

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

pour Ensemble à Vents  
(D'après une ballade de Goethe)

### Bb Bass Clarinet

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent  $\text{♩} = 40$

①

*p*

14

Vif  $\text{♩} = 155$  ②

1er Mouvt.  $\text{♩} = 44$  ③

Vif  $\text{♩} = 155$

24

30

④

⑤

37

41

⑥ Vif  $\text{♩} = 126$

⑦

⑧

61

⑦

⑧

100

*mf* *p*

112

⑨

*p*

128 10 5 11

*cresc.* *mf*

142

*cresc.*

12 2 13

*Piuf*

166 14

176 4 15 3 16 9

*Piuf* *Piuf*

17 14 18 8 19

*Piuf* *cresc.*

20

*Piuf* *sf* *Piuf* *sf*

239 21 **Più animando** 22 *a tempo*

*sf* *sf* *sf* *Piuf*

251 23

262 (24)

3

Musical staff 262-273: Treble clef, key signature of two flats. Measures 262-273. Measure 273 contains a triplet of eighth notes.

274

Musical staff 274-281: Treble clef, key signature of two flats. Measures 274-281. Consistent eighth-note accompaniment.

282 (25)

**Poco Stringendo**

*cresc.*

Musical staff 282-288: Treble clef, key signature of two flats. Measures 282-288. Acceleration and crescendo.

290 *a tempo*

*ff* *p* *Scherzando*

*pp*

Musical staff 290-300: Treble clef, key signature of two flats. Measures 290-300. Dynamic markings: *ff*, *p*, *pp*. Tempo marking: *Scherzando*.

300

Musical staff 300-312: Treble clef, key signature of two flats. Measures 300-312. Consistent eighth-note accompaniment.

313 (26)

Musical staff 313-325: Treble clef, key signature of two flats. Measures 313-325. Consistent eighth-note accompaniment.

326 (27)

*mf* 8

*pp*

Musical staff 326-333: Treble clef, key signature of two flats. Measures 326-333. Measure 333 contains an 8-measure rest.

344 (28)

*sf* 7

*cresc.*

Musical staff 344-360: Treble clef, key signature of two flats. Measures 344-360. Measure 360 contains a 7-measure rest. Dynamic markings: *sf*, *cresc.*

361 *a tempo*

*ff*

Musical staff 361-368: Treble clef, key signature of two flats. Measures 361-368. Dynamic marking: *ff*.

372 (29) *sf*

384 *sf*

395 (30) *sf* *sfp* 9

412 (31) *p* 11 *Piuf*

(32) 4 4 2 *Piuf*

(33) 2 5 *ff*

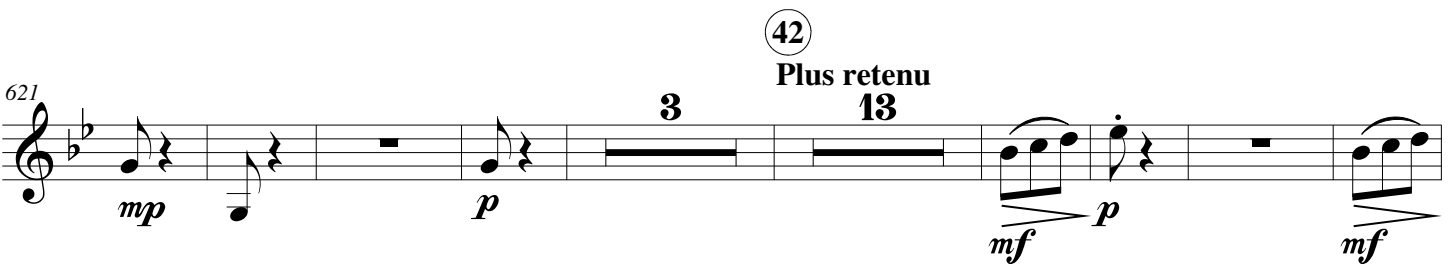
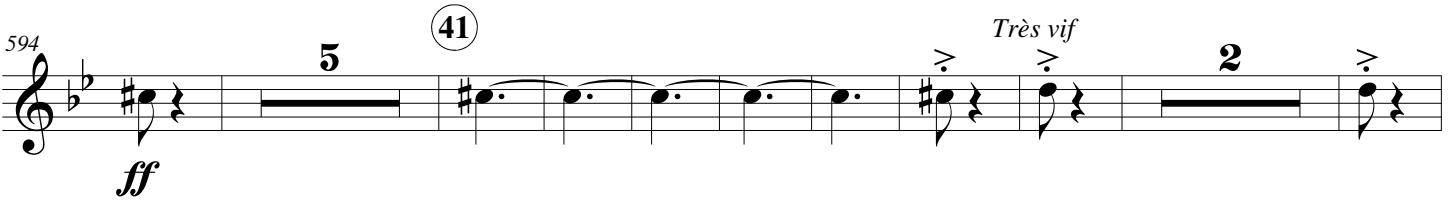
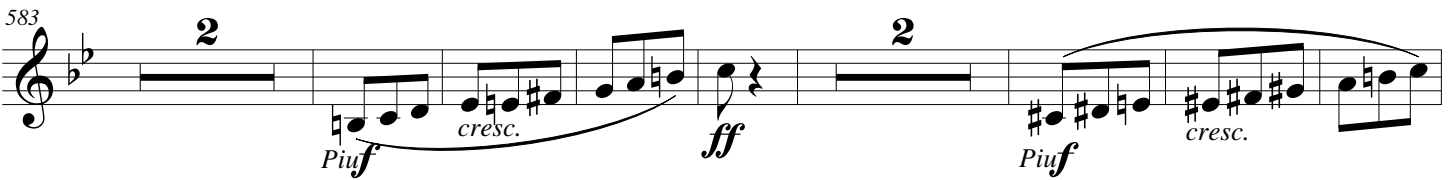
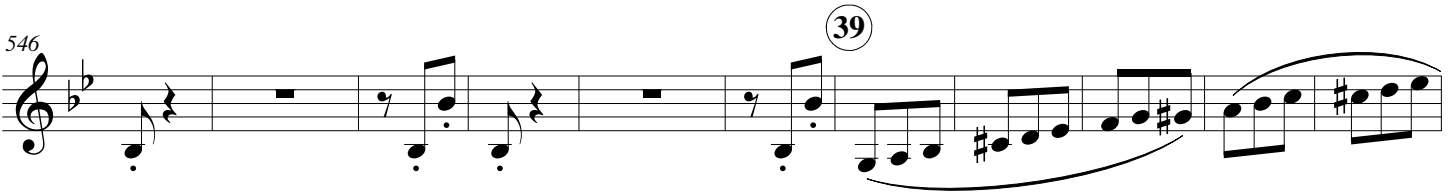
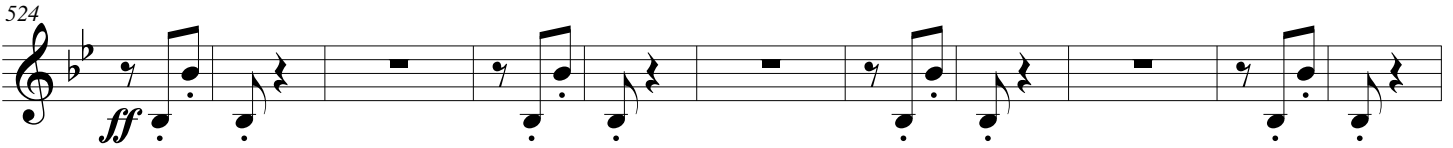
460 (34)

471 (35)

484 (36) 11 (37) 2 8 *Piuf* *ff*

38

Plus animé



645 *Revenez au Mouvt. initial a tempo* **23** **43** **44**

678

690 **45**

702

713

**46**

732 **47** *simile* **ff**

740 *En animant un peu* **2** **2**

751 **48**

763 *Toujours plus animé* **5** **49** **15** *a tempo*  
*ff* *ff*

Musical staff 763-791: Treble clef, key signature of two flats. Starts with a rest, followed by eighth notes. A fermata covers measures 778-782, with a circled '49' above it. A second fermata covers measures 783-787, with a circled '15' above it. The staff ends with a circled '50' above the final measure.

792 **50**

Musical staff 792-802: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

803

Musical staff 803-810: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

811

Musical staff 811-823: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

824 **51**

Musical staff 824-835: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

836 **52** *Sans presser*

Musical staff 836-845: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

846

Musical staff 846-855: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

856 **53**

Musical staff 856-864: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

865 *En Serrant*

Musical staff 865-895: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

878 **Plus animé** (54)

892 **En Animant toujours**

902 (55)

914

924 **Assez lent (movt. de l'introduction)** (56)

930 **En retenant un peu**

937 **Vif** ♩. = 126