

SIX

Quatuors

Concertants

Pour Deux Violons Alto et Bassè

Composés Par

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Table of musical scores categorized by instrument: Quatuors, Trios, Duos, Sonates, and Concertos. Includes sub-sections like 'Simplic Periods', 'Pour Clavecin', 'Operas Comiques', and 'Pour Harpe'. Lists composers such as Bach, Beethoven, and Schubert.

Steckert, Hagman

3/4/52

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- List of symphonic concertos including works by Stamitz, Bach, and Haydn.

Methodes

- List of musical methods for instruments like the lute and guitar.

Pour Harpe

- List of musical scores specifically for the harp.

Pour Clavecin

- List of musical scores for the harpsichord.

Pour Guitare

- List of musical scores for guitar.

QUARTETTO I.

The musical score for Violino Primo, Quartetto I, is written on 14 staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *sf*, *sf*, *sf*
- Staff 2: *P*
- Staff 3: *F*, *F*, *P*
- Staff 4: *Solo*
- Staff 5: *F*, *F*
- Staff 6: *I*, *F*, *P*
- Staff 7: *F*, *F*, *F*, *F*, *F*
- Staff 8: *P*, *F*
- Staff 9: *FF*, *F*, *F*, *P*, *F*, *P*
- Staff 10: *F*, *espressivo*, *P*
- Staff 11: *I*, *F*, *F*, *F*, *F*, *F*
- Staff 12: *F*, *F*, *F*, *F*, *F*
- Staff 13: *F*, *F*

Handwritten numbers: 41452, 5899.4

Violino Primo

567674

161 3

8

Handwritten number '2' above the second staff. Dynamics include *F* and *P*. A first ending bracket is present above the second staff.

Rondo

Allegro
P

Dynamics include *F* and *P*. A *Fin* marking is present above the second staff.

Minore

sempre piano

Dynamics include *F* and *dolce*. A *D.C.* marking is present at the end of the section.

D.C.

QUARTETTO II.

Allegro Comode

maestoso

dolce

F

dolce

F

dolce

F

dolce

F

F

dolce

F

dolce

F

F

Violino Primo

Andante

Aria

dolce Con espressione **FF** **F** **F** **F** **FF**

Variation I

FF

Mineur 2

Staccato **F**

Majeur 3

F **F** **F**

QUARTETTO III.

The musical score is written for Violino Primo and consists of 18 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Comodo' and the expression is 'Expressivo'. The score begins with a treble clef and a common time signature. The first staff contains the title 'QUARTETTO III.' and the first few notes of the melody. The second staff continues the melody with a forte (F) dynamic. The third and fourth staves show a piano (P) dynamic. The fifth staff is marked 'Staccato' and features a forte (F) dynamic. The sixth and seventh staves continue with a forte (F) dynamic. The eighth and ninth staves show a piano (P) dynamic. The tenth and eleventh staves are marked 'dolce' and feature a piano (P) dynamic. The twelfth and thirteenth staves show a piano (P) dynamic. The fourteenth and fifteenth staves are marked 'cres.' and feature a piano (P) dynamic. The sixteenth and seventeenth staves continue with a piano (P) dynamic. The eighteenth staff concludes the piece with a piano (P) dynamic.

Violino Primo

musical notation system 1-6

A series of six musical staves for the first violin part. The first staff begins with a *cres.* (crescendo) marking and features dynamic markings of *FF*, *F*, and *F*. The second staff has *F* and *F* dynamic markings. The third staff is marked *Staccate*. The fourth staff is marked *solo* and has an *F* dynamic marking. The fifth and sixth staves also have *F* dynamic markings. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Rondo

Andantissimo Con espressione

musical notation system 7-14

A series of eight musical staves for the Rondo section. The first staff has a *P* (piano) dynamic marking. The second staff has *P*, *F*, and *P* dynamic markings. The third staff has *F*, *F*, *F*, *F*, and *F* dynamic markings. The fourth staff has *F* and *F* dynamic markings and includes the word *fine*. The fifth staff has *F* and *F* dynamic markings and includes the marking *D. C.*. The sixth staff is marked *Staccate* and has *F* dynamic markings. The seventh and eighth staves have *F* and *F* dynamic markings. The notation includes complex rhythmic patterns with many sixteenth notes, slurs, and ornaments.

QUARTETTO IV.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegro Comodo* and *Con espressione*. The score contains 15 staves of music. Dynamics include *F* (forte) and *p* (piano), with a *cresc.* (crescendo) marking. Articulation includes accents and slurs. The piece concludes with a double bar line and a repeat sign.

Violino Primo

1649

Rondo

Andantino

D. C.

dolce

QUARTETTO V.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Vivace' and the initial mood is 'dolce'. The score consists of 15 staves of music. The first staff is the title line, followed by 14 staves of musical notation. The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings 'F' (forte) and 'P' (piano) are used throughout the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs that span across multiple measures. The overall character is lively and virtuosic.

Violino Primo

Rondo

D. C.

Solo

D. C.

P

F

F

D. C.

QUARTETTO VI

This musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro Comodo*. The score consists of 15 staves of music. The first staff includes dynamic markings of *p* (piano) and *F* (forte). The second staff is marked *Cantabile*. The third staff includes the marking *dolce* (softly). The fourth staff features a series of triplet markings (3) over a sequence of eighth notes. The fifth staff has a *dolce* marking. The sixth staff includes a *dolce* marking and a *p* marking. The seventh staff has a *dolce* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The score concludes with a double bar line and a *p* marking.

Violino Primo

dolce

Measures 1-15. The music is in G minor, 6/8 time. It features a melodic line with grace notes and a rhythmic accompaniment of eighth notes. The first measure is marked *dolce*. The piece concludes with a double bar line and repeat dots.

Rondo

Andantino

Measures 16-30. The music is in G minor, 6/8 time. It features a melodic line with grace notes and a rhythmic accompaniment of eighth notes. The first measure is marked *Andantino*. The piece concludes with a double bar line and repeat dots.