

Handwritten musical score on page 101. The page contains several systems of music, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 10**: A large number written at the beginning of the second system.
- 17**: A large number written above the sixth system.
- Presto**: A tempo marking in the sixth system, with *in Es* written above it.
- Grave**: A tempo marking in the eighth system.
- Andante**: A tempo marking in the eighth system.
- Allegro**: A tempo marking in the eighth system.
- allegro**: A tempo marking in the ninth system.
- Rob**: A marking in the seventh system.
- 3**, **4**, **4**: Numerical markings above notes in the eighth and ninth systems.
- 3**, **3**, **3**, **3**: Numerical markings above notes in the second system.
- 3**, **3**, **3**, **3**: Numerical markings above notes in the third system.
- 3**: A numerical marking above a note in the fourth system.
- 3**: A numerical marking above a note in the fifth system.
- 3**: A numerical marking above a note in the seventh system.
- 3**: A numerical marking above a note in the eighth system.
- 3**: A numerical marking above a note in the ninth system.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. A section is marked *Andante in C* with a *Solo* marking. The score includes several measures with bar numbers: 10, 18, and 39. The music is written in a style characteristic of 18th or 19th-century manuscripts.

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Sinfonia 4. in G

affo assai

Andante Tacet

S. V. Presto.