

Heiteres Stück.

Pezzo giocoso. Joyous Music.

Pièce gaie.

Allegro.

64

3 Flauti.

2 Oboi.

Corno inglese.

3 Clarinetti in B.

3 Fagotti.

I. II.

4 Corni in F.

III. IV.

I. II.

3 Trombe in C.

III.

I. II. III.

3 Tromboni e Tuba.

Timpani.

Glockenspiel mit Klaviatur.

Triangolo.

Tamburo.

Piatti e Gran Cassa.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro.

64

124

Fl. I. II. *p* *cresc.*

Ob. *p* *cresc.*

C. Ingl. *p* *cresc.*

Clar. (B) I. II. *p* *cresc.*

Fag. *p* *cresc.*

Cor. II. *p* *p sempre*

Tr. IV. *p* *p sempre*

Tromb. III. *p*

Timp. *p sempre* *mf marc.*

Arpa. *mf*

Viol. I. *p*

Viol. II. *p*

Viola. *div. con sord.* *cresc.* *p*

Violoncello. *div. arco* *p* *cresc.*

Cb. *cresc.*

Ob. *lusing.*
 Cor.
 Timp.
 Arpa. *mf*
 Viol. I.
 Viol. II.
 Viola. *pizz.*
 Viollo. *p*

66
 Fl. picc.
 Fl.
 Ob.
 C. ingl.
 Clar. (B)
 Fag.
 Tr.
 Timp.
 Arpa.
 Viol. I.
 Viol. II.
 Viola. *senza sord. pizz.*
 Viollo. *senza sord. pizz.*

66

Kl. picc.
 Fl.
 Ob.
 Clar. (B)
 Fag.
 Cor.
 Tr.
 Viol. I.
 Viol. II.
 Viola.
 Vcello.
 Cb.

Fl.
 Ob.
 Clar. (B)
 Cor.
 Tr.
 Tromb.
 Tuba.
 Viol. I.
 Viol. II.
 Viola.
 Vcello.
 Cb.

Fl. picc. I. II.

Fl. I. II.

Ob. I. II. III.

Clar. (B) III.

Fag. a 2

Cor. III. IV.

Tr.

Tromb.

Tuba. 23b ?

Glasp. 28 5 4 3 1 2

Viol. I.

Viol. II.

Viola arco plus

Viollo unis.

Cb.

Fl. picc. *a 2*

Fl.

Ob.

Clar. (B)

Fag.

Cpr.

Tr.

Tromb.

Tab.

Timp. *D.A.F.*

Viol. I.

Viol. II.

Viola.

Voello.

Cb.

Fl. picc.

Fl.

Ob.

Clar. (B)

Fag.

Cor. I. III. IV. III. IV.

Tr.

Tromb.

Tab.

Imp.

Platt.

Viol. I.

Viol. II.

Viola.

Vello.

Cb.

This page contains a musical score for Part B, 2347, featuring woodwinds, brass, and strings. The instruments listed on the left are Fl. piceo, Fl., Ob., Clar. (B), Fag., Cor., Tr., Tromb., Tuba., Timp., Piatti., Viol. I., Viol. II., Viola., Vcllo., and Cb. The score includes various musical notations such as dynamics (e.g., *ff*, *fp*, *simile*, *marc.*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *I.*, *I. II.*, *alizz.*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and orchestral.

71

a 2

Fl.

Ob.

Clar. (B)

Fag.

Cor.

Tr.

Tromb.

Tuba.

Timp.

Cim.

Viol. I

Viol. II

Viola

Cello

Cb.

(Oboe III cambia col Corno ingl.)

(cambia col Contrfgt.)

II. Rest.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

71

Presto.

72

Fl. I. *p*

Clar. (A) *p*

Fag. *p*

Timp. *sempre p*

Viol. I. *legg. stacc.*

Viol. II. *p legg. stacc.*

Viola.

Viollo.

Presto.

72

73

Fl. picc. *p*

Fl. I. *p*

Ob. *p*

Clar. (A) *p*

Fag. *p*

Timp.

Viol. I. *p*

Viol. II. *p*

Viola. *p legg. stacc.*

Viollo. *p legg. stacc.*

73

I. *f* *cresc.*

Fl.
Ob.
Clar. (A)
Fag.
Tr.
Tromb.
Timp.
Viol. I.
Viol. II.
Viola.
Vcello.

d = d. 74

Solo *pp*

Solo *pp*

III. *pp*

Gr. Cassa. *pp*

Arpa

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcello. *pp*

Cb. *div. pizz.*

75 24²

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

Flauti.

Gr. Cassa

Arpa.

Viol. I.

Viol. II.

Viola.

Violle.

Cb.

pp

gliss.

8.....

75

76

24

Ob.

O. ingl.

Clar. (A)

Fag.

Cor.

Flauti.

Viol. I.

Viol. II.

Viola.

Violle.

o Cb.

mf

mf III.

mf

gestopft

mf

sempre p

76

Picc. *mf*

Fl. *I. mf*

Ob.

C. ingl.

Clar. (A) *I. II. mf*

Fag. *mf*

Cfag. *p*

Cor. *gest.*

Tr. *I. con sord. mf*

Tromb.

Tuba.

Timp.

Trgl.

Piatti. *p*

Arpa. *gliss.*

Viol I. *pp*

Viol II. *div.*

Viola. *arco*

Vcllo. *pp legg. assai*

Ch. *pizz. p*

Picc.

Fl. I.

Fl. II. cambia col Piccolo II.

Ob.

C. ingl.

Clar. (A)

Fag.

Cfag.

Cor.

Tr.

Tromb.

Tuba.

Timp.

Trgl.

Piatti.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcello.

Cb.

3 Picc.
 Picc.
 Fl. *p* cambia col Piccolo III.
 Ob. *pp* cambia col Oboe III.
 C. Ingl.
 Clar. (A) *pp*
 Fag. *pp*
 Cfg. *p*
 Cor.
 Tr.
 Tromb.
 Tuba.
 Timp. *p* in A
 Glsp. mit Tastatur *p ma distinto*
 Piatti.
 Arpa.
 Viol. I. *pp* Viol. I. u. II. 1. Hälfte.
 Viol. II. *legg.* Viol. I. u. II. 2. Hälfte.
 Viola. *legg.*
 Violon. *legg.*
 Cb. *pizz.*

Flute (Picc.) III. *pp*
 Oboe (Ob.) *pp dolciss.*
 Clarinet (A) *a. 2*
 Bassoon (Fag.)
 Contrabassoon (Cfag.)
 Cor
 Trumpet (Tr.)
 Trombone (Tromb.)
 Tuba
 Timpani (Timp.)
 Glockenspiel (Glopl.)
 Arpa
 Violin I (Viol. I. 1. & 2. Halfte.)
 Violin II (Viol. I. II. 1. & 2. Halfte.)
 Viola
 Violoncello (Vcello.)
 Contrabass (Cb.)

Flcc.
 Ob.
 Clar. (A)
 Fag.
 Cfg.
 Cor.
 Tr.
 Tromb.
 Tuba.
 Timp.
 Glapl.
 Tamb.
 Piatti.
 Arpa.
 Viol. I. II e Halfte.
 Viol. I. II e Halfte.
 Viola.
 Vcello.
 Cb.

cambia col Corno inglese.
 I. II. senza sord.
 III. *mf*
 I. *div.*
pizz.
plac.

This musical score is for Part B. 2347 and is arranged for a full orchestra. The instruments are listed on the left side of the page: Picc., Ob., C. Ingl., Clar. (A), Fag., Cfg., Cor., Tr., Tromb., Tuba, Timp., Tamb., Piatti., Viol. I., Viol. II., Viola, Vcllo., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of 12 measures. The Piccolo part has a second ending (II.) starting in measure 8. The Oboe part has a second ending (a 2) starting in measure 8. The Trumpet part has a fourth ending (IV.) starting in measure 8. The Snare Drum part has a section labeled A, B, H, C starting in measure 8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for accents and slurs. The bottom of the page is labeled "Part. B. 2347."

81

I. legg.

Picc. II. III. *a 2*

Ob.

C. ingl.

Clar. (A)

Fag. *a 2*

Cfag.

Cor. IV. *offen* III. *mf* IV. *p*

Tr. *con sord.*

Tromb.

Tuba.

Timp. *> p*

Trgl. *mf marc.*

Tamb.

Piatti. *p*

Viol. I. *8*

Viol. II. *legg.*

Viola. *legg.*

Viollo. *arco* *fp*

Cb. *fp*

81

Picc. II. III. a 2

Ob. marc.

C. ingl.

Clar. (A) II. III.

Fag. a 2

Cfag.

Cor. IV.

Tr. con sord. senza sord.

Tromb.

Taba.

Timp. mf marc. p

Trgl. p

Tamb. mf

Piatti. mf

Viol. I.

Viol. II.

Viola.

Violoncello.

Cb.

Picc. II III a 2
 Ob. I. *legg.* II. *p*
 C. Ingl.
 Clar. (A) *mf*
 Fag. a 2 *f*
 C. fag. *f*
 Cor. IV. *cresc.*
 Tr.
 Tromb. a 8 *mf marc.* *cresc.*
 Tuba. *cresc.*
 Timp. *mf*
 Trgl. *quasi f*
 Tamb.
 Piatti.
 Viol. I.
 Viol. II.
 Viola. *pizz.*
 Viollo. *f*
 Cb. *f*

Picc.

Ob.

C. Ingt.

Clar. (A)

Fag.

Cfag.

Cor.

Tr.

Tromb.

Tuba.

Timp.

Glopl.

Trgl.

Arpa.

Viol. I.

Viol. II.

Viola.

Viollo.

Cb.

arco

Rest.

f

f *gliss.*

Fluc. I. II.

Ob.

C. Ingl. cambia col Oboe III.

Clar. (A)

Fag. a 2

Cfag.

Cor.

Tr.

Tromb. & Tuba. stacc. cambiano in C. G.

Timp.

Glopl.

Trgl.

Arpa.

Viol. I.

Viol. II.

Viola. pizz.

Vecello. pizz.

Cb. pizz.

Picc. *mf cresc.*
 Ob. *p cresc.*
 Clar. (A) *p cresc.*
 Fag. *p cresc.*
 Cfag. *p cresc.*
 Cor. *offen*
 Tr. *fp cresc.*
 Tromb. o Tuba *senza sord.*
 Timp. *p cresc.*
 Glsp. *p cresc.*
 Piatti. *p cresc.*
 Viol. I. *p cresc.*
 Viol. II. *arco cresc.*
 Viola div. a 2. *arco cresc.*
 Vcello. *arco cresc.*
 Cb. *arco pizz.*

Presto.

Woodwinds:
 Picc. II, III a 2
 Ob. III
 Clar. (A)
 Fag.
 Cfag.
 Cor.
 Tr.
 Tromb. e Tuba.
 Timp.
 T-gl.
 Tamb.

Strings:
 Viol. I.
 Viol. II.
 Viola.
 Vcello.
 Cb.

Performance Instructions:
 I. *cresc.*
 a 2
 III. *cresc.*
mf cresc.
p cresc.
pp
arco
 cambia col Flauti II, III.

Presto.

26 | 27

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, and Contrabassoon. The brass section includes Cor Anglais (I-IV), Trumpet, Trombone, and Tuba. The percussion section includes Tympani, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics and performance instructions throughout.