

GRAND DUO

pour

Violon et Viola

COMPOSÉ

PAR

Louis Spohr.

Op. 13.

Pr. 10 Gr.

A Leipzig chez C.F. Peters.

(Bureau de Musique.)

VIOLINO

Allegro moderato.

401 2 3

1 6 3 3 1 4 4 3

f *tr* *p* con espressione.

p *tr* *tr* *tr*

p *pp* *p*

tr *tr* *cres.* *mf un poco ritard.* *p* con es-

pressione 4 3 1 1

f *p* *p* *pp*

f *p* *pp* *tr* *tr*

f *dimin.* *dol.*

VIOLINO

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *pp* and a fingering of 4. The second staff features a *tr* (trill) and a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff includes a dynamic of *f* and a *tr*. The fifth staff shows a dynamic of *f* and a *tr*. The sixth staff has a dynamic of *f* and a *tr*. The seventh staff includes a dynamic of *f* and a *tr*. The eighth staff has a dynamic of *f* and a *tr*. The ninth staff includes a dynamic of *p* and the instruction *con espressione*. The tenth staff has a dynamic of *p* and a *tr*. The score is filled with various musical notations including slurs, accents, and trills.

f > > > *dimin.* *dol.*

p *con espressione*

VIOLINO

p

pp

p

cres *mf un poco ritard.*

a tempo *p dol.* *pp*

f *p* *f*

p *pp*

Adagio.

mf *dol.*

p *sopra una corda*

p *f*

p *cres* *mf*

VIOLINO

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and trills. Performance markings include *mf*, *p*, *pp*, *f*, *p*, *p*, and *pp*. Trills are indicated with 'tr' and 'dol.' (dolce). Fingerings are shown with numbers 1-4. A '5' is written above the final measure of the first staff. The section concludes with a trill and a fermata.

Tempo di
Menuetto.

The second section, titled 'Tempo di Menuetto', is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Menuetto'. The music is more rhythmic and features several trills and triplets. Performance markings include *dol.*, *p*, and *f*. Fingerings are indicated with numbers 1-4. The section ends with a trill and a fermata.

VIOLINO

The musical score for Violino consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It features complex rhythmic patterns, including triplets and slurs, and includes technical markings like *tr* (trill) and *1*, *2*, *3*, *4* (fingerings). The music is written in a key signature of one sharp (F#) and a common time signature (C).

VIOLINO

This musical score for Violino consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and fingerings (e.g., 3, 2, 1, 1, 4, 4). Dynamics are indicated throughout, including *mf*, *p*, *f*, *pp*, *dol.*, and *ppp*. The piece concludes with a double bar line and the word "FINE." at the bottom right.

GRAND DUO

pour

Violon et Viola

COMPOSÉ.

PAR

Louis Spohr.

Op. 13.

Pr. 10 Gr.

A Leipzig chez C.F. Peters.

(Bureau de Musique.)

VIOLA

Allegro moderato.

Musical score for Viola, page 2. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro moderato." and the initial dynamic is "f". The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used frequently. Dynamics range from "ppp" to "f". Performance instructions include "un poco ritard.", "a temp", and "diminuendo". The score concludes with a double bar line and the number "620" at the bottom center.

VIOLA

This musical score for Viola, page 3, is written in G major and 3/4 time. It consists of 12 staves of music. The score is characterized by a variety of dynamics and techniques:

- Dynamics:** The piece starts with a forte (*f*) dynamic, followed by piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*) sections.
- Techniques:** Trills (*tr*) are used in several measures, notably in the 3rd, 4th, and 11th staves. Slurs and phrasing marks are used throughout to indicate musical phrases.
- Articulation:** Accents and slurs are used to shape the notes and groups of notes.
- Tempo/Expression:** A *diminuendo* marking is present in the 6th staff, indicating a gradual decrease in volume.
- Performance Indicators:** Fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., 0) are provided for the performer.

VIOLA

p tr

mf tr

f tr

pp *p* tr

cres *mf* un poco ritard. *p* a tempo

0 1 3

pp

f *p* 1 2 *f* *p* tr

pp 4

Adagio.

mf *p*

VIOLA

This page of a musical score is for the Viola part, spanning measures 580 to 620. The music is written in 3/8 time and consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The score is characterized by complex rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams or slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also markings for *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a *pp* (pianissimo) dynamic marking and a fermata over the final note in measure 620.

Tempo di Menuetto:

The musical score is written for Viola in G major, 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melodic line with slurs and ties. The second staff continues the melody with fingering numbers 1, 3, 2, 4. The third staff features a trill (tr) and fingering 1. The fourth staff shows dynamics *mf*, *f*, *p*, and *f*. The fifth staff includes a trill (tr) and dynamics *f*, *p*, and *pp*. The sixth staff has dynamics *f* and *p*. The seventh staff includes dynamics *f* and *p*. The eighth staff features dynamics *pp* and *p*. The ninth staff has dynamics *pp* and *mf*. The tenth staff includes dynamics *p* and *f*. The eleventh staff features dynamics *p* and *pp*. The twelfth staff includes a trill (tr) and dynamics *f* and *p*. The thirteenth staff has dynamics *p* and *f*. The fourteenth staff includes dynamics *p* and *pp*.

VIOLA

This musical score for Viola consists of 14 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *ppp*, *cres.*, and *tr*. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *FINE.* marking.

FINE.

p 620