

A HORNEPYE

Score

(Manuscript Book (ca1520) - British Museum,R.App.58)
for Brass Quartet

Hugh Aston (ca.1485-1558)
Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system covers measures 28 to 36. C Tpt. 1 and 2 play melodic lines with various articulations. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines. Timp. has a rhythmic pattern of eighth and sixteenth notes.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system covers measures 37 to 46. C Tpt. 1 and 2 continue their melodic lines. Tbn. and B. Tbn. maintain their harmonic accompaniment. Timp. has a rhythmic pattern of eighth and sixteenth notes.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system covers measures 47 to 56. C Tpt. 1 and 2 continue their melodic lines. Tbn. and B. Tbn. maintain their harmonic accompaniment. Timp. has a rhythmic pattern of eighth and sixteenth notes.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

99

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

106

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

112

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

133

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

141

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

147

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.