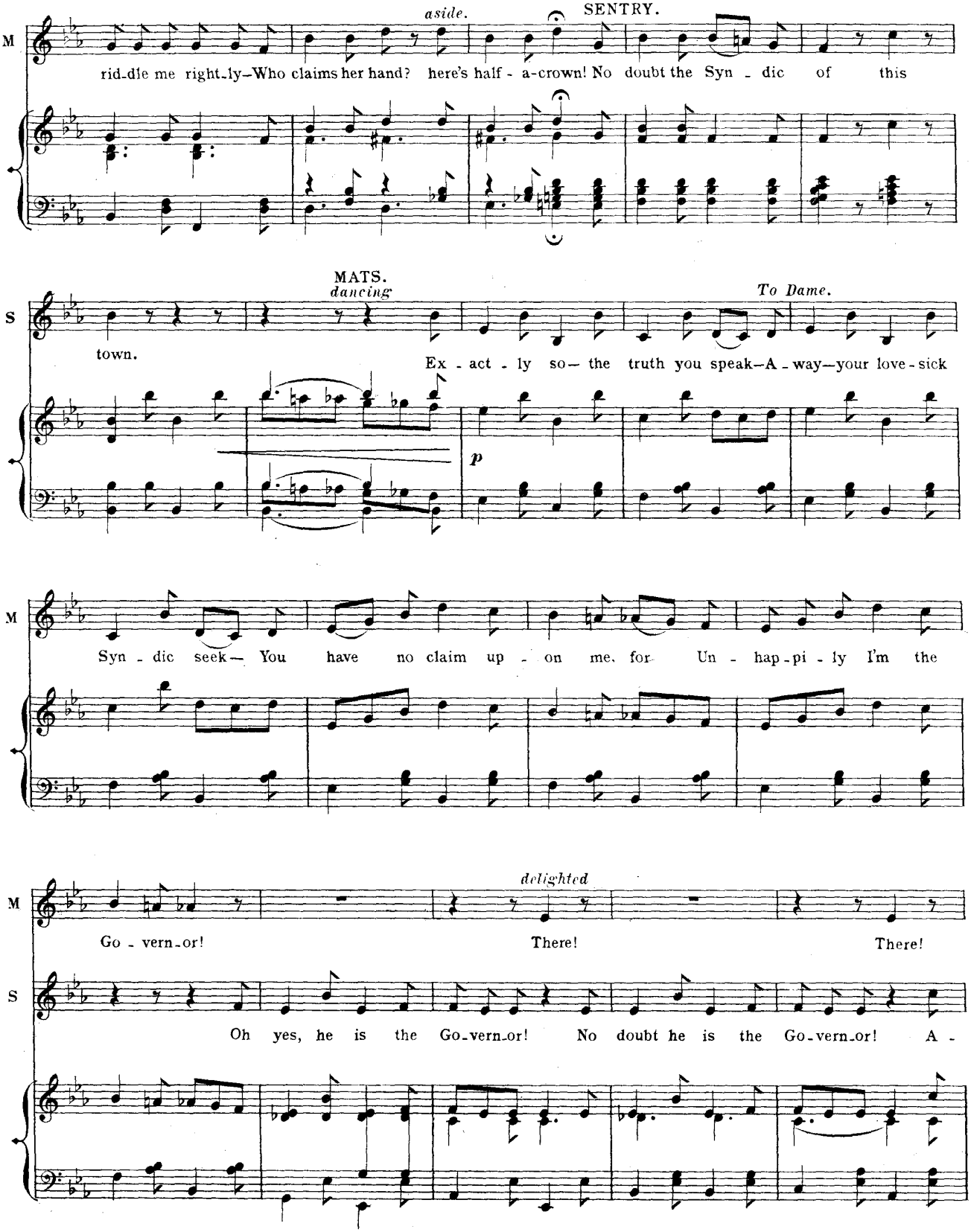
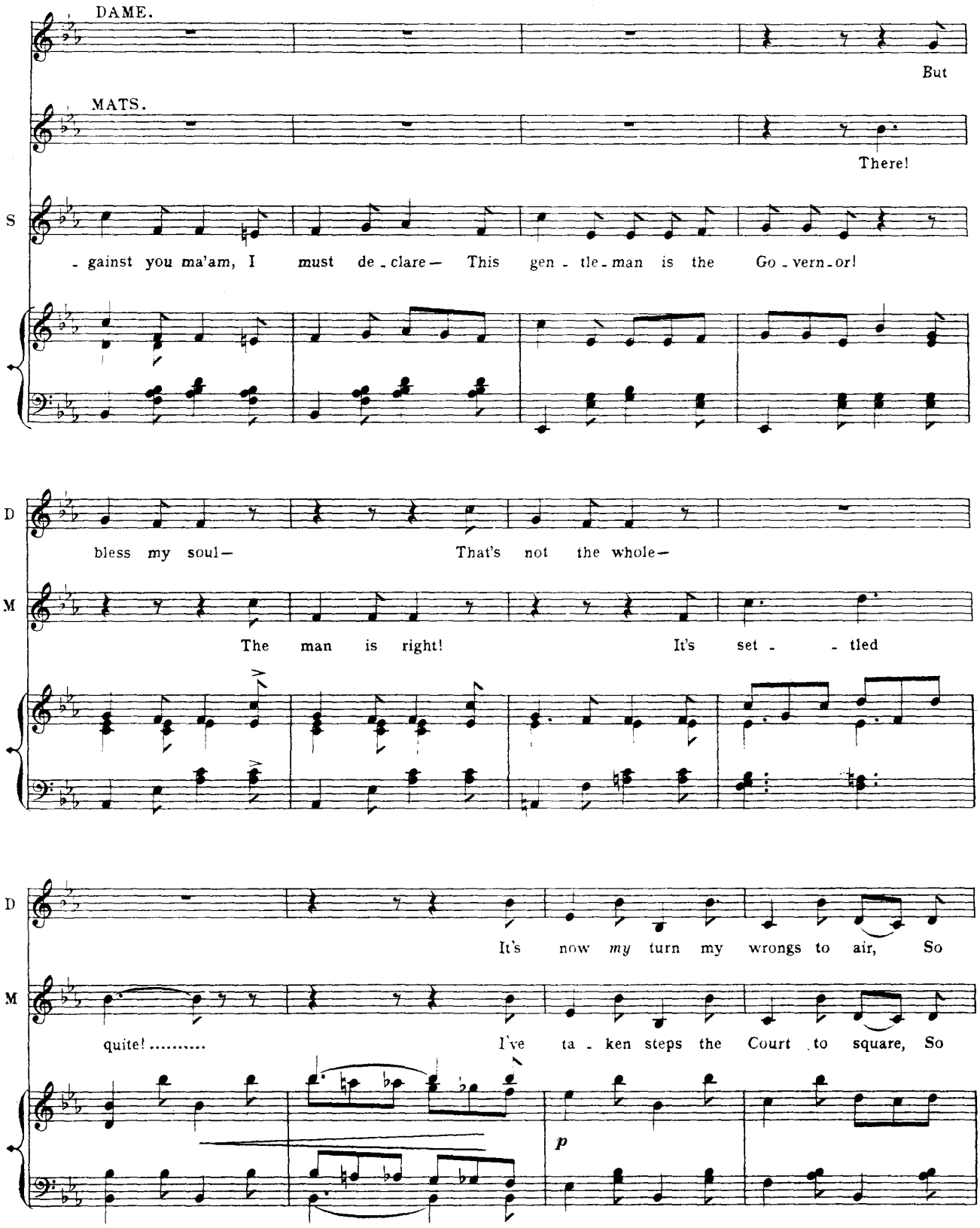
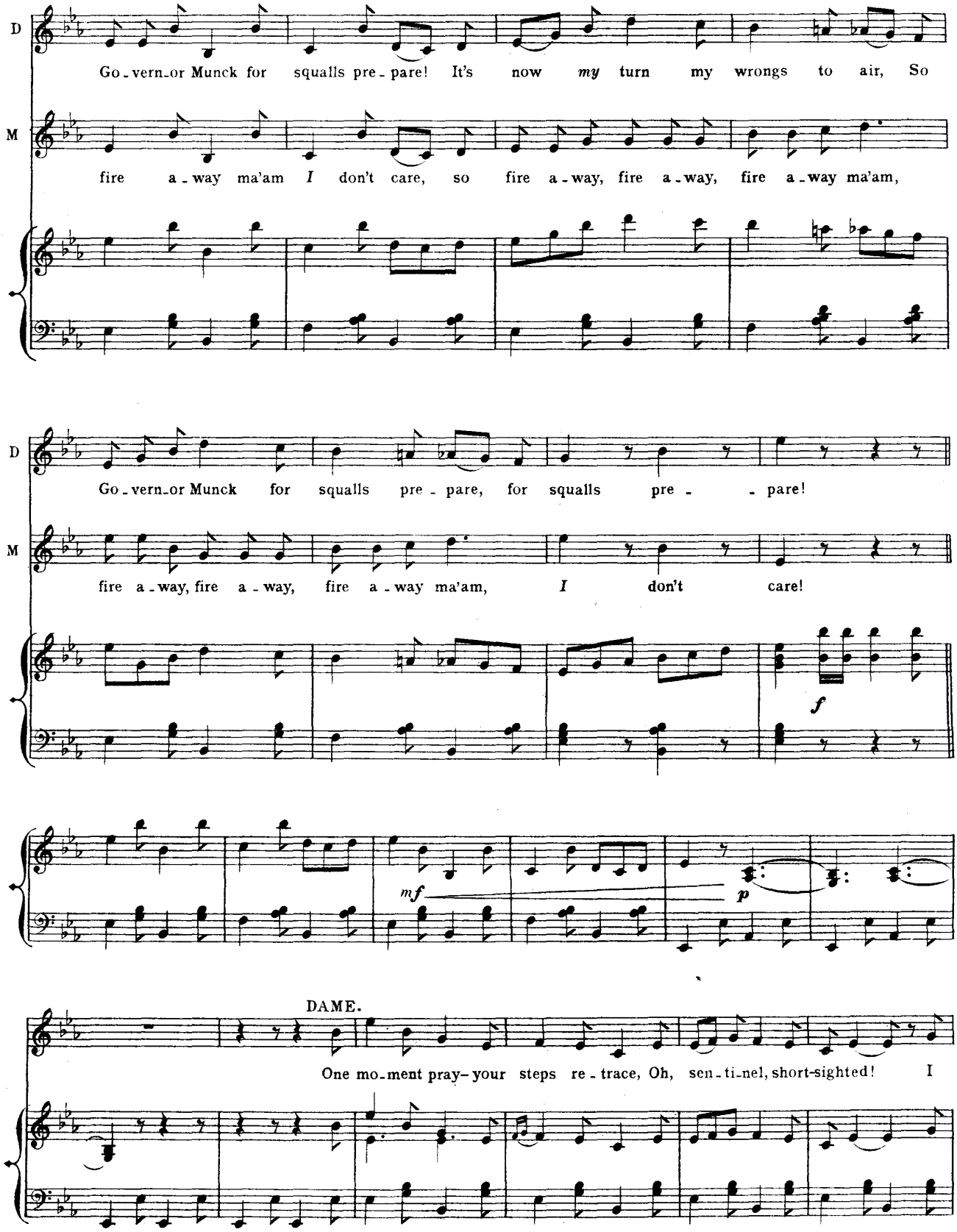
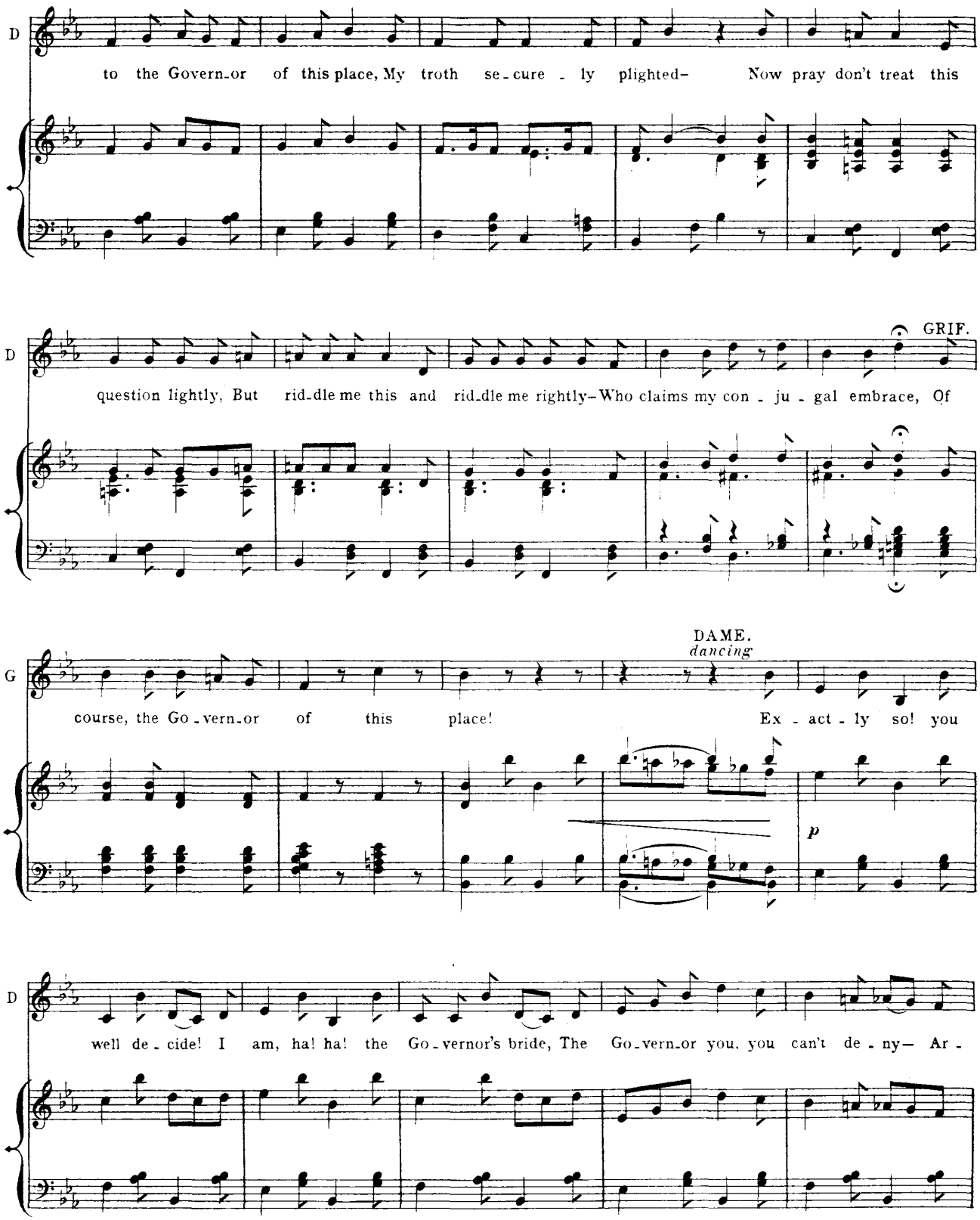
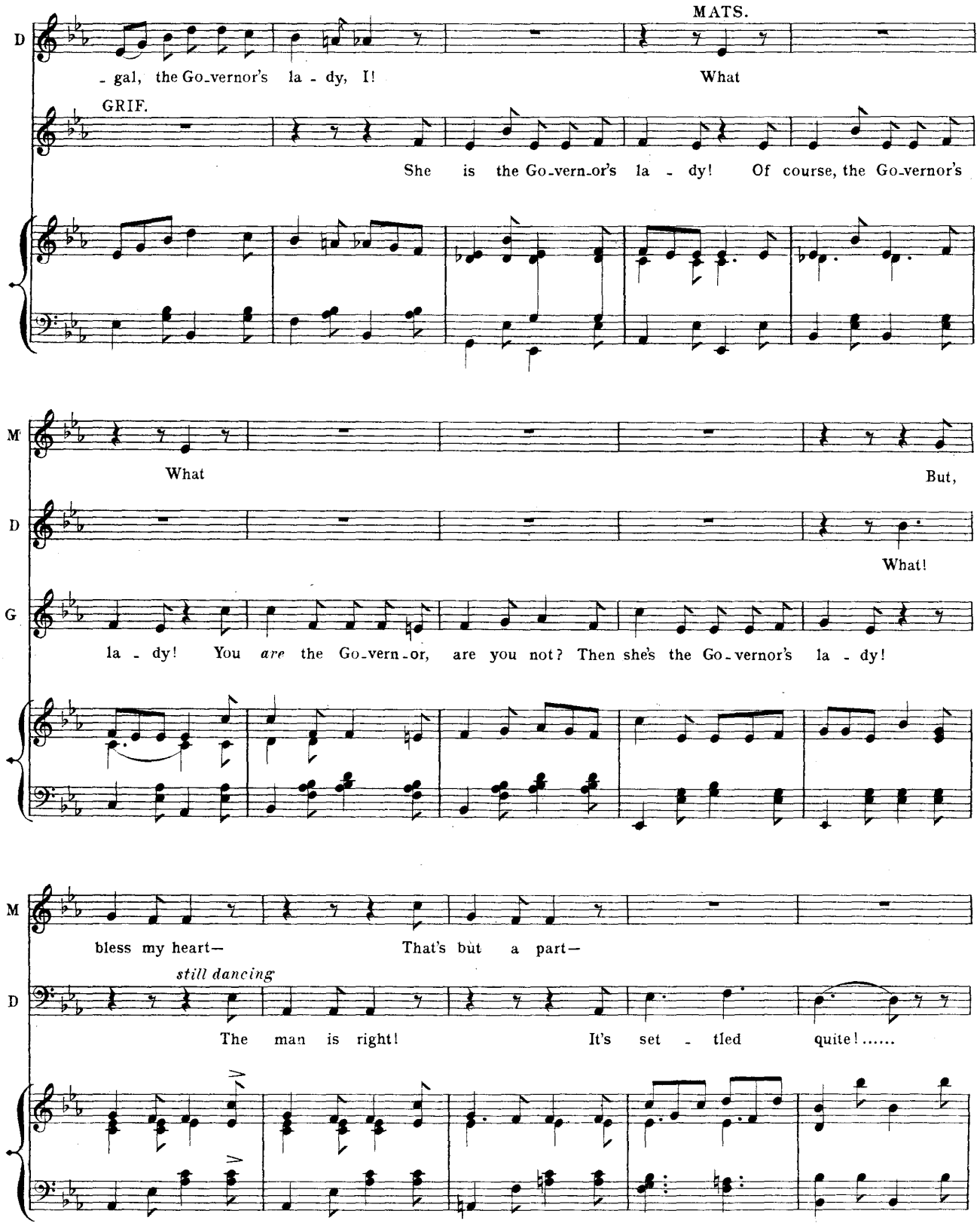
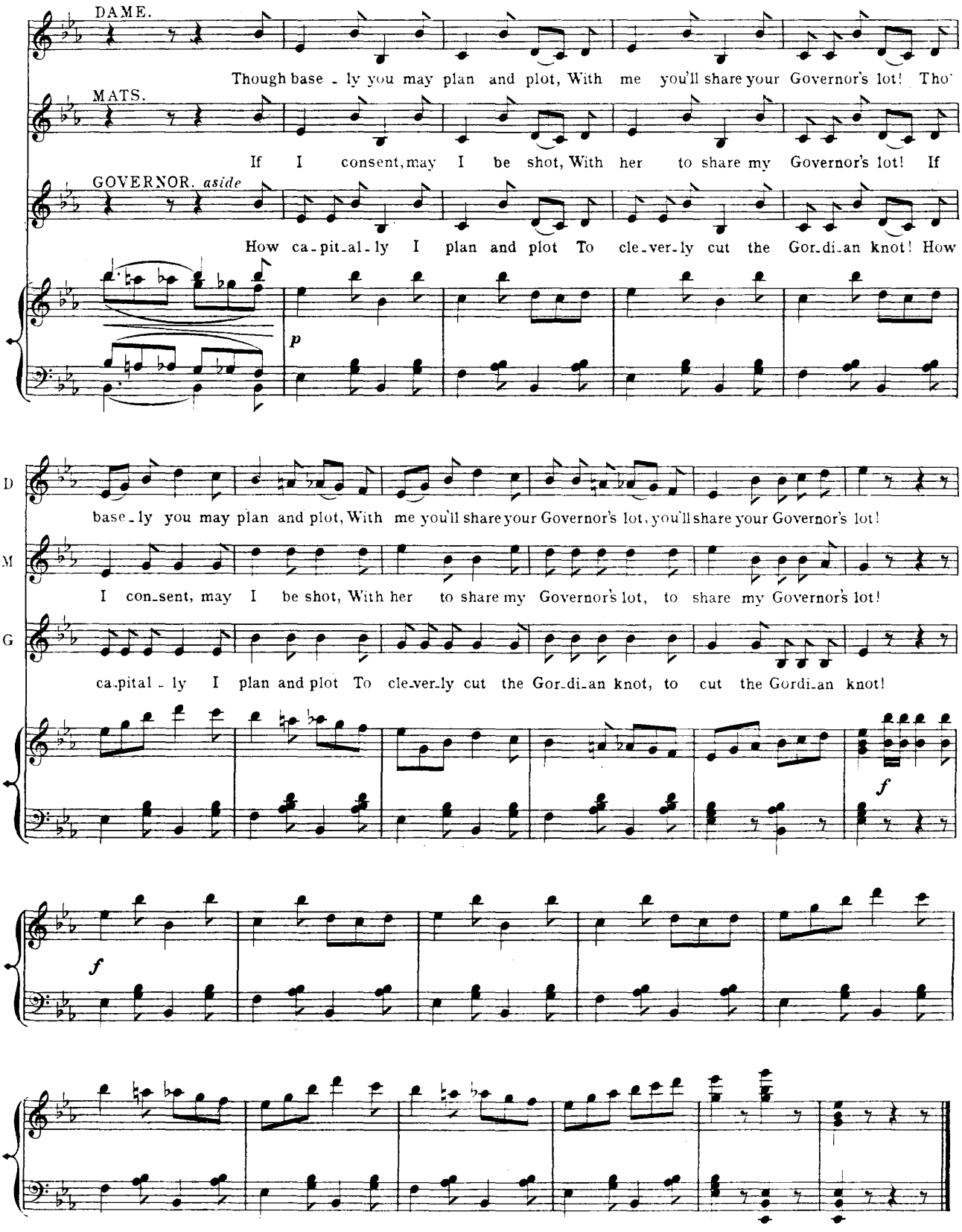

aside.
SENTRY.
M
rid-dle me right-ly—Who claims her hand? here's half - a-crown! No doubt the Syn - dic of this
MATS.
dancing
To Dame.
S
town.
Ex - act - ly so— the truth you speak—A - way—your love-sick
p
M
Syn - dic seek— You have no claim up - on me, for Un - hap-pi - ly I'm the
delighted
M
Go - vern-or!
There!
There!
S
Oh yes, he is the Go-vern-or! No doubt he is the Go-vern-or! A -


DAME.
But
MATS.
There!
S
- gainst you ma'am, I must de - clare— This gen - tle - man is the Go - vern - or!
D
bless my soul— That's not the whole—
M
The man is right! It's set - - tled
D
It's now my turn my wrongs to air, So
M
quite! ..... I've ta - ken steps the Court to square, So
p


D
Go-vern-or Munck for squalls pre-pare! It's now my turn my wrongs to air, So
M
fire a-way ma'am I don't care, so fire a-way, fire a-way, fire a-way ma'am,
D
Go-vern-or Munck for squalls pre-pare, for squalls pre- -pare!
M
fire a-way, fire a-way, fire a-way ma'am, I don't care!
f
mf
p
DAME.
One mo-ment pray-your steps re-trace, Oh, sen-ti-nel, short-sighted! I

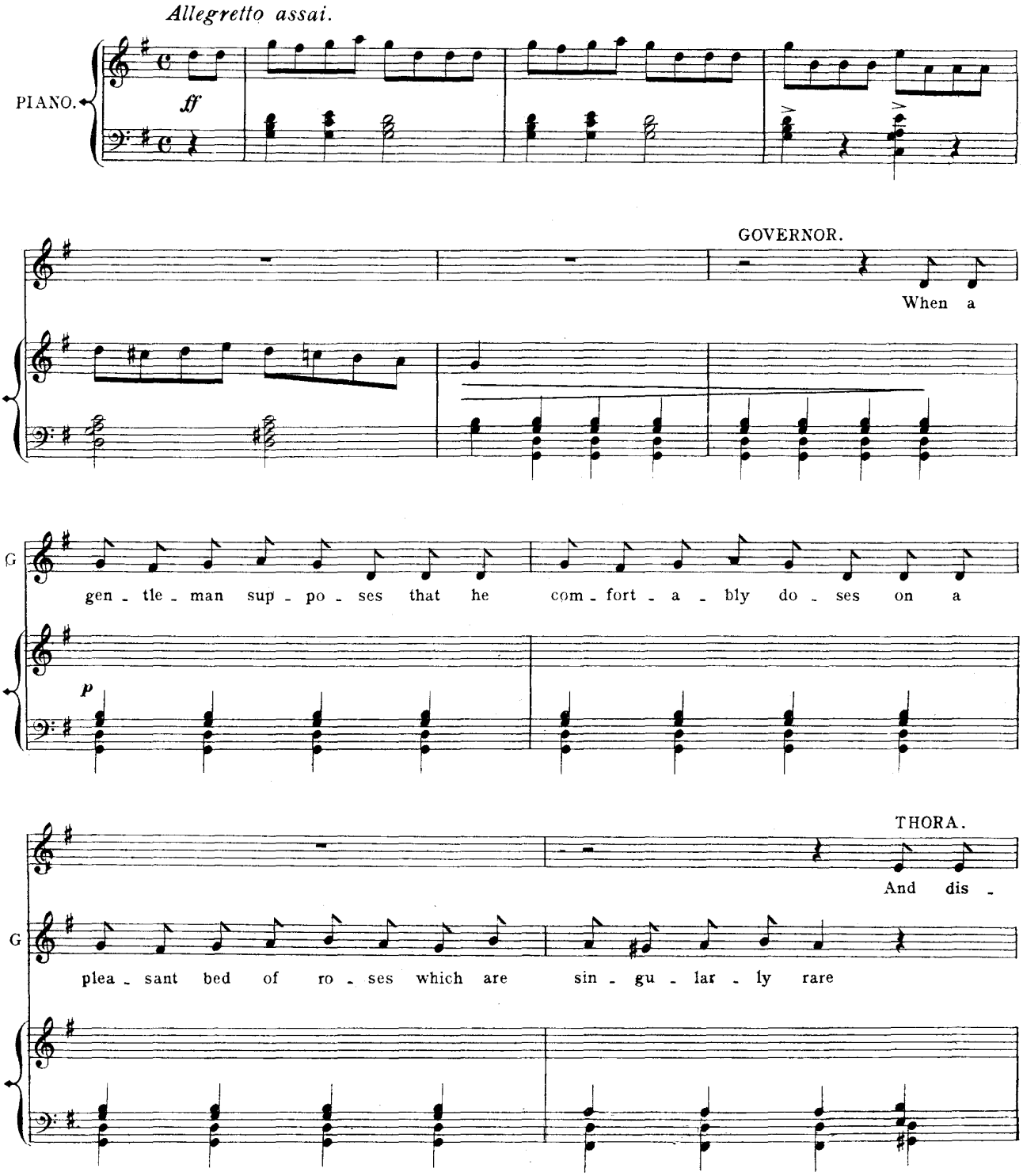

D
to the Govern-or of this place, My troth se-cure - ly plighted- Now pray don't treat this
D
GRIF.
question lightly, But rid-dle me this and rid-dle me rightly-Who claims my con - ju - gal embrace, Of
G
DAME.
dancing
course, the Go-vern-or of this place! Ex - act - ly so! you
p
D
well de-cide! I am, ha! ha! the Go-vernor's bride, The Go-vern-or you, you can't de-ny— Ar -


MATS.
D
- gal, the Go-vernor's la - dy, I!
What
GRIF.
She is the Go-vern-or's la - dy! Of course, the Go-vernor's
M
What
But,
D
What!
G
la - dy! You *are* the Go-vern-or, are you not? Then she's the Go-vernor's la - dy!
M
bless my heart— That's but a part—
still dancing
D
The man is right! It's set - tled quite!.....


DAME.
Though base - ly you may plan and plot, With me you'll share your Governor's lot! Tho'
MATS.
If I consent, may I be shot, With her to share my Governor's lot! If
GOVERNOR. aside
How ca-pit-al-ly I plan and plot To cle-ver-ly cut the Gor-di-an knot! How
p
D
base - ly you may plan and plot, With me you'll share your Governor's lot, you'll share your Governor's lot!
M
I con-sent, may I be shot, With her to share my Governor's lot, to share my Governor's lot!
G
ca-pital - ly I plan and plot To cle-ver-ly cut the Gor-di-an knot, to cut the Gordi-an knot!
f
f

Nº 5. PATTER TRIO.

NANNA, THORA, & GOVERNOR.



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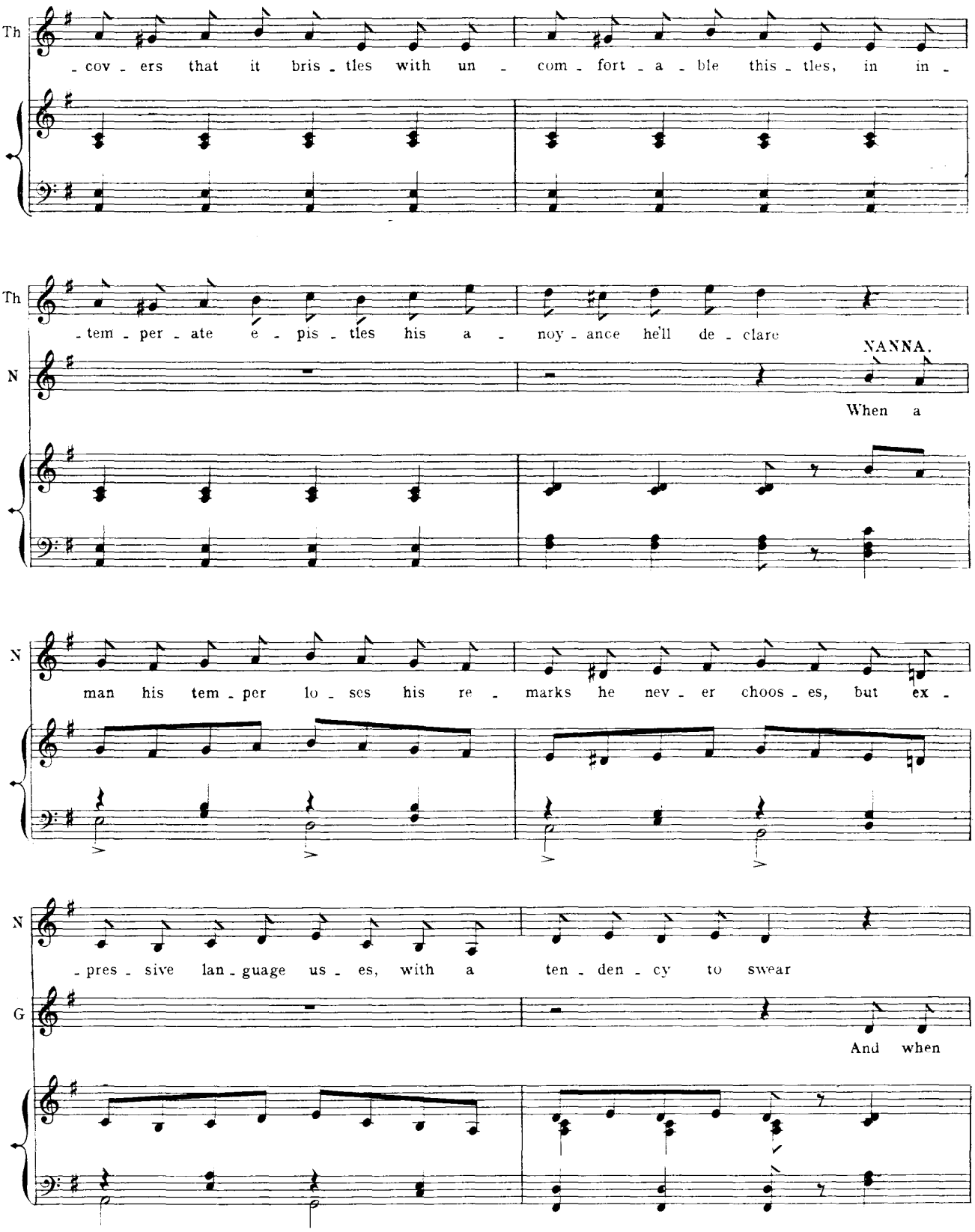
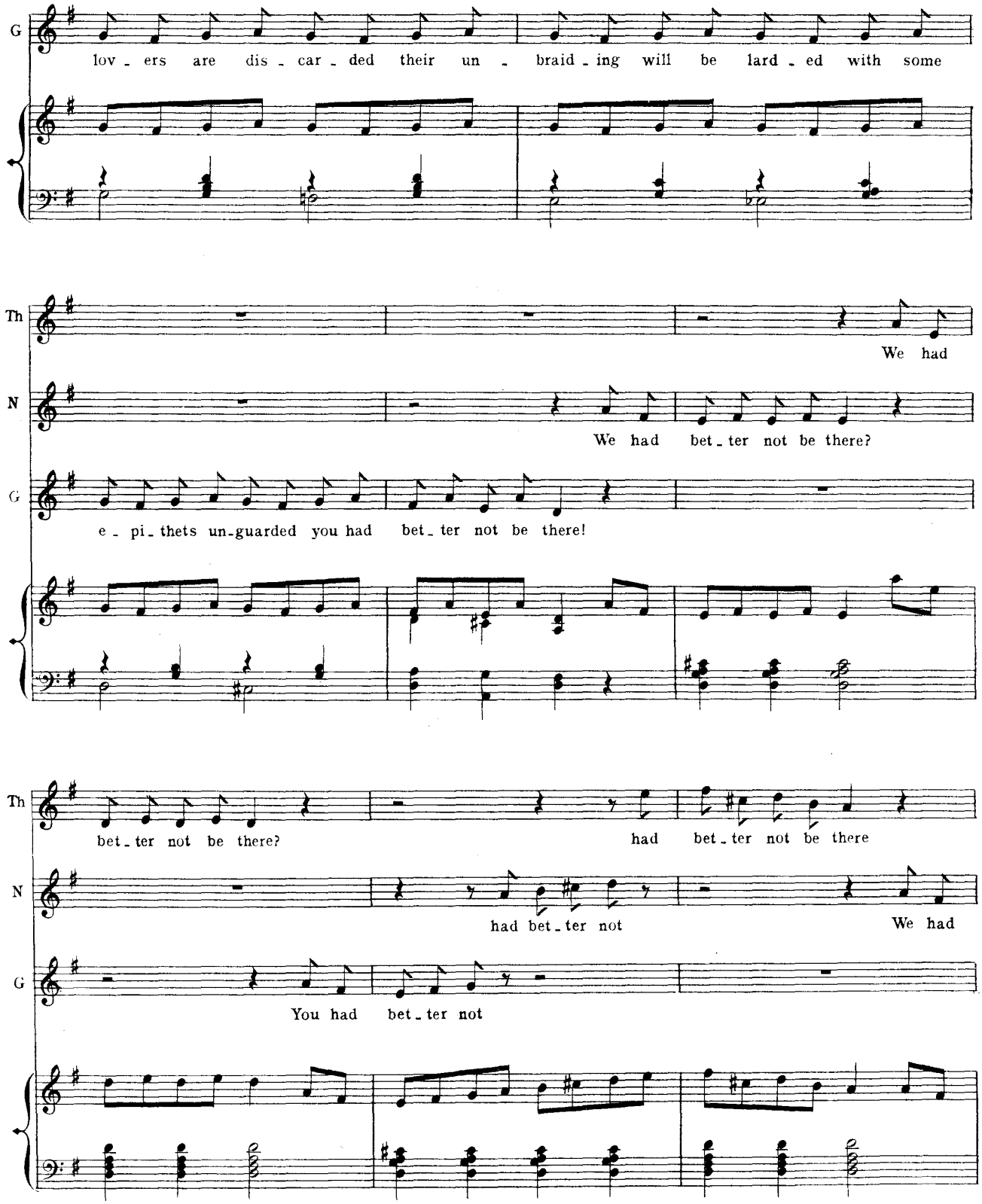
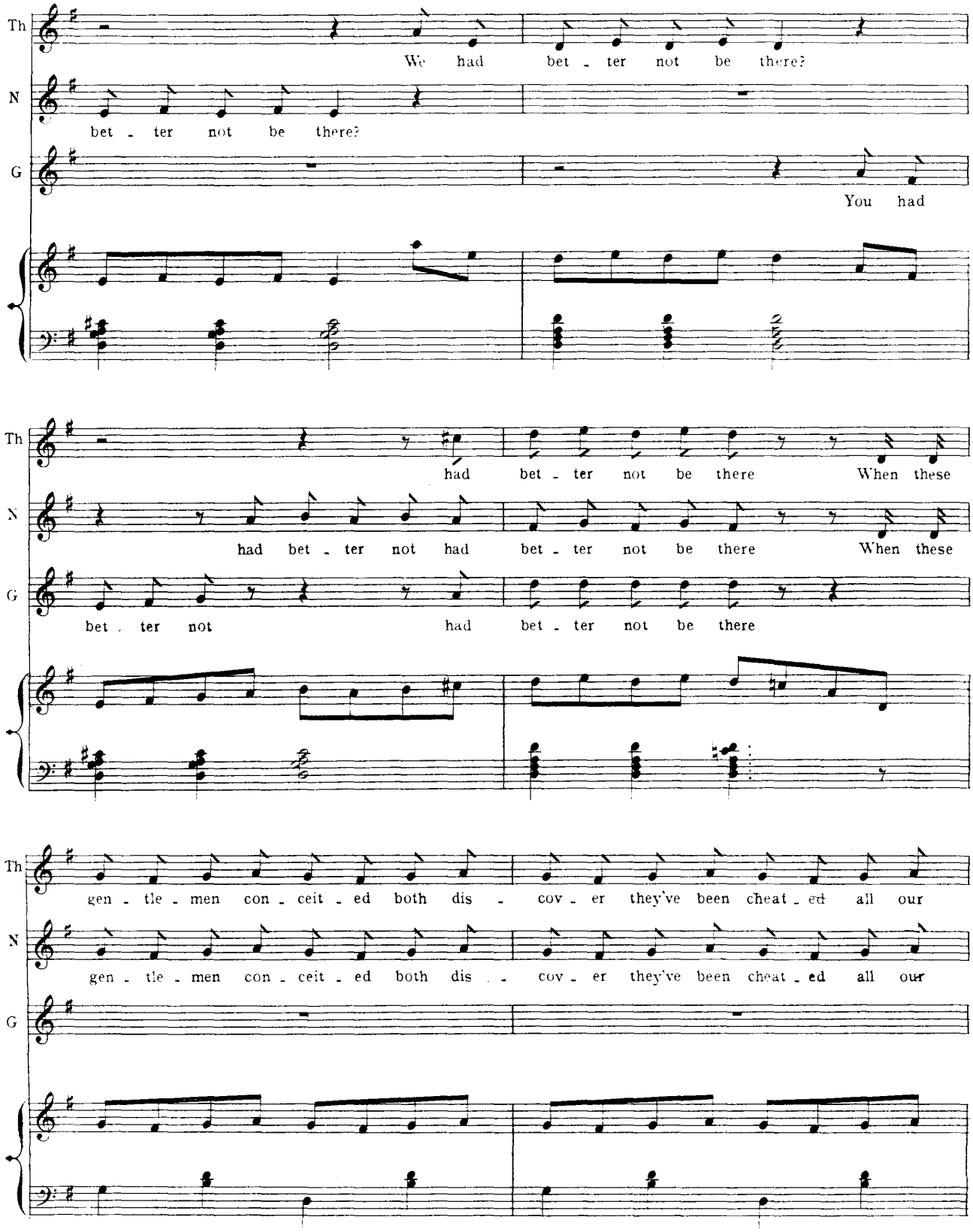
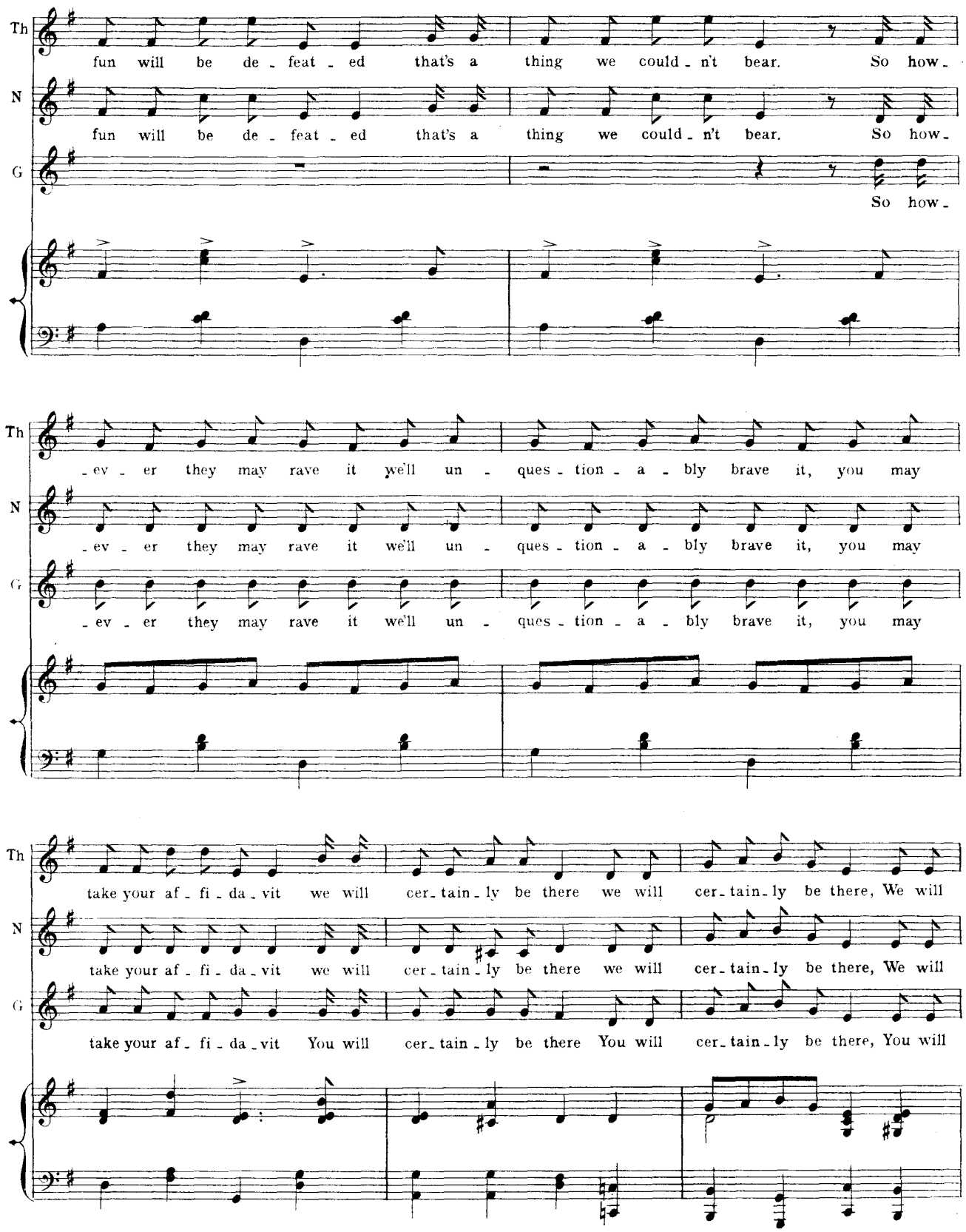
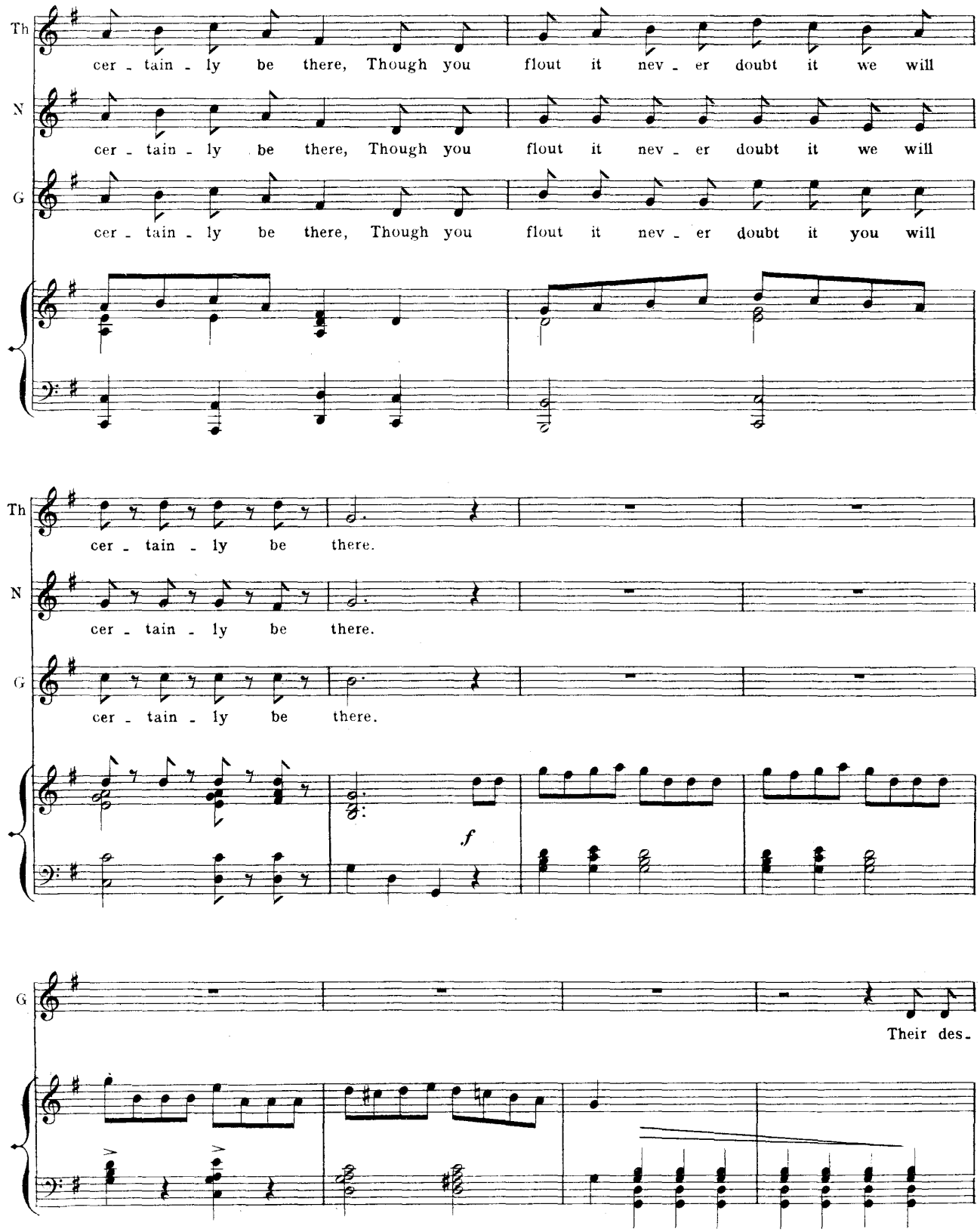
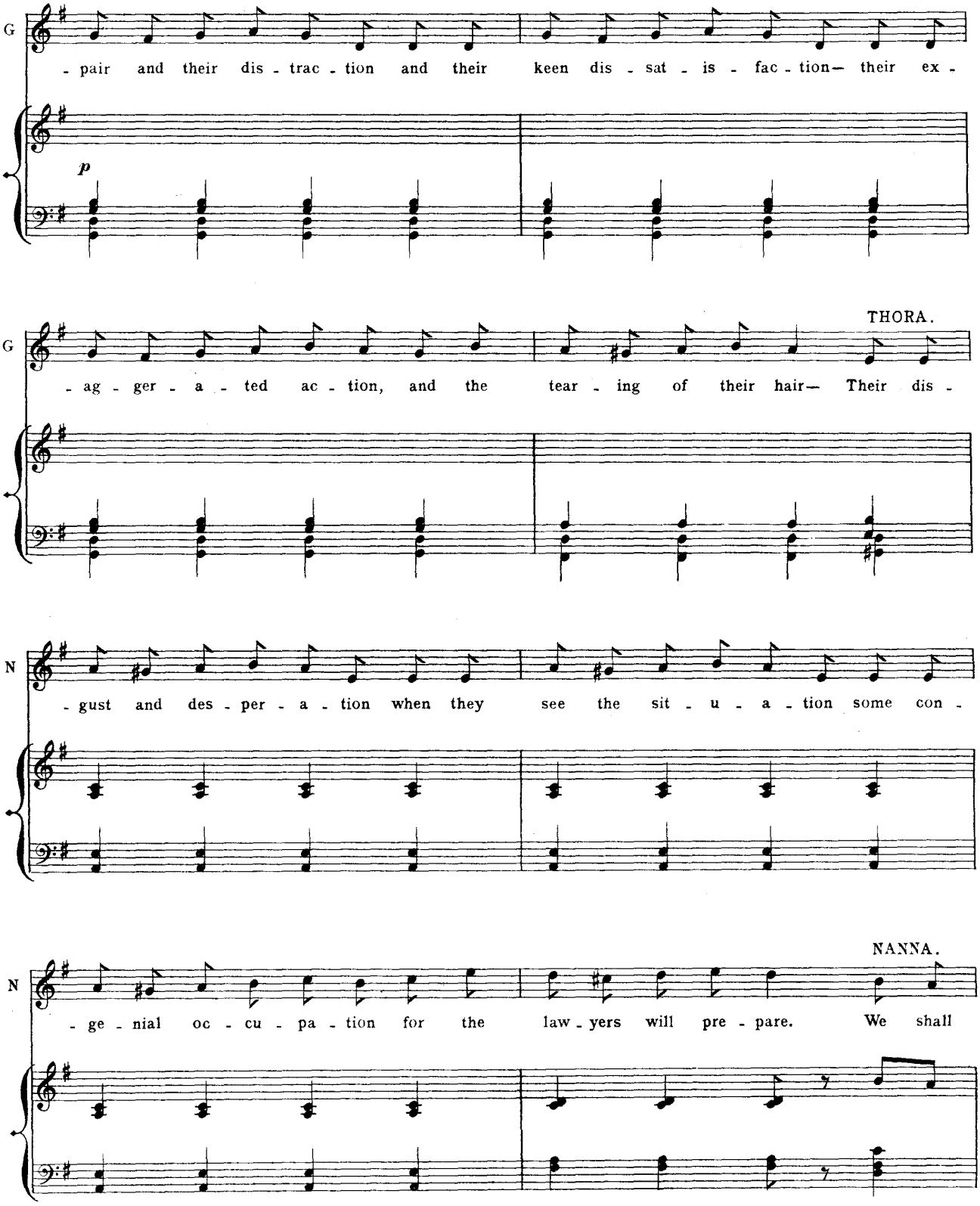

Th
-cov - ers that it bris - tles with un - com - fort - a - ble this - tles, in in -
Th
-tem - per - ate e - pis - tles his a - noy - ance he'll de - clare
N
NANNA.
When a
N
man his tem - per lo - ses his re - marks he nev - er choos - es, but ex -
N
-pres - sive lan - guage us - es, with a ten - den - cy to swear
G
And when

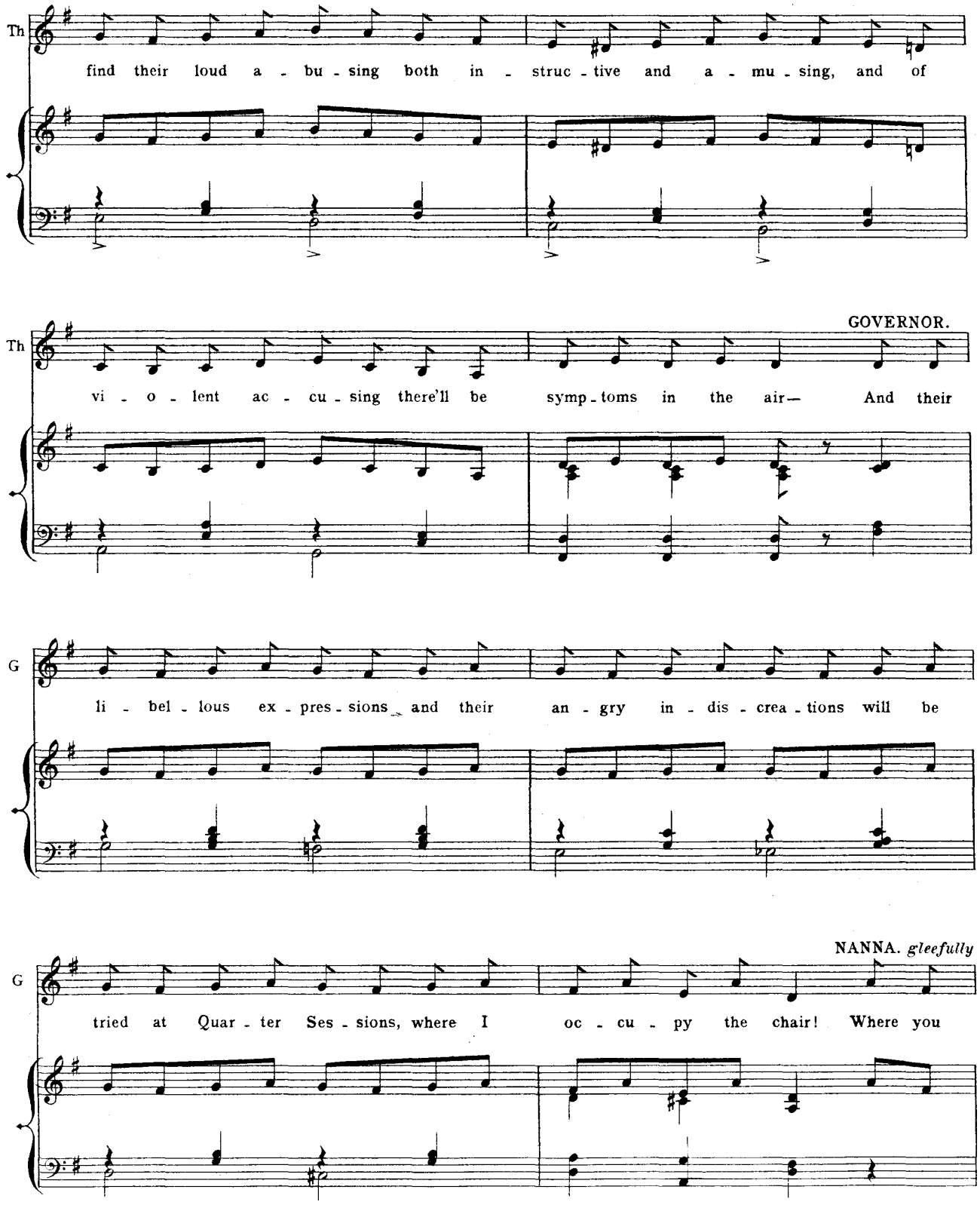

G
lov - ers are dis - car - ded their un - braid - ing will be lard - ed with some
Th
We had
N
We had bet - ter not be there?
G
e - pi - thets un-guarded you had bet - ter not be there!
Th
bet - ter not be there?
had bet - ter not be there
N
had bet - ter not
We had
G
You had bet - ter not

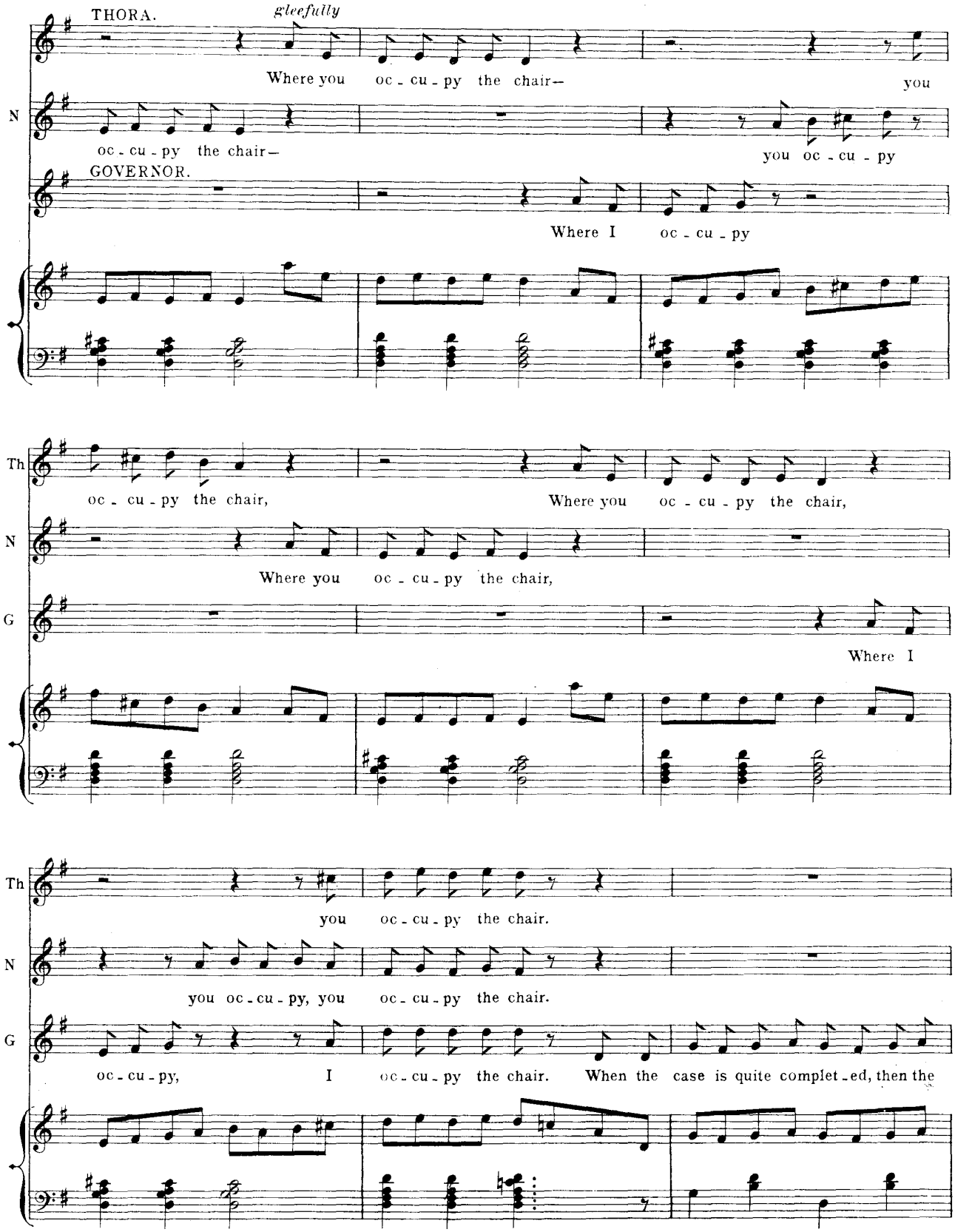

Th
We had bet - ter not be there?
N
bet - ter not be there?
G
You had
Th
had bet - ter not be there When these
N
had bet - ter not had bet - ter not be there When these
G
bet . ter not had bet - ter not be there
Th
gen - tle - men con - ceit - ed both dis - cov - er they've been cheat - ed all our
N
gen - tle - men con - ceit - ed both dis - cov - er they've been cheat - ed all our
G

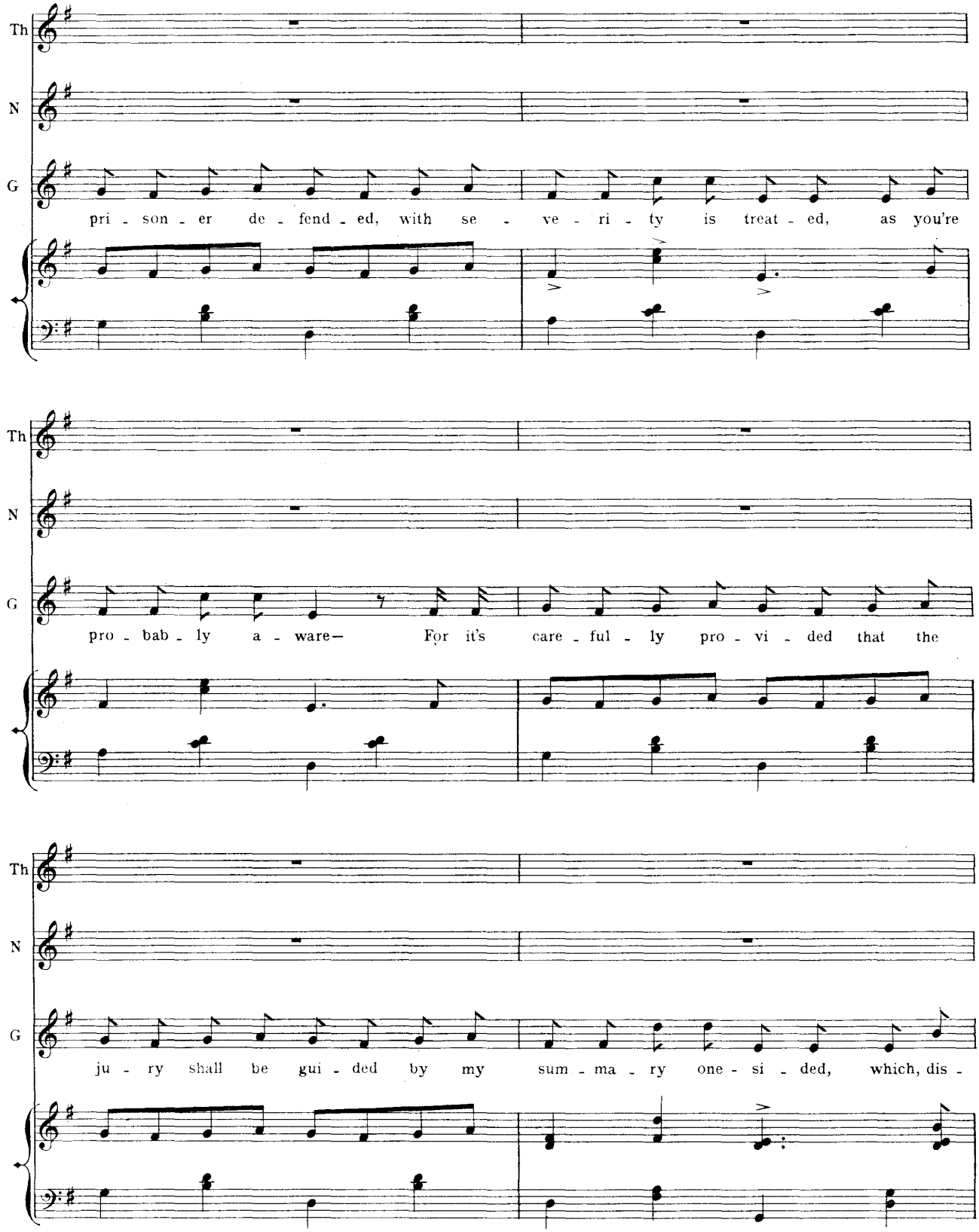

Th
fun will be de - feat - ed that's a thing we could - n't bear. So how -
N
fun will be de - feat - ed that's a thing we could - n't bear. So how -
G
So how -
- ev - er they may rave it we'll un - ques - tion - a - bly brave it, you may
- ev - er they may rave it we'll un - ques - tion - a - bly brave it, you may
- ev - er they may rave it we'll un - ques - tion - a - bly brave it, you may
take your af - fi - da - vit we will cer - tain - ly be there we will cer - tain - ly be there, We will
take your af - fi - da - vit we will cer - tain - ly be there we will cer - tain - ly be there, We will
take your af - fi - da - vit You will cer - tain - ly be there You will cer - tain - ly be there, You will

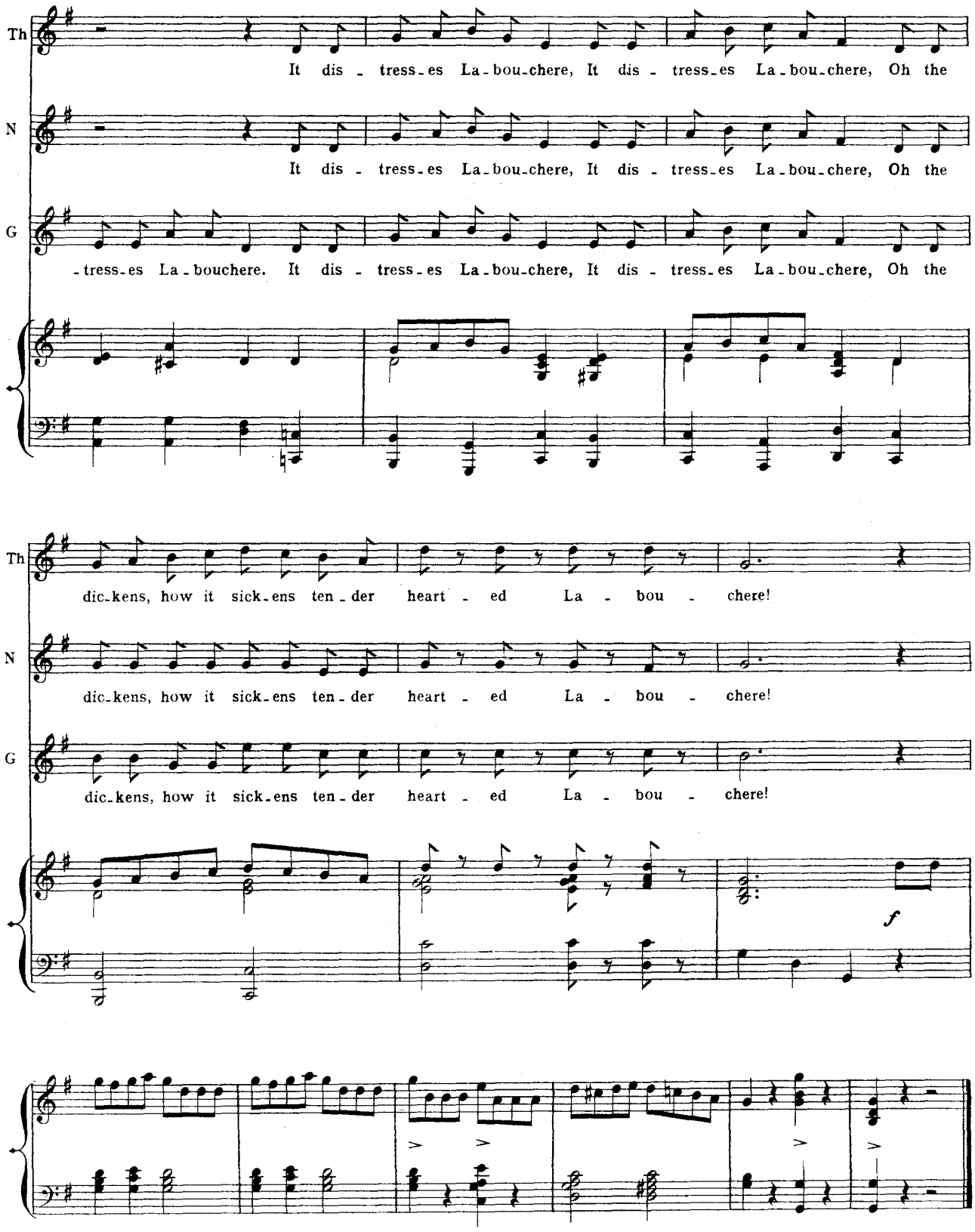

Th
cer - tain - ly be there, Though you flout it nev - er doubt it we will
N
cer - tain - ly be there, Though you flout it nev - er doubt it we will
G
cer - tain - ly be there, Though you flout it nev - er doubt it you will
Th
cer - tain - ly be there.
N
cer - tain - ly be there.
G
cer - tain - ly be there.
f
G
Their des-


G
- pair and their dis - trac - tion and their keen dis - sat - is - fac - tion— their ex -
p
G
THORA.
- ag - ger - a - ted ac - tion, and the tear - ing of their hair— Their dis -
N
- gust and des - per - a - tion when they see the sit - u - a - tion some con -
N
NANNA.
- ge - nial oc - cu - pa - tion for the law - yers will pre - pare. We shall


Th
find their loud a - bu - sing both in - struc - tive and a - mu - sing, and of
Th
GOVERNOR.
vi - o - lent ac - cu - sing there'll be symp - toms in the air— And their
G
li - bel - lous ex - pres - sions and their an - gry in - dis - crea - tions will be
G
NANNA. gleefully
tried at Quar - ter Ses - sions, where I oc - cu - py the chair! Where you

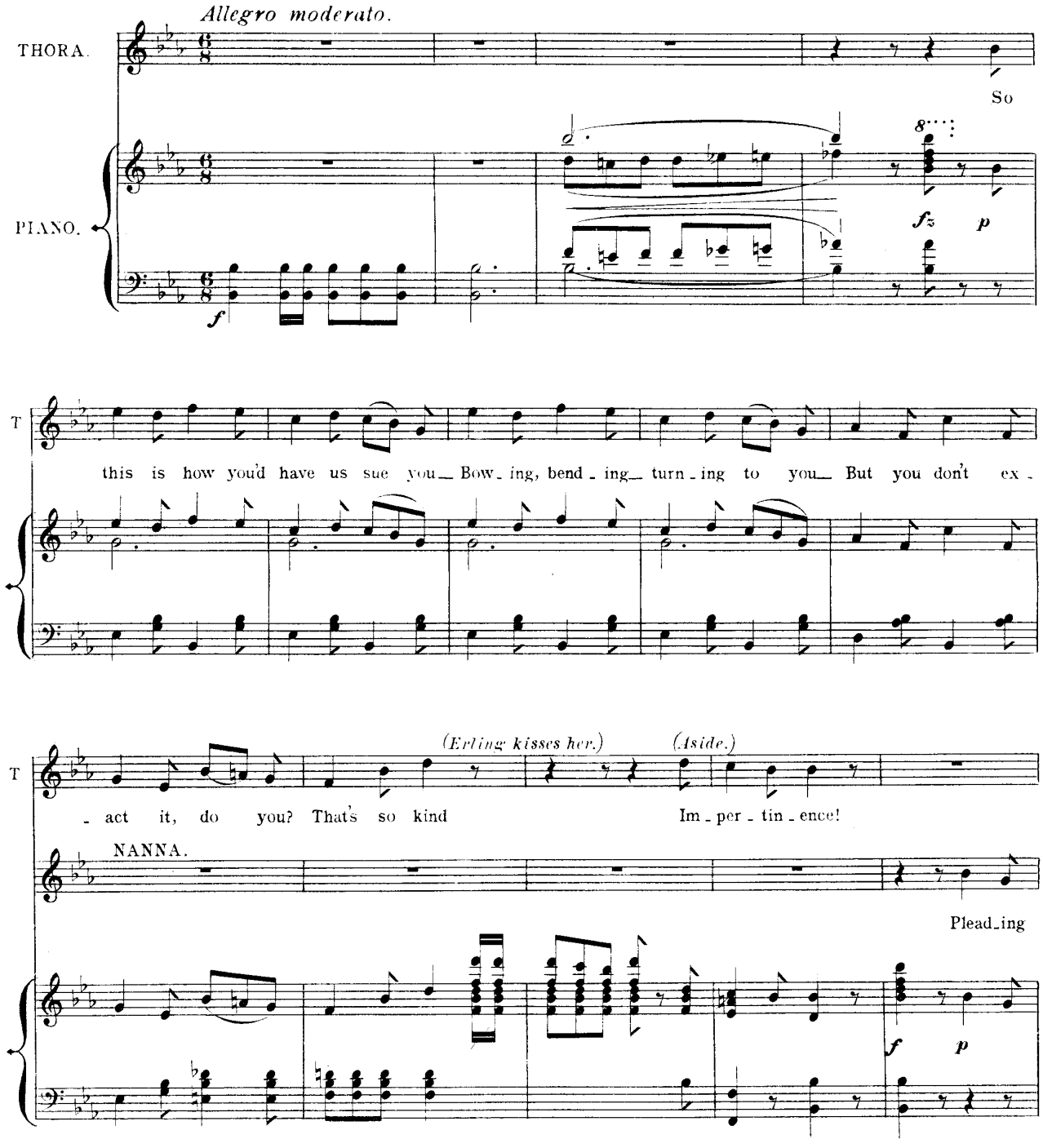

THORA.
gleefully
Where you oc - cu - py the chair— you
N
oc - cu - py the chair— you oc - cu - py
GOVERNOR.
Where I oc - cu - py
Th
oc - cu - py the chair, Where you oc - cu - py the chair,
N
Where you oc - cu - py the chair,
G
Where I
Th
you oc - cu - py the chair.
N
you oc - cu - py, you oc - cu - py the chair.
G
oc - cu - py, I oc - cu - py the chair. When the case is quite complet - ed, then the


Th
N
G
pri - son - er de - fend - ed, with se - ve - ri - ty is treat - ed, as you're
Th
N
G
pro - bab - ly a - ware— For it's care - ful - ly pro - vi - ded that the
Th
N
G
ju - ry shall be gui - ded by my sum - ma - ry one - si - ded, which, dis -


Th
It dis - tress-es La-bou-chere, It dis - tress-es La-bou-chere, Oh the
N
It dis - tress-es La-bou-chere, It dis - tress-es La-bou-chere, Oh the
G
-tress-es La-bouchere. It dis - tress-es La-bou-chere, It dis - tress-es La-bou-chere, Oh the
Th
dic-kens, how it sick-ens ten-der heart - ed La - bou - chere!
N
dic-kens, how it sick-ens ten-der heart - ed La - bou - chere!
G
dic-kens, how it sick-ens ten-der heart - ed La - bou - chere!
f

No 6. DANCING QUARTETT.

THORA, NANNA, ERLING & TORTENSSEN.



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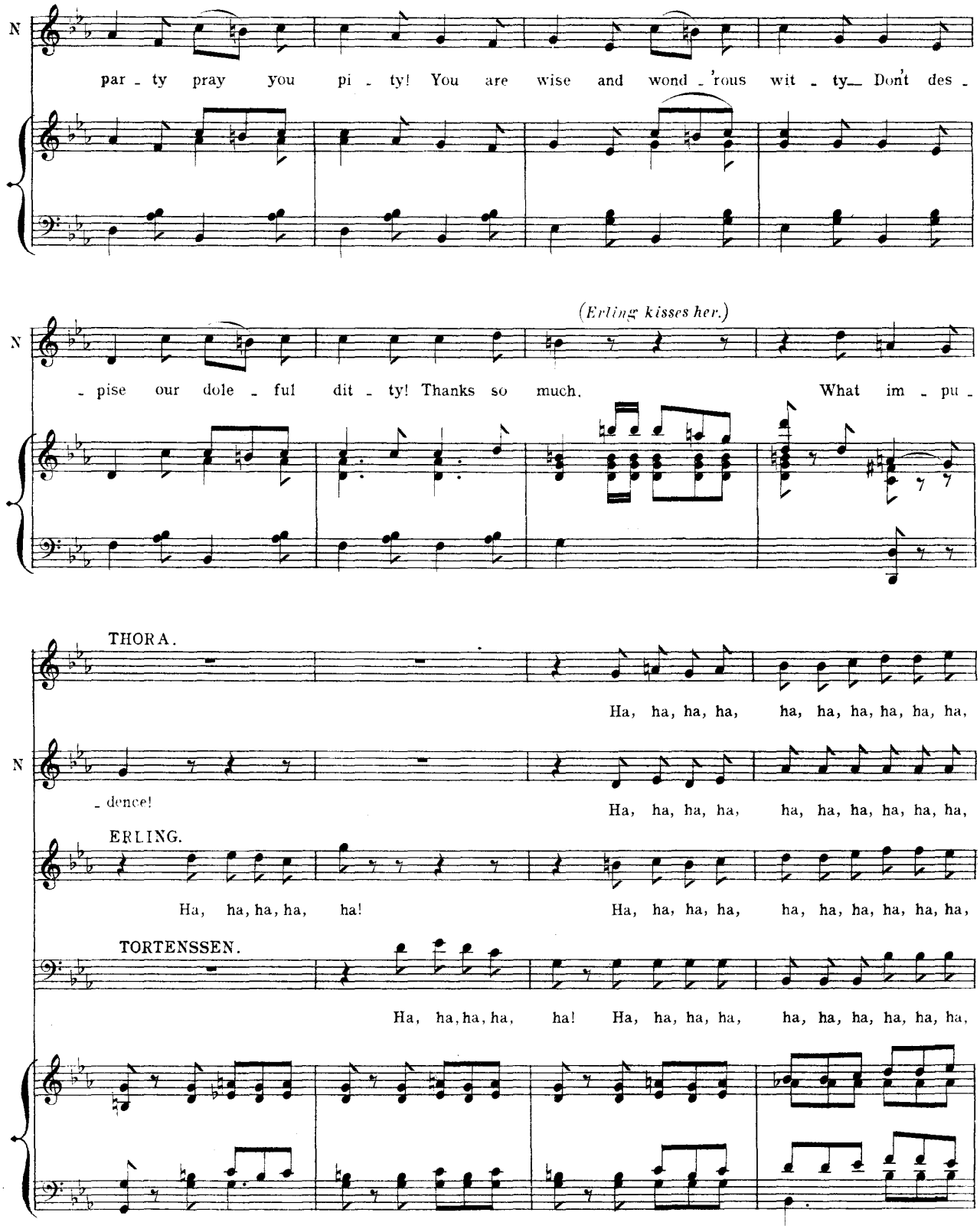
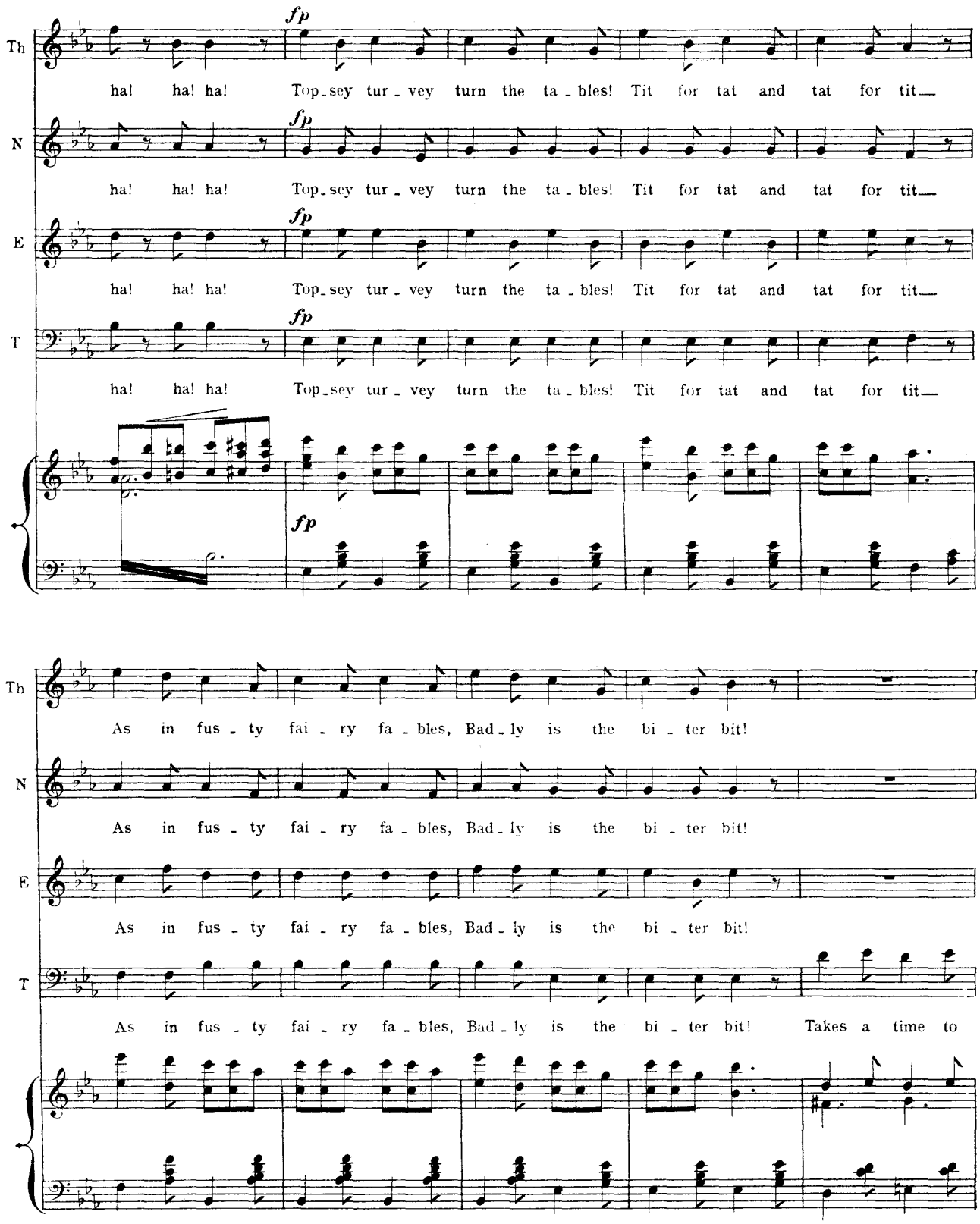
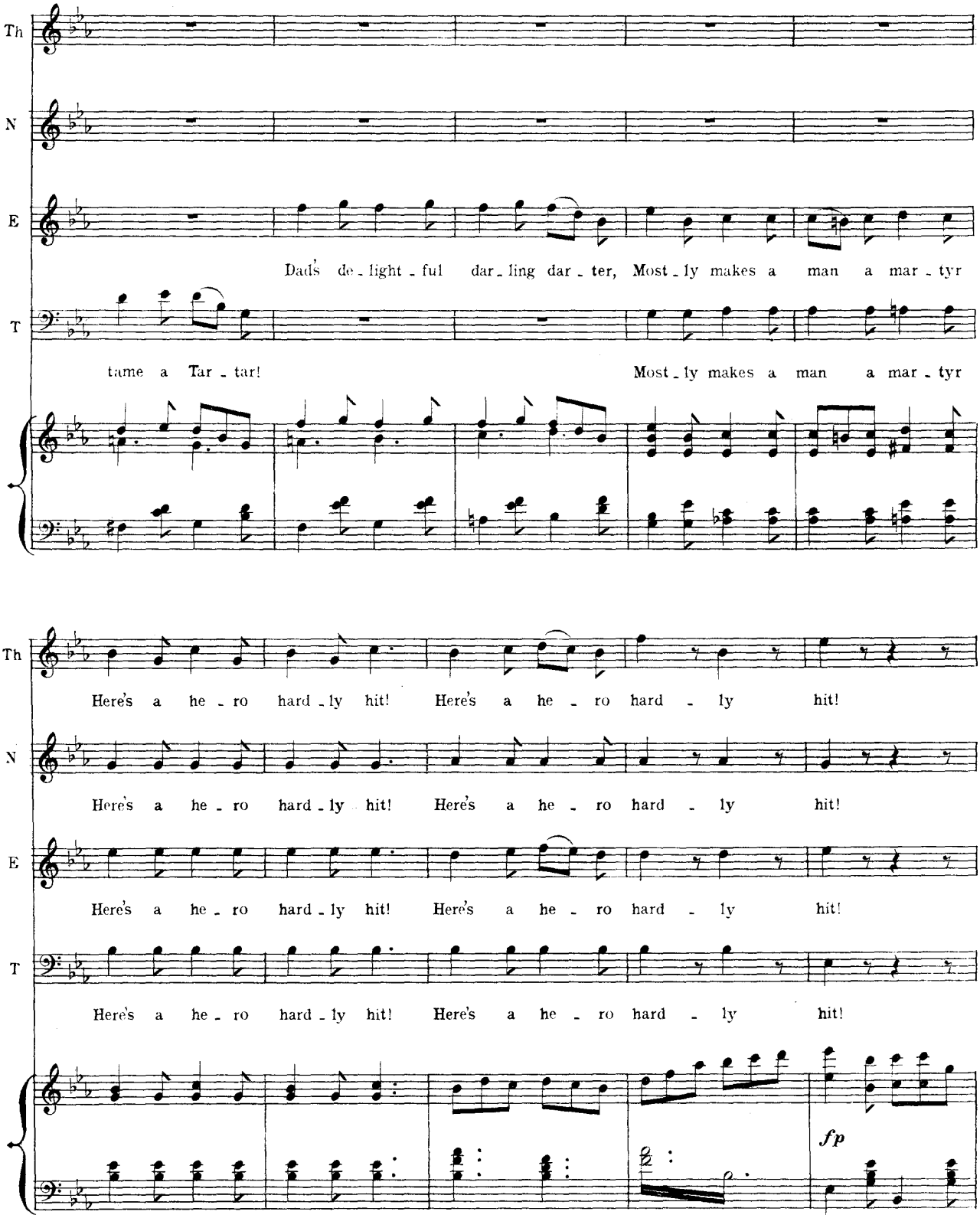
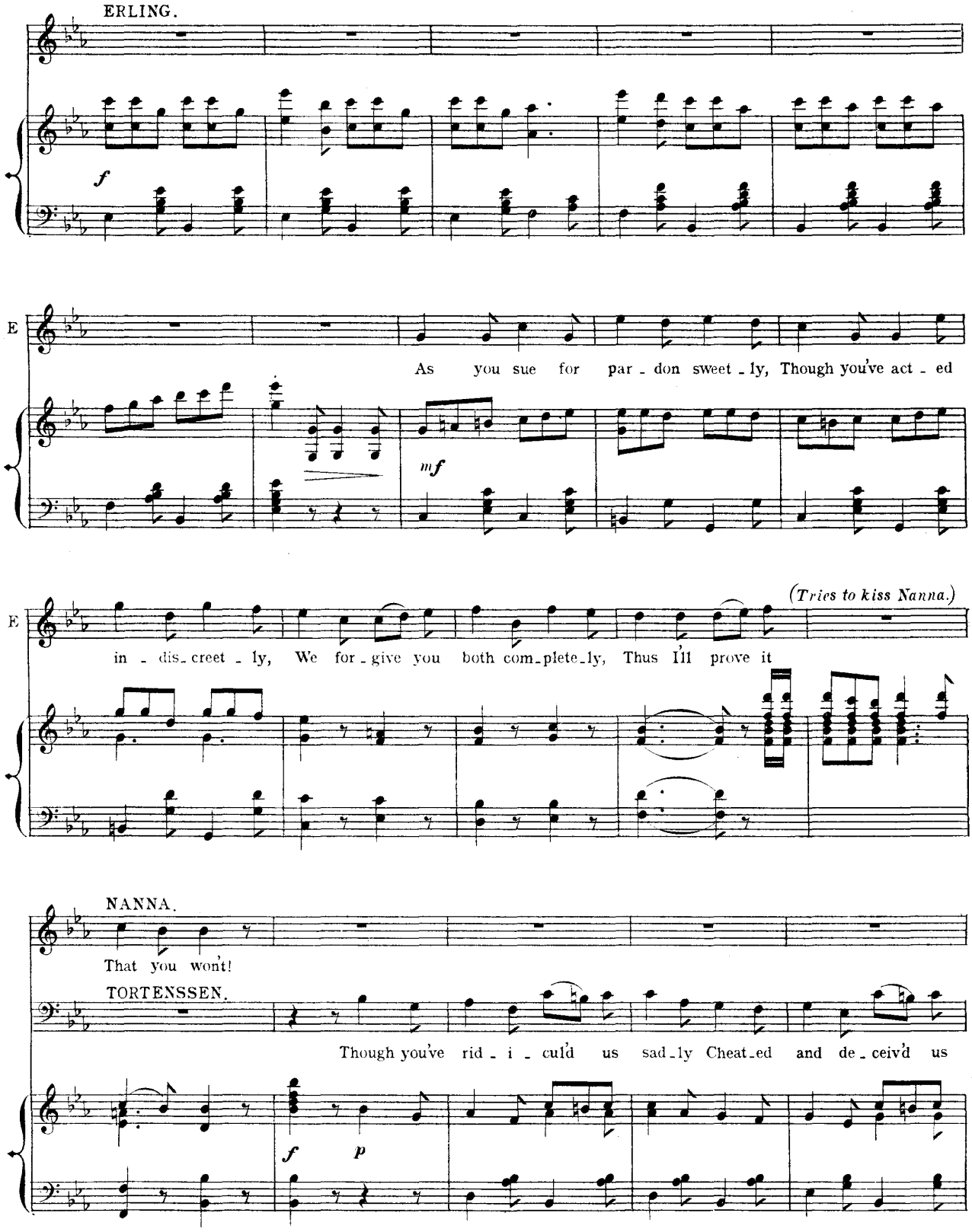
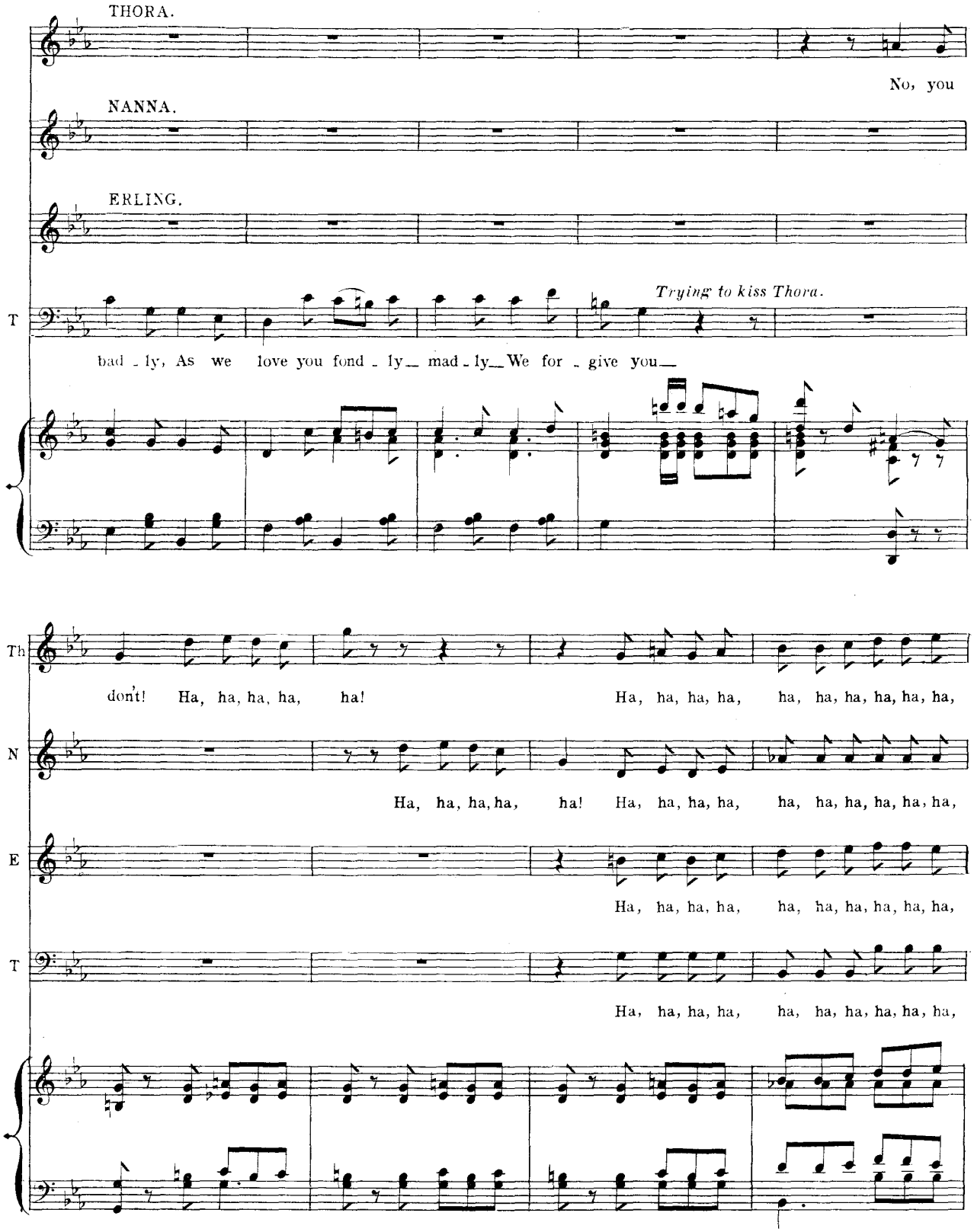
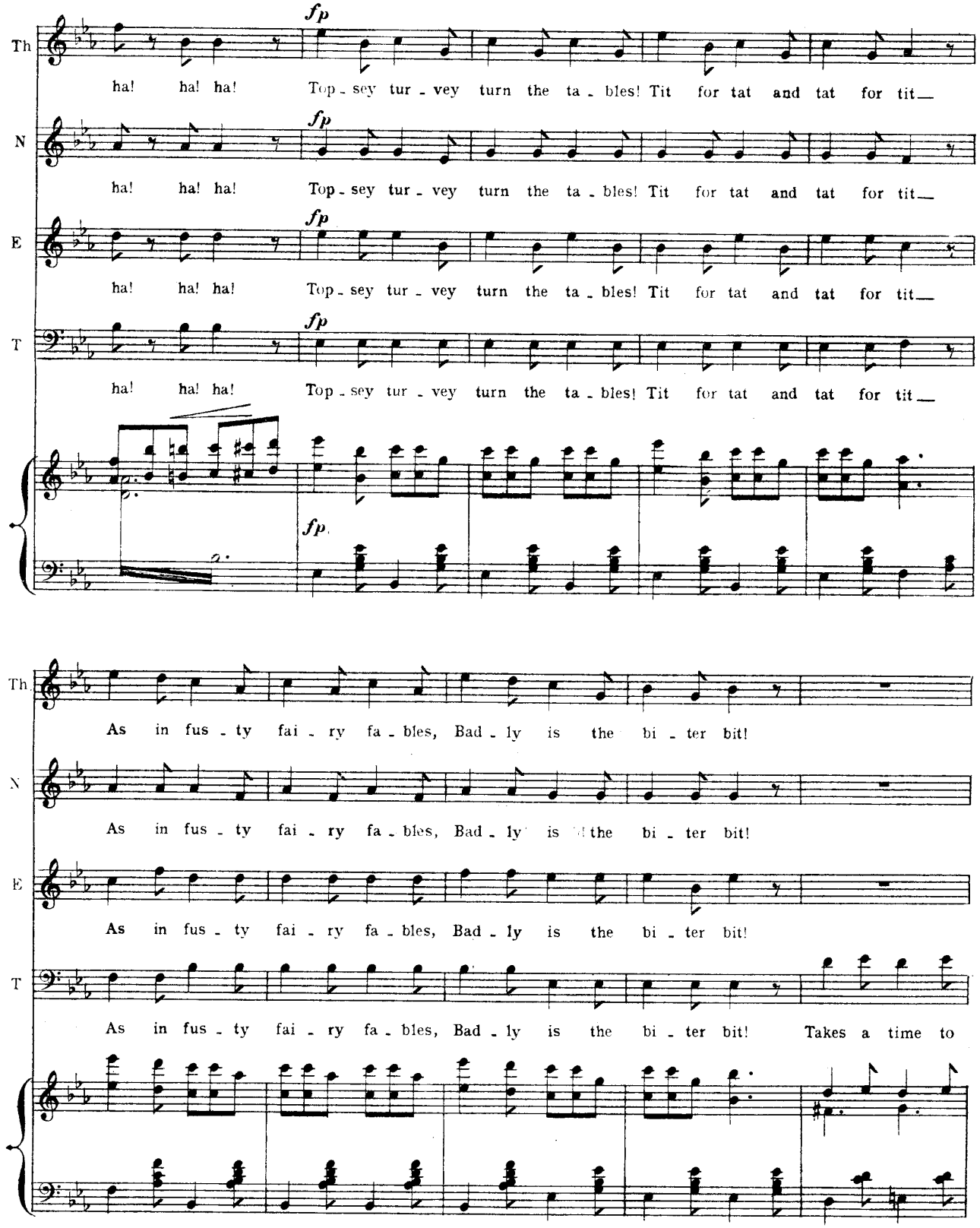

N
par - ty pray you pi - ty! You are wise and wond - 'rous wit - ty— Don't des -
(Erling kisses her.)
- pise our dole - ful dit - ty! Thanks so much. What im - pu -
THORA.
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
- dence!
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
ERLING.
Ha, ha, ha, ha, ha!
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
TORTENSSEN.
Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

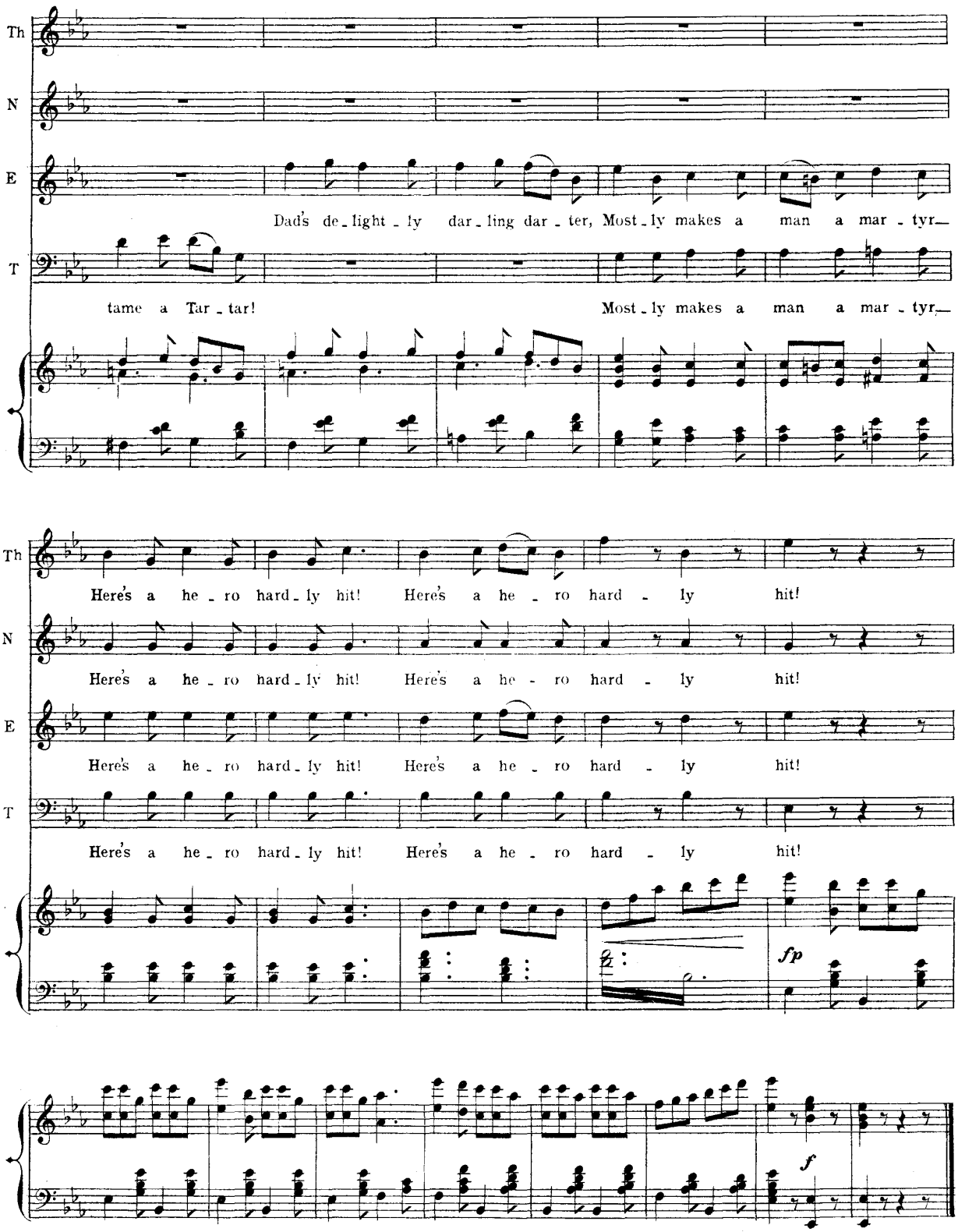

Th
ha! ha! ha! Top-sey tur-vey turn the ta-bles! Tit for tat and tat for tit—
N
ha! ha! ha! Top-sey tur-vey turn the ta-bles! Tit for tat and tat for tit—
E
ha! ha! ha! Top-sey tur-vey turn the ta-bles! Tit for tat and tat for tit—
T
ha! ha! ha! Top-sey tur-vey turn the ta-bles! Tit for tat and tat for tit—
fp
As in fus-ty fai-ry fa-bles, Bad-ly is the bi-ter bit!
As in fus-ty fai-ry fa-bles, Bad-ly is the bi-ter bit!
As in fus-ty fai-ry fa-bles, Bad-ly is the bi-ter bit!
As in fus-ty fai-ry fa-bles, Bad-ly is the bi-ter bit! Takes a time to


Th
N
E
Dads de - light - ful dar - ling dar - ter, Most - ly makes a man a mar - tyr
T
tame a Tar - tar! Most - ly makes a man a mar - tyr
Th
Here's a he - ro hard - ly hit! Here's a he - ro hard - ly hit!
N
Here's a he - ro hard - ly hit! Here's a he - ro hard - ly hit!
E
Here's a he - ro hard - ly hit! Here's a he - ro hard - ly hit!
T
Here's a he - ro hard - ly hit! Here's a he - ro hard - ly hit!
fp

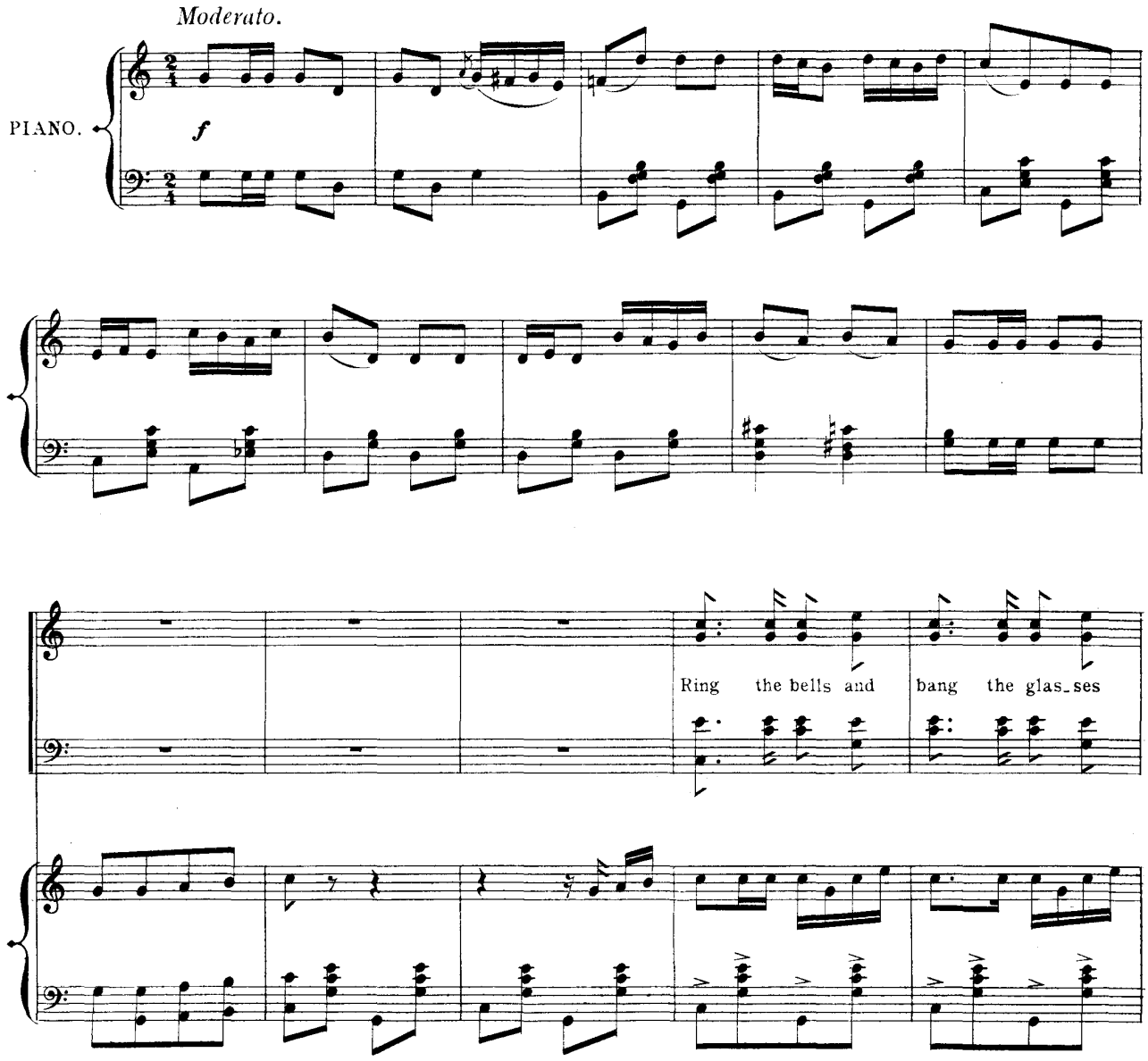

ERLING.
f
E
As you sue for par - don sweet - ly, Though you've act - ed
mf
E
(Tries to kiss Nanna.)
in - dis - creet - ly, We for - give you both com - plete - ly, Thus I'll prove it
NANNA.
That you won't!
TORTENSSEN.
Though you've rid - i - cul'd us sad - ly Cheat - ed and de - ceiv'd us
f
p


THORA.
No, you
NANNA.
ERLING.
Trying to kiss Thora.
T
bad - ly, As we love you fond - ly mad - ly We for - give you
Th
don't! Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
N
Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
E
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
T
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,


Th
ha! ha! ha! Top - sey tur - vey turn the ta - bles! Tit for tat and tat for tit—
N
ha! ha! ha! Top - sey tur - vey turn the ta - bles! Tit for tat and tat for tit—
E
ha! ha! ha! Top - sey tur - vey turn the ta - bles! Tit for tat and tat for tit—
T
ha! ha! ha! Top - sey tur - vey turn the ta - bles! Tit for tat and tat for tit—
fp
fp
fp
fp
fp
Th
As in fus - ty fai - ry fa - bles, Bad - ly is the bi - ter bit!
N
As in fus - ty fai - ry fa - bles, Bad - ly is the bi - ter bit!
E
As in fus - ty fai - ry fa - bles, Bad - ly is the bi - ter bit!
T
As in fus - ty fai - ry fa - bles, Bad - ly is the bi - ter bit! Takes a time to


Th
N
E
T
Dad's de-light-ly dar-ling dar-ter, Most-ly makes a man a mar-tyr—
tame a Tar-tar! Most-ly makes a man a mar-tyr—
Here's a he-ro hard-ly hit! Here's a he-ro hard-ly hit!
fp
f

Nº 7. CHORUS.



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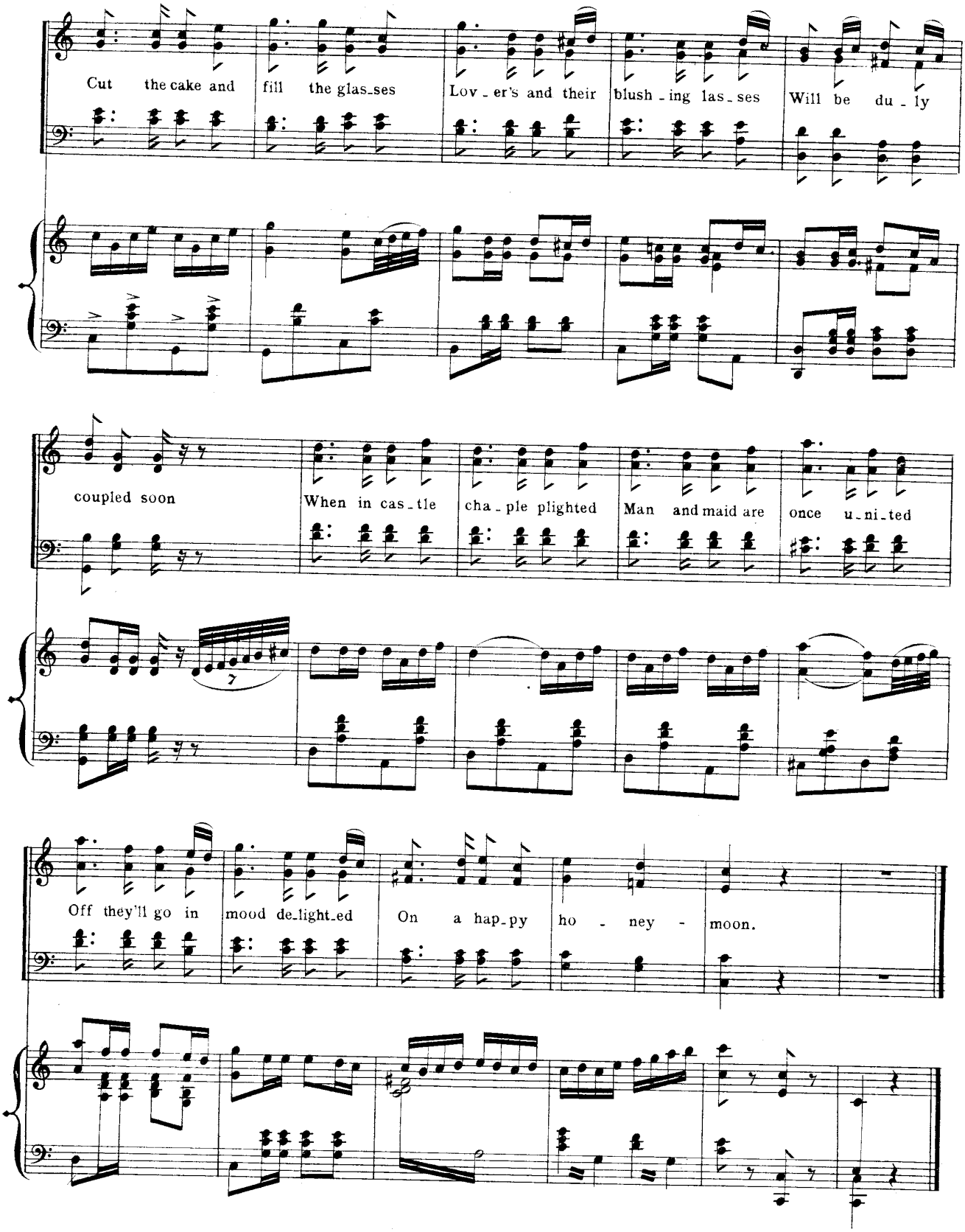
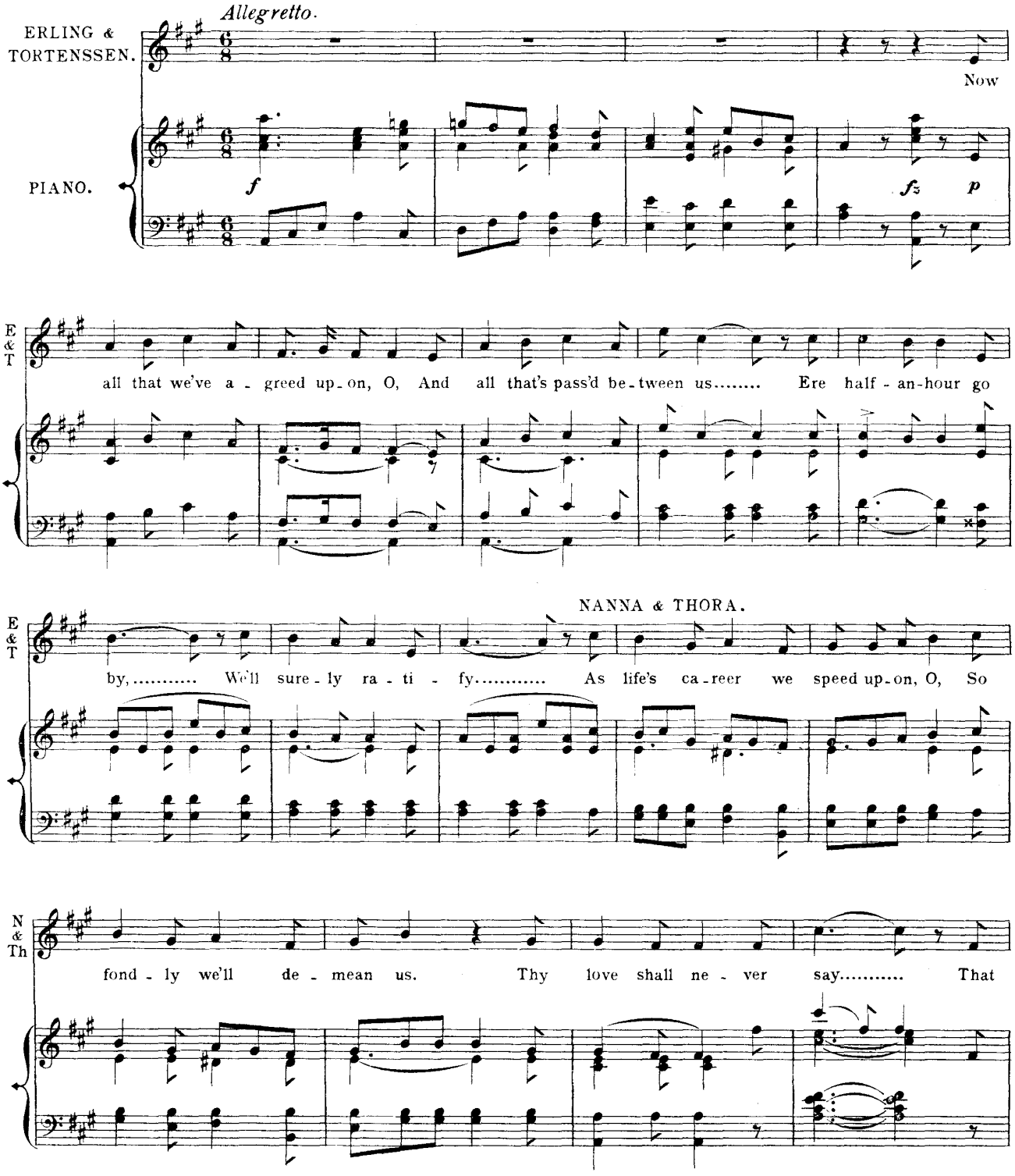

Cut the cake and fill the glas_ses Lov_er's and their blush_ing las_ses Will be du_ly
coupled soon When in cas_tle cha_ple plighted Man and maid are once u_ni_ted
Off they'll go in mood de_light_ed On a hap_py ho - ney - moon.

Nº 8. FINALE
Act 2.



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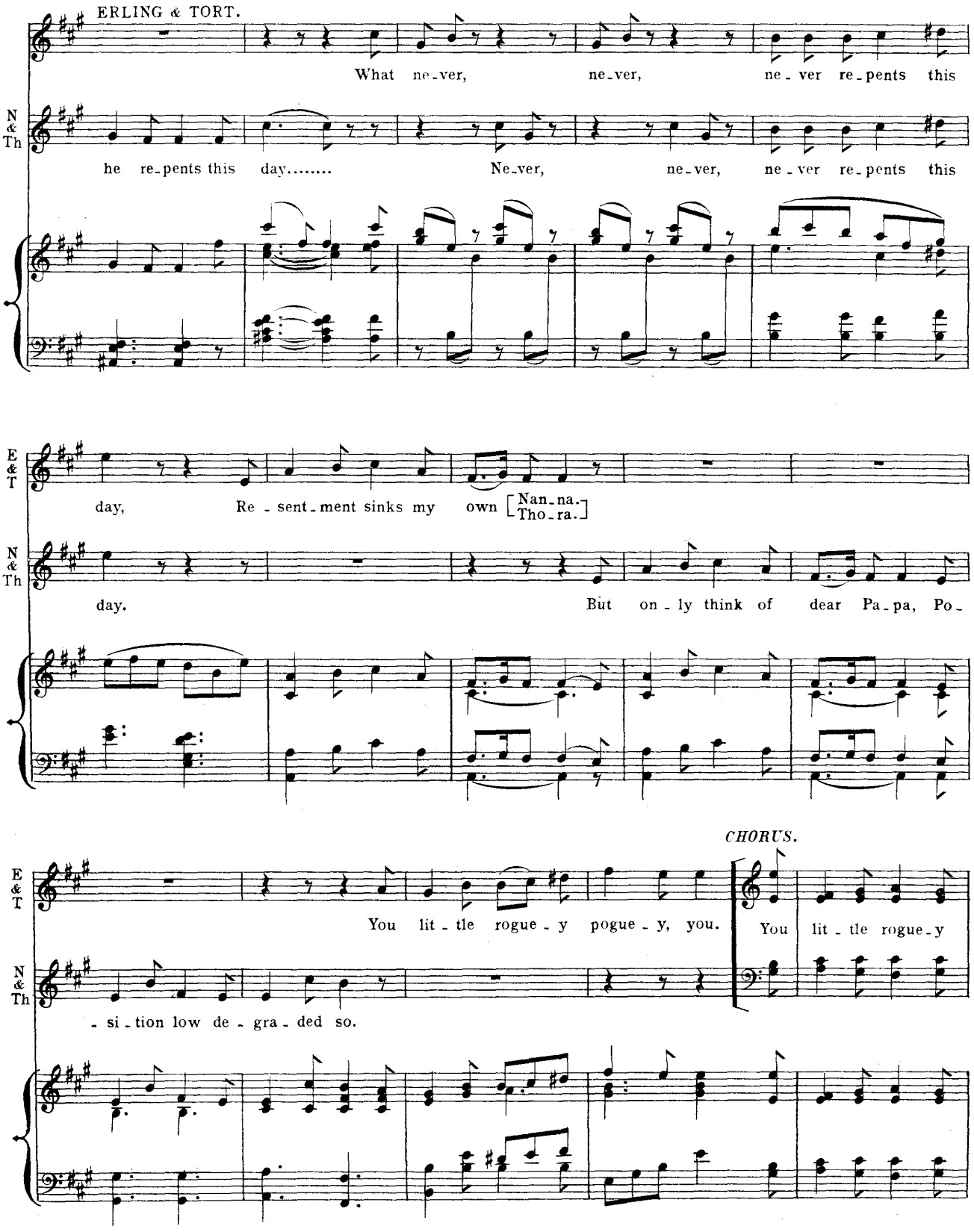
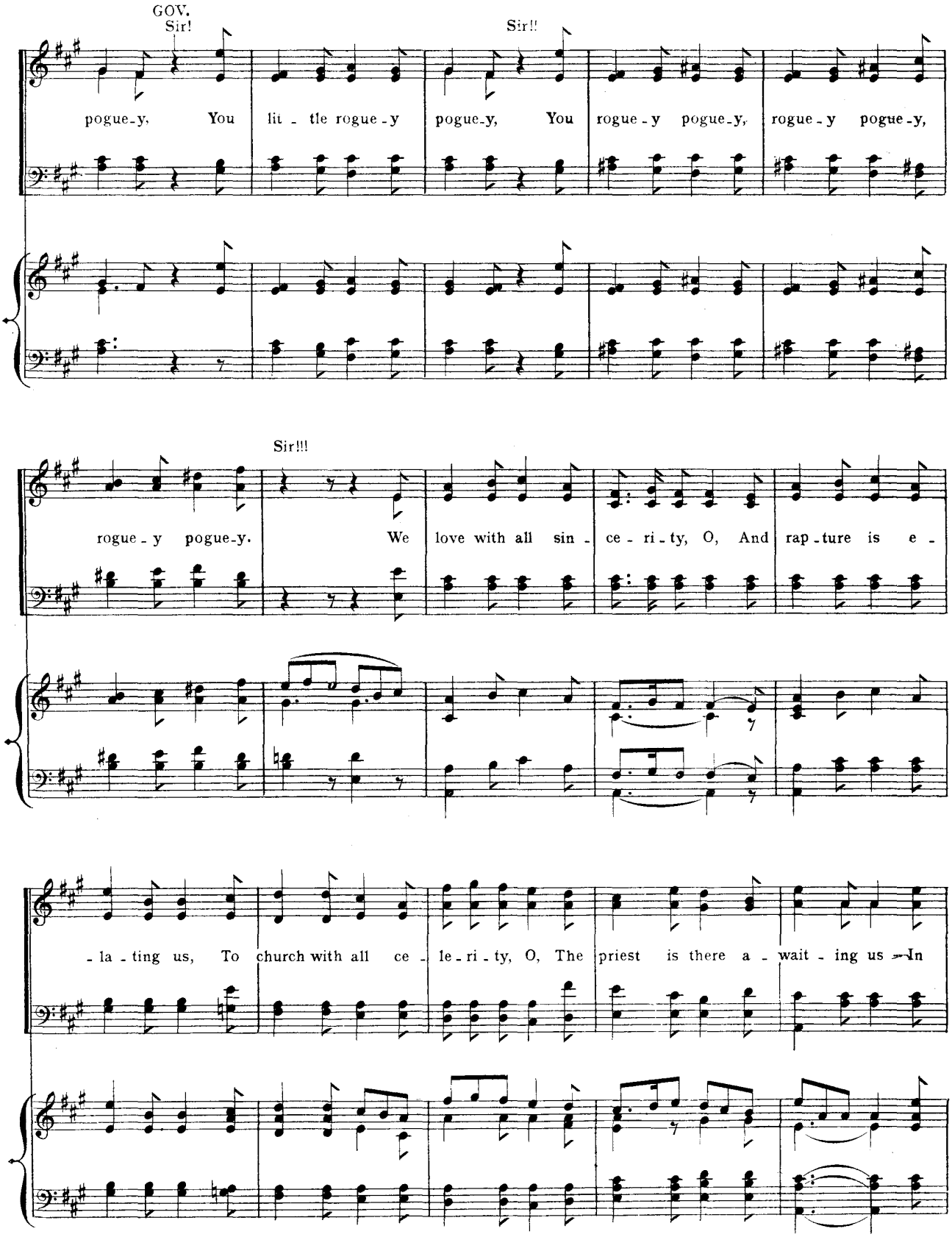
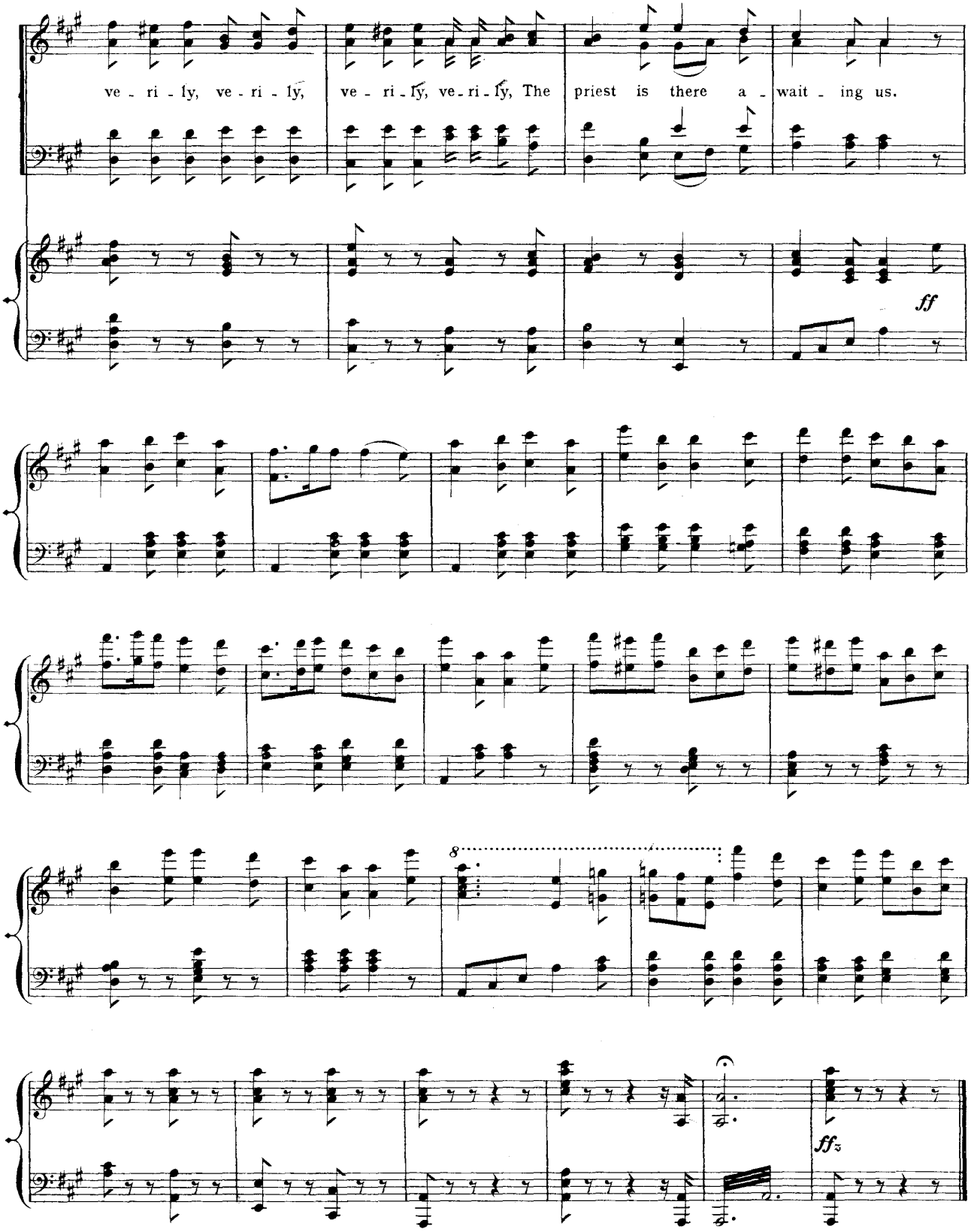

ERLING & TORT.
What ne-ver, ne-ver, ne-ver re-pents this
N & Th
he re-pents this day..... Ne-ver, ne-ver, ne-ver re-pents this
E & T
day, Re-sent-ment sinks my own [Nan-na. Tho-ra.]
N & Th
day. But on-ly think of dear Pa-pa, Po-
CHORUS.
E & T
You lit-tle rogue-y pogue-y, you. You lit-tle rogue-y
N & Th
-si-tion low de-gra-ded so.


GOV.
Sir!
Sir!!
pogue-y, You lit - tle rogue-y pogue-y, You rogue-y pogue-y, rogue-y pogue-y,
Sir!!!
rogue-y pogue-y. We love with all sin - ce - ri-ty, O, And rap-ture is e -
-la-ting us, To church with all ce - le-ri-ty, O, The priest is there a - wait - ing us In


ve - ri - fy, ve - ri - fy, ve - ri - fy, ve - ri - fy, The priest is there a - wait - ing us.
ff
8
ffz

END OF OPERA.