

21. Qest' amoroso caldo

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

The musical score is presented in two systems, each with two staves. The notation uses letters (a, b, c, e) and rhythmic symbols (delta) to represent notes and rests. Above the staves, there are various phrasing slurs and accents. The first system consists of two staves, and the second system also consists of two staves, with a measure number '7' at the beginning of the second staff.

14

c a c d d | a a c a | b a b | c a b c | a d b d a | c d d
 b d a a d | c a c d d | a a c a | b a b | c a b a | d b d a

20

c d a | d d | d c d a | d b a b | a a c c | b c | a a c
 c d d | c d a | d d | d c d a | d b a b | a a c c | b c
 d c a d | a d b a | c c b | c a b c a | c
 a a c | d c a d | a d b a | c c b | c
 a a c | d c a d | a d b a | c c b | c
 a a c | d c a d | a d b a | c c b | c

27

d c a d | a d b a | c c b | c a b c a | c
 a a c | d c a d | a d b a | c c b | c
 a a c | d c a d | a d b a | c c b | c
 a a c | d c a d | a d b a | c c b | c
 a a c | d c a d | a d b a | c c b | c