

L'homme banni

Harmonice Musices Odhecaton A

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

Musical score for three voices (L-1, L-2, L-3) in a' and D. The score is written in tablature format with letters (a, b, c, d, e, f, h) and rhythmic notation. The time signature is 2/4.

L-1 in a'
T 2
A 4
B

L-2 in g'
T 2
A 4
B

L-3 in D
T 2
A 4
B

Continuation of the musical score for three voices (L-1, L-2, L-3) in a' and D. The score is written in tablature format with letters (a, b, c, d, e, f, h) and rhythmic notation. The time signature is 2/4.

L-1 in a'
T 2
A 4
B

L-2 in g'
T 2
A 4
B

L-3 in D
T 2
A 4
B

2
12

a c c a a d \cdot b b a d b \cdot a a d b d \cdot a c d a c d f f d c d a h \cdot f d c a \cdot d c a d d

a d a c a a d a c c c a d a d a c

c e e c e \cdot a c a b d a \cdot d b a \cdot b d a c d b \cdot a a a c \cdot a d b a

17

d c a c a d b b a \cdot a c a b d a c d a c d f d c a d c a \cdot c d f h h f f d f \cdot d a d d d c a \cdot d c

a c a d c a c a e

c a a d b d a c a d b a c a c d a c \cdot a c \cdot a b a c a e c c e a c

22

a \cdot h h f h h f d c \cdot a d c a a c a d a d a c d a c d a h \cdot f d d c a c a a d b a a a c d f h a a d b a

a c d c d a a e c d c a d d d

a a a e e c a a d a c a a a d c d b b a c a b b a c a b b a c a c a c a b

28

33

38