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# Schwedische Weisen und Tänze.

Für  
Violine und Clavier

von  
**JULIUS UND AMANDA RÖNTGEN.**

*Eigenthum der Verleger für alle Länder.*

LEIPZIG UND BRÜSSEL,  
BREITKOPF & HÄRTEL.

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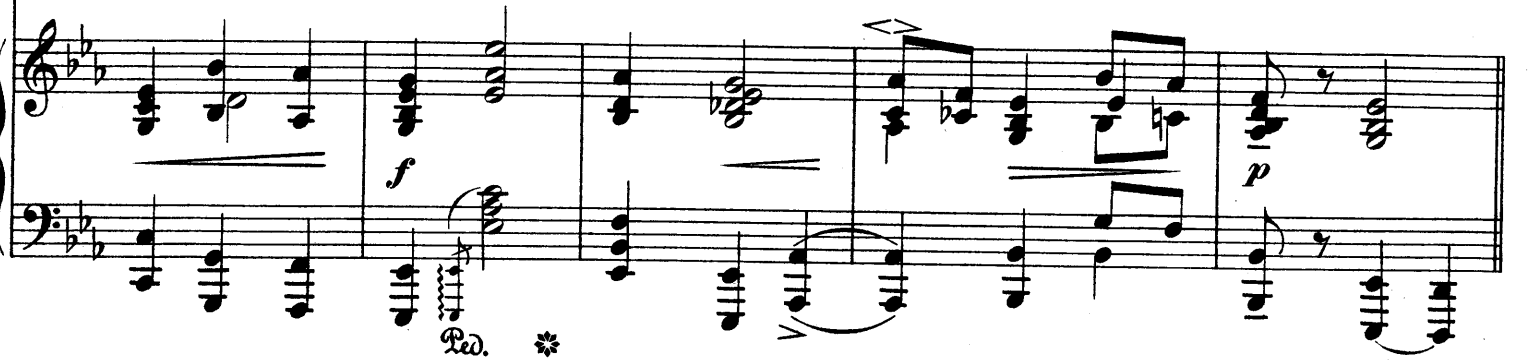
### I.

Moderato ed espressivo.

Violine.



Clavier.



*con espress.*  
*un poco più animato*

*pizz.*

*con espress.* 3

*ped.* \* *segue*

*arco*  
*mf*

*pizz.*

*mf*

*arco*  
*rit.*

*rit.*

Tempo I.

Musical staff with treble clef, key signature of two flats, and tempo marking "Tempo I.". The staff contains a melodic line with notes and rests. Dynamic markings include *p* at the beginning and *mf* later in the staff.

Tempo I.

Piano accompaniment staff with grand staff notation, including treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamic markings include *p* at the start, *mf* in the middle, and *con Ped.* at the end.

Musical staff with treble clef, key signature of two flats, and dynamic markings *p* and *poco più f*.

Piano accompaniment staff with grand staff notation, including treble and bass clefs. Dynamic markings include *p*, *poco più f*, and *f*. The staff ends with *Ped.* and an asterisk.

Musical staff with treble clef, key signature of two flats, and dynamic marking *p*. The staff ends with *espress.*

Piano accompaniment staff with grand staff notation, including treble and bass clefs. Dynamic markings include *p* and *espress.*. The staff ends with *Ped.*, an asterisk, and *con Ped.*

Musical staff with treble clef, key signature of two flats, and dynamic markings *dim.*, *pp*, *morendo*, and *ppp*.

Piano accompaniment staff with grand staff notation, including treble and bass clefs. Dynamic markings include *dim.*, *pp*, *morendo*, and *ppp*. The staff ends with *Ped.* and an asterisk.

## II.

Allegro non troppo.

*pizz.*  
*p* *cresc.* *f* *arco* *p*

*p* *cresc.* *f* *p*

*poco sost.* *a tempo* *f* *ff*

*poco sost.* *a tempo* *f* *ff* *sf*

*f* *ff*

*f* *ff*

*Red.* \* *Red.* \* *Red.* \*

*ritard.* *dimin.* *p un poco sost.* *f* *a tempo*

*ritard.* *dimin.* *p un poco sost.* *f* *a tempo*

*Ped.* \* *Ped.* \*

*poco sost.* *f sempre* *a tempo* *ff*

*poco sost.* *f sempre* *ff*

*Ped.* \*

*molto rit.* *a tempo* *sul G.* *f marcato*

*molto rit.* *f* *f* *f*

*f marcato, non legato*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents, marked "sul A." and "8". The grand staff contains a piano accompaniment. The dynamic marking "meno f" is placed in the right-hand part of the grand staff.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a slur and an accent, marked "8" and "crescendo". The grand staff has a piano accompaniment with a "crescendo" marking and a dynamic marking "f".

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a piano accompaniment. The dynamic marking "ff molto marc." is placed in the right-hand part of the grand staff.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a slur and an accent, marked "8" and "molto rit.". The grand staff has a piano accompaniment with a "molto rit." marking and a dynamic marking "lunga".

*pizz.*  
*p* *cresc.* *f* *arco* *p* *poco sost.*

*p* *cresc.* *f* *p* *poco sost.*

*Red.* \*

*a tempo*  
*f* *ff* *f*

*a tempo*  
*f* *ff* *f* *f*

*Red.* \*

*ff* *ff*

*Red.* \*

*ritard.* *dimin.* *p un poco sost.* *f* *a tempo* *poco sost.*

*ritard.* *dimin.* *p un poco sost.* *f* *a tempo* *poco sost.*

*Red.* \*



*a tempo*  
*f sempre*  
*a tempo*  
*f sempre*  
*ff*  
*ff*

*Red.* \*

*rit.* - - - *più rit.* - - - *ad lib.* *f molto animato*

*rit.* - - - *più rit.* - - - *ad lib.* *f molto animato*

*Red.* \*

*ff*

*brillante*  
*brillante*

8  
8  
6

### III.

Andante.

*espress.*

*sostenuto*

*p*

*mf*

*f*

*f*

*f*

*con Ped.*

*p*

*p*

*f*

*rit.*

*rit.*

*a tempo*  
*p espress.*  
*a tempo*  
*p espress.*  
*f*  
*con Ped.*

*pp*  
*f*  
*pp*  
*f*

*f*  
*p rit. espress.*  
*pp*  
*f*  
*p rit. espress.*

*pizz.*  
*arco*  
*più rit.*  
*pp*  
*f*  
*slentando dimin.*  
*p*  
*più rit.*  
*pp*  
*f*  
*slentando dimin.*  
*p*

# IV.

Allegro.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line starting with a series of eighth notes. The grand staff below it provides piano accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*.

The second system continues the piece. It features piano accompaniment in the grand staff and a melodic line in the treble clef. Dynamics include *rit.* and *Red.* (ritardando).

The third system is marked *a tempo*. It features piano accompaniment in the grand staff and a melodic line in the treble clef. Dynamics include *f* and *Red.* (ritardando).

The fourth system concludes the piece. It features piano accompaniment in the grand staff and a melodic line in the treble clef. Dynamics include *rit.* (ritardando).

*a tempo*  
*p*  
*molto cresc.*  
*ff*

*a tempo*  
*p*  
*molto cresc.*  
*ff marcato*

*Red.* \*

*rit.*  
*sf*  
*a tempo*  
*p*  
*a tempo*

*rit.*  
*sf*  
*p*

*Red.* \*

*molto cresc.*  
*ff marcato*

*molto cresc.*  
*ff*

*rit.*  
*sf*

*rit.*  
*sf*  
*sost.*

*Red.* \*

Molto meno mosso.

*p con espress.*

*tranq. ed espr.*

*p*

*con Ped.*

Ped. \* Ped. \* Ped. \*

*p*

*mf*

*p*

*mf molto espress.*

Ped. \* Ped. \*

*molto espress.*

*a tempo, ma molto tranquillo*

*p*

*a tempo, ma molto tranquillo*

*f*

*ri - tar - dan - do*

*ri - tar - dan - do*

*p*

*molto rit.*

*pp*

*p molto rit.*

*pp sosten.*

Ped. \* Ped. \*

Tempo I.  
pizz.  
pp

Tempo I.  
pp tranquillo, poco a poco più animato

arco  
marcato cresc. rit. f

p cresc. rit. sf

a tempo

a tempo

f

Ed. \*

a tempo

rit. p

a tempo

rit. f p

Ed. \*

musical score system 1, featuring piano and violin parts. The piano part includes the instruction *molto cresc.* and *ff marcato*. The violin part includes *molto cresc.* and *ff*.

musical score system 2, featuring piano and violin parts. The piano part includes *rit.*, *sf*, *a tempo*, and *p*. The violin part includes *rit.*, *sf*, and *a tempo*. A *Red.* (Reduction) symbol is present at the end of the system.

musical score system 3, featuring piano and violin parts. The piano part includes *molto cresc.* and *ff*. The violin part includes *molto cresc.* and *ff*. A *Red.* (Reduction) symbol is present at the end of the system.

musical score system 4, featuring piano and violin parts. The piano part includes *sf* and *f*. The violin part includes *sf*. A *Red.* (Reduction) symbol is present at the end of the system.



V.

Andante.

Musical score for the first system, marked "Andante." It consists of a single melodic line on a treble clef staff. The tempo is marked "Andante." The dynamics include *mf*, *p*, *dim.*, and *pp*. The piece concludes with a *rit.* (ritardando) marking. The key signature has two flats, and the time signature is 3/4.

Molto sostenuto.

Musical score for the second system, marked "Molto sostenuto." It features a complex texture with multiple staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The dynamics include *f* and *con Ped.* (con pedal). The tempo is marked "Molto sostenuto." The key signature has two flats, and the time signature is 3/4.

Musical score for the third system, continuing the "Molto sostenuto." section. It features a complex texture with multiple staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The dynamics include *p* and *con Ped.* (con pedal). The tempo is marked "Molto sostenuto." The key signature has two flats, and the time signature is 3/4.

Musical score for the fourth system, marked "sul A." (sul Allargando). It features a complex texture with multiple staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The dynamics include *mf* and *rit.* (ritardando). The tempo is marked "sul A." The key signature has two flats, and the time signature is 3/4.

rit. *dimin.* *p molto tranq.*  
*rit.* *dimin.* *p*  
*con Ped.*

*cresc. e string.* *rit.* *f* *ff*  
*ff*  
*Ped.*

**Lo stesso tempo.**

*p* *tranquillo* *espress.*

*sul G.* *p espress.* *molto p* *con Ped.*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a common time signature. The top staff begins with a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic and the instruction *press.* (pizzicato). There are several triplet markings (3) over the notes in the grand staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff includes the instruction *ritard.* (ritardando) and a mezzo-forte (*mf*) dynamic. The grand staff includes the instruction *ritard.* and *mf*. There are also markings for *pp* (pianissimo) and *pp* (pianissimo) in the grand staff. The system includes markings for *3* (triplet) and *5* (quintuplet) figures.

**Allegro con fuoco.**

Third system of musical notation, starting with the tempo change. It features the same three-staff layout. The top staff includes markings for *cresc.* (crescendo), *più rit.* (più ritardando), and *molto cresc.* (molto crescendo), ending with a forte (*f*) dynamic. The grand staff includes markings for *cresc.*, *più rit.*, and *molto cresc.*, ending with a forte (*f*) dynamic. A double bar line is present in the grand staff.

Fourth system of musical notation. The top staff includes a forte (*f*) dynamic and the instruction *sciolto* (ad libitum). The grand staff includes a forte (*f*) dynamic and the instruction *senza Ped.* (senza pedale). The system concludes with a double bar line.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two flats.

Second system of musical notation. The treble staff begins with a *ff* dynamic marking. The grand staff accompaniment also starts with *ff*. The system concludes with a *rit.* marking and the instruction *(2da volta molto rit.)*. The bass staff includes the instruction *con Ped.* (with pedal).

Third system of musical notation. The treble staff starts with *pp veloce* and includes the instruction *cresc. ed accel.*. The grand staff accompaniment begins with *pp* and also includes *cresc. ed accel.*. The system ends with a *pizz.* (pizzicato) marking in the treble staff and *Ped.* (pedal) markings in the bass staff.

Fourth system of musical notation, starting with the tempo marking *Andante.* and the instruction *arco*. The treble staff begins with *p (pizz. ad lib.)* and includes *rit.*, *dim.*, *pp*, and *pp (arco)* markings. The grand staff accompaniment is mostly silent, with *pp* markings appearing in the final measures.

# VI.

Allegro.

*f*

*f*

*Ped.* \*

*Ped.* \*

*sempre f*

*sempre f*

First system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The piano part features a rhythmic accompaniment with eighth notes and chords. There are two asterisks (\*) in the bass line, one under the first measure and one under the fourth measure. The word "Ped." (pedal) is written below the bass line in the first and fourth measures.

Second system of musical notation, continuing from the first system. It features the same three-staff structure. The piano accompaniment continues with similar rhythmic patterns. There are two asterisks (\*) in the bass line, one under the second measure and one under the fifth measure. The word "Ped." is written below the bass line in the second and fifth measures.

Third system of musical notation. The vocal line begins with the instruction "un poco più lento" (a little slower) and "p espress." (piano, expressive). The piano accompaniment is marked "p" (piano). The vocal line has a melodic line with some slurs. The piano part has a more sparse accompaniment with chords and some grace notes.

Fourth system of musical notation. The vocal line is marked "p tranq." (piano, tranquil) and "rit." (ritardando). It includes a trill marked with "8.....". The piano accompaniment is marked "p" and "rit.". The system concludes with the word "segue" (follows) and an asterisk (\*) in the bass line. The word "Ped." is written below the bass line in the first measure.

a tempo  
sul G.

a tempo

con Ped.

Tempo I.

Ped.

8.....  
*sempre f*  
*sempre f*  
 Ped. \*

*ff*  
*ff*  
 Ped. \*

*ff*  
 Ped. \* Ped. \*

8.....  
*sost.*  
*sost.* *f*  
 Ped. \*



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- 4. Aubert (père). Aria. Presto. Gavotta. Giga. Presto . . . . .	3	50
- 5. Leclair. Largo. Gavotta. Largo Aria. Giga . . . . .	3	—
- 6. — Sarabanda. Giga. Allegro. Sarabanda. Allegro . . . . .	3	75
- 7. Corelli. { No. 1. Preludio. Corrente. Sarabanda. Giga. . . . .	3	75
3 Suiten. { No. 2. Preludio. Allemanda. Sarabanda. Giga. . . . .		
{ No. 3. Preludio. Allegretto. Adagio. Gavotta. . . . .		
- 8. Leclair. Aria. Allegro. Prestissimo. Adagio. Gavotta . . . . .	3	—
- 9. — Aria. Allegro. Giga. Andante. Aria . . . . .	3	—
- 10. Corelli. { No. 1. Preludio. Allemanda. Sarabanda. Gavotta. Giga. . . . .	3	—
2 Suiten. { No. 2. Preludio. Allegro. Adagio. Vivace. Gavotta . . . . .		
Dieselben complet. 2 Bde. V.-A. (376) n. . . . .	6	—
In elegantem Originalleinband . . . . .	n.	10 —

# Schwedische Weisen und Tänze

für Violine und Clavier

von

JULIUS UND AMANDA RÖNTGEN.

Violine.

Moderato ed espressivo.

I.

The musical score is written for a single violin in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes dynamics *p*, *poco più f*, and *f*. The third staff is marked *un poco più animato* and includes *p* and *con espress.*. The fourth staff features *pizz.* and *arco* markings, with a *mf* dynamic. The fifth staff is marked *pizz.*. The sixth staff is marked *arco* and *Tempo I.*, with a *p* dynamic. The seventh staff includes *rit.*, *mf*, *p*, and *poco più f*. The eighth staff is marked *p*. The ninth staff includes *espress.*, *dim.*, *pp*, *morendo*, and *ppp*. The tenth staff concludes with *ppp*.

Violine.

II.

Allegro non troppo.

pizz. arco  
 p cresc. f p  
 a tempo poco sost. f ff  
 ff  
 a tempo ritard. a tempo  
 p un poco sost. f poco sost. f sempre  
 ff molto rit.  
 sul G. f marcato  
 sul A. s  
 s  
 crescendo

This musical score is for the second movement of a violin piece, marked "Allegro non troppo." It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various performance instructions such as "pizz." (pizzicato), "arco" (arco), "a tempo", "ritard." (ritardando), "molto rit." (molto ritardando), and "sempre". Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "crescendo" marking and a fermata over the final notes.

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction *molto rit.* followed by *lunga* and *pizz.* The third staff starts with *arco* and *p*, followed by *poco sost.* and *a tempo*. The fourth staff features *ff*. The fifth staff has *ff*. The sixth staff includes *rit.*, *dimin.*, and *p un poco sost.*. The seventh staff has *a tempo*, *f*, *poco sost.*, *a tempo*, and *f sempre*. The eighth staff includes *ff*, *ritard.*, and *più rit.*. The ninth staff starts with *ad lib.* and *f molto animato*. The tenth staff begins with *brillante* and contains a long melodic line with a fermata and a dotted line above it.

III.

Andante.

*espress.*

1

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*rit.*

*a tempo*

*p espress.*

*trill.*

*f*

*pp*

*pp*

*f*

*p rit. espress.*

*più rit.*

*pp*

*f*

*pizz.*

*p*

*arco*

*f*

*slentando dimin.*

IV.

Allegro.

The musical score is written for Violin IV in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes several accents. The second staff starts with a dynamic marking of *mf* (mezzo-forte). The fifth staff features a tempo change to *a tempo* and includes dynamic markings of *rit.* (ritardando), *sf* (sforzando), and *f*. The final staff concludes with a *rit.* marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

Violine.

*a tempo*  
*p* *molto cresc.*

*ff*

*a tempo*  
*rit.* *f* *p*

*molto cresc.*

*ff marcato* *rit.*

*Molto meno mosso.*  
*fp* *p con espress.*

*p*

*mf* *molto espress.*

*a tempo, ma molto tranquillo* *ri - tar - dan - do*  
*p* *f*

*molto rit.* *pp*

*Tempo I.*  
*pizz.* *pp*

Violine.

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and tempo changes. The first staff begins with *marcato*, followed by *cresc.* and *rit.*, ending with *arco* and *sf*. The second staff starts with *a tempo* and *f*. The third staff continues the *a tempo* section. The fourth staff has *rit.* and *a tempo* markings, with dynamics *sf* and *p.*. The fifth staff features *molto cresc.* and *ff*. The sixth staff has *rit.* and *f*. The seventh staff starts with *a tempo* and *p*, followed by *molto cresc.*. The eighth staff has *più mosso.* and *ff*. The ninth staff continues with *f*. The tenth staff ends with a fermata and a *p.* marking.



Violine.

V.

Andante.

mf p dim. rit. pp

Molto sostenuto.

p pp

sul A.

mf rit.

rit.

f p molto tranq. dimin.

cresc. e stringendo

rit. f

ff

Lo stesso tempo.

5

sul G.

p espress.

p

3

p

p

sul A.

sul D.

pp

pp

*ritardando* - *mf* - - - *cresc.* - - *più rit.* - - *molto cresc.*

**Allegro con fuoco.**

*f sciolto*

*ff*

*rit.*  
(2da volta *molto rit.*)

*pp veloce*

*cresc. ed accel.*

*pizz.*

*sf*

**Andante.**

*arco*

*p* (*pizz. ad lib.*)

*p*

*dim.*

*rit.*

*pp* (*arco*)

VI.

Allegro.

The first section of the score is marked "Allegro." and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rapid sixteenth-note passage, marked with an "8" and a dotted line, indicating an eighth-note run. The third staff continues the melodic line with a "sempre *f*" (always forte) instruction. The fourth staff shows a more complex rhythmic pattern with a "ff" (fortissimo) dynamic. The fifth staff continues the melodic development. The sixth staff concludes the section with another eighth-note run marked with an "8" and a dotted line.

un poco più lento

The second section is marked "un poco più lento" (a little slower). It begins with a piano (*p*) dynamic and is marked "p espress." (piano espressivo). The music is written in the same key signature and time signature. The first staff shows a melodic line with a "p espress." instruction. The second staff continues the melody. The third staff features a sixteenth-note passage marked with an "8" and a dotted line. The fourth staff concludes the section with a "rit." (ritardando) instruction and a final melodic phrase.

a tempo  
sul G.  
*f* *p rit.* *più rit.*

a tempo  
*mf* *cresc.* *f rit.* *più rit.* *p*

1.

Tempo I.  
*p* *string.* *f*

2.

*sempre f*

*ff*

*sost.*