

PABLO de SARASATE

ZIGEUNERWEISEN

GIPSY AIRS

AIRS BOHÉMIENS

for Piano Solo
arranged by

für Klavier
übertragen von

pour Piano Seul
arrangé par

ALBERT BENSCH

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LONDON

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Zigeunerweisen

von

Pablo de Sarasate

Übertragung von Albert Bensch

Pathétique

Piano

ff *trem.* *ff*

p *pp* *f* *ff*

mf trem. *pp* *f* *ff*

quasi pizz.

accelerando *rit.*

5
ff
Ped.
3 3
*

mf
Ped.
2
*

rapidamente
p
8
Lento
pizz. *p*
très passioné
f
Ped. * *Ped.* * *Ped.* * *Ped.* *

trem.
g.d.g.d.g.d. lunga g.d.g.d. lunga
f
pp
Ped. * *Ped.* * *Ped.* * *Ped.*

8
lunga
pp *ppp*
rit. p
Ped. * *Ped.* *

First system of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The system begins with a forte (*f*) dynamic and an *espressivo* marking. It features several trills (*tr*) and a section marked *g. d. g. d.* with a *lunga* (long) note. The system concludes with a *rit.* (ritardando) marking. Below the staves, there are five notes labeled *La*.

Second system of the musical score. It features a complex, dense melodic line in the upper staff, possibly a sixteenth-note figure, with a *rit.* marking. The lower staff provides harmonic support. A note labeled ** La* is positioned below the staves.

Third system of the musical score. It contains several measures with a *rit.* marking. The upper staff has a melodic line with some slurs. The lower staff has a few notes. Notes labeled *La* are placed below the staves.

Fourth system of the musical score. It starts with a *g. d. al lunga* marking. The dynamics range from *p* (piano) to *f* (forte). A *rit.* marking is present. The system ends with notes labeled *La La La La* below the staves.

Fifth system of the musical score. It begins with a *pp dim.* (pianissimo, decrescendo) marking. The upper staff has a melodic line with slurs. The lower staff has a few notes. The system ends with notes labeled ** La ** below the staves.

8
pp *prestissimo*
* *Tea*

f 5 5 5 5 5 5 5
Tea * *Tea*

8
ppp *rit.* *rit.*
Tea * *Tea* *Tea*

f *rit.*
Tea *Tea* * *Tea* *Tea*

f *pizz.* *pp* *quasi pizz.* *rit.* *pp* *rapidamente*
Tea * *Tea* *Tea* *Tea* * *Tea*

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The word *f* is written below the first measure, and *p* below the fifth measure. The syllable *Ta* is written below the first six measures.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation. It includes dynamic markings *f* and *f* below the bass line. The syllable *Ta* is written below the second measure. There are asterisks under the first and third measures. Fingerings 4 2 and 4 2 are indicated above the right hand. A triplet of eighth notes is marked with a 3 above it.

Fourth system of musical notation. It includes the tempo marking *lento* above the right hand. Dynamic markings *f*, *p*, *p*, and *pp* are present. The syllable *Ta* is written below the first, second, and fourth measures. Asterisks are placed under the second and third measures. Fingerings 3 4 and 3 4 are shown above the right hand.

Fifth system of musical notation. It includes the instruction *quasi pizzicato* above the right hand. The syllable *Ta* is written below the first measure. Asterisks are placed under the first and last measures. Fingerings 3 and 3 are shown above the right hand.

pp *g.g. rit.* pizz. f pp

8 5 3 2 1

1 2 4

Tea * Tea * Tea

mf rubato 3 3 3 3 8 8 8

mf pizz. f pp f

Tea Tea Tea Tea Tea *

pesante

Tea * Tea * basso * Tea * Tea * Tea *

Un peu plus lent avec beaucoup d'expression

pp pp pp ppp *ten. ten. ten.*

p l'accompagnement quasi pizz. mf

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea * Tea Tea Tea Tea * Tea Tea Tea

Encore plus lent

pp
la mélodie mfz.
poco marcato
tr 8

pp pp pp pp
tr 8

mf
tr 8 simile

8

executed

ff trem.

Allegro molto vivace

p pp ff

f p

p pp leggiero

f p pp

f *non legato*

p *quasi pizz.* *pp* *leggierissimo*

mf *ff* *pesante*

1. 2. 1. 2. 3.

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Plus vite.

ff

Ta Ta Ta Ta Ta Ta

Ta Ta Ta Ta Ta Ta Ta Ta

Encore plus vite

ff *p*

Ta Ta Ta Ta Ta Ta Ta Ta

pp *ff*

Ta Ta Ta Ta Ta Ta Ta Ta

p

Ta Ta Ta Ta Ta Ta Ta Ta

rit. ff *ff*

Ta Ta Ta Ta Ta Ta Ta Ta