

TO THE LONDON QUARTET

Streichquartett String Quartet

E moll

E minor

von

by

ETHEL SMYTH

VIOLA

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QUARTETT.

E moll.

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VIOLA.

I.

Ethel Smyth.

Allegretto lirico.

The musical score for the Viola part, I., by Ethel Smyth, is written in E minor and 6/8 time. It begins with a dynamic of *p* and a tempo marking of *Allegretto lirico*. The score features a variety of dynamics including *mf*, *f*, *ff*, *cresc.*, *pp*, *mp*, *espress.*, and *cantabile*. There are four first endings marked with '1' in boxes. The piece concludes with a dynamic of *f*.

VIOLA.

pp

simile

cresc.

mf

dim.

p

pp

5

1.

2.

6

pp

pp

pp

mf *espress.*

cresc.

f *pesante*

7

fp

ff

mf

ff

mf

f

ff

sf

8

poco a poco dim.

mf

mf *espress.*

cresc.

mf

dim.

9

pp

poco rit.

poco sost.

a tempo 1

dim.

p

f

f

p

VIOLA.

10 *sf* *pp* *espress.*

sf *p* *pcantabile*

11 *pp* *cresc.* *mf* *f* *pp* *p* *espress. poco rit.*

pp *a tempo* *f* *espress.* *tr* *tr* *dim.*

12 *p* *sf* *pp* *pp*

13 *f* *dim.* *4* *p marc.*

più f *mf*

14 *f* *sf* *p*

pizz. *pp* *arco* *p cantabile* *pp* *cresc.*

15 *f* *marc.* *pp* *espress.*

VIOLA.

espress. *pp mf mf ff p*

f pp cresc. f p sf pp cresc. 16

f marc. cresc. ff

mf dim. mf f dim.

17 *pp pp cresc.*

mf dim.

poco rit. 18 *pp molto tranquillo marc. cresc.*

Poco meno mosso. *mf dim. rit. pp*

19 *ritard. sin al fine marc.* *dim. mf*

mp pp dim. pp rit.

VIOLA.

II.

Allegro molto leggiero.

pp delicatamente
pp
pp
cresc. - - - *f* **1** *mf* *tr* *p*
pizz. *mf* *p* *pp* *cresc.* - - - *mf* *arco*
2 *pp* *cresc.* - - - *f*
pp **3** *mf* *p*
sf p sempre delicatamente *cresc.* *mf* *p*
dim. - - - *pp*
mf *f* *ten.* **4** *ff* *f*
f *cresc.* *ff*
dim. *mf* *pizz.* **5** *p* *pp*

VIOLA.

(sempre pizz.) 1 arco
mf p pp

6
p cresc. pp

tr
mf dim. pp

7
cresc. mf cresc.

ten. 8 2
f sff ff sf dim. mf p

2 3 3
p pp cresc.

9
pp

3 1 tr
pp cresc. f dim. mf p

10
mf p pizz. cresc.

arco 11
mf pp cresc. dim.

2
p pp

VIOLA.

12 *sfp* *pp* *cresc.* *mf* *p*

dim. *pp* *mf*

13 *f* *sfz* *f* *f* *cresc.*

ff *dim.* *mf* *pizz.* *p*

14 *arco* *pp* *pizz.* *mf* *dim.* *pp*

arco *pizz.* *arco* *sfz* *pp* *più f*

15 *pp* *cresc.* *f* *p*

mf *mf* *dim.* *pp*

16 *sempre rall. sin al Andante* *poco a poco* *pp*

pp *tr* *Andante.* 17

mf *p rit.* *espress.* *pp* *pp* *Presto.* *cresc. molto*

f *ff*

III.

Andante.

1 *pp* *mf* *p* *pp*

1 *espress.* *pp* *cresc.* *mf*

p *cresc.* *f* *p* 1 2 *marc.* *mf*

3 *sf* *mf* *p*

4 *f* *f* *dim.* *pizz.* *rit.* *Vlc.* 1 *con moto*

arco *Vlc.* *p cresc.* *mp cresc.* *ff* *mf*

5 *senza rit.* *dim.* *p* *pp* *mf* *p* *cresc.*

6 *mf* *p* *f*

mf *p* *p* *pp* *pp* *rit. molto* *a tempo*

VIOLA.

7

mp *mf* *cresc.*

f *f* *p* *ff* *f* *mf dolce*

8

pp *cresc.* *f* *dim.* *p*

9

p *cresc.* *f* *dim.* *p*

10

mp espress. *mf* *espress. molto* *rit.* *dim.* *mp* *a tempo* *pp* *sff* *sff* *dim.*

11

p *Vio.* *pp pizz.* *arco*

cresc. *f* *p* *mf* *mp* *cresc.* *mf* *dim.*

12

pp *cantabile* *pp* *cresc.* *mf*

13

p *cresc.* *f* *p* *1. Viol.*

14

mf marc. *sf* *mf*

p *cresc.* *f* *f* *dim.*

VIOLA.

pizz. 1 *con moto* Vlc. 15 arco *p cresc.* *mp*

cresc. - - - *ff* *senza rit.*

pizz. 16 arco *p* *cresc.*

f *dim.*

p *mf*

17 *p* *f* *mf*

p *mp*

18 *espress.* *cresc.* - - - *sf* *mf* *cresc.* - - -

Sost. *a tempo* *rit.* - - - *f* *sf* *pp*

19 *espress.* *Poco meno mosso.* *f* *pp* *sf > mp* *mf > pp* *p > ppp*

rit. 3 3 3 3 *mp*

VIOLA.

IV.

Allegro energico.

8 1. Viol.

1 *marcato*

2

3

3

4 *espress.*

VIOLA.

First musical staff with dynamic markings *f*, *sf*, *f*, and *p*.

Second musical staff with dynamic marking *pp*.

Third musical staff with dynamic markings *pp*, *mf*, *p*, *pp*, and *f*. Includes performance instructions *pizz.* and *arco*. A box containing the number 5 is positioned above the staff.

Fourth musical staff with dynamic markings *f*, *ff*, *ff*, and *mf*. Includes performance instructions *pizz.* and *arco*. A first ending bracket labeled '1' is present.

Fifth musical staff with dynamic markings *p* and *pp*. A box containing the number 6 is positioned above the staff.

Sixth musical staff with dynamic markings *mf* and *p*. Includes performance instruction *marcato*.

Seventh musical staff with dynamic markings *f* and *mf*.

Eighth musical staff with dynamic markings *f*, *mf*, *f*, and *ff*.

Ninth musical staff with dynamic markings *sff*, *sf*, *f*, *dim.*, and *fp*. A box containing the number 7 is positioned above the staff.

Tenth musical staff with dynamic markings *p*, *pp*, *f*, *sf*, *p*, and *mp*. Includes performance instructions *poco rit.*, *pizz.*, *a tempo*, *pizz.*, *arco*, and *rit.*

VIOLA.

8 *a tempo* *rit.* *a tempo*

sf *p* *pp* *pp*

dim. *pp* *mf* *espress.*

9

dim. *p* *pp*

cresc. *f* *sf* *ff*

10

sf *sf* *sf* *sf* *pesante*

f *ff* *sempre f*

11

sf *sf*

ff

12

dim. *p*

pp *pp*

13 *pizz.*

pp *pp*

VIOLA.

14 *arco*
cresc. *mf* *p*

mf *mf* *f* *fp*

cresc. *mf*

f *f* *f* *f*

15 *p* *mf*

f *sfp* *mp* *f*

16 *sfp* *mp* *f* *sf* *sf* *f* *ff*

dim.

espress. *p* *cresc.* *f*

17 *sf* *p*

mp *pp*

18 *mf espress.* *pp* *f*

mf espress. *pp* *f*

VIOLA.

3 3 3 3 3 pizz. arco 1

ff sf mf p pp

mf marcato

19

p cresc. f

mf f mf f ff

20 Poco più mosso.

sf p pp

bizz.

arco restez

mf pp f

pp mp

sfp f mf sf

21

mp cresc. f

pizz. arco

1 animato pizz.

cresc. sf sf pp cresc.

arco

f ff

f

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VIOLONCELLO.

I.

Ethel Smyth.

Allegretto lirico.

The musical score for Violoncello, Part I, by Ethel Smyth, is written in E minor and 6/8 time. It begins with a 3-measure rest followed by a piano (*p*) dynamic. The first staff includes a first ending bracket labeled '1'. The second staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket labeled '1'. The third staff includes a piano (*p*) dynamic, a piano-pizzicato (*pizz.*) dynamic, and a second ending bracket labeled '2'. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) dynamic, and a forte (*f*) dynamic with an arco marking. The fifth staff includes a piano-piano (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a mezzo-piano (*mp*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, a mezzo-piano (*mp*) dynamic, and a crescendo (*cresc.*) dynamic. The eighth staff includes a forte (*f*) dynamic, a crescendo (*cresc.*) dynamic, a fortissimo (*ff*) dynamic, and a diminuendo (*dim.*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The eleventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The score is marked with four first and second ending brackets labeled '1' and '2'.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *mf*, *dim.*, *p*, *tr.*, *1.*, *mp*
- Staff 3: *2.*, *6*, *mp*, *mp*, *mp*
- Staff 4: *pizz.*, *cresc.*, *arco*, *f pesante*
- Staff 5: *7*, *tr.*, *fp*, *ff*, *mf*, *ff*, *mf*
- Staff 6: *f*, *ff*, *espress.*
- Staff 7: *poco a poco dim.*, *mf*, *3*
- Staff 8: *8*, *3*, *p*, *cresc.*, *mf*
- Staff 9: *9*, *dim.*, *mp*
- Staff 10: *poco rit. poco sost.*, *a tempo*, *1*, *dim.*, *p cresc.*, *f*, *f*, *p*

VOLONCELLO.

10

pizz. *mp sf* *mf* *p sf* *mf* *espress.* arco

pp *cresc.*

11

mf *f* *fp* *p* *poco rit.*

pp *f* *espress.* *tr* *a tempo*

dim. *p* *sf* *pp* *2*

13

mp *f* *dim.* *4* Viola.

più f *cresc.* *mf*

14

f *sf* *sf dim.*

pp *p* *mp* *cresc.* *2* *pizz.*

15

f *mp* *arco*

VIOLONCELLO.

pp mf mf ff

mf p sf pp cresc.

f cresc. ff

mf dim. p cresc. f dim. pp

pp cresc.

mf dim. poco rit..

tr. marc. pp molto tranquillo cresc.

mf dim. rit. pp Poco meno mosso.

mp rit. sin al fine

pp dim. rit. pp

VIOLONCELLO.

II.

Allegro molto leggero.

9

delicatamente

VIOLONCELLO.

7 pizz. arco
pp cresc.

8 mf cresc. f sf sf sf sf sf dim. mf
p pp cresc. pizz.

9 arco
pp cresc.

10 pizz.
f dim. p mf p mf p

arco
pp cresc. mf mf cresc.

11 f dim.

pizz. 1 3
p dim. pp

12 arco
p pp 1 2 p dim.

pp mf f

13 ten. sf f f cresc. ff sf ten. 1

VIOLONCELLO.

ten. *sf* *mf* *p* pizz.

14

pp *mf* *dim.* *pp*

arco 1 pizz. *sf*

arco *pp* *piùf*

15

pp *cresc.* *f*

pizz. arco 16 *sempre rall. sin al*

p *mf* *p* *mf* *pp*

Andante poco a poco

pp *dim.* *pp* *dim.*

pizz. arco

Andante.

17

pp *mf* *p* *pp*

3 1 *rite dim.* *rall.* Solo.

Presto.

pp *cresc. molto*

3

ff

VIOLONCELLO.

III.

Andante.

1 *pp* *mf* *p* *pp*

1 *pp* *cresc.* - *mf* *p* *cresc.* - - *f* *p*

2 1. Viol. *f* *mf* *p* Viola.

3 *mf* *espress.* *p*

4 *f* *f* *dim.* - - *p* *rit. poco* *con moto* *mf* *cantabile*

cresc. - - - - - *f* *mf* *3*

3 *ff* *dim.* - - - - - *senza rit.*

5 *p* *pp* *p* *cresc.* - - - - - *f*

6 *molto espress.* *dim.* - - *p* *mf* *p* *f* *mf*

a tempo pizz. *rit. molto* *pp* 1 1. Viol.

VOLONCELLO.

arco
mp *mf* *cresc.*

8
f *sf* *pp* *cresc.*

f *dim.* *pp* *cresc.*

9
mf *f* *dim.* *p espress.*

10
rit. *dim.* *pp* *a tempo*

sf *sf dim.* *p*

11
p *pizz.* *arco* *pp* *cresc.* *mf* *f*

12
p *pp* *cresc.* *mf dim.* *pp* *cresc.*

mf *p cresc.* *f* *p*

13
 1. Viol. Viola.

11

mf espress. *p* *cresc.*

f *f* *dim.* *p*

poco rit. *con moto* *mf cantabile* *cresc.*

15

f *mf* *cresc.* *ff* *dim.*

senza rit. *pp*

pizz. *arco* *p* *cresc.* *f* *dim.* *p*

16

espress. *mf* *p* *f* *mf* *p* *p* *pp*

17

espress. *f sostenuto*

18

a tempo *rit.* *Poco meno mosso.* *pp*

19

rit. *rit.* *ppp* *pp*

IV.

Allegro energico.

1. *Viola.*

11 7

2. *f marcato*

mf *p*

3. *pizz.* *arco* *pizz.*

p *f* *arco* *sfp* *mp* *f* *sfp* *pp*

sf *sf* *f* *ff*

dim.

4. *p* *cresc.* *f* *sf*

p *pp*

5. *pizz.*

mf *p* *pp*

arco *f*

ff *dim.*

6. *p* *pp*

1

p

f *mf* *f* *cresc.*

mf *f* *ff* *sf*

sf *f* *dim.* *fp*

pizz. *arco* *espress.* *poco rit.* *a tempo* *rit.*

mp *p* *dim.* *f* *rit.*

2

7

8 *a tempo* *rit.*

f *p* *pp*

a tempo *p* *dim.*

9

pp *cre* *scen* *do* *f* *ff*

10

pesante *ff* *ff* *ff* *ff*

ff *f* *ff*

3

VIOLONCELLO.

11

First system of musical notation for measures 11 and 12. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line.

12

Second system of musical notation for measures 12 and 13. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *sf* and ends with *dim.*. The second staff continues the melodic line with a dynamic marking of *p* and ends with *pp*.

13

Third system of musical notation for measures 13 and 14. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *pp*, includes the instruction *Solo.*, and ends with *pp*. The second staff continues the melodic line with a dynamic marking of *pp*.

14

Fourth system of musical notation for measures 14 and 15. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *cresc.* and ends with *mf*. The second staff continues the melodic line with a dynamic marking of *mf*.

Viola.

Fifth system of musical notation for measures 15 and 16. It consists of two staves in bass clef. The first staff begins with the instruction *marcato* and a dynamic marking of *f* *arco*. The second staff continues the melodic line with a dynamic marking of *f*.

15

Sixth system of musical notation for measures 16 and 17. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff continues the melodic line with a dynamic marking of *p*.

Seventh system of musical notation for measures 17 and 18. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff continues the melodic line with a dynamic marking of *f*.

Eighth system of musical notation for measures 18 and 19. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *sf* *pp*, includes the instruction *pizz.*, and ends with *sf*. The second staff continues the melodic line with a dynamic marking of *f* and ends with *sf*.

16

arco

f *f* *ff*

dim. *p*

cre - - scen - - do - - *f*

17

f *p*

pizz. *pp* arco *pp*

mf *p* *pp* *f*

18

ff *sf dim.*

pizz. *p* *pp*

19

p

VIOLONCELLO.

arco
 mp ————— f

mf ————— f ————— mf

f ————— ff ————— sff ————— p

20 Poco più mosso.

pp ————— f ————— m ————— sf

m ————— sfz ————— sf ————— sf

21

mp ————— 1 ————— mf cresc.

f ————— cresc. ————— sff ————— sff

glissando
 sf ————— pizz. ————— arco
 pp animato ————— cresc. ————— f

ff