

Andante.

Op. 12. No. 1

The first piece, 'Andante', is written for guitar in 3/4 time. It consists of six staves of music. The notation includes treble clef, a key signature of one sharp (F#), and various dynamic markings such as *p*, *f*, *ff*, and *cres*. Fingering numbers (1-5) are indicated throughout the score. The piece concludes with a double bar line.

VALTZ.

Op. 12. No. 1

The second piece, 'VALTZ', is written for guitar in 3/8 time. It consists of three staves of music. The notation includes treble clef, a key signature of one sharp (F#), and dynamic markings such as *p* and *f*. Fingering numbers (1-5) are indicated throughout the score. The piece concludes with a double bar line and the word 'fin'.

4^e corde

D.C

6^{me} Corde en re.

GUITARE.

6^e en re.

Op. 12 No 2

Andante.

The musical score is written for guitar and consists of ten staves. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and complex chordal structures. Fingering numbers (1-4) are placed above notes to indicate fingerings. There are also some circled numbers, possibly indicating fingerings or specific techniques. The notation includes many beamed notes and rests, creating a dense and intricate sound. The piece concludes with a final chord on the tenth staff.

GUITARE.

The first system of the guitar score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with several slurs and accents. Above the staff, there are four groups of notes with the number '4' above them, indicating a four-fingered chord or fingering. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#).

VALTZ.

The second system of the waltz score also consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamics markings include 'f' (forte), 'p' (piano), and 'fm' (forzando). There are also slurs and accents throughout the piece. The key signature has two sharps (F# and C#).

DC

Op. 2 No. 4, 5

GUITARE.

Andante.

The main musical score for guitar, marked 'Andante.', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. A circled '2' appears below a note on the third staff. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

WALTZ.

The musical score for the waltz, marked 'WALTZ.', consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. A circled '2' is present below a note. The piece ends with a double bar line.

This page of guitar sheet music consists of ten staves of music in G major. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). The music is written in a style typical of early 20th-century guitar pedagogy. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of the tenth staff.

6^{me} corde en re.
6^e en re.

Op. 10 No. 6

GUITARE.

Andante.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as chords, arpeggios, and fingerings. Dynamics like *f*, *p*, and *mf* are used throughout. The piece ends with a final chord and a fermata. The page number '15' is in the top right corner.

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *fin* (fine). A section of the score is labeled "VAITZ." and includes a 3/8 time signature. A circled number "2" appears above a measure in the sixth staff. The score concludes with a double bar line and the initials "D.C." (Da Capo).

Opus 8

GUITARE.

Andante.

* On ne pince que le premier MI du premier groupe, ainsi que dans la 23^e mes.
No se pulsa mas que el primer MI del grupo primero, y lo mismo en el compas 23.

guitar

WALTZ.

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains several measures of music, including a circled '1' and a circled '2'. The second staff includes a box with '1^{re}' and '2^e' above it. The third staff has '4^e corde' written above it. The fourth staff has 'en la 4^a' on the left and '5^e corde' on the right. The fifth staff has '3^e corde' written above it. The sixth staff has a star symbol at the end. The seventh and eighth staves continue the musical notation with various chords and arpeggios.

* on pince les 4 premières notes du groupe avec le pouce
 las cuatro primeras notas del grupo se pulsán con el dedo pulgar

Andante.

Op. 10 No. 10

VALTZ.

Op. 10 No. 10